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1910-1911

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Seventy-sixth Session

November 1910—October 1911

LONDON

9 CONDUIT STREET, HANOVER SQUARE, W.

NOVEMBER 1910

A288

FORM FOR BEQUEST OF LEGACY.

I GIVE AND BEQUEATH to The Royal Institute of British Architects, Incorporated by Royal Charters seventh William IV. and fiftieth Victoria, the sum of
free of duty, to be applicable [in the discretion of the Council of the said Institute for the general purposes or for such special purposes as the said Council shall determine],†*
AND I DIRECT and declare that the said Legacy shall be paid to the President for the time being of the said Institute, whose receipt shall be an effectual and sufficient discharge for the same.

* If it is not desired that the legacy be given free of duty the words "free of duty" should be omitted.

† If any special directions or conditions are to be attached to the Legacy, the part in brackets to be omitted and the special matter inserted.

FORM FOR BEQUEST OF RESIDUE.

I GIVE, DEVISE, AND BEQUEATH my residuary estate to the Royal Institute of British Architects, Incorporated by Royal Charters seventh William IV. and fiftieth Victoria, to be applied [in the discretion of the Council of the said Institute, to the general purposes thereof] to such special purposes as the said Council shall determine.

† NOTE.—If any special directions or conditions are to be attached to the residuary bequest, the part in brackets to be omitted and the special matter inserted.

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INDEX.

- ABERDEEN Society of Architects:** List of Officers, Council, and Members, 270; Educational Facilities, 271.
Acerington Technical School, 352.
Adjoining Owners' Notice Forms. See **LONDON BUILDING ACT.**
Admiralty, representation on Joint Committee on Reinforced Concrete, 6.
Advertising, Professional: Council Resolution *re*, 12.
Allied Societies: Representation on Council R.L.B.A., 1, 48; Map of Districts represented by, *frontispiece*; List of, 7; By-laws relating to, 60; Societies eligible for alliance, *ib.*; Form of Nomination recommending Members for Fellowship R.L.B.A., 65.—Description of Societies, showing geographical distribution, 268; Aberdeen Society of Architects, 270; Birmingham Architectural Association, 272; Bristol Society of Architects, 279; Royal Architectural Institute of Canada, 282; Cape Institute of Architects, 288; Cardiff, South Wales, and Monmouthshire Architects' Society, 289; Devon and Exeter Architectural Society, 292; Dundee Institute of Architects, 296; Edinburgh Architectural Association, 299; Glasgow Institute of Architects, 308; Royal Institute of the Architects of Ireland, 314; Leeds and Yorkshire Architectural Society, 318; Leicester and Leicestershire Society of Architects, 326; Liverpool Architectural Society, 329; Manchester Society of Architects, 341; Natal Institute of Architects, 352; Institute of Architects of New South Wales, 354; Northern Architectural Association, 358; Nottingham Architectural Society, 365; Sheffield Society of Architects and Surveyors, 368; Transvaal Institute of Architects, 376; Victorian Institute of Architects, 377; West
- Australia Institute of Architects, 382; York and Yorkshire Architectural Society, 384
Almanac, 13 *seq.*
Ancient Buildings, Advice re Conservation and Repair of, 477; Hints to Workmen, 483.
Annual General Meeting, Date of, 19; By-law relating to, 57.
Appeal, Tribunal of, under London Building Act, 436.
Architects' Benevolent Society, 496.
Architects' Charges, Professional Practice as to, 465.
Architectural Association, Representative of, on Council, 1, 48; The Council, 250; Objects, &c., *ib.*; Day School Curriculum, 251; Evening School Curriculum, 253; Lecturers, 254; Prizes, 254; Royal Architectural Museum, 255.
Architectural Books recommended to Students, 403.
Architectural Competitions, Regulations for, 464; International Competitions, 470.
Architectural Education, Board of, 54; Scheme of Education prepared by, 244; Syllabus, 248; Recommendations for Advanced Course, 248. See also **EDUCATIONAL.**
Architectural Museum, Royal, 255.
Architectural School in Italy, Committee, 4.
Architecture: Examinations. See **EXAMINATIONS.**
Armstrong College, Newcastle, 363.
Articles of Pupilage, Forms of: Premium payable in One Sum, 472; by Instalments, 475.
Art Standing Committee, 3, 55.
Ashpitiel Prize. See **PRIZES.**
Assessors in Competitions, Instruction to, 11.
Assistant Secretary, 7.
Assistants' Register, 12.
Associates: Qualification of, 29; Affixes used by, 30; Examinations, 39, 401, 417, 424, 425; Rights at General Meetings, 33; Entrance

- Fee and Subscription, 44; Eligibility of, to serve on Council, 49; Declaration to be signed after Election, 62; Statements to be made by Candidates and their Proposers, 66; Register of, 108; Elected during past Session, 162; Deceased during past Session, 163. Auditors, Hon., 7; By-law relating to, 53.
- Austria-Hungary, Corresponding Members in, 174.
- BADGE and Chain, Presidential, Custody of, 60.
- Bankers, 7.
- Belgium, Corresponding Members in, 175.
- Benevolent Funds, 31, 32.
- Benevolent Society, Architects', 496.
- Bequests and Donations: Form for Bequest of Legacy iv; By-law relating to, 60.
- Birmingham Architectural Association, 272; List of Officers, Council, and Members, 273; Educational Facilities, 277.
- Birmingham School of Architecture, 277; Technical School, *ib.*
- Blackburn Technical School, 351.
- Boards: Examiners, 4; Architectural Education, 4, 54, 244; Professional Defence, 4. *See also* COMMITTEES.
- Books, Architectural, recommended to Students, 403.
- Bradford School of Art, 324.
- Bricks: R.I.B.A. Standard Size, 490, 491.
- Bristol Society of Architects, 279; Officers, Council, and Members, 280; Educational Facilities, 281.
- Bristol University College, 281; Merchant Venturers' Technical College, *ib.*
- Building Contracts, Form of Agreement and Schedule of Conditions for, 447.
- Building Surveying Examinations. *See* EXAMINATIONS.
- Buildings, Ancient, Advice re Conservation and Repair of, 477; Hints to Workmen, 483.
- Bury Technical School, 351.
- Business Meetings, By-law relating to, 57; Notice of Motion at, *ib.*
- By-laws, Revision, Committee, 5; Power to make or alter, 33; Interpretation, 61; Suspension of, 33, 58; Matters to be prescribed by, 34; Text of the By-laws, 38.
- CANADA, Royal Architectural Institute of, 282; Officers, Council, and Members, *ib.*
- Candidates for Membership, Admission of, 30; Statement to be subscribed by, 39, 58; Nomination of A. A. Members, 40; Nomination of Non-Metropolitan Candidates, *ib.*; Nomination by the Council, *ib.*; Nomination of Candidates resident abroad, *ib.*
- Cape Institute of Architects, 288; Officers, Council, and Members, *ib.*
- Cardiff, South Wales, and Monmouthshire Architects' Society, 289; Officers, Council, and Members, &c., 290; Educational Facilities, 291.
- Cardiff Technical School, 291.
- Cates (Arthur) Prize. *See* PRIZES.
- Certificates of Membership, 32, 47.
- Charges of Architects, Professional Practice as to, 465.
- Charters: Will. IV. 1837, 25; Victoria 1887, 27; Edw. VII. 1908, 35; Custody of, 60.
- Chief Clerk, 7.
- Colonial Examinations. *See* EXAMINATIONS.
- Colonial Hon. Secretaries, 7.
- Colonies, Lists of Members in, 220.
- Comité Permanent International des Architectes, British section, 7.
- Committees: Finance, Fellowship Drawings, Professional Questions, Premises, Sessional Papers, 2; Literature, Practice, Science, 3; Architectural School in Italy, 4; Competitions, 5; Prizes and Studentships, *ib.*; By-laws Revision, *ib.*; Records, *ib.*; Town Planning, 6; Parliamentary Bill, *ib.*; Copyright Bill, *ib.*; Joint Committee on Reinforced Concrete, *ib.*; By-laws relating to Committees, 55; Attendances at Meetings 1908-09, 494. *See also* BOARDS.
- Common Seal, Use of, 53; Custody of, 60.
- Competitions, Architectural: Committee on, 5; Regulations for, 468; International Competitions, 470.
- Concrete, Reinforced, Joint Committee on, 6.
- Conditions and Form of Agreement for Building Contracts, 447.
- Conferences, By-law relating to, 59.
- Contract, Building, Form of, 447.
- Copyright Bill Committee, 6.
- Copyright of Publications: By-law relating to, 60.

- Council, The, 1; Dinner Club, 11; Constitution, Powers, Duties, &c., 30, 48; Annual Elections, 49; Meetings, 51; Regulations made by, *ib.*; Administrative Powers of, *ib.*; Annual Report, 52; Investment and Payment of Moneys by, 53; Use of Common Seal, *ib.*; Attendances at Meetings 1909-10, 494.
- Custody of Charters, Deeds, Securities, &c.: By-law relating to, 60.
- DECLARATION, Forms of, to be signed by Members, 61.
- Deeds and Securities, Custody of, 60.
- Defaulters, 45, 70.
- Denmark, Corresponding Members in, 175.
- Devon and Exeter Architectural Society, 292; Officers, Council, and Members, 293; Educational Facilities, 295.
- Dinner Club, Council, 11.
- Diplomas, &c., 32, 47.
- District Surveyors in London, Examinations for, 427; Conditions of Appointment, 429; List of District Surveyors under London Building Act, offices, and hours of attendance, 432.
- District Surveyors' Association Representation on Joint Committee on Reinforced Concrete, 6.
- Donations and Bequests: By-law relating to, 60; Form of Bequest to Institute, *iv.*
- Dry-rot in Timber, 486.
- Dublin: Metropolitan School of Art, 317; Technical School, *ib.*; Architectural Association of Ireland, 318.
- Dundee Institute of Architects, 296; Officers, Council, and Members, *ib.*; Educational Facilities, 297.
- Dundee Technical Institute, 297.
- EDINBURGH Architectural Association, 295; Officers, Committee of Management, and Members, *ib.*; Educational Facilities, 302.
- Edinburgh University, 302; Heriot-Watt College, *ib.*; College of Art, 304.
- Editor, 7.
- Education, Architectural, Board of: Members of, 4; Report, 244; Syllabus recommended, 246.
- Educational Institutions for Architects: Architectural Association, 256; Royal Academy, 251; University College, 256; King's College, 257; Royal College of Art, London, 258; L.C.C. School of Building, 262; L.C.C. School of Arts and Crafts, 264; Polytechnic, Regent Street, 265; University College, Reading (Berks), 267; Robert Gordon's College, Aberdeen, 271; Birmingham School of Art and Technical School, 277; Bristol: University College and Merchant Venturers' Technical College, 281; Cardiff Technical School, 291; Exeter Royal Albert Memorial College, 295; Dundee Technical Institute, 297; Edinburgh: The University, Heriot-Watt College, College of Art, 302; Glasgow School of Architecture, 311; Dublin: Metropolitan School of Art, Technical School (Kevin Street), and Architectural Association of Ireland, 317; Leeds: School of Architecture, University of Leeds, Leeds Institute, 322; Bradford School of Art, 324; Huddersfield and Halifax Technical Colleges, 324; Leicester: Municipal School of Art and Technical School, 328; Liverpool University: School of Architecture, 334; Manchester School of Architecture, 347; Bury Technical School, 351; Blackburn Technical School, *ib.*; Accrington Technical School, 352; Rochdale School of Art, *ib.*; Todmorden, *ib.*; Newcastle: Armstrong College, 363; Rutherford College, 364; Elswick Works Technical School, 364; Nottingham University College, 367; Sheffield University, 371; School of Art, 371; City of York School of Arts and Crafts, 386.
- Election of Members, Method of, 42, 64; The Declarations, 43, 61.
- Elswick Works School, 364.
- England and Wales, List of Members in, 178.
- Essay Medal. *See* PRIZES.
- Examinations qualifying for Membership: Dates for sending in Applications, &c., 18, 19, 23, 24; Fees, 394, 396, 370, 424, 425; Provisions in Charter *re*, 31; Description of, 388; Advice to Candidates, 390.—*Preliminary*, qualifying for Probationership, 393; Exemptions, 394; Programme of Examination, 395.—*Intermediate*, qualifying for Studentship, 396; Exemptions, 397; Testimonies of

Study, *ib.*; Programme of Examination, 390.—*Final*, qualifying for Associateship, 400; Testimonies of Study, 401; Programme of Examination, 402; *Final Examination Prizes*, *ib.*—List of Books recommended to Students preparing for, 403.—Questions set for June Examinations 1909: *Preliminary*, 406; *Intermediate*, 412; *Final*, 417.—*Special Examination*, 424; *Colonial Examinations*, 425.

Examinations, Statutory, for Candidature as District Surveyor in London, 427; Passed Candidates, 428; for Candidature as Building Surveyor under Local Authorities, 430; Passed Candidates, 431; Particulars applicable to both Examinations, *ib.*

Examiners, Board of (Architecture), 4; Statutory, *ib.*; By-laws relating to, 54.

Exeter: Royal Albert Memorial College, 295.

Expulsion or Suspension of Members, 46; Letter Forms re, 70.

Fees and Subscriptions of Members, 44; Remission of, 46.

Fellows: Qualification of, 29; Affixes used by, 30; Rights at General Meetings, 33; Nomination of Candidates, 39; Retired, 44; Eligible as Hon. Associates, 44; Entrance Fee and Subscription, 44; Eligibility of, to serve on Council, 49; Declaration to be signed after Election, 61; Statements to be made by Candidates and their Proposers, 64; Register of, 71; Elected during past Session, 106; Deceased during past Session, *ib.*; Retired, 107.

Final Examination. See EXAMINATIONS.

Fixtures of Session 1909-10, 13 *sqq.*

Foreign Countries, List of Members in, 223.

Form for Bequest of Legacy to the Institute, *ii.*

Forms of Declaration, 61.

France, Corresponding Members in, 175.

Funds, Application of, 31; for Prizes, 32.

GENERAL Conferences, 59.

General Meetings: Rights of Mem-

bers at, 53; Proceedings at Meetings 1908-9, 492.

Germany, Corresponding Members in, 176.

Glasgow Institute of Architects, 306; Officers, Council, and Members, 307; Educational Facilities, 311.

Glasgow School of Architecture, 311; Technical College and School of Art, 313.

Godwin Bursary. See PRIZES.

Greece, Corresponding Members in, 176.

Grissell Medal. See PRIZES.

HALIFAX Technical College, 325.

Hints to Workmen engaged on Repair and Restoration of Ancient Buildings, 483.

Holland, Corresponding Members in, 176.

Hon. Associates: Qualification of, 29; Rights at General Meetings, 33; Nomination of Candidates, 40; Fellows eligible as, 44; Entrance Fee and Subscription, 44; Restriction on Rights of, 57; Declaration to be signed after Election, 62; Statement to be made by Candidates, 68; List of, 172.

Hon. Corresponding Members: Qualification of, 30; Rights at General Meetings, 33; Nomination, 38; Statement to be made by Candidates, 70; List of, 174.

Hon. Fellows: Qualification of, 30; Rights at General Meetings, 33; Nomination, 41; Statement to be made by Candidates, 69; List of, 172.

Hon. Secretaries, Colonial, 7.

Hon. Secretary, 1; By-law relating to, 49.

Huddersfield Technical College, 325.

INSTITUTE, The: Representation of Joint Committee of Reinforced Concrete, 6; Historical Sketch of, 9; By-law relating to Resolution 58.

Institute of Builders, representation on Joint Committee on Reinforced Concrete, 6.

Intermediate Examination. See EXAMINATIONS.

International Architectural Competitions, 470.

Ireland, Architectural Association of, 314.

Ireland, List of Members in, 219.

Ireland, Royal Institute of the Ar-

- fects of, 314; Officers, Council, and Members, 315; Educational Facilities, 317.
- Daly, Corresponding Members in, 176.
- JOURNAL R.I.B.A., 446.
- Kino's College Architectural Courses, 257.
- Leeds and Yorkshire Architectural Society, 318; Officers, Council, and Members, 319; Educational Facilities, 318.
- Leeds School of Architecture, 322; University of Leeds, 323; Leeds School of Art, *ib.*
- Legacy, Form for Bequest of, to the Institute, *ii.*
- Leicester and Leicestershire Society of Architects, 326; Officers, Council, and Members, *ib.*; Educational Facilities, 328.
- Leicester School of Art and Technical School, 328.
- Letters, Form of, to Members in Arrear, to Defaulters, and to Members suspended or expelled, 70.
- Librarian, 7.
- Library, The, Reference and Loan, 437; Regulations, 438.
- Licentiates R.I.B.A., 36; Examinations, 41; Election by Council, 43; Entrance fee and subscription, 44; Statements to be made by Candidates and their proposers, 62, 68; Register of, 164.
- Literature Standing Committee, 3.
- Liverpool Architectural Society, 329; Officers, Council, and Members, 330; Educational Facilities, 334.
- Liverpool University: School of Architecture, 334.
- Loan Library, 438.
- Local Distribution of Members at Home and Abroad, 178.
- London Building Act: District Surveyors under, 432; Tribunal of Appeal, 436; Notice Forms for Use under Part VIII of—*Form A*, Party Structures, 459; *Form B*, Intention to build within 10 feet of Adjoining Owner's Building, 461; *Form C*, External Walls with Footings projecting into Adjoining Owner's Premises, 462; *Form D*, Party-walls on Line of Junction of Adjoining Lands, 463; *Form E*, Appointment of Third Surveyor, 464.
- London County Council: Representation on Joint Committee on Reinforced Concrete, 6; School of Building, 262; Central School of Arts and Crafts, 264.
- MANCHESTER School of Architecture, 347.
- Manchester Society of Architects, 341; Officers, Council, and Members, 342; Educational Facilities, 347.
- Measured Drawings Medal, 440.
- Medals and Prizes, By-law relating to, 59; List of, 440.
- Meetings, General and Committee, 13 *seq.*; By-laws relating to, 56; Summary of Proceedings 1909-10, 492.
- Membership, Statement to be subscribed by Candidate for, 45, 64.
- Members, Qualifications of, 29; Certificates of, 30, 47; Suspension or Expulsion of, 46; Members abroad, 220.
- Merchant Venturers' Technical College, Bristol, 281.
- Monuments, Ancient, Conservation and Repair of, 477.
- Motion, Notice of, at Business Meeting, 58.
- Municipal and County Engineers' Association: Representation on Joint Committee on Reinforced Concrete, 6.
- NATAL Institute of Architects, 352; Officers, Council, and Members, 353.
- Newcastle: Armstrong College, 363; Rutherford College, 364; Elswick Works School, 364.
- New South Wales, Institute of Architects of, 354; Officers, Council, and Members, 355.
- Nomination of Candidates for Membership, 41; Forms of, 64.
- Northern Architectural Association, 358; Officers, Council, and Members, 359; Educational Facilities, 363.
- Notice Forms, Adjoining Owner's. *See* LONDON BUILDING ACT.
- Notice of Motion at Business Meeting, 58.
- Nottingham Architectural Society, 365; Officers, Council, and Members, *ib.*; Educational Facilities 367.
- Nottingham University College, 367.
- OFFICIALS of the Institute, I, 7.
- Owen Jones Studentship. *See* PRIZES.

- PAPERS for Sessional Meetings, 13 *sqq.*
- Papers set for June Examinations, 1909, 406.
- Parliamentary Bill Committee, 6.
- Party-wall Notices. *See* LONDON BUILDING ACT.
- Past Presidents, List of, 8.
- Polytechnic, Regent Street: Architectural School, 265.
- Portugal, Corresponding Members in, 176.
- Practice Standing Committee, 3.
- Preliminary Examination. *See* EXAMINATIONS.
- President, 1; Qualification and Election of, 30; Restriction on Eligibility to Office of, 49; Vacancies and By-elections, 51; Presidential Badge and Chain, Custody of, 60.
- Presidents of Allied Societies: Representation on Council, 1, 48.
- Presidents, Past, List of, 8.
- Prizes and Studentships: Committee, 5; By-laws relating to, 59; Funds for, 52; Subjects set for 1910: Registers of Prizemen, 440; Essay Medal, *ib.*; Measured Drawings Medal, *ib.*; Soane Medallion, 441; Pugin Studentship, 442; Godwin Bursary, *ib.*; Owen Jones Studentship, 443; Title Prize, *ib.*; Henry Saxon Snell Prize, 444; Grissell Medal, *ib.*; Arthur Cates Prize, 445; Ashpitel Prize, *ib.*
- Proceedings 1909-10, Summary of, 492; Attendances at Council and Committee Meetings, Board of Examiners' Meetings, &c., 494.
- Professional Advertising: Council Resolution *re*, 12.
- Professional Defence, Board of, 4.
- Professional Practice as to the Charges of Architects, 465.
- Property vested in the Institute, 32.
- Publications, By-law relating to Copyright of, 60; List of, 446.
- Pugin Studentship. *See* PRIZES.
- Pupilage, Articles of: Premium in One Sum, 472; Premium by Instalments, 475.
- QUESTIONS set for June Examinations, 406
- Quorum at General Meetings, &c., 56.
- READING: University College Architectural Courses, 267.
- Records Committee, 5.
- Reference Library, 438.
- Register of Assistants, 12.
- Registers of Fellows, 71; Retired Fellows, 107; Associates, 108; Licentiates, 164; Hon. Fellows, 172; Hon. Associates, 172; Hon. Corresponding Members, 174; Students, 230; Prizemen and Travelling Students, 440.
- Regulations for Architectural Competitions, 468, 470.
- Regulations *re* Election of Candidates, 63.
- Resolutions of the Institute, 83; By-law relating to, 58.
- Restoration of Ancient Buildings, Advice upon, 477; Hints to Workmen, 483.
- Retired Fellows, 44; List of, 107.
- Robert Gordon's College and Gray's School of Art, 271.
- Rochdale School of Art, 352.
- Royal Academy Architectural School, 255.
- Royal College of Art: School of Architecture, 258.
- Royal Gold Medal, By-law relating to, 59; Roll of Medallists, 8.
- Russia, Corresponding Members in, 177.
- Rutherford College, 364.
- SCHEDULE of Architects' Charges sanctioned by the Institute, 465.
- Science Standing Committee, 3.
- Scotland, List of Members in, 317.
- Secretaries, Hon. Colonial, 7.
- Secretary, 1; By-law relating to, 53.
- Secretary, Hon., 1; By-law relating to, 49.
- Securities, Custody of, 60.
- Sessional Meetings, 13 *sqq.*; Proceedings 1908-09, 492.
- Sheffield University, 371; School of Art, 375.
- Sheffield Society of Architects and Surveyors, 368; Officers, Council and Members, 369; Educational Facilities, 371.
- Soane Medallion. *See* PRIZES.
- Societies, Allied. *See* ALLIED SOCIETIES.
- Spain, Corresponding Members in, 177.
- Special Examination. *See* EXAMINATIONS.
- Special General Meetings, By-law relating to, 57.
- Standard Size of Bricks, 490, 491.

- Standing Committees. *See* COMMITTEES.
- Statements, Preliminary, to be made by Candidates, 39, 64.
- Statutory Board of Examiners, 4.
- Statutory Examinations. *See* EXAMINATIONS.
- Students, Architectural Books recommended to, 403.
- Studentships. *See* PRIZES.
- Students, Register of, 230.
- Subscriptions and Fees: Date for payment of, 12; Provisions in By-laws, 44; Remission of, 46. *See also* FEES.
- Supplemental Charter 1908, 35.
- Suspension or Expulsion of Members, 46; Letter Forms *re*, 70.
- Sweden, Corresponding Members in, 177.
- Switzerland, Corresponding Members in, 177.
- Syllabus of Training recommended by Board of Architectural Education, 246.
- TELEPHONE Number and Telegraphic Address, 1.
- Timber, dry rot in, 486.
- Tile Prize. *See* PRIZES.
- Tadmorden College, 352.
- Town Planning Committee, 6.
- TRANSACTIONS N.S., 447.
- Transtal Institute of Architects, Officers, Council, and Members, 376.
- Travelling Card, 11.
- Travelling Studentships. *See* PRIZES.
- Tribunal of Appeal under London Building Act, 430.
- Trust Funds for Prizes, &c., 32.
- UNITED STATES, Corresponding Members in, 177.
- University of London Architectural Courses, 256.
- VICE-PRESIDENTS, Restriction on Eligibility to Office of, 49; Vacancies and By-elections, 51.
- Victorian Institute of Architects, 377; Officers, Council, and Members, 378.
- Visitors: By-law relating to, 59.
- WAR OFFICE: Representation on Joint Committee on Reinforced Concrete, 6.
- West Australia Institute of Architects, 382; Officers, Council, and Members, 383.
- Workmen engaged on Ancient Buildings, Hints to, 483.
- York and Yorkshire Architectural Society, 384; Council, Members, &c., 385; Educational Facilities, 386.
- York, School of Arts and Crafts, 386.

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| 1850 <i>SIR CHARLES BARRY.</i> | 1884 <i>WILLIAM BUTTERFIELD.</i> |
| 1851 <i>THOMAS L. DONALDSON.</i> | 1885 <i>H. SCHLIEMANN, Germany.</i> |
| 1852 <i>LEO VON KLENZE, Austria.</i> | 1886 <i>CHARLES GARNIER, France.</i> |
| 1853 <i>SIR ROBERT SMIRKE.</i> | 1887 <i>EWAN CHRISTIAN.</i> |
| 1854 <i>PHILIP HARDWICK.</i> | 1888 <i>BARON VON HANSEN, Austria.</i> |
| 1855 <i>J. I. HITTORFF, France.</i> | 1889 <i>SIR CHARLES T. NEWTON.</i> |
| 1856 <i>SIR WILLIAM TITE.</i> | 1890 <i>JOHN GIBSON.</i> |
| 1857 <i>OWEN JONES.</i> | 1891 <i>SIR ARTHUR BLOMFIELD.</i> |
| 1858 <i>AUGUST STULER, Germany.</i> | 1892 <i>CESAR DALY, France.</i> |
| 1859 <i>SIR G. GILBERT SCOTT.</i> | 1893 <i>RICH. MORRIS HUNT, U.S.A.</i> |
| 1860 <i>SYDNEY SMIRKE.</i> | 1894 <i>LORD LEIGHTON.</i> |
| 1861 <i>J. B. LESUEUR, France.</i> | 1895 <i>JAMES BROOKS.</i> |
| 1862 <i>REV. ROBERT WILLIS.</i> | 1896 <i>ERNEST GEORGE, A.R.A.</i> |
| 1863 <i>ANTHONY SALVIN.</i> | 1897 <i>Dr. P. J. H. CUYPERS, Holland.</i> |
| 1864 <i>E. VIOUET-LE-DUC, France.</i> | 1898 <i>GEORGE AITCHISON.</i> |
| 1865 <i>SIR JAMES PENNETHORNE.</i> | 1899 <i>GEORGE FREDK. BODLEY.</i> |
| 1866 <i>SIR M. DIGBY WYATT.</i> | 1900 <i>Professor RODOLFO AMADEO</i> <i>LANCIANI, D.C.L.Oxon., Italy.</i> |
| 1867 <i>CHARLES TEXIER, France.</i> | 1901 [<i>Not awarded, owing to the death</i> <i>of Queen Victoria.</i>] |
| 1868 <i>SIR HENRY LAYARD.</i> | 1902 <i>THOS. EDWARD COLLCUTT.</i> |
| 1869 <i>C. R. LEPSIUS, Germany.</i> | 1903 <i>CHAS. FOLLEN M'KIM,</i> <i>U.S.A.</i> |
| 1870 <i>BENJAMIN PERREY.</i> | 1904 <i>AUGUSTE CHOIST, France.</i> |
| 1871 <i>JAMES FERGUSON.</i> | 1905 <i>SIR ASTON WEBB, C.B., R.A.</i> |
| 1872 <i>Baron VON SCHMIDT, Austria.</i> | 1906 <i>SIR LAWRENCE ALMA</i> <i>TADEMA, O.M., R.A., F.S.A.</i> |
| 1873 <i>THOMAS HENRY WYATT.</i> | 1907 <i>JOHN BELCHER, R.A.</i> |
| 1874 <i>GEO. EDMUND STREET.</i> | 1908 <i>HONORE DAUMET, France.</i> |
| 1875 <i>EDMUND SHARPE.</i> | 1909 <i>ARTHUR JOHN EVANS, D.Litt.,</i> <i>F.R.S.</i> |
| 1876 <i>JOSEPH LOUIS DUC, France.</i> | 1910 <i>THOMAS GRAHAM JACKSON,</i> <i>R.A., LL.D.</i> |
| 1877 <i>CHARLES BARRY.</i> | |
| 1878 <i>ALFRED WATERHOUSE.</i> | |
| 1879 <i>CHARLES JEAN MELCHIOR,</i> <i>MARQUIS DE VOGUE, France.</i> | |
| 1880 <i>JOHN L. PEARSON.</i> | |
| 1881 <i>GEORGE GODWIN.</i> | |

. The names of those deceased are printed in italics.



AT the time of the foundation of the Royal Institute of British Architects there existed in Lincoln's Inn Fields the Architectural Society, the primary objects of which were the advancement and diffusion of architectural knowledge, and its ultimate intent to form a British School, with Library, Museum, Professorships, and periodical exhibitions, the want of which was then beginning to be greatly felt by students. Instituted in 1831, the Architectural Society had for its governing body in 1834-35 William Barnard Clarke as President, Thomas Henry Wyatt as one of the Vice-Presidents, George Mair as Hon. Secretary, with Benjamin Ferrey among the ordinary members. In 1834 it became evident to a few architects of established reputation that the profession required a more influential representative institution than that which already existed, and an Address was circulated among the profession pointing out that though few of the arts and sciences were left without a Body associated for their promotion and cultivation, Architecture, as an art embracing the whole circle of the sciences, was in this country destitute of such an establishment.

The first meeting of the founders of the Institute* was held at the Thatched House Tavern, St. James's Street, on the 2nd July 1834, when the Address setting forth the aims and objects of the proposed Institute was adopted. Endeavour was made to secure as members architects of prominent position and unimpeachable character, educated

* The last surviving original member of the Institute, Professor Donaldson, died in 1885. He took a prominent part in the foundation. His letter convening the preliminary Meeting is thus worded:—

7, Hart Street, Bloomsbury Square: 8th May 1834.

DEAR SIR,—Some of the following gentlemen, all of whom, as well as yourself, have received a circular from Mr. Robinson, are anxious to have a preliminary Meeting to talk over and consider the objects and prospects of the proposed Institution of British Architects, and will meet at Mr. Hainy's room, 14, Regent Street, on Tuesday evening next, at half-past seven o'clock, when the favour of your attendance is earnestly desired. The chair will be taken at eight o'clock precisely.—I am, my dear Sir, yours very faithfully,

THOS. L. DONALDSON.

The names appended were Messrs. Atkinson, Barry, Basevi, Bellamy, Blore, Decimus Burton, Cressy, Fowler, Goldicutt, Gwilt, Hardwick, Kay, Kendall, Lee, Papworth, Parker, Sir John Rennie, Robinson, Rhodes, Seward, Taylor, and Wallen. The italics denote those who attended.

for and following their profession as an art, and free from those conflicting relations with trade which frequently existed in the early part of the century and prevented that implicit confidence on the part of the public which should enable a client to regard his architect not only as his agent, but as his friend and adviser. A second meeting, for the enrolment of members, was held on the 6th August 1834; and the Council, elected by ballot on the 3rd December following, and consisting of Messrs. Robinson, Kay, and Gwilt as Vice-Presidents, Messrs. Donaldson and Goldicutt as Hon. Secretaries, and Messrs. Barry (afterwards Sir Charles), Basevi, Decimus Burton, Fowler, Philip Hardwick, Kendall, J. B. Papworth, and Rhodes, met for the first time on the 10th December at the Thatched House Tavern. A few weeks afterwards the Earl de Grey was elected President. The junction of the Architectural Society with the Institute was effected in 1842.

The Opening General Meeting of the Institute was held on the 15th June 1835. The President's Address, with that afterwards delivered by Professor Donaldson, will be found in the *Institute Transactions*. Sir John Soane, Professor of Architecture at the Royal Academy, evinced his sympathy with the newly established body by giving a donation of £750 for such purposes as might appear most conducive to its advantage.

The Royal Charter was granted by King William IV. on the 11th January 1837. On the 8th August of the same year, Queen Victoria became Patron, and was subsequently associated with the Prince Consort, who at all times manifested interest in the Institute, on one occasion, in 1842, taking the chair both at the Council and the General Meeting.

A further and lasting mark of the Royal favour was shown in 1848 by the foundation by Queen Victoria of the Royal Gold Medal, since annually conferred by the Sovereign on some distinguished architect, or man of science or letters connected with architecture, on the recommendation of the Institute.

On the 18th May 1866 by Royal command the style of the Institute was altered to the "Royal" Institute of British Architects.

King Edward VII., Patron from 1863 till his death in 1910, continued the presentation of the Annual Gold Medal for Architecture.

His present Majesty King George V. on his accession to the Throne graciously intimated his pleasure to continue the Royal Patronage and the presentation of the Gold Medal.

In 1887, in order to bring the powers of the Institute more into line with the work it aspired to accomplish, and to render the fact of membership to a certain extent a test of proficiency, the Supplemental Charter of the 50th Victoria, conferring among other privileges power to hold examinations and issue certificates or diplomas, was granted, the document receiving the Royal Sign Manual on the 28th March 1887.

A new Supplemental Charter (8th Edward VII.), granted 21st December 1908, provides for a temporary class of Licentiates to be elected by the Council, makes fresh provisions respecting the qualifications of candidates for Fellowship and the granting of diplomas, and extends the educational functions of the Institute.

THE COUNCIL DINNER CLUB.

The Council Dinner Club was founded during the presidency of the late Mr. Charles Barry (1876-79), to give Members of Council an opportunity of dining together in the interval between the close of a Council Meeting and the opening of a General Meeting of the Institute. It consists of all Members of the Council for the time being, past Presidents, past Vice-Presidents, and such other past Members of Council as the Club desires to elect. One of the functions of the Club is to entertain foreign architects of distinction visiting England, readers of Papers at General Meetings, and others whom the Institute would desire to honour. The Club is entirely self-supporting.

THE R.I.B.A. TRAVELLING CARD.

Members, Students, and Probationers R.I.B.A. can obtain from the Institute a travelling card, or credential for travel abroad, available for a stated period. Persons requiring the cards for use in Italy must have them visé'd by the Italian Consul of their district. Applications for the card must be made in writing to *The Secretary R.I.B.A.*, at the Office of the Institute; and, in the case of those who are neither Probationers nor Students, the application must be accompanied by a letter from a member.

ASSESSORS IN COMPETITIONS.

Members of the Institute who have been requested to act as Assessors subsequent to the conditions of the Competition having been drawn, should obtain a copy of the conditions and consider their conformity with the Regulations issued by the Royal Institute, and should also notify the Secretary of the Institute that they have been asked to act.

REGISTER FOR ASSISTANTS SEEKING EMPLOYMENT.

This Register, kept at the office of the Institute, contains applications for varieties of work connected with the profession. The Book is always open to architects' assistants, improvers, pupils, and clerks-of-works; also to young architects desirous of becoming known to members of the Institute through their drawings or other work. Applicants desirous of being registered should give the following particulars:—(1) name and address; (2) age; (3) salary per week; (4) qualifications; (5) references. On obtaining an engagement the applicant should at once inform the Secretary, in order that the fact may be noted in the Register.

Architects, whether members of the Institute or not, will be furnished on application with the names and addresses of persons desiring employment as assistants, improvers, or clerks-of-works, as the case may be. Architects applying for assistants should give the following particulars of their requirements:—(1) whether temporary or permanent engagement; (2) junior or senior assistants; (3) particulars of duties and style of work; (4) salary offered.

The registration fee to non-members is One Shilling; but to members of the Institute, to Students, and Probationers, the Register is free. Communications should be addressed *The Secretary R.I.B.A.*, 9, Conduit Street, London, W.

PROFESSIONAL CONDUCT, ETC.

The attention of Members and Licentiates is called to the following resolutions of the Council:—

1. That it is reasonable that an architect should sign his buildings in an unostentatious manner, similar to that adopted by painters and sculptors.

2. That it is undesirable for architects to exhibit their names on boards or hoardings in front of buildings in course of construction.

3. That a member having any ownership in any building material, device, or invention proposed to be used on work for which he is architect, shall inform his employer of the fact before their use.

4. That no member shall attempt to supplant another architect after definite steps have been taken towards his employment.

5. That it is desirable that in cases where the architect takes out the quantities for his buildings he should be paid directly by the client and not through the builder.

SUBSCRIPTIONS.

Subscriptions are due on the 1st January. Cheques should be made payable to "*The Secretary R.I.B.A.*"

ALMANAC: NOVEMBER 1910 TO OCTOBER 1911.

NOVEMBER 1910.

| | | |
|-----|------|---|
| 1 | TUES | |
| 2 | WED | ART COMMITTEE. |
| 3 | TH | |
| 4 | FRI | |
| 5 | SAT | <i>Last day for receiving notices of questions for discussion at Business Meeting 21st Nov.</i> |
| 6 | Sun | Twenty-fourth Sunday after Trinity. |
| 7 | Mon | (1) GENERAL MEETING (ORDINARY): PRESIDENT'S OPENING ADDRESS at 8.30; <i>Announcement of Nominations of candidates for membership (Election 5th Dec)</i> |
| 8 | TUES | CONVERSAZIONE, at 9. |
| 9 | WED | |
| 10 | TH | SCIENCE COMMITTEE. |
| 11 | FRI | |
| 12* | SAT* | <i>Publication of Names of Candidates for Membership (Election 5th Dec.).</i> |
| 13 | Sun | Twenty-fifth Sunday after Trinity. |
| 14 | Mon | A.A. GENERAL MEETING. Preliminary Examination for Probationership R.I.B.A.; and Intermediate Examination for Studentship R.I.B.A. |
| 15 | TUES | PRACTICE COMMITTEE. |
| 16 | WED | |
| 17 | TH | LITERATURE COMMITTEE. |
| 18 | FRI | |
| 19 | SAT | |
| 20 | Sun | Twenty-sixth Sunday after Trinity. |
| 21 | Mon | (2) GENERAL MEETING (BUSINESS). <i>Discussion of Professional and other questions.</i> |
| 22 | TUES | |
| 23 | WED | |
| 24 | TH | Final and Special Examinations to qualify for Candidature as Associate R.I.B.A. |
| 25 | FRI | |
| 26* | SAT* | |
| 27 | Sun | Advent Sunday. |
| 28 | MON | A.A. GENERAL MEETING. |
| 29 | TUES | |
| 30 | WED | |

Library hours: 10 A.M. to 8 P.M. (Saturdays, 6 P.M.). Office hours: 10 A.M. to 5 P.M. (Saturdays, 1 P.M.).

DECEMBER 1910.

Library hours: 10 A.M. to 8 P.M. (Saturdays, 6 P.M.). Office hours, 10 A.M. to 5 P.M. (Saturdays, 1 P.M.).

| | | |
|-----|------|---|
| 1 | TH | |
| 2 | FRI | Final and Special Examination closes. |
| 3 | SAT | <i>Last day for receiving notices of questions for discussion at Business Meeting, 19th Dec.</i> |
| 4 | Sun | Second Sunday in Advent. |
| 5 | Mon | (3) GENERAL MEETING (BUSINESS and ORDINARY): ELECTION OF MEMBERS.—Paper: PIERRE LESCOT and JEAN GOUJON, by Reginald Blomfield, A.R.A. |
| 6 | TUES | |
| 7 | WED | |
| 8 | TH | SCIENCE COMMITTEE. |
| 9 | FRI | |
| 10* | SAT* | |
| 11 | Sun | Third Sunday in Advent. |
| 12 | MON | A.A. GENERAL MEETING. |
| 13 | TUES | FINANCE COMMITTEE. |
| 14 | WED | |
| 15 | TH | LITERATURE COMMITTEE. |
| 16 | FRI | |
| 17 | SAT | <i>Last day for receiving applications for election at meeting 27th Feb. 1911.</i> |
| 18 | Sun | Fourth Sunday in Advent. |
| 19 | Mon | (4) GENERAL MEETING (BUSINESS): <i>Discussion of Professional and other questions.</i> |
| 20 | TUES | PRACTICE COMMITTEE. |
| 21 | WED | |
| 22 | TH | |
| 23 | FRI | |
| 24* | SAT* | Office and Library closed. |
| 25 | Sun | Christmas Day. |
| 26 | MON | Bank Holiday. |
| 27 | TUES | } Office and Library closed. |
| 28 | WED | |
| 29 | TH | |
| 30 | FRI | |
| 31 | SAT | |

* Date of publication of JOURNAL.

JANUARY 1911.

| | | |
|-----|------------|--|
| 1 | Sun | First Sunday after Christmas. |
| 2 | <u>Mon</u> | (5) GENERAL MEETING (ORDINARY): Paper: THE NEW GENERAL POST OFFICE, by Sir Henry Tanner, I.S.O. [F.]. Subs. for 1911 due. |
| 3 | TUES | |
| 4 | WED | ART COMMITTEE. |
| 5 | TH | |
| 6 | FRI | |
| 7* | SAT* | Publication of names of applicants for candidature (Election 27th Feb.). |
| 8 | Sun | First Sunday after Epiphany. |
| 9 | MON | A.A. GENERAL MEETING. |
| 10 | TUES | |
| 11 | WED | |
| 12 | TH | SCIENCE COMMITTEE. |
| 13 | FRI | |
| 14 | SAT | Last day for receiving applications for election at Business Meeting 27th March. |
| 15 | Sun | Second Sunday after Epiphany. |
| 16 | <u>Mon</u> | (6) GENERAL MEETING (ORDINARY): Paper: CARDINAL MEDICIS' PLEASURE HOUSE, by Halsey Ricardo [F.]. AWARD OF PRIZES AND STUDENTSHIPS. |
| 17 | TUES | PRACTICE COMMITTEE. |
| 18 | WED | Exhibition of R.I.B.A. Prize Competition Drawings—17th to 28th January. |
| 19 | TH | |
| 20 | FRI | |
| 21* | SAT* | |
| 22 | Sun | Third Sunday after Epiphany. |
| 23 | MON | A.A. GENERAL MEETING. |
| 24 | TUES | |
| 25 | WED | |
| 26 | TH | |
| 27 | FRI | |
| 28 | SAT | |
| 29 | Sun | Fourth Sunday after Epiphany. |
| 30 | <u>Mon</u> | (7) GENERAL MEETING (ORDINARY): PRESIDENT'S ADDRESS TO STUDENTS; PRESENTATION OF PRIZES AND STUDENTSHIPS. Announcement of Nominations of candidates for membership (Election 27th February). |
| 31 | TUES | |

Office hours: 10 A.M. to 5 P.M. (Saturdays, 1 P.M.).
Library hours: 10 A.M. to 8 P.M. (Saturdays, 6 P.M.).

FEBRUARY 1911.

Library hours: 10 A.M. to 8 P.M. (Saturdays, 6 P.M.).
Office hours: 10 A.M. to 5 P.M. (Saturdays, 1 P.M.).

| | | |
|-----|------------|---|
| 1 | WED | |
| 2 | TH | |
| 3 | FRI | |
| 4* | SAT* | <i>Publication of names of candidates for membership (Election 27th Feb.); Publication of names of applicants for candidature (Election 27th March).</i> |
| 5 | Sun | <i>Fifth Sunday after Epiphany.</i> |
| 6 | MON | A.A. GENERAL MEETING. |
| 7 | TUES | |
| 8 | WED | |
| 9 | TH | SCIENCE COMMITTEE. |
| 10 | FRI | |
| 11 | SAT | <i>Last day for receiving notices of questions for discussion at Business Meeting 27th Feb.</i> |
| 12 | Sun | <i>Septuagesima Sunday.</i> |
| 13 | <u>Mon</u> | (8) GENERAL MEETING (ORDINARY): Papers: THE ARTISTIC DEVELOPMENT OF LONDON, by Paul Waterhouse [F.], John W. Simpson [F.] and E. A. Rickards [F.] |
| 14 | TUES | FINANCE COMMITTEE. |
| 15 | WED | |
| 16 | TH | LITERATURE COMMITTEE. |
| 17 | FRI | |
| 18* | SAT* | |
| 19 | Sun | <i>Sexagesima Sunday.</i> |
| 20 | MON | A.A. GENERAL MEETING. |
| 21 | TUES | PRACTICE COMMITTEE. |
| 22 | WED | |
| 23 | TH | |
| 24 | FRI | |
| 25 | SAT | |
| 26 | Sun | <i>Quinquagesima Sunday.</i> |
| 27 | <u>Mon</u> | (9) GENERAL MEETING (SPECIAL AND BUSINESS): ELECTION OF ROYAL GOLD MEDALLIST; ELECTION OF MEMBERS; Announcement of Nominations of Candidates for Membership (Election 27th March); Discussion of Professional and other business. |
| 28 | TUES | |

* Date of publication of JOURNAL.

MARCH 1911.

| | | |
|-----|------------|--|
| 1 | WED | ART COMMITTEE. |
| 2 | TH | |
| 3 | FRI | |
| 4* | SAT* | <i>Publication of names of candidates for membership (Election 27th March)</i> |
| 5 | Sun | <i>First Sunday in Lent.</i> |
| 6 | MON | A.A. GENERAL MEETING. |
| 7 | TUES | |
| 8 | WED | |
| 9 | TH | SCIENCE COMMITTEE. |
| 10 | FRI | |
| 11 | SAT | <i>Last day for receiving notices of questions for discussion at Business Meeting 27th March.</i> |
| 12 | Sun | <i>Second Sunday in Lent.</i> |
| 13 | <u>Mon</u> | (10) GENERAL MEETING (ORDINARY): Paper: THE BURLINGTON-DEVONSHIRE COLLECTION OF DRAWINGS, by J. Alfred Gotch, F.S.A. [F.]. |
| 14 | TUES | FINANCE COMMITTEE. |
| 15 | WED | |
| 16 | TH | LITERATURE COMMITTEE. |
| 17 | FRI | |
| 18* | SAT* | |
| 19 | Sun | <i>Third Sunday in Lent.</i> |
| 20 | MON | A.A. GENERAL MEETING. |
| 21 | TUES | PRACTICE COMMITTEE. |
| 22 | WED | |
| 23 | TH | |
| 24 | FRI | |
| 25 | SAT | |
| 26 | Sun | <i>Fourth Sunday in Lent.</i> |
| 27 | <u>Mon</u> | (11) GENERAL MEETING (BUSINESS): ELECTION OF MEMBERS; Discussion of Professional and other business. |
| 28 | TUES | |
| 29 | WED | |
| 30 | TH | |
| 31 | FRI | |

Library hours: 10 A.M. to 8 P.M. (Saturdays, 6 P.M.). Office hours: 10 A.M. to 5 P.M. (Saturdays, 1 P.M.).

* Date of publication of JOURNAL.

APRIL 1911.

Library hours: 10 A.M. to 8 P.M. (Saturdays, 6 P.M.). Office hours: 10 A.M. to 5 P.M. (Saturdays, 1 P.M.).

| 1* | SAT* | |
|-----|------|--|
| 2 | SUN | Fifth Sunday in Lent. |
| 3 | MON | A.A. GENERAL MEETING. |
| 4 | TUES | |
| 5 | WED | |
| 6 | TH | SCIENCE COMMITTEE. |
| 7 | FRI | |
| 8 | SAT | <i>Last day for receiving applications for Election at Meeting 12th June.</i> |
| 9 | SUN | Palm Sunday. |
| 10 | MON | (12) GENERAL MEETING (ORDINARY): Paper: COLOURED RELIEF AS DECORATION, by R. Anning Bell. |
| 11 | TUES | PRACTICE COMMITTEE. |
| 12 | WED | |
| 13 | TH | Office and Library closed at 1 P.M. <i>Issue of Nomination Papers for election of Council and Standing Committees.</i> |
| 14 | FRI | Good Friday. |
| 15 | SAT | Office and Library closed. |
| 16 | SUN | Easter Sunday. |
| 17 | MON | Bank Holiday. |
| 18 | TUES | |
| 19 | WED | |
| 20 | TH | LITERATURE COMMITTEE. |
| 21 | FRI | |
| 22* | SAT* | <i>Issue of Annual Report of Council.</i> |
| 23 | SUN | First Sunday after Easter. |
| 24 | MON | A.A. GENERAL MEETING. |
| 25 | TUES | |
| 26 | WED | |
| 27 | TH | |
| 28 | FRI | |
| 29 | SAT | <i>Last day for receiving Applications for the June Preliminary Examination, and Applications and Testimonies of Study for the Intermediate.</i> |
| 30 | SUN | Second Sunday after Easter. |

* Date of publication of JOURNAL.

MAY 1911.

| | | |
|-----|------------|--|
| 1 | <u>Mon</u> | (13) SEVENTY-SEVENTH ANNUAL GENERAL MEETING: <i>Presentation of the Council's Annual Report; Nomination of Auditors.</i> |
| 2 | TUES | |
| 3 | WED | ART COMMITTEE. |
| 4 | TH | |
| 5 | FRI | |
| 6* | SAT* | <i>Issue of Voting Papers for election of Council and Standing Committee. Publication of names of applicants for candidature (Election 12th June).</i> |
| 7 | Sun | Third Sunday after Easter. |
| 8 | MON | |
| 9 | TUES | FINANCE COMMITTEE. |
| 10 | WED | |
| 11 | TH | SCIENCE COMMITTEE. |
| 12 | FRI | |
| 13 | SAT | <i>Last day for receiving Applications and Testimonies of Study for the June Final Examination and Probationary Work for the Special.</i> |
| 14 | Sun | Fourth Sunday after Easter. |
| 15 | MON | |
| 16 | TUES | PRACTICE COMMITTEE. |
| 17 | WED | |
| 18 | TH | LITERATURE COMMITTEE. |
| 19 | FRI | |
| 20 | SAT | |
| 21 | Sun | Evocation Sunday. |
| 22 | <u>Mon</u> | (14) GENERAL MEETING (ORDINARY): Paper: THE NEW YORK PUBLIC LIBRARY, by J. M. Carrère. <i>Announcement of Nominations of candidates for membership (Election 12th June).</i> |
| 23 | TUES | |
| 24 | WED | |
| 25 | TH | |
| 26 | FRI | |
| 27* | SAT* | <i>Publication of names of candidates for membership (Election 12th June).</i> |
| 28 | Sun | Sunday after Ascension Day. |
| 29 | MON | |
| 30 | TUES | |
| 31 | WED | |

Office hours : 10 A.M. to 5 P.M. (Saturdays, 1 P.M.).
 Library hours : 10 A.M. to 8 P.M. (Saturdays, 6 P.M.).

* Date of publication of JOURNAL.

JUNE 1911.

Library hours: 10 A.M. to 8 P.M. (Saturdays, 6 P.M.). Office hours: 10 A.M. to 5 P.M. (Saturdays, 1 P.M.).

| | | |
|-----|------|--|
| 1 | TH | |
| 2 | FRI | |
| 3 | SAT | Office and Library closed. |
| 4 | SUN | Unit Sunday. |
| 5 | MON | Bank Holiday. <i>Last day for receiving Voting Papers for the election of Council and Standing Committees.</i> |
| 6 | TUES | |
| 7 | WED | |
| 8 | TH | SCIENCE COMMITTEE. |
| 9 | FRI | |
| 10 | SAT | |
| 11 | SUN | Trinity Sunday. |
| 12 | MON | (15) GENERAL MEETING (BUSINESS AND ORDINARY): ELECTION OF MEMBERS: Paper: EGYPTIAN ARCHITECTURE, by Ernest Richmond. Preliminary Examination for Probationership R.I.B.A.; and Intermediate Examination for Studentship R.I.B.A. |
| 13 | TUES | |
| 14 | WED | |
| 15 | TH | LITERATURE COMMITTEE. |
| 16 | FRI | |
| 17* | SAT* | |
| 18 | SUN | First Sunday after Trinity. |
| 19 | MON | |
| 20 | TUES | PRACTICE COMMITTEE. |
| 21 | WED | |
| 22 | TH | Final and Special Examinations for candidature as Associate R.I.B.A. 22nd to 30th. |
| 23 | FRI | |
| 24 | SAT | |
| 25 | SUN | Second Sunday after Trinity. |
| 26 | MON | (16) GENERAL MEETING (ORDINARY): PRESENTATION OF THE ROYAL GOLD MEDAL. |
| 27 | TUES | |
| 28 | WED | |
| 29 | TH | |
| 30 | FRI | |

JULY 1911.

| | | |
|-----|------|--|
| 1* | SAT* | |
| 2 | SUN | Third Sunday after Trinity. Seventy-eighth Anniversary of Founders' Meeting. |
| 3 | MON | |
| 4 | TUES | |
| 5 | WED | ART COMMITTEE. |
| 6 | TH | |
| 7 | FRI | |
| 8 | SAT | |
| 9 | SUN | Fourth Sunday after Trinity. |
| 10 | MON | |
| 11 | TUES | FINANCE COMMITTEE. |
| 12 | WED | |
| 13 | TH | SCIENCE COMMITTEE. |
| 14 | FRI | |
| 15 | SAT | |
| 16 | SUN | Fifth Sunday after Trinity. |
| 17 | MON | |
| 18 | TUES | PRACTICE COMMITTEE. |
| 19 | WED | |
| 20 | TH | LITERATURE COMMITTEE. |
| 21 | FRI | |
| 22 | SAT | |
| 23 | SUN | Sixth Sunday after Trinity. |
| 24 | MON | |
| 25 | TUES | |
| 26 | WED | |
| 27 | TH | |
| 28 | FRI | |
| 29* | SAT* | |
| 30 | SUN | Seventh Sunday after Trinity. |
| 31 | MON | |

Library hours : 10 A.M. to 7 P.M. (Saturdays, 2 P.M.). Office hours : 10 A.M. to 5 P.M. (Saturdays, 1 P.M.).

AUGUST 1911.

The Reference Library is closed during the whole of this month; and the Loan Library served in the Clerks' office between 12 noon and 2 p.m. daily. Office hours: 10 a.m. to 5 p.m. (Saturdays, 1 p.m.).

| | | |
|-----|------|--|
| 1 | TUES | Reference Library closed during August. Loan Library served between 12 and 2 daily (Saturdays, 1). |
| 2 | WED | |
| 3 | TH | |
| 4 | FRI | |
| 5 | SAT | |
| 6 | Sun | Eighth Sunday after Trinity. |
| 7 | MON | |
| 8 | TUES | |
| 9 | WED | |
| 10 | TH | |
| 11 | FRI | |
| 12 | SAT | |
| 13 | Sun | Ninth Sunday after Trinity. |
| 14 | MON | |
| 15 | TUES | |
| 16 | WED | |
| 17 | TH | |
| 18 | FRI | |
| 19 | SAT | |
| 20 | Sun | Tenth Sunday after Trinity. |
| 21 | MON | |
| 22 | TUES | |
| 23 | WED | |
| 24 | TH | |
| 25 | FRI | |
| 26* | SAT* | |
| 27 | Sun | Eleventh Sunday after Trinity. |
| 28 | MON | |
| 29 | TUES | |
| 30 | WED | |
| 31 | TH | |

* Date of publication of JOURNAL.

SEPTEMBER 1911.

| | | |
|-----|------|----------------------------------|
| 1 | FRI | |
| 2 | SAT | |
| 3 | Sun | Twelfth Sunday after Trinity. |
| 4 | MON | |
| 5 | TUES | |
| 6 | WED | |
| 7 | TH | |
| 8 | FRI | |
| 9 | SAT | |
| 10 | Sun | Thirteenth Sunday after Trinity. |
| 11 | MON | |
| 12 | TUES | |
| 13 | WED | |
| 14 | TH | |
| 15 | FRI | |
| 16 | SAT | |
| 17 | Sun | Fourteenth Sunday after Trinity. |
| 18 | MON | |
| 19 | TUES | |
| 20 | WED | |
| 21 | TH | |
| 22 | FRI | |
| 23 | SAT | |
| 24 | Sun | Fifteenth Sunday after Trinity. |
| 25 | MON | |
| 26 | TUES | |
| 27 | WED | |
| 28 | TH | |
| 29 | FRI | |
| 30* | SAT* | |

Last day for receiving Applications for admission to the Statutory Examinations.

Last day for receiving applications for Election at December Business Meeting. Last day for receiving Applications for the November Preliminary Examination, and Applications and Testimonies of Study for the Intermediate.

Office hours: 10 A.M. to 5 P.M. (Saturdays, 1 P.M.).
Library hours: 10 A.M. to 7 P.M. (Saturdays, 2 P.M.).

OCTOBER 1911.

Office hours: 10 A.M. to 5 P.M. (Saturdays, 1 P.M.).
Library hours: 10 A.M. to 8 P.M. (Saturdays, 6 P.M.).

| | | |
|-----|------|---|
| 1 | Sun | Sixteenth Sunday after Trinity. |
| 2 | MON | |
| 3 | TUES | |
| 4 | WED | |
| 5 | TH | |
| 6 | FRI | |
| 7 | SAT | <i>Last day for receiving Applications and Testimonies of Study for the November Final Examination and Probationary Work for the Special.</i> |
| 8 | Sun | Seventeenth Sunday after Trinity. |
| 9 | MON | |
| 10 | TUES | FINANCE COMMITTEE. |
| 11 | WED | |
| 12 | TH | SCIENCE COMMITTEE. Statutory Examinations for the offices of District Surveyor and Building Surveyor. |
| 13 | FRI | |
| 14 | SAT | |
| 15 | Sun | Eighteenth Sunday after Trinity. |
| 16 | MON | |
| 17 | TUES | PRACTICE COMMITTEE. |
| 18 | WED | |
| 19 | TH | LITERATURE COMMITTEE. |
| 20 | FRI | |
| 21* | SAT* | |
| 22 | Sun | Nineteenth Sunday after Trinity. |
| 23 | MON | <i>Publication of KALENDAR 1911-12.</i> |
| 24 | TUES | |
| 25 | WED | |
| 26 | TH | |
| 27 | FRI | |
| 28 | SAT | |
| 29 | Sun | Twentieth Sunday after Trinity. |
| 30 | MON | |
| 31 | TUES | |

* Date of publication of JOURNAL.

CONSTITUTION.

PATRON.

HIS MOST GRACIOUS MAJESTY THE KING.



William the Fourth by the Grace of God of the United Kingdom of Great Britain and Ireland King Defender of the Faith To all to whom THESE PRESENTS SHALL COME GREETING Whereas our right trusty and right well beloved Cousin and Councillor THOMAS PHILIP EARL DE GREY hath by his petition humbly represented unto us That he and divers other of our loving subjects have associated together for the purpose of forming an Institution for the general advancement of Civil Architecture and for promoting and facilitating the acquirement of the knowledge of the various Arts and Sciences connected therewith It being an Art esteemed and encouraged in all enlightened nations as tending greatly to promote the domestic convenience of Citizens and the Public improvement and embellishment of Towns and Cities and have subscribed and paid considerable sums of money for those purposes and have formed a collection of Books and Works of Art and have established a Correspondence with Learned and Scientific Men in Foreign Countries for the purpose of Inquiry and Information upon the subject of the said Art And that they have been advised that the object of their undertaking would be more

Recital of the
objects of the
Institute.

I. The Institute incorporated.

Name of the Corporation.

May use a common seal. May sue and be sued.

May purchase land, &c., to a limited extent.

II. Land may be given to the Institute.

effectually attained were the same to receive our Royal Sanction and Confirmation and they have besought us to grant to them and to those who shall hereafter become Members of the same Society our Royal Charter of Incorporation for the purposes aforesaid **Now know ye** That we being desirous of encouraging a design so laudable and salutary of our especial grace certain knowledge and mere motion HAVE willed granted and declared and DO by these presents for us our heirs and successors will grant and declare That the said Thomas Philip Earl de Grey and such others of our loving subjects as have formed themselves into and are now Members of the said Society or who shall at any time hereafter become Members thereof according to such Regulations or Bye Laws as shall be hereafter framed or enacted shall by virtue of these presents be the Members of and form one Body Politic and Corporate for the purposes aforesaid by the name of "THE INSTITUTE OF BRITISH ARCHITECTS" by which name they shall have perpetual succession and a Common Seal with full power and authority to alter vary break and renew the same at their discretion and by the same name to sue and be sued implead and be impleaded answer and be answered unto in every Court of us our heirs and successors and be for ever able and capable in the Law to purchase receive possess and enjoy to them and their successors any Goods and Chattels whatsoever and also be able and capable in the Law (notwithstanding the Statutes of Mortmain) to take purchase possess hold and enjoy to them and their successors a Hall and any messuages lands tenements or hereditaments whatsoever the yearly value of which including the site of the said Hall shall not exceed in the whole the sum of Two thousand pounds computing the same respectively at the Rack Rent which might have been had or gotten for the same respectively at the time of the purchase or acquisition thereof and to act in all the concerns of the said Body Politic and Corporate for the purposes aforesaid as fully and effectually to all intents effects constructions and purposes whatsoever as any other of our liege subjects or any other Body Politic or Corporate in our United Kingdom of Great Britain and Ireland not being under any disability might do in their respective concerns **And we do hereby** grant our especial license and authority unto all and every person and persons Bodies Politic and Corporate (otherwise competent) to grant sell alien and convey in Mortmain unto and to the use of the said Society and their successors any messuages lands tenements or

hereditaments not exceeding such annual value as aforesaid
 In Witness whereof We have caused these our Letters to
 be made Patent Witness Ourself at our Palace at West-
 minster the eleventh day of January in the seventh year of
 Our Reign

By Writ of Privy Seal

Edmunds.

THE CHARTER OF 1887.*

Victoria, by the Grace of God of the United Kingdom of Great Britain and Ireland Queen Defender of the Faith. To all to whom THESE PRESENTS SHALL COME GREETING. Whereas Thomas Philip Earl de Grey did by a Petition to His Majesty King William the Fourth humbly represent among other things that he and divers others had associated together for the purpose of forming an Institution for the general advancement of Civil Architecture and for promoting and facilitating the acquirement of the knowledge of the various arts and sciences connected therewith it being an art esteemed and encouraged in all enlightened nations as tending greatly to promote the domestic convenience of citizens and the public improvement and embellishment of towns and cities. And whereas His said Majesty being desirous of encouraging a design so laudable and salutary did by a Royal Charter of Incorporation (hereinafter called the Original Charter) dated eleventh day of January One thousand eight hundred and thirty seven and given by Writ of Privy Seal grant and declare that the said Thomas Philip Earl de Grey and such other persons who were then members of the Society therein mentioned or who should at any time afterwards become members thereof should form one Body Politic and Corporate for the purposes recited in the said Charter by the name of The Institute of British Architects with perpetual succession and a common seal with full power and authority to alter vary break and renew the same at its discretion and by the same name to sue and be sued implead and be impleaded answer and be answered unto in every Royal Court and be for ever able and capable in the law to purchase receive possess and enjoy to it and its successors any goods and chattels whatsoever and also be able and capable in the law (notwithstanding the Statutes of Mortmain) to take purchase possess hold and enjoy to it and its successors a Hall and any messuages lands tenements or hereditaments

Recital of the
 Original
 Charter.

* This Charter has been modified or extended in some of its provision by the Supplemental Charter 1908, *infra*, p. 35.

whatsoever the yearly value of which including the site of the said Hall should not exceed in the whole the sum of Two thousand pounds computing the same respectively at the rack rent which might have been had or gotten for the same respectively at the time of the purchase or acquisition thereof and to act in all the concerns of the said Body Politic and Corporate for the purposes aforesaid as fully and effectually to all intents effects constructions and purposes whatsoever as any other of the liege Subjects of the Crown or any other Body Politic or Corporate in the United Kingdom of Great Britain and Ireland not being under any disability might do in their respective concerns. **And whereas** His said Majesty did thereby grant especial license and authority unto all and every person and persons Bodies Politic and Corporate (otherwise competent) to grant sell alien and convey in Mortmain unto and to the use of the said Society and its successors any messuages lands tenements or hereditaments not exceeding such annual value as aforesaid. **And whereas** the Original Charter contained further provisions for the constitution and management of the said Institute and its affairs. **And whereas** on the eighth day of August One thousand eight hundred and thirty seven in the first year of Our Reign We graciously consented to become the Patron of the said Institute and did afterwards grant and do annually grant and confer at the recommendation of the said Institute a Royal Gold Medal for the promotion of Architecture. **And whereas** on the eighteenth day of May One thousand eight hundred and sixty six We were graciously pleased to command that the said Institute should thenceforth be styled THE ROYAL INSTITUTE OF BRITISH ARCHITECTS (hereinafter called the Royal Institute). **And whereas** a humble Petition has been presented to Us on behalf of the said Royal Institute setting forth among other things that it is expedient to amend the provisions of the Original Charter to the effect and in the manner hereinafter expressed and that such further powers and privileges should be granted to the Royal Institute as are hereinafter contained. **Now** THEREFORE We having taken the said Petition into Our Royal consideration and being desirous of furthering the gracious intent of Our Royal Predecessor and of promoting the advancement of the interests of the Royal Institute have willed granted and declared and We by Our Prerogative Royal and of Our especial grace certain knowledge and mere motion by these Presents for Us and Our Royal Successors do will grant declare and ordain as follows (that is to say) :—

The Queen as
Patron.

Royal Gold
Medal.

Title of Royal.

Petition for
amendment
of Charter.

1. Transition.

1. The Royal Institute and the property thereof shall be administered in conformity in all respects with the Original Charter and the Bye-laws in force at the date of this Our Charter until the Bye-laws to be prepared as ordained by this Our Charter shall have been adopted by the Royal Institute as hereinafter provided. When and as soon as the said Bye-laws have been adopted as aforesaid the provisions of the Original Charter which are described in the Schedule to this Our Charter and the Bye-laws in force at the date of this Our Charter shall be repealed and the Royal Institute and the property thereof shall be thenceforth administered in conformity in all respects with this Our Charter and the Bye-laws made or to be made thereunder.

Repeal of certain provisions of the Original Charter and of the Bye-laws.

II. Classes AND QUALIFICATIONS OF MEMBERS &c.

2. THE Royal Institute shall consist of three classes of subscribing Members namely Fellows Associates* and Honorary Associates and two classes of non-subscribing Members namely, Honorary Fellows and Honorary Corresponding Members and such other classes either subscribing or non-subscribing as may be hereafter established by the Royal Institute.

Classes of members.

3. FELLOWS shall be Architects who have attained the age of thirty years and who have been engaged as principals for at least seven successive years in the practice of Architecture. After the expiration of five years from the date of this Our Charter the Royal Institute shall have power to declare that every person desiring to be admitted a Fellow shall be required to have passed such Examination or Examinations as may be directed by the Royal Institute. But in special cases the Council shall have power to dispense with such Examination or Examinations.†

Fellows.

4. ASSOCIATES shall be persons engaged in the study or practice of Architecture who have attained the age of twenty-one years. From the date of this Our Charter every person desiring to be admitted an Associate shall be required to pass or have passed such Examination or Examinations as may be directed by the Royal Institute.‡

Associates.

5. HONORARY ASSOCIATES shall be persons not professionally engaged in practice as Architects who by

Honorary Associates.

* A temporary class of "Licentiates" has been added by the Supplemental Charter 1908, Clause 1.

† These provisions will be subject to Clause 2 of the Supplemental Charter 1908.

‡ This provision will be subject to Clause 4 of the Supplemental Charter 1908.

reason of their position or of their eminence in art science or literature or their experience in matters relating to Architecture may appear to the Council to be able to render assistance in promoting the objects of the Royal Institute.

Honorary
Fellows.

6. HONORARY FELLOWS shall be Members of the Royal Family persons who hold or have held high office in the Government of the United Kingdom or of India or of any Colony or Dependency of the United Kingdom and other illustrious or distinguished persons to be selected as the Royal Institute may from time to time determine.

Honorary
Correspond-
ing Members.

7. HONORARY CORRESPONDING MEMBERS shall be persons not being British Subjects and not residing within the United Kingdom nor practising as Architects in India or in any Colony or Dependency of the United Kingdom who by reason of their eminence as Architects or as Archæologists or for artistic scientific or literary acquirements may appear to the Council able to render assistance in promoting the objects of the Royal Institute.

Decision as to
admission as
candidates.

8. THE Council shall have power to decide conclusively respecting the admission as a Candidate for election of each person proposed as a Member of the Royal Institute.

Certificates of
Membership.

9. EVERY Fellow and every Associate and such other subscribing Members as the Royal Institute may hereafter determine shall be entitled to obtain a Certificate of Membership * subject to such conditions and on payment of such subscriptions or other sums as Bye-laws may from time to time prescribe and any such person ceasing to be a Member shall on demand deliver back to the Council his Certificate of Membership.

Affixes used
by Fellows
and Asso-
ciates.

10. A FELLOW may use after his name the initials F.R.I.B.A. and an Associate the initials A.R.I.B.A.

III. *President, Vice-Presidents, &c.*

11. THERE shall be a President and Vice-Presidents and one or more Honorary Secretaries of the Royal Institute.

12. The President shall be elected from the class of Fellows or from the class of Honorary Fellows.

13. THE Vice-Presidents and the one or more Honorary Secretaries shall be elected from the class of Fellows.

IV. *Council.*

14. THERE shall always be a Council of the Royal Institute which Council shall consist of the President the Vice-Presidents the one or more Honorary Secretaries and of other Members to be elected at a General Meeting of the

* Under the Supplemental Charter 1908, Clause 3, the Certificate of Membership is termed a Diploma.

Constitution
of Council.

Qualification
and Election
of President,
&c.

Royal Institute in such manner and at such times as Bye-laws may from time to time prescribe.

15. THE Council may regulate their own proceedings by Standing Order or otherwise as they may see fit and any act or proceeding of the Council shall not be invalidated by any vacancy in the Council provided always that the number of Members of Council be not reduced below one-half of the full number prescribed by the Bye-laws.

Proceedings
of Council.

16. THE Council shall subject to such limitations or restrictions as Bye-laws may from time to time prescribe have the sole management of the income of the Royal Institute and also the entire management and superintendence of all the other affairs and concerns thereof and the exclusive right of nominating such Officers and servants as they may deem necessary or useful to the Royal Institute and of removing them if they shall think fit and shall prescribe their respective duties salaries or remuneration.

Management.

17. THE Council may subject to such limitations or restrictions as Bye-laws may from time to time prescribe apply the Funds of the Royal Institute in furthering professional education and in conducting all Examinations which the Royal Institute may hold under the authority of this Our Charter or which the Royal Institute now is or may hereafter be empowered or required by Statute to hold and such other Examination or Examinations as the Royal Institute may from time to time think fit to establish and in extending and improving the Library Museum and Collections and for other purposes connected with Architecture and in otherwise promoting the objects of the Royal Institute.

Application
of funds.

18. THE Council may regulate and determine the fees to be paid by Candidates in respect of all Examinations which the Royal Institute may hold under the authority of this Our Charter or which the Royal Institute now is or may hereafter be empowered or required by Statute to hold and such other Examination or Examinations as the Royal Institute may from time to time think fit to establish.

Examination
fees.

19. THE Council may apply any donations or endowments which have been or may be given to the Royal Institute for any benevolent purposes connected with the profession of Architecture.

Application
of Benevolent
funds.

V. Examinations.*

20. EXAMINATIONS by or under this Our Charter or which the Royal Institute now is or may hereafter be

Examinations
to be held.

* Clause 4 of the Supplemental Charter makes provision for the foundation of a scheme or curriculum for education in architecture, and the whole of this Section V. will be subject to that clause.

empowered or required by Statute to hold and such other Examination or Examinations as the Royal Institute may from time to time think fit to establish shall be held at such times and places within the United Kingdom or India or any Colony or Dependency of the United Kingdom and in such manner as the Council may from time to time determine.

Diplomas, &c.

21. THE Royal Institute shall have power to grant such Diplomas or Certificates in connection with Examinations or otherwise in such manner as Bye-laws may from time to time prescribe.

VI. *Property.*

Vesting of the property.

22. AS soon as the Bye-laws have been adopted as hereinbefore provided the whole property of the Royal Institute shall be conveyed by the persons in whom the same is now vested to the Royal Institute and the power and authority to sell alienate charge vary or otherwise to dispose of the same or any part thereof shall subject to the previous sanction of a Resolution of a General Meeting confirmed at a subsequent General Meeting held not less than seven and not more than twenty-eight days after the former Meeting thenceforth be exercisable ~~By~~ the Council who shall have the management and superintendence of the said property.

Trust funds
Prizes Exhibitions
Studentships, &c.

23. THE Royal Institute may after complying with all requisites from time to time required by law in that behalf receive and hold any donations or endowments consisting of property of any description real personal or mixed for the general purposes of the Royal Institute and may also receive donations or endowments for Prize Medals Exhibitions Studentships or Scholarships or for any special objects connected with the Royal Institute which shall not be inconsistent with the provisions of the Original Charter as amended by this Our Charter.

Benevolent funds.

24. THE Royal Institute may after complying with all requisites from time to time required by law in that behalf receive and hold any donations or endowments consisting of property of any description real personal or mixed which have been or may be given for any benevolent purposes connected with Architecture.

Bar to claim on property.

25. NO person who shall hereafter become a non-subscribing Member shall in any case or at any time nor shall any person who shall hereafter become a subscribing Member and shall afterwards cease from any cause whatever to be a Member or any of their representatives have any interest in or claim against the property of the Royal Institute.

VII. General Meetings.

26. GENERAL MEETINGS of the Royal Institute including such as may be summoned by the Council on the requisition of Members or otherwise shall be held as Bye-laws may from time to time prescribe and at least one General Meeting shall be held in every year. General Meetings to be held.

27. AT General Meetings Fellows shall be entitled to be present and to take part in the discussions on any subject brought before the Meetings and to vote at such Meetings. Rights of Fellows.

28. AT General Meetings Associates shall be entitled to be present and to take part in the discussions on any subject brought before the Meetings and to vote at such Meetings provided always that no Associate shall be entitled to vote in respect of the making and adopting altering revising suspending or rescinding of any Bye-law. Rights of Associates.

29. AT General Meetings Honorary Associates shall be entitled to be present and to take part in the discussions on any subject brought before the Meetings and subject to such limitations or restrictions as Bye-laws may from time to time prescribe to vote at such Meetings provided always that no Honorary Associate shall be entitled to vote in respect of the making and adopting altering revising suspending or rescinding of any Bye-law. Rights of Hon. Associates.

30. AT General Meetings Honorary Fellows shall be entitled to be present and to take part in the discussions on any subject brought before the Meetings but unless holding the office of President shall not be entitled to vote. Rights of Hon. Fellows.

31. AT General Meetings Honorary Corresponding Members shall be entitled to be present and to take part in the discussions on any subject brought before the Meetings but shall not be entitled to vote. Rights of Hon. Corr. Members.

32. AT General Meetings any Resolution adopted by such a majority as Bye-laws may from time to time prescribe of those Members having a right to vote and voting at such Meetings shall be deemed and is hereby declared to be a Resolution of the Royal Institute. In the case of an equality of numbers the person presiding shall have a second or casting vote. Resolutions of the Royal Institute.

VIII. Bye-Laws AND INTERPRETATION.

33. THE Royal Institute may from time to time by Resolution of a General Meeting confirmed at a subsequent General Meeting which shall be held not less than seven and not more than twenty-eight days after the former Meeting make and adopt such Bye-laws as may be deemed expedient Power to make Bye-laws.

and may in the same manner vary suspend and rescind any Bye-laws and make and adopt others in their stead but so that the Bye-laws for the time being be not in any respect repugnant to the law of England or inconsistent with this Our Charter. Provided always that no such Bye-laws shall be of any force or validity whatever unless and until they have been approved by ~~The~~ Lords of Our Most Honourable Privy Council.

34. SUBJECT to the provisions of this Our Charter Bye-laws shall define regulate and prescribe

- (a) The conditions of Membership and the mode of election and admission and the privileges obligations and benefits of the several classes of members of the Royal Institute and the payments to be made by members.
- (b) The cases and manner in which a member of the Royal Institute may be excluded or suspended from membership.
- (c) The mode time and place of summoning and adjourning General Meetings whether Ordinary Business Special Annual or otherwise and the quorum for and the mode of voting at such meetings whether in person or by proxy or by ballot or by voting papers or otherwise and the number of Votes which shall form an effective majority at such meetings and the conduct of proceedings thereat.
- (d) The qualification and mode of election of the President and the number qualification and mode of election of the Vice-Presidents and of the one or more Honorary Secretaries and the number qualification and mode of election of the other members of the Council and their respective tenures of office and the mode of filling casual vacancies in the Council and the quorum for Meetings of the Council.
- (e) The mode of election tenure of office and duties of two Auditors of the accounts of the Royal Institute.
- (f) The appointment of Standing Committees and the proceedings thereof.
- (g) The terms and conditions for such Prizes Medals Exhibitions Studentships or Scholarships as have been or may from time to time be established by the Royal Institute.
- (h) The relations of the Royal Institute to such branches thereof as may be established within the United Kingdom or India or any Colony or Dependency of the United Kingdom and to other Societies having kindred aims and purposes.

Matters to be
prescribed by
Bye-laws.

85. IN this our Charter the expression "the Council" means the Council of the Royal Institute and the expression "the United Kingdom" includes the Channel Islands and the Isle of Man. Interpretation.

And We do also further will and ordain that subject to the provisions contained in this Our Charter the Original Charter shall so far as unrepealed have full effect and validity and We do hereby confirm the same accordingly. Saving for portions of Original Charter.

In Witness whereof We have caused these Our Letters to be made Patent. Witness Ourselves at Westminster the twenty-eighth day of March in the fiftieth year of Our Reign.

Schedule REFERRED TO IN SECT. I., CLAUSE I.

THE portions of the Original Charter repealed are—
From Section Three beginning with the words "*And Our will and pleasure is and We further grant and declare that the Institute of British Architects*" to the end of Section Ten which ends with the words "*construction and purposes whatsoever.*"

By Warrant under the Queen's Sign Manual
Muir Mackenzie.

THE SUPPLEMENTAL CHARTER 1908.

Edward the Seventh, by the Grace of God of the United Kingdom of Great Britain and Ireland and of the British Dominions beyond the Seas King Defender of the Faith. To all to whom THESE PRESENTS SHALL COME GREETING: Whereas His late Majesty King William IV. did by Royal Charter of Incorporation (hereinafter called the Original Charter) dated the eleventh day of January One thousand eight hundred and thirty-seven grant and declare that Thomas Philip Earl de Grey and such other persons who were then members of the Society therein mentioned or who should at any time afterwards become members thereof should form one body politic and corporate for the purposes recited in the Original Charter under the name of The Institute of British Architects with perpetual Succession and a Common Seal. And whereas the Original Charter contained further provisions for the constitution and management of the said Institute and its affairs. And whereas on the eighteenth day of May One thousand eight hundred and sixty-six Her late Majesty Queen Victoria was graciously pleased to command that the said Institute

should thenceforth be styled THE ROYAL INSTITUTE OF BRITISH ARCHITECTS (hereinafter called the Royal Institute). And whereas Her said Majesty did by Her Royal Charter dated the twenty-eighth day of March One thousand eight hundred and eighty-seven (hereinafter called the Supplemental Charter of 1887) grant declare and ordain that certain provisions of the Original Charter should be repealed and that the Royal Institute and the property thereof should be thenceforth administered in conformity in all respects with the Supplemental Charter of 1887 and the By-laws made or to be made thereunder. And whereas a Humble Petition has been presented to Us on behalf of the Royal Institute setting forth among other things that it is expedient to make such provision in regard to the election of Licentiates of the Royal Institute and in regard to the qualifications for Fellowship of the Royal Institute and in regard to the certificates of membership of the Royal Institute and in regard to the educational functions of the Royal Institute as hereinafter contained. **Now THEREFORE** We having taken the said Petition into our Royal consideration and being desirous of furthering the Gracious intent of our Royal Predecessors and of promoting the advancement of the interests of the Royal Institute have willed granted and declared and We by Our Prerogative Royal and of Our Especial Grace certain knowledge and mere motion by these presents for Us and Our Royal Successors do will grant declare and ordain as follows (that is to say):—

1. THE Council of the Royal Institute shall elect Licentiates of the Royal Institute in manner to be provided by By-laws. Licentiates shall be architects who have attained the age of thirty years and either (a) have been engaged as principals for at least five successive years in the practice of architecture or (b) have been engaged for at least ten successive years in the practice or the study of architecture. Unless otherwise determined by resolution of a General Meeting of the Royal Institute confirmed at a subsequent General Meeting held not less than seven nor more than twenty-eight days after the former meeting no person shall be elected as a Licentiate after the expiration of twelve months from the date of the coming into force of the first By-laws relating to Licentiates. A Licentiate shall be entitled to obtain a certificate of his election as a Licentiate subject to such conditions payments and obligations as the By-laws of the Royal Institute may from time to time prescribe and on ceasing to be a Licentiate shall

on demand deliver back to the Council his certificate of election as a Licentiate. A Licentiate may use after his name the affix Licentiate R.I.B.A. A Licentiate shall not be a corporate Member of the Royal Institute nor shall he have any interest in or claim against the property of the Royal Institute nor be entitled to vote at any meeting of the Royal Institute nor shall he be entitled to be present or take part in the transaction or discussion at any General Meeting of any business relating to the Charter or the By-laws or the making adopting altering revising suspending or rescinding of any By-law but save as aforesaid he shall be entitled to be present and take part in the discussions at meetings of the Royal Institute. Subject to the provisions of this Our Charter By-laws shall define regulate and prescribe the conditions and mode of election of Licentiates and the payments to be made by them and their privileges obligations and advantages.

2. AFTER the date of this our Charter no person shall save as hereinafter provided be admitted a Fellow of the Royal Institute unless he shall at the time of admission be either (a) an Associate of the Royal Institute or a person who has passed an examination qualifying for admission to the class of Associates or (b) a Licentiate who has passed such examination or examinations as may from time to time be prescribed by the Council as a qualification for the admission of Licentiates to the class of Fellows. Provided however that the Council shall have power to elect and admit as a Fellow any architect who shall have attained the age of thirty years and shall have been engaged as a principal for at least seven successive years in the practice of architecture as to whom the Council may resolve that it is desirable to elect and admit him as a Fellow.

3. EVERY certificate of membership granted to a Fellow or Associate of the Royal Institute shall be termed a diploma.

4. SUBJECT to the By-laws for the time being the Council shall formulate and from time to time alter and amend a scheme or curriculum for education in architecture and may appoint in relation thereto such boards or committees (whether or not consisting wholly of members of the Royal Institute) as may from time to time be prescribed by By-laws and the Council may apply the funds of the Royal Institute in making provision for and furthering and developing any such scheme or curriculum and in providing for lectures or teaching and for the holding of examinations in accordance therewith and for granting

certificates in connection therewith and (subject to such exemptions as may be allowed by or in accordance with the By-laws) no person shall in or after the year One thousand nine hundred and thirteen become entitled to admission to the Final Examination for Associateship of the Royal Institute unless he shall have passed through a course of study under or in accordance with such scheme or curriculum and shall have passed such examinations in relation to the subjects comprised in that course of study as shall from time to time be prescribed by or in accordance with the By-laws.

5. IN this Our Charter the expression "the Council" means the Council of the Royal Institute.

And We do also further will and ordain that subject to the provisions contained in this Our Charter the Original Charter so far as unrepealed and the Supplemental Charter of 1887 shall have full effect and validity and We do hereby confirm the same accordingly.

In witness whereof We have caused these Our Letters to be made Patent. Witness Ourselves at Westminster the twenty-first day of December 1908 in the eighth year of Our Reign.

THE BY-LAWS.

At the Council Chamber, Whitehall.

The 23rd day of March 1910.

By the Lords of His Majesty's Most Honourable Privy Council.

WHEREAS by Section 33 of the Supplemental Charter of the Royal Institute of British Architects dated the 28th day of March, 1887, it is provided that the said Royal Institute may from time to time by Resolution of a General Meeting confirmed at a subsequent General Meeting, which shall be held not less than seven and not more than twenty-eight days after the former Meeting, make and adopt such By-laws as may be deemed expedient and may in the same manner vary, suspend, and rescind any By-laws and make and adopt others in their stead, but so that the By-laws for the time being be not in any respect repugnant to the Law of England or inconsistent with the said Supplemental Charter: Provided always that no such By-laws shall be of any force or validity whatever unless and until they have been approved by the Lords of the Privy Council.

And whereas the said Royal Institute has by Resolution of a General Meeting held on the 7th day of February, 1910, and confirmed at a General Meeting held on the 15th day of February, 1910, made and adopted certain Revised By-laws to be substituted in place of the existing By-laws of the said Royal Institute.

And whereas the said Revised By-laws were this day read at the Board.

NOW THEREFORE, Their Lordships, having taken the said Revised By-laws (a copy of which is hereunto annexed) into consideration, are hereby pleased to approve the same.

ALMERIC FITZROY.

I. MEMBERS AND LICENTIATES.

1. Every candidate for admission to the Royal Institute shall make and subscribe a statement:—1st. That he is eligible under the Charter and By-laws; 2nd. That he is willing, if elected, to be bound by the Charter and By-laws, and by Regulations made as hereinafter provided.

2. Every person desirous of qualifying for candidature as Associate must pass or have passed the Examination or Examinations required by the Royal Institute under the provisions of the Charter and By-laws; and according to a standard fixed, and Regulations made, from time to time by the Council. The examination for candidates for Associateship, which shall be held at such times and places as may be appointed or approved by the Council, shall be written, graphic, and oral: and shall relate to the history of architecture; the characteristics and details of architectural styles; the nature, properties, and application of building materials; sanitary science; the principles and practice of construction; the design and arrangement of buildings; professional practice; and such other subjects as the Council may from time to time determine. Every candidate for Associateship after the year 1913, before presenting himself for the Final Examination, shall have either (a) passed through the course prescribed under the scheme to be adopted by the Council as provided in By-law 48, or (b) proved to the satisfaction of the Board of Architectural Education that he has been otherwise properly trained as an architect.

Associates.

3. Save and except those whom the Council may elect in accordance with the Charter, every person desirous of being admitted as Fellow or Associate must be proposed according to the Nomination Form for his Class. The Christian name, surname, and place of residence and place or places

*Fellows and
Associates.*

of business of each candidate shall be inserted in his Nomination Form, and this Form must be subscribed by him, and, except as hereinafter otherwise provided, by at least three Fellows, who shall certify their personal knowledge of him. The Nomination Form must be accompanied by a separate written statement by the candidate giving particulars of his professional education and, in the case of a candidate for Fellowship, of his works; and also by a separate written statement by one Fellow who has signed the Nomination Form, giving particulars of his acquaintance with the candidate as to his professional education and, in the case of a candidate for Fellowship, with his works. A candidate for Associateship must have passed, and must in his separate written statement declare that he has passed, the Examination or Examinations required by the Royal Institute under the provisions of the Charter and By-laws.

Non-Metropolitan architects.

(a) In the case of a Non-Metropolitan architect who, being desirous of admission, is a member of any Society in alliance with the Royal Institute as hereinafter provided, the Nomination Form may be signed by one Fellow of the Royal Institute, and by the President and Honorary Secretary or Secretary of the Allied Society of which the candidate is a member.

Members of The Architectural Association (as Associates).

(b) In the case of members of The Architectural Association (London) desirous of being admitted as Associates, the Nomination Form may be signed by one Fellow of the Royal Institute, and by the President and Honorary Secretary of The Architectural Association.

British architects not residing in the United Kingdom.

(c) In the case of a British architect not residing in the United Kingdom, the candidate for election may be proposed according to the Form A i, the Nomination Form being accompanied by testimonials from well-known persons as to his professional position and character.

By the Council in certain cases.

(d) In the case of any candidate for membership not being personally acquainted with the number of Fellows herein required to propose him, the Council shall, if satisfied with his qualifications, have power to nominate him, and to dispense with the separate written statement to be made by a Fellow as herein provided.

Hon. Associates.

HONORARY MEMBERS.

4. Every nomination of a candidate as Honorary Associate must state his Christian name, surname, and place of residence, and must be subscribed by him and by at least

three Fellows who shall certify their personal knowledge of him.

5. Every proposal for the election of an Honorary Fellow must be made either by the Council or on the nomination of any twelve Fellows, and must give the Christian name, surname, titles, and address of the candidate, with a statement of the grounds on which he is recommended. Hon. Fellows.

6. Every proposal for the election of an Honorary Corresponding Member must be made either by the Council or on the nomination of at least three Fellows, and must give the Christian name, surname, titles, and address of the candidate with a statement of the grounds on which he is recommended. Hon. Corr. Members.

LICENTIATES.

7. Every person desirous of being admitted as a Licentiate must be proposed according to the Nomination Form of his class in manner similar to that hereinbefore provided in respect of Fellows and Associates, but his Nomination Form may be subscribed by any three members, whether Fellows or Associates. Licentiates.

Every candidate for admission as a Licentiate who satisfies the Council that he is eligible under the Charter and who is in the opinion of the Council a fit and proper person shall be admitted as prescribed in By-law No. 12. A Licentiate when and as soon as he is otherwise eligible as a Fellow may before the 31st December 1920 be admitted for nomination to that class when he shall have passed such examination as the Council may from time to time prescribe, in which case he must be nominated and submitted for election in all respects as prescribed for other candidates for the Fellowship.

NOMINATIONS FOR ADMISSION TO CANDIDATURE.

8. The nomination of every applicant for admission to any class of membership or to the class of Licentiates must be forwarded to the Secretary, or in the case of a Dominion, Colony, or Dependency through the Local Honorary Secretary if any appointed by the Council, for submission to the Council, who shall inquire into the fitness and qualifications of the applicant so nominated; and in the case of a nomination of any person residing in a district or province where there is an Allied Society as hereinafter defined, but whose nomination has not been forwarded through such Society, the Secretary shall send notice thereof to such Allied Society and invite observations thereon. The name and address of every applicant for candidature shall be suspended in the Meeting-room and published in the JOURNAL of the Royal Interval between nomination and election.

Institute, with a notification that any objection or other communication must be sent to the Secretary for submission to the Council within a period from the date of such publication to be fixed by Regulation of the Council. If, after due investigation of the claim of such applicant and of any objection thereto, the Council approve him and find him to be eligible and qualified according to the Charter and By-laws he shall be admitted to candidature, and his nomination shall be signed by the Chairman of the Council Meeting at which such nomination is approved. The nomination shall be read at a General Meeting and forthwith suspended in the Meeting-room of the Royal Institute until the day of election. The name and address of the candidate, with the names of his proposers, shall be printed in full in the circular convening the Meeting at which such election is to take place. Any communication respecting applicants for admission to candidature, or respecting candidates for election, received by the Council shall be treated as confidential.

ELECTIONS.

Notice of
election.

9. The election of candidates shall (except in the case in which special provision is made in By-laws 3, 7, 10, and 12) take place at Business Meetings only, and in no case until due notice thereof has been given in the circular convening the Meeting.

Method of
election.

10. The voting at elections of candidates shall be by show of hands, and a candidate shall be elected if supported by a majority of those present having a right to vote and voting at such election. Provided always that if a requisition in writing signed by Fellows and Associates of whom not less than seven shall be Fellows (the total number of signatures being not less than twelve) be delivered to the Secretary not less than fourteen clear days before the Meeting at which such election is to take place, that the votes for the whole of the candidates, or for one or more specified candidates, be taken by voting papers, then the election or elections of such candidates shall be so conducted. Voting papers shall then be issued to all Fellows and Associates resident in the United Kingdom, and shall be returned to the Secretary, so that the same shall be received by him at the latest on the Thursday evening before such Business Meeting as aforesaid, folded and enclosed in a sealed envelope, bearing on the outside the signature and Royal Institute serial number of the member voting. The Council shall appoint not less than three Scrutineers of whom two shall form a quorum, and such Scrutineers shall be summoned by the Secretary to meet at

the premises of the Royal Institute, and at such Meeting he shall deliver to them the said envelopes, which shall be opened and the voting papers taken therefrom without being unfolded, the Scrutineers adopting such further measures as they may deem fit to prevent the identification of the voters. The Scrutineers shall then examine the voting papers, count the votes, and report to the Royal Institute at any General Meeting the names of the candidates elected—negative votes in the proportion of one negative vote to four affirmative votes excluding from election. The decision of the Scrutineers, or a majority of them, shall in all matters relating to an election be final.

11. In case of the non-election of any candidate proposed to be elected by a show of hands, no notice shall be taken thereof in the Minutes of the Meeting. No candidate who has been excluded from election shall again be proposed within a period of twelve calendar months.

Non-election

12. The name of any candidate whom the Council are empowered under the Charter to elect either as a Fellow or Licentiate, together with the names of his proposers, shall be sent to every member of the Council, and if he be practising out of London to the Council of any Allied Society of the province in which his office is situated, not less than fourteen days before the meeting of the Institute Council at which his name is to be submitted for election.

Election of
Fellows and
Licentiates
by the
Council.

Every such candidate for the Fellowship receiving the unanimous vote of those present and voting at a meeting of the Council, not less than twelve being present and voting, shall be declared duly elected, subject to By-law No. 13.

Every such candidate for the Licentiatehip receiving an affirmative vote of two-thirds of those present and voting, and in any case of not less than twelve, shall be declared elected, subject to By-law No. 13. Such voting in both cases shall be by show of hands.

13. When a candidate is elected, the Secretary shall inform him of his election and shall send him a copy of the Charter and By-laws, and no elected candidate shall be entitled to the rights and privileges of membership or as a Licentiate until he shall have signified his acquiescence in the election. No candidate for membership or as a Licentiate shall be entitled to any rights and privileges until he has also signed and returned to the Secretary the Declaration, A, B, C, or D, and in the case of a member has paid his entrance fee and first annual subscription, and in the case of a Licentiate has paid his first annual contribution.

Acquiescence
in election
and the de-
clarations.

14. Every member or Licentiate who has complied with

Formal ad-
mission.

the preceding By-law 13 shall be formally introduced and admitted, at the first General Meeting at which he may be present, by the President, or the Chairman of the Meeting, who, addressing him by name, shall say—"As PRESIDENT [*or Chairman of this Meeting*] I HEREBY ADMIT YOU A ——— [*naming class*] OF THE ROYAL INSTITUTE OF BRITISH ARCHITECTS." And every such member or Licentiate shall at such Meeting sign, according to his Class, the Register of the Royal Institute. Should the elected candidate be unable to attend a meeting within three months of his election he shall transmit by post to the Secretary his signature to be inserted in the Register.

Retired Fel-
lows.

15. Any Fellow who has been a member for not less than thirty years, and has retired from practice, may, subject to the approval of the Council, be transferred without election to the non-subscribing Class of "Retired Fellows of the Royal Institute"; and in such case his interest in, or claim against the property of the Royal Institute shall cease. A Retired Fellow shall be entitled to be present at, and to take part in, the discussions on any subject brought before the Meetings, but shall not be entitled to vote.

Fellows eli-
gible as Hon.
Associates.

16. Any Fellow who has retired from practice may, on his request, by Resolution of the Council, be transferred without election or entrance contribution to the Class of Honorary Associates. In the Register of Honorary Associates the names of such transferred Fellows shall be printed in italics.

ENTRANCE FEES, SUBSCRIPTIONS AND CONTRIBUTIONS.

17. The amounts of entrance fees and subscriptions shall be from time to time determined by Resolution of the Royal Institute.

Fellows.

(a) The entrance fee of each Fellow shall not exceed five guineas, nor his annual subscription four guineas. In the case of a Fellow elected from the Class of Associates, his entrance fee shall not exceed two guineas. Provided always that the Council may during their pleasure dispense with the payment of an entrance fee in the case of Non-Metropolitan Fellows.

Associates.

(b) The entrance fee of each Associate shall not exceed three guineas, nor his annual subscription two guineas.

Hon. Asso-
ciates.

(c) The entrance fee of each Honorary Associate shall be at least two guineas, which shall be appropriated to the Library fund, and his annual subscription shall be two guineas.

Licentiates.

(d) A Licentiate shall pay an annual contribution of one

guinea, and for this shall be entitled (1) to receive the JOURNAL and *Kalendar* of the Royal Institute; (2) to use the Institute premises, subject to any regulations or restrictions that the Council may make from time to time.

18. Every subscribing member shall pay his entrance fee and first annual subscription, and every Licentiate shall pay his first annual contribution, within two months of the day of his election; otherwise, unless the delay be explained to the satisfaction of the Council, his election shall be void.

Elections
void.

19. Annual subscriptions or contributions shall be paid in advance; and, except as provided by By-law 18, shall be due on the first day of January in each year. Every member or Licentiate elected after the thirty-first day of October in any year shall not, after having paid his entrance fee (if any) and first annual subscription or contribution as hereinbefore provided, be required to pay any further subscription or contribution before the first day of the January twelvemonth subsequent to his election.

Subscrip-
tions and con-
tributions:
when due, &c.

20. Every member or Licentiate shall be liable for the payment of his annual subscription or contribution until he has either ceased to be a member or Licentiate under By-laws 22 to 25 inclusive, or has signified in writing to the Secretary his intention to resign and has paid all arrears.

Liability of
members and
Licentiates.

21. Any member or Licentiate whose annual subscription or contribution, due on the first day of January, is unpaid on the first Monday in March following shall receive notice thereof; and in the event of the said subscription or contribution not being paid on or before the first Monday in April following, the name of such member or Licentiate shall be forthwith posted in the Meeting-room of the Royal Institute, with a statement of the amount due; and shall remain there until the arrears shall have been paid, or until the member or Licentiate shall have become a defaulter under By-law 22. A registered letter, in the Form VI, shall be forthwith sent to every member or Licentiate whose name has been so posted.

Subscription
and contribu-
tion in
arrear.

22. Whenever any member or Licentiate shall permit his annual subscription or contribution to remain in arrear for a period exceeding one year, he shall become a defaulter, and a registered letter, in the Form VII, shall be sent to him; and, if the arrears be not paid within six weeks after the forwarding of such letter, the name of such defaulter shall be posted for six weeks in the Meeting-room of the Royal Institute; and if the arrears be not paid within that time, the defaulter shall be suspended or expelled by

Defaulters.

Resolution of the Council, in manner provided by By-law 25. Should any member or Licentiate be expelled for non-payment of his subscription or contribution, the Council shall have power, upon the defaulter giving to their satisfaction an explanation of the non-payment, to reinstate him in his former position as a member or Licentiate; and in such case to require the payment of all subscriptions or contributions which would be due had he continued a member or Licentiate up to the date of such reinstatement, and any costs to which the Royal Institute may have been put in consequence of the default.

Remission of
subscription
or contribu-
tion.

23. In the case of any member or Licentiate being disabled from ill-health, advanced age, or unable from other sufficient cause to continue to practise his profession, the Council may remit his annual subscription or contribution and any arrears due from him, and may further, if they thereafter find good reason for so doing, reinstate such member or Licentiate in his former position as a member or Licentiate.

Grounds for
reprimand,
suspension,
or expulsion.

24. Any member or Licentiate contravening the Declaration A, B, C, or D, as the case may be, signed by him, or conducting himself in a manner which in the opinion of the Council is derogatory to his professional character, or who shall engage in any occupation which in the opinion of the Council is inconsistent with the profession of an architect, shall be liable to reprimand, suspension, or expulsion in manner hereinafter provided. Any member or Licentiate who may be convicted of felony shall, *ipso facto*, cease to be a member or Licentiate of the Royal Institute.

Investigation
of charges
and procedure
for reprimand, sus-
pension, or
expulsion.

25. Any charge under the preceding By-law 24 preferred against a member or Licentiate must be in writing, duly signed, and forwarded to the Secretary, who shall lay it before the Council at their next meeting. Such charge shall be entertained, considered, and determined by the Council only, but the Council shall have power to appoint a committee of not less than three of their own body to investigate it and to report to them thereon. Should the Council find *prima facie* grounds for further proceedings, the Secretary shall send, in a registered letter, to the member or Licentiate against whom the charge is preferred, a statement of the charge, calling upon him to answer such charge in writing within fourteen days of the date of such letter, and, at their discretion, to appear in person before a meeting of the Council, or of a committee of the Council. In default of the member's or Licentiate's compliance with the request in

such letter, or if his explanation be in the judgment of the Council unsatisfactory, the Council shall have power to decree the reprimand of such member or Licentiate, his suspension for a period not exceeding twelve months, or his expulsion. No member or Licentiate shall be suspended or expelled unless the Council so decide by a majority of at least two-thirds of those present, and in any case by the vote of at least twelve of those present. If they so decide the member or Licentiate shall be suspended or expelled, and cease either temporarily or permanently, as the case may be, to be a member or Licentiate, on the Chairman at the next General Meeting announcing such decision of the Council to the members present; and the Secretary shall thereupon communicate the fact by registered letter to such member or Licentiate. In any case of such suspension or expulsion the fact shall, if the Council so decide, be recorded in the *JOURNAL* of the Royal Institute, and published in such newspapers as the Council may determine. Provided always that, should any facts be subsequently brought to the knowledge of the Council which in their opinion shall justify them in rescinding their previous decision in respect of such suspension or expulsion, they shall have power to do so with the concurrence of at least the number of votes required for the suspension or expulsion as herein provided, and in such case the Chairman at the next General Meeting shall announce the decision of the Council to the members present, and they shall publish such decision in the *JOURNAL* and the newspapers as before provided.

26. Diplomas of such forms and designs as the Council may from time to time prescribe, shall be granted to every Fellow and Associate who is or shall be entitled thereto; and certificates of such forms and designs as the Council may from time to time prescribe shall be granted to every Licentiate who is or shall be entitled thereto.

Diplomas and
certificates.

The Diploma or Certificate shall bear the Common Seal of the Royal Institute, and be signed as provided by By-law 45. It shall remain the property of the Royal Institute, but shall be tenable by the member or Licentiate so long as he shall remain a member or Licentiate. When the holder shall cease to be a member or Licentiate, he shall, within seven days of demand being made in writing by the Secretary, return the Diploma or Certificate; but should he or his legal representatives fail to do so, or to explain his or their inability to do so to the satisfaction of the Council, the Council are hereby empowered to cancel the said Diploma

or Certificate, and to sue for and recover the same with costs; and a notice of such cancelling shall be given by the Chairman at the next General Meeting, and shall be inserted in the *JOURNAL* of the Royal Institute and published in such newspapers as the Council may determine.

II. THE COUNCIL.

Constitution.

27. The Council shall consist of not more than forty-two, viz. —

(a) The President, four Vice-Presidents, an Honorary Secretary, eighteen Fellows as Members of Council, and six Associates as Associate-Members of Council.

(b) Two past Presidents of the Royal Institute.

(c) Presidents of the three Societies within the United Kingdom in alliance with the Royal Institute which on the 31st December of the year preceding the election contain the largest number of members of the Royal Institute. In the event of there being an equal number of such members in two or all of such Societies, then the Presidents of such of them as on the said date contain the largest number of Fellows of the Royal Institute. In the event of there being an equal number of Fellows in two or all, then the Presidents of such Societies as on the said date have the largest number of practising architects among their members.

(d) The Presidents of six other of the Societies within the United Kingdom in alliance with the Royal Institute selected as follows: —

The first six Presidents shall be of those Societies which on the 31st December of the year preceding the election contain the largest number of members of the Royal Institute. In the event of there being an equal number of such members in two or more of such Societies, then the provision applicable to the selection in Class (c) shall apply.

In subsequent years the Presidents, not exceeding six in any one year, of the remaining Societies shall be similarly selected until all the Societies in Class (d) are represented in regular rotation, and when all have been represented the process of rotation shall begin again and continue on the same lines.

In every case under (c) and (d) as a condition precedent to their nominations the Presidents of such Societies must be Fellows of the Royal Institute.

(e) One Fellow or Associate of the Royal Institute as representative of the Architectural Association (London).

28. No President of the Royal Institute who has filled the office for two successive years shall be again eligible for the Presidency until the expiration of two years from the termination of his tenure of office.

Restriction of eligibility to the office of President.

29. Any Fellow who is or has been a Member of Council shall be eligible to serve as Vice-President, but no Vice-President who has filled the office for four successive years shall be eligible for re-election as Vice-President until the expiration of two years from the termination of his tenure of office.

Eligibility to the office of Vice-President and restriction thereon.

30. The Honorary Secretary shall be eligible to be re-elected from year to year. He shall, subject to the direction and control of the Council, have the management of the affairs of the Royal Institute, and shall cause Minutes to be taken of the proceedings of General Meetings, and of Meetings of the Council, of the Board of Education, and of the Standing and all other Committees of the Royal Institute, provided always that no Honorary Secretary who has filled the office for six successive years shall be eligible for re-election as Honorary Secretary until the expiration of two years from the termination of his tenure of office.

31. No past President serving on the Council under clause (b) of By-law 27 shall be eligible to serve for more than three successive years.

32. Any Fellow shall be eligible to serve as a Member of Council. Any Associate shall be eligible to serve as an Associate-Member of Council.

Eligibility to serve on the Council.

33. Two weeks prior to the Annual General Meeting in May, the Council shall issue to every member in the United Kingdom entitled to vote thereon a list of members whom they nominate to form the Council as provided in By-law 27, for the ensuing year of office. Such list shall contain the names of at least twenty-two Fellows and eight Associates as nominated for election as Members of Council and Associate-Members of Council respectively. Any seven or more members, the majority in all cases being Fellows, may nominate any other candidate for any of the offices named in By-law 27 (a), by delivering such nomination to the Secretary before the close of the Annual General Meeting, accompanied by a written undertaking by the nominee to serve if elected. The name of every candidate so nominated shall be added to the said list, which, with such added names (if any), shall be the voting list for the election. The names of all candidates for election shall be printed in the same type and in alphabetical order. On this list shall be printed

Method of election of Council and duration of office.

directions for its use by the members ; and any list which fails to comply with such directions shall be rejected by the Scrutineers, and the votes shall be lost. The Scrutineers, who shall be appointed by the Council, shall have the direction of the election, their decision on any matter relating thereto being final, and five of them shall be a quorum. The voting list shall be issued to all members in the United Kingdom entitled to vote thereon within one week after the Annual General Meeting. No other document or communication besides the voting papers, directions for their use, and the envelope within which they are to be returned, shall be issued therewith. The voting list shall be returned to the Secretary, at least seven days before the first General Meeting in June, folded and enclosed in a sealed envelope, bearing on the outside the signature and Royal Institute serial number of the member voting. The Scrutineers shall, as soon thereafter as may be convenient, be summoned by the Secretary to meet at the premises of the Royal Institute, and at such meeting he shall deliver to them the said envelopes. They shall then proceed to open the said envelopes and take the voting lists therefrom, without unfolding them, adopting such measures as in their discretion they shall deem fit to prevent the identification of the voters. The Scrutineers shall then open the said voting lists and count the votes, and shall report the result to the first General Meeting in June. The members who receive the most votes shall be declared to be elected at the said first General Meeting in June to the respective offices for which they were nominated, and shall enter upon their respective duties from the first of July following. In the event of an equality of votes for the President or Honorary Secretary or for the last place of the four Vice-Presidents or of the eighteen Members of Council or of the six Associate-Members of Council, the election of the candidates so receiving such equality shall be determined by ballot of the members present having a right to vote and voting. The Council so elected shall remain in office until the last day in June of the year following that in which they were elected.

34. One-sixth of the Ordinary and Associate Members of Council—i.e. three Fellows and one Associate—shall be ineligible to serve again as Ordinary or Associate Members respectively for two years from the termination of their tenure of office ; such members to be the seniors in continuity of service, and in the event of equality of seniority the rotation to be decided by lot.

35. In the event of the death or resignation of the President, the Secretary shall forthwith forward to every member of the Council a notice thereof, and at a regular meeting of the Council, held not less than fourteen days after the date of such notice, the Council shall elect one of the existing Vice-Presidents to fill the vacant office until the next Annual Election of the Council, and the Vice-President so elected shall forthwith enter on his office.

Death or
resignation of
President.

In the event of the death or resignation of the Honorary Secretary, the Secretary shall forthwith forward to every member of the Council a notice thereof, and at a regular meeting of the Council, held not less than fourteen days after the date of such notice, the Council shall elect one of their members to fill the vacant office until the next Annual Election of the Council, and the member so elected shall forthwith enter on his office.

Death or
resignation of
Honorary
Secretary.

In the event of the number of Members of Council being reduced by death, resignation, or otherwise, below one-half of the full number prescribed in By-law 27 (a), the Council shall issue to every member within the United Kingdom entitled to vote thereon a notice thereof containing the names of such Fellows whom they nominate for the vacant offices. Within two weeks of such issue, any twelve members, the majority in all cases being Fellows, may nominate to the vacant offices any other Fellows, by forwarding their names to the Secretary, accompanied by a written undertaking by the nominees to serve if elected. The Council shall, within one further week, issue to every member entitled to vote thereon a voting list for the election, accompanied by a notice convening a Special General Meeting as provided in By-law 65, to be held not less than seven and not more than fourteen days after such notice. Such lists shall be returned to the Secretary at least three days before the date of such meeting. The Council shall appoint Scrutineers, and the Scrutineers, whose decision shall be final, shall count the votes, and report the result to the Special General Meeting. The form of voting list and the mode of procedure shall be similar to those provided in the case of the Annual Election. The Members of Council so elected shall enter forthwith on their respective offices.

Death or
resignation of
Members of
Council.

The President, Honorary Secretary, and Members of Council appointed as herein provided shall remain in office until the last day in the following June.

36. The Council shall meet at the premises of the Royal Institute at least once in every month during the Session. Ten members of the Council shall form a quorum. The

Meetings and
quorum.

President or any five Members of the Council may, by letter to the Secretary, require an Extraordinary Meeting thereof to be called.

Regulations
by the Council.

37. Any Regulation made by the Council for carrying into effect the Charter and By-laws, and for the general management of the affairs of the Royal Institute, except as otherwise provided by the Charter, shall after notice given be reported to a General Meeting for confirmation by Resolution of the Royal Institute, and such Regulation shall be subject to repeal or alteration only at a Special General Meeting, to be summoned in the manner described in By-law 65 for the consideration of such repeal or alteration.

38. Any notice required by the Charter or the By-laws to be given to members may be a written or printed notice, and may be sent to members or Licentiates either separately or in or with, or if printed may be printed under the heading of "Notices," as part of the next issue of the JOURNAL of the Royal Institute, as the Council may direct, and any notice shall be deemed to have been duly sent to a member or Licentiate when such notice, or the JOURNAL in which it is sent or printed, addressed to the last address of the Member or Licentiate appearing in the *Kalendar* of the Royal Institute, has been put into the post or otherwise despatched.

Issue of
Notices.

39. No notices or other documents other than those necessary for the usual conduct of the business of the Institute shall be issued to the various classes of members and Licentiates, save those directed to be so issued by the Charter or By-laws or by Resolution of the Council, except that in case of emergency the President shall have power to issue any notice he may think fit, provided that he report his action at the next meeting of the Council.

Power to determine the
appointment
of officers and
servants.

40. Any appointment by the Council of the Secretary, or other officer or servant of the Royal Institute, shall reserve to the Council the right to terminate such appointment on giving such notice, not exceeding six months, as may be fixed by the Council at the time of the appointment, and no appointment without such reservation shall be valid.

Annual Report, Balance-sheet, and Estimate.

41. The Council shall present a report on the state of the property and affairs of the Royal Institute to the Annual General Meeting, which report shall give an abstract of the proceedings during the official year, an account of the funds (including a balance-sheet of the receipts and disbursements for the past year properly audited), and an estimate of the income and expenditure for the current year. A copy of the report shall be issued to every subscribing member within

the United Kingdom, at least one week before the Annual General Meeting.

42. The Council shall, unless otherwise directed by any deed or trust, have the power to invest any entrance fees, surplus income, funds, donations, or endowments, in such securities as trustees are permitted by the High Court of Justice to invest in, and in the stock or shares of the Architectural Union Company (Limited); and such investments shall form part of the property of the Royal Institute.

Investment of
moneys.

43. All money belonging to the Royal Institute and not invested shall be deposited by the Council, on account of and for the use of the Royal Institute, with a Banker in London or Westminster.

Banker.

44. No sum of money exceeding £10 shall be paid on account of the Royal Institute except by a cheque of the Council, signed by three members thereof, and countersigned by the Secretary or other officer nominated by the Council.

Payments.

45. The Common Seal shall not be affixed to any deed or writing except at a meeting of the Council, and then only by their authority; and such deed or writing shall after the Seal has been affixed be signed by the President or the Chairman of the Meeting, by two other Members of Council present, and by the Honorary Secretary, or in his absence by another Member of Council, and countersigned by the Secretary. Every use of the Seal shall be recorded in the Minutes.

Use of the
Common
Seal.

III. THE AUDITORS.

46. The Royal Institute shall annually elect as Auditors one Fellow and one Associate, not Members of the Council. Candidates shall be nominated for the office at the Annual General Meeting on the first Monday in May, and their names shall be appended to the list of the Council nominated for election. The Auditors shall have access at all reasonable times to the accounts and securities. They shall examine the securities and the annual accounts before the latter are submitted to the Annual General Meeting, and shall report thereon to the Royal Institute. In the event of the decease or resignation of an Auditor, another member of the Royal Institute shall be elected to the office by Resolution of the Royal Institute after notice given.

IV. THE SECRETARY.

47. The Council shall appoint an officer who shall be "The Secretary of the Royal Institute," and who shall be

responsible to the Council, and, subject thereto, shall have the management of the establishment and the conduct of the executive business of the Royal Institute.

V. EDUCATION AND EXAMINATION IN ARCHITECTURE.

Board of
Education.

48. The Council shall annually appoint a Board of Architectural Education to deal with the education of students in architecture, and to conduct by Examiners approved by the Council such examinations as are required by the Royal Institute under the provisions of any Act of Parliament or of the Charter and By-laws. The Board shall not exceed twenty-one in number, inclusive of the President, who shall be an ex-officio member, and shall consist of such subscribing members of the Royal Institute and such other persons as the Council may invite. The Council may on the advice of the Board invite other representative persons to act as advisory members of such Board. The Board shall have power to elect its own officers from its members and to draw up regulations for its procedure. The Board may conduct its own correspondence, but shall take no public action nor incur any pecuniary responsibility. The Board shall submit any scheme they may devise for education and examination to the Council for their consideration; and if and when the Council shall approve such scheme the Board shall have the supervision thereof, and shall annually report to the Council thereon, and may submit any suggestions for variations thereof to the Council for their consideration.

The scheme adopted by the Council and any variation thereof adopted by the Council from time to time shall be forthwith published in the *JOURNAL* of the Royal Institute. No such variation shall in any way prejudice any student in respect to any work done by him under the scheme existing previous to such variation.

Register of
Students.

Every student who has passed the examination for that grade instituted or to be instituted by the Royal Institute, and shall have satisfied such other requirements as the Council may from time to time prescribe as applying to students, shall be entitled to be registered as Student of the Royal Institute of British Architects subject to such conditions and to such restrictions as to continuance as the Council may determine, and a Register shall be kept setting forth the Students' names in the chronological order in which they have passed.

VI. ORDINARY COMMITTEES.

49. The Council shall have power to appoint Boards and Committees, for the purpose of dealing with specific subjects connected with the objects of the Royal Institute; and the reports of such Boards or Committees shall be submitted to the Council in writing. Such Boards or Committees may respectively appoint one of themselves to act as Chairman and one or more as Honorary Secretary.

VII. THE STANDING COMMITTEES.

50. Standing Committees for the promotion of the art, science, literature, and practice of the profession of Architecture shall be appointed annually.

51. The Standing Committees shall each consist of not more than twenty-one members, namely:—Ten Fellows and six Associates, to be elected annually in the manner hereinafter provided, and other members to be subsequently appointed by the Council, at least one of whom shall be a member of the Council. No member shall be eligible for election or appointment on more than one Standing Committee in any one year, and no member shall serve on the same Committee for more than six successive years.

Constitution.

52. The functions of the Standing Committees shall be to consider and investigate any subject appertaining to the branches of the profession of Architecture with which they are respectively entrusted, and to make reports and suggestions thereon to the Council. The publication of such reports or suggestions, or abstracts thereof, shall be left to the discretion and management of the Council. The Standing Committees may make communications at a General Meeting by the direction or leave of the Council or Chairman of the said Meeting.

Functions.

53. The Standing Committees shall each appoint from their own members a Chairman, Vice-Chairman, and one or more Honorary Secretaries. No Chairman of a Standing Committee who has filled the office for two consecutive years shall be again eligible for the Chairmanship until the expiration of two years from the termination of his tenure of office. The Standing Committees shall meet at the premises of the Royal Institute at such intervals as they may deem desirable. The Chairman or Vice-Chairman shall have power to summon a meeting of his Standing Committee at any time he may think fit. Five members shall be a quorum.

Officers, Meetings, and Quorum.

Annual Election.

54. Four weeks prior to the Annual General Meeting in May, the Standing Committees shall each send to the Council a list of Fellows and Associates whom they suggest as suitable and eligible to serve on their respective Committees for the ensuing year of office. The procedure for the election, including the issue of a voting list by the Council, the nomination of other candidates, the preparation, issue, and return of the voting lists, and the duration of the Committee, shall be as provided in By-law 33 for the Annual Election of the Council, so far as such provisions are applicable; and Scrutineers appointed as therein provided shall have the conduct of the election. The voting lists shall be printed on paper of a colour distinctive from that of the voting list for the election of the Council.

Conduct of Proceedings.

55. The Standing Committees may conduct their own correspondence and business respectively, but shall take no public action nor incur any pecuniary responsibility.

Annual Report.

56. In the first week of April in each year the Standing Committees shall each forward to the Council a report of their proceedings during the official year, which report, or a summary thereof, shall be incorporated in the Council's report to the Annual General Meeting.

VIII. GENERAL MEETINGS.

The Session.

57. The Session shall commence on the first Monday in November in each year, and shall terminate in the following June, but it shall be in the power of the Council to vary the commencement and duration of the Session.

Time and place of Meeting and Quorum.

58. All General Meetings, excepting Special General Meetings, shall be held on Monday evenings at the premises of the Royal Institute. The chair at such Meetings shall be taken as soon after eight o'clock p.m. as there shall be a quorum of twenty subscribing members present, of whom the majority shall be Fellows. If such quorum be not constituted before 8.30 p.m. the Meeting shall not take place, and all notices in respect thereof shall be held to have lapsed. The Council shall, at or before the beginning of the Session, fix the dates for General Meetings (excepting Special General Meetings), and a card containing such dates shall be forwarded to every member. The Royal Institute may by Resolution, after notice given, vary the date, time, and place of Meeting.

The Chair.

59. The Chair at General Meetings shall be taken by the President, or in his absence by one of the Vice-Presidents, or in their absence by a Member of Council; failing whom,

any Fellow whom the Meeting may elect shall take the Chair.

60. A printed notice of every General Meeting, stating the date and hour at which it is to be held and the business to be transacted thereat, shall be sent to every member and Licentiate within the United Kingdom at least seven days previously. Any General Meeting may by Resolution adjourn from time to time, but unless the adjournment be for a period exceeding seven days no printed notice shall be necessary. The proceedings at General Meetings shall be conducted in accordance with Regulations to be made from time to time by the Council.

Summoning and adjourning and conduct of Proceedings.

61. At least four Business Meetings, exclusive of the Annual General Meeting in May, shall be held during the Session at as nearly as possible equal intervals. At these Meetings elections for membership shall be taken, and any questions relating to the property or the management of the Royal Institute, or to any professional question, may be discussed thereat, and such proceedings shall be private and shall not be communicated to the public Press without the written consent of the Chairman of the Meeting; but notice of any motion intended to be submitted to a Business Meeting must be given in writing to the Secretary at least fourteen days before the date of such Meeting.

Business Meetings.

62. Questions relating to the property or the management of the Royal Institute or to any professional question shall be brought forward at Business or Special General Meetings only.

Questions and professional questions.

63. No Honorary Associate shall be entitled to vote in the election of any candidate for admission to the Royal Institute, or on any professional question.

Restriction on the rights of Hon. Associates.

64. The Annual General Meeting shall be held on the first Monday in May, to receive and consider the Report of the Council. A list of the attendances at the Meetings of the Council and of the Standing Committees shall be submitted to the Annual General Meeting.

The Annual General Meeting.

65. The Council may at any time call a Special General Meeting for a specific purpose, and they shall at any time during the Session be bound to do so on the written requisition of twelve subscribing members, the majority in all cases being Fellows, which shall specify the nature of the business to be transacted, and no other business shall be discussed at such Meeting. A Special General Meeting shall be held within three weeks after the delivery of such requisition to the Secretary, and at least seven days' previous notice thereof shall be sent to every member or Licentiate

Special General Meeting.

entitled to be present. The notice shall state the business to be discussed. If within half an hour after the time appointed for such Meeting there be not thirty subscribing members present, of whom at least sixteen shall be Fellows, no Meeting shall take place, and all notices in respect thereof shall be held to have lapsed.

Alteration,
Suspension,
or repeal of
By-laws.

66. The adoption of any new By-law, or the alteration, suspension, or repeal of any existing By-law, may be proposed by the Council, or in writing by any twenty Fellows. In either case a Special General Meeting shall be convened in the manner prescribed in By-law 65 to consider the proposal.

Alteration,
Suspension,
or Repeal of
By-laws.

67. A Resolution respecting the adoption of a proposed By-law, or the alteration, suspension, or repeal of any existing By-law, shall be declared to be carried at a Special General Meeting if there shall be present at least forty Fellows; and if the same be supported by the votes taken by show of hands of a majority consisting of two-thirds of the Fellows present and voting thereon.

Resolutions
on Property
or Manage-
ment.

A Resolution on any proposal affecting the property or management of the Royal Institute shall be declared to be carried if there are present at least fifty members, of whom at least forty shall be Fellows, and if the same be supported by the votes taken by show of hands of a majority consisting of two-thirds of the members present having a right to vote and voting thereon.

Resolutions
on Profes-
sional Ques-
tions.

A Resolution on any professional question shall be declared to be carried if there are present at least forty members, of whom at least twenty-one shall be Fellows, and if the same be supported by the votes taken by show of hands of a majority consisting of two-thirds of the members present having a right to vote and voting thereon.

Resolutions
to be con-
firmed at
Subsequent
Meeting.

A Resolution declared to be carried, and requiring under the provisions of the Charter to be confirmed at a subsequent General Meeting, shall be deemed to be so confirmed provided it be by a majority of those present having a right to vote and voting thereon at the said subsequent General Meeting. At such confirmatory Meeting the voting shall be by show of hands; and a Resolution of the Royal Institute so voted shall be declared to be carried if supported by a majority of those present having a right to vote and voting thereon.

Resolution
duly con-
sidered not to
be brought up
again during
same Session.

68. The subject of a resolution which has been submitted to a General Meeting and duly considered shall not be again submitted during the same Session without the previous consent of the Council.

IX. GENERAL CONFERENCES.

69. The Council may make arrangements for Conferences for the consideration of subjects of interest to the profession of Architecture, to be held sometimes in London and sometimes in the provinces.

X. THE ROYAL GOLD MEDAL.

70. In the case of the Royal Gold Medal the Council shall announce to the members, at a General Meeting, at least four weeks before the Special General Meeting at which the election is to be made, the name of the person they propose to submit to His Majesty as a fit recipient of that Honour; and any twelve Fellows desiring to substitute any other name shall deliver in writing to the Secretary a proposal signed by them, containing the name to be substituted, at least fourteen days before the day of election. If no name be so proposed for substitution before the said time, the nomination of the Council shall be submitted on the day of election to the Special General Meeting. If, however, any such substituted nominations be made, and be not accepted by the Council, the name proposed by the Council shall be first submitted to the Meeting; and if such name be not approved by Resolution, then the other names proposed as above, in the order of the date of nomination, shall be submitted. In any case the award shall be by Resolution of the Royal Institute.

XI. STUDENTSHIPS AND PRIZES.

71. The Council shall, subject to the terms and conditions of any deed of gift or trust, define the programmes and conditions of competition for such Prizes, Medals, Exhibitions, Studentships or Scholarships, as have been or may from time to time be established by the Royal Institute, or which have been or may hereafter be founded by private munificence and held in trust by the Royal Institute; and shall, by a deed or writing under the Common Seal, award the same, and shall announce such awards at the next General Meeting after the adjudication.

XII. MISCELLANEOUS.

72. Each member shall have the privilege of introducing at any Ordinary Meeting one Visitor, who shall enter his name in a book provided for that purpose, but the Council shall have power, on special occasions, to suspend this privilege on giving notice in the circular convening the Meeting.

Privilege of
introducing
one Visitor.

Donations
and Bequests.

73. The name of every person who shall contribute to the Collection, the Library, or the general funds of the Royal Institute, shall be published in the JOURNAL of the Royal Institute.

Publication
of Sessional
Papers.

74. Every Paper read or taken as read at General Meetings by any person may be published by the Council in any way and at any time that they may think proper, unless there shall have been a previous engagement with its author to the contrary.

Custody of
Charters,
Deeds, and
Securities.

75. The Charters, Deeds, and Securities of the Royal Institute shall be kept in the custody of the Banker on behalf of the Council, in an iron chest, with three separate locks, each having a different key; and one of the keys thereof shall be kept by the President, the Honorary Secretary, and the Secretary respectively.

Custody of
the Common
Seal.

76. The Common Seal shall be kept in an iron chest or safe at the offices of the Royal Institute; keys of the chest or safe being kept by the Honorary Secretary and the Secretary respectively, and the record of its use shall be entered in the Minutes.

Custody of
the Presi-
dential Chain
and Badge.

77. The Presidential Chain and Badge of Office shall be placed in the safe at the offices of the Royal Institute.

XIII. ALLIED SOCIETIES.

Societies
eligible for
alliance.

78. Any Architectural Society in the United Kingdom, in India, or in any Dominion, Colony, or Dependency of the United Kingdom, consisting in whole or in part of professional members, may be at the discretion of the Council admitted to alliance, subject to such regulations, limitations, and restrictions as may from time to time be prescribed by Resolution of the Royal Institute.

By-laws of
Allied Socie-
ties to be ap-
proved by the
Royal Insti-
tute.

79. The constitutional rules or By-laws of Allied Societies shall be subject to the approval of the Council, and no addition thereto or variation thereof shall be made without previous notice to and approval by the Council.

Disclaimer of
responsibility.

80. The Royal Institute shall not be responsible for any acts, expenses, or other liabilities which may be done or incurred by any Allied Society.

Voluntary
dissolution.

81. If any Society in alliance with the Royal Institute desire to withdraw therefrom, such Allied Society shall be at liberty to do so after three months' notice, and the Royal Institute may in like manner determine the alliance.

Contribution
by the Royal
Institute.

82. The Royal Institute shall, in each year, contribute to any Non-Metropolitan Allied Society not more than one-fourth of the annual subscription paid to the Royal Institute by each member thereof who is also a member of such

Society, in respect of and for his subscription thereto ; but in no event shall such contribution apply in the case of any one member to more than one Allied Society.

XIV. INTERPRETATION.

83. "The Royal Institute" shall mean The Royal Institute of British Architects. "The Charter" shall mean the Original Charter so far as unrepealed, together with the Supplemental Charters of 1887 and 1908. "The Council" shall mean the Council of the Royal Institute of British Architects. "The Honorary Secretary" shall mean the one or more Honorary Secretaries of the Royal Institute as may from time to time be determined at any annual election, and in the event of there being more than one, any duty imposed on the Honorary Secretary shall be effectual if performed by any one of them. "The Secretary" shall mean "The Secretary of the Royal Institute," as defined in By-law 47. "Non-Metropolitan Architect" shall mean an architect who has no office or place of residence within a radius of twelve miles of Charing Cross in the City of Westminster. "Non-Metropolitan Architectural Society" shall mean a Society having no place of meeting within the said radius of twelve miles.

XV. THE FORMS OF DECLARATION.

A. FORM TO BE SIGNED BY A FELLOW.

I, the undersigned, having been elected a Fellow of The Royal Institute of British Architects, do hereby declare that I have attained the age of thirty years, and have been engaged as principal for at least seven successive years in the practice of Architecture ; and in consideration of my having been so elected I promise and agree that I will not accept any trade or other discounts, or give or accept any illicit or surreptitious commissions or emoluments in connection with any works the execution of which I may be engaged to superintend, or on which I may be employed under any other person or with any other professional business which may be entrusted to me. Lastly I declare that I have read the Charter and By-laws of the said Royal Institute, and will be governed and bound thereby, and will submit myself to every part thereof and to any alterations thereof which may hereafter be made until I have ceased to be a member ; and that by every lawful means in my power I will advance the interests and objects of the said Royal Institute.

B. FORM TO BE SIGNED BY AN ASSOCIATE.

I, the undersigned, having been elected an Associate of The Royal Institute of British Architects, do hereby declare that I am engaged in the study [or practice] of Architecture, and have attained the age of twenty-one years; and in consideration of my having been so elected I promise and agree that I will not accept any trade or other discounts, or give or accept any illicit or surreptitious commissions or emoluments in connection with any works the execution of which I may be engaged to superintend, or on which I may be employed under any other person or with any other professional business which may be entrusted to me. Lastly I declare that I have read the Charter and By-laws of the said Royal Institute, and will be governed and bound thereby, and will submit myself to every part thereof and to any alterations thereof which may hereafter be made, until I have ceased to be a member; and that by every lawful means in my power I will advance the interests and objects of the said Royal Institute.

C. FORM TO BE SIGNED BY AN HONORARY ASSOCIATE.

I, the undersigned, having been elected an Honorary Associate of The Royal Institute of British Architects, do hereby declare that I am not following the profession of an Architect, but am interested in the study of Architecture; and, in consideration of my having been so elected, I promise and agree that I will be governed and bound by the Charter of Incorporation and By-laws of the said Royal Institute, which I hereby acknowledge to have read, and by any alteration thereof which may hereafter be made, until I shall have ceased to be an Honorary Associate; and that by every lawful means in my power I will advance the interests and objects of the Royal Institute.

D. FORM TO BE SIGNED BY A LICENTIATE.

I, the undersigned, having been elected a Licentiate of The Royal Institute of British Architects, do hereby declare that I have been for not less than ... years engaged that I am ... years of age, that I am not engaged in any other avocation than that of an Architect, and in consideration of my having been so elected I promise and agree that I will not accept any trade or other discounts, or give or accept any illicit or surreptitious commissions or emoluments in connection with any works the execution of which

I may be engaged to superintend, or on which I may be employed under any other person or with any other professional business which may be entrusted to me. Lastly I declare that I have read the Charter and By-laws of the said Royal Institute, and will be governed and bound thereby, and will submit myself to every part thereof and to any alterations thereof which may hereafter be made, until I have ceased to be a Licentiate; and that by every lawful means in my power I will advance the interests and objects of the said Royal Institute.

REGULATIONS (BY-LAWS 3, 8, AND 10).

As regards By-law 3*—

Every person desiring to be admitted a Fellow shall in all cases submit for examination by the Council, as evidence of his abilities as a practising Architect, working drawings, and, if practicable, photographs of his executed works, with such further evidence, if any, as the Council may require. Such drawings and photographs shall be accompanied by a declaration, signed by the applicant, that the buildings to which they relate have been designed by himself.

As regards By-law 8*—

1. Any objection to an applicant for candidature whose name and address are published in the *Journal* of the Royal Institute, or other communication respecting him, must be sent to the Secretary for submission to the Council within ten clear days from the date of issue of that number of the *JOURNAL*.

2. No nomination of any applicant for candidature shall be approved by the Council until after the lapse of at least fourteen days from the date of the publication of his name and address in the *JOURNAL* of the Royal Institute.

3. The day of election shall be the first Business Meeting held after the expiration of twenty-one days from the General Meeting at which the nomination was read.

As regards By-law 10†—

The voting papers, which shall be in the form of the voting papers issued for the election of the Council, shall state the name and address of every candidate, with the names of his respective proposers, the year in which he was article^d, and, in the case of a candidate for Fellowship, the year in which he became engaged as a principal in the practice of Architecture.

* Approved at a Special General Meeting held 27th March 1893.

† Approved at a Special General Meeting held 21st May 1906.

APPENDICES.

THE FORM OF PRELIMINARY STATEMENT.

A. B. & C. FELLOW, ASSOCIATE, HON. ASSOCIATE,
AND LICENTIATE.

I, the undersigned, being desirous of admission to The Royal Institute of British Architects, do hereby state that I am eligible under the Charter and By-laws of the said Royal Institute, and am willing, if elected, to be bound thereby, and by Regulations made in accordance therewith for carrying them into effect.

Name, Address, and Date.

FORMS OF NOMINATION & SEPARATE STATEMENTS.

A. FELLOW: PERSONAL KNOWLEDGE.

A. B. of , having read the Charters of Incorporation and By-laws of The Royal Institute of British Architects, and being duly qualified thereunder, is desirous of being admitted as a Fellow. A separate written statement by the candidate, giving particulars of his professional education and works, with the working drawings and photographs of some of his executed works, and a separate written statement by one of the undersigned, giving particulars of his acquaintance with the candidate's professional education and works, accompany this Nomination. We the undersigned do, from our personal knowledge of him, propose and recommend him for election. Witness our hands this day of 19 .

Signature of Candidate.

[Signatures of three Fellows.]

A i. FELLOW: RESIDENT ABROAD.

A. B. of , having read the Charters of Incorporation and By-laws of The Royal Institute of British Architects, and being duly qualified thereunder, is desirous of being admitted as a Fellow. A separate written statement by the candidate, giving particulars of his professional education and works, with the working drawings and photographs of some of his executed works, and a separate written statement by one of the undersigned, giving particulars of his acquaintance with the candidate's professional education and works, accompany this Nomination. We the undersigned do, under the terms of

By-law 3 (c), propose and recommend him for election, his works being of sufficient importance, in our opinion, to entitle him to admission as a Fellow. Witness our hands this day of 19 .

Signature of Candidate.

[Signatures of three Fellows.]

* * Particulars as to the signatures required in the forms for nomination under By-law 3, sections (a), (b), and (d), are given on page 67.

A ii. FELLOW: UNANIMOUS RECOMMENDATION BY THE COUNCIL OF AN ALLIED SOCIETY.

To the President and Council of the Royal Institute, &c.

GENTLEMEN,—We are formally instructed by the Council of the [here insert name of Society] to inform you that at their meeting held on the 19 , the following members being present

thereby constituting at least *three-fourths* of the number of this Council, it was *unanimously* resolved that Mr.

of _____ who was nominated at a previous meeting, and whom we know to be an architect practising within the province of this Society and eligible under the Charter for admission as Fellow of the Royal Institute and deem to be worthy thereof, be recommended to you for election to the Fellowship of The Royal Institute of British Architects, as provided by By-law 9.

We forward herewith :

- (1) The "Preliminary Statement" signed by Mr. _____
- (2) A separate written Statement by Mr. _____ giving particulars of his professional education and works.
- (3) Photographs and Working Drawings of some of Mr. _____'s executed works.

We are, &c.,

Signatures of Chairman of Meeting and Hon. Secretary.

Elected by the Council of The Royal Institute of British Architects at their Meeting, 19 .

Signature of Chairman of Meeting.

A. FELLOW: CANDIDATE'S SEPARATE STATEMENT.

Every candidate desirous of being admitted a Fellow of the Royal Institute must furnish the Council with the information indicated in the following table :—

| ITEMS | DATES | DESCRIPTION |
|---|-------|-------------|
| I.—The manner in which he received his professional education, and the date of commencing same. | | |
| II.—Particulars as to his engagements, time spent in travelling, &c., before he commenced practice. | | |
| III.—The year in which he commenced practice, and the locality. | | |
| IV.—A list of the principal buildings in the erection, alteration, restoration, decoration, &c., of which he has been engaged since he commenced practice, indicating those of which he submits working drawings, and, if practicable, photographs. | | |
| V.—A list of any literary or artistic works of which he is the author. | | |

I hereby declare that the above statement made by me this day of 19 , is a true account of my professional education and works; that I have attained the age of years;* and that the buildings to which the working drawings and photographs I submit herewith relate have been designed by myself.

Signature and Address of Candidate.

A. FELLOW: PROPOSER'S SEPARATE STATEMENT.

This Statement must be filled up, and subscribed by one of the Fellows who have signed the Candidate's Nomination.

To the President and Council of the Royal Institute, &c.

GENTLEMEN,—I have the honour to inform you that my acquaintance with [here insert name and address of Candidate], who is desirous of being admitted a Fellow of The Royal Institute of British Architects, commenced in the year , and that [here state what the Proposer knows about the Candidate's professional education]. I am also acquainted with some of the works executed under the candidate's superintendence, viz. [here mention some of the Candidate's works known to the Proposer, and describe one]. Further, I believe that he is a fit and proper person to be admitted a Fellow of the Royal Institute.

B. ASSOCIATE: PERSONAL KNOWLEDGE.

A. B. of , having read the Charters of Incorporation and By-laws of The Royal Institute of British Architects, and being duly qualified thereunder, is desirous of being admitted as

* A candidate for Fellowship must have attained the age of thirty years, and he must here state his age at the date of application.

an Associate. A separate written statement by the candidate, giving particulars of his professional education, and a separate written statement by one of the undersigned, giving particulars of his acquaintance with the candidate's professional education, accompany this Nomination. We the undersigned do, from our personal knowledge of him, propose and recommend him for election.

Witness our hands this day of 19 .

Signature of Candidate.

[Signatures of three Fellows.]

* * * There is another form, under By-law 3 (a) or (b), relating (a) to members of Allied Societies, or (b) to members of the Architectural Association, which must be signed (a) by one Fellow of the Royal Institute and by the President and Honorary Secretary or Secretary of the Allied Society of which the candidate is a member, or (b) by one Fellow of the Royal Institute and by the President and Honorary Secretary of the Architectural Association; and another form under By-law 3 (d), for candidates not personally acquainted with the requisite number of Fellows, which must be signed by the Council.

B. ASSOCIATE: CANDIDATE'S SEPARATE STATEMENT.

Every candidate desirous of being admitted an Associate of The Royal Institute of British Architects must furnish the Council with the following information:—

| ITEMS | DATES | DESCRIPTION |
|---|-------|-------------|
| I.—The manner in which he received his professional education, and the date of commencing same. | | |
| II.—Any particulars as to his engagements, time spent in travelling, &c. | | |
| III.—The date at which he passed the Examination in Architecture, and the locality. | | |

I hereby declare that the above statement made by me this
day of 19 , is a full and true account of my
professional education.

[Signature and Address.]

B. ASSOCIATE: PROPOSER'S SEPARATE STATEMENT.

To be made and subscribed by one of the Fellows who have signed the Candidate's Nomination as Associate.

To the President and Council of the Royal Institute, &c.

GENTLEMEN,—I have the honour to inform you that my acquaintance with *[here insert name and address of Candidate]*, who is desirous of being admitted an Associate of The Royal Institute of British Architects, commenced in the year , and that *[here state what the Proposer knows about the Candidate's professional education]*. Further, I believe that he is a fit and proper person to be admitted an Associate of the Royal Institute.

[Signature and Address of Proposer.]

C. HONORARY ASSOCIATE.

A. B. of _____, having read the Charters of Incorporation and By-laws of The Royal Institute of British Architects, and being duly qualified thereunder, is desirous of being admitted as an Honorary Associate, he being, in our opinion, qualified to concur with Architects in the advancement of professional knowledge. We the undersigned do, from our personal knowledge of him, propose and recommend him for election. Witness our hands this _____ day of _____ 19 .

Signature of Candidate.

[Signatures of Proposers.]

LICENTIATE : PERSONAL KNOWLEDGE.

The Candidate should state whether he is a Principal or an Assistant.

A.B. of _____, having read the Charters of Incorporation and By-laws of The Royal Institute of British Architects, and being duly qualified thereunder, is desirous of being admitted as a Licentiate. A separate written statement by the Candidate, giving particulars of his professional education, and works, if any, and a separate written statement by one of the undersigned, giving particulars of his acquaintance with the Candidate's professional education and works, accompany this Nomination.* We the undersigned do, from our personal knowledge of him, propose and recommend him for election.

Witness our hands this _____ day of _____ 19 .

Signature of Candidate.

[Signatures of three Fellows or Associates.]

LICENTIATE : PROPOSER'S SEPARATE STATEMENT.

This Statement must be filled up, in accordance with the marginal instructions, and subscribed by one of the Members who have signed the Candidate's Nomination as Licentiate.

To the President and Council of The Royal Institute, &c.

GENTLEMEN,—I have the honour to inform you that my acquaintance with [here insert name and address of Candidate], who is desirous of being admitted a Licentiate of The Royal Institute of British Architects, commenced in the year _____ and that [here state what the Proposer knows about the Candidate's professional education and career]. I am also acquainted with some of the works executed under the Candidate's superintendence, viz. [if the Candidate is applying as an architect in practice here mention some of the Candidate's works known to the Proposer, and describe one]. The drawings he submits are known by me to be his own work.

I, further, believe that he is a fit and proper person to be admitted a Licentiate of the Royal Institute.

[Signature of Proposer.]

* In the event of a candidate not being acquainted with three Members of the Royal Institute he is advised to apply to the Secretary.

LICENTIATE : CANDIDATE'S SEPARATE STATEMENT.

Every Candidate desirous of being admitted a Licentiate of The Royal Institute of British Architects must furnish the Council with information suggested in the items hereinbelow printed, and state whether he is a Principal or an Assistant.

| ITEMS | DATES | DESCRIPTION |
|--|-------|-------------|
| I.—The year of his birth. | | |
| II.—(a) The particulars of his professional education, the date of commencing same, time spent in study, travelling, &c. (b) Full details of his engagements. (c) If still an assistant, the name of his present employer. | | |
| III.—The year in which he commenced practice as a principal. | | |
| IV.—A list of the principal buildings in the erection, alteration, restoration, decoration, &c., of which he has been engaged (a) as architect, (b) as assistant, indicating the buildings of which he submits working drawings and, if practicable, photographs.* | | |
| V.—A list of literary or artistic works of which he is the author. | | |

I hereby declare that the above statement made by me this day of _____, is a true account of my professional education and career; that I have attained the age of thirty years; and that (a) the buildings to which the working drawings and photographs I submit herewith relate have been designed by myself, or (b) the drawings I submit are my own work.

Signature and Address of Candidate.

NON-SUBSCRIBING MEMBER : HONORARY FELLOW.

A. B. of _____, being duly qualified under the Charters of Incorporation and By-laws of The Royal Institute of British Architects, We the undersigned do propose and hereby nominate him for election as Honorary Fellow, on the grounds that [*here state the grounds on which he is recommended*]. Witness our hands this _____ day of _____ 19 _____.

Signature of Candidate.

* * The nomination of a candidate for election as Hon. Fellow must be signed by twelve Fellows, or by the Council.

* This application should be accompanied by working drawings and, if practicable, photographs of at least one building.

NON-SUBSCRIBING MEMBER: HON. CORR. MEMBER.

A. B. of , being duly qualified under the Charters of Incorporation and By-laws of The Royal Institute of British Architects, We the undersigned do propose and hereby nominate him for election as Honorary Corresponding Member, on the grounds that [*here state the grounds on which he is recommended*]. Witness our hands this day of 19 .

Signature of Candidate.

* The nomination of a candidate for election as Hon. Corr. Member must be signed by at least three Fellows, or by the Council.

LETTER FORMS.

No. VI.—TO A MEMBER IN ARREAR WITH HIS SUBSCRIPTION.

SIR,—It is my duty to inform you that, in conformity with By-law 21, your name was posted in the Meeting-room of The Royal Institute of British Architects on Monday, the inst., your annual subscription of guineas being in arrear since January 1st.

I am, Sir, your obedient Servant,

Amount due:—

£ " "

The Secretary of the Royal Institute.

No. VII.—TO A DEFAULTER UNDER BY-LAW 22.

SIR,—It is my duty to inform you that, in conformity with By-law 22, your name will be posted in the Meeting-room of The Royal Institute of British Architects, as a *Defaulter*, unless the arrears due January 1st, 19 , amounting to guineas, be paid within six weeks* from this date (that is to say, before the).

I am, Sir, your obedient Servant,

Amounts due:—

190 £ " "

190 £ " "

The Secretary of the Royal Institute.

No. VIII.—TO A MEMBER SUSPENDED OR EXPELLED.

SIR,—It is my duty to inform you that, by a Resolution of the Council of The Royal Institute of British Architects, pursuant to the By-law No. 25 [*in the case of Defaulters the By-law to be referred to is No. 22*], you are [*suspended from membership of the Institute for a period of*] no longer a member of the Institute.—I am, Sir, your obedient Servant,

The Secretary of the Royal Institute.

* If resident abroad, the period of six weeks is calculated from the date of the assumed receipt of the notice, and an allowance is made according to distance from England.

REGISTER OF MEMBERS.

[Additions and Corrections to 8th October 1910.]

* Marked thus have been previously members of Council. The names of members of the present Council are printed in full capitals.

† Marked thus have received the Certificate of Competency to act (1) as District Surveyor in London, granted by the Institute under the London Building Act, 57 & 58 Vict. cap. cxxii., section 140; or (2) as Building Surveyor under Local Acts of Parliament.

‡ Marked thus have entered after passing an Examination qualifying for candidature as Associate.

(L) Marked thus are Life-members (Compositions were abolished in 1877).

The distinctive offices to names in this Register are restricted to hereditary titles and titles of honour; University degrees; to membership of the Royal Academies of Arts, of the English, French and Irish Royal Societies and Societies of Antiquaries, of the Institution of Civil Engineers and the Surveyors' Institution, and of the House of Commons.

FELLOWS (F.R.I.B.A.).

After the date of this our Charter no person shall save as hereinafter provided be admitted a Fellow of the Royal Institute unless he shall at the time of admission be either (a) an Associate of the Royal Institute or a person who has passed an Examination qualifying for admission to the class of Associates or (b) a Licentiate who has passed such Examination or Examinations as may from time to time be prescribed by the Council as a qualification for the admission of Licentiates to the class of Fellows. Provided however that the Council shall have power to elect and admit as a Fellow any Architect who shall have attained the age of thirty years and shall have been engaged as a practical far at least seven successive years in the practice of Architecture as to whom the Council may resolve that it is desirable to elect and admit him as a Fellow.—*Extract from the Supplemental Charter 1908.*

Every person desiring to be admitted a Fellow shall in all cases submit for examination by the Council, as evidence of his abilities as a practising Architect, working drawings, and, if practicable, photographs of his executed works, with such further evidence, if any, as the Council may require. Such drawings and photographs shall be accompanied by a declaration, signed by the applicant, that the buildings to which they relate have been designed by himself.—*Regulation under Chapter 2.*

| ADMITTED | | SERIAL | NAME |
|----------|--------|--------|---|
| ASSOC. | FELLOW | | |
| — | 1896 | 741 | ADAMS: HARRY PERCY (<i>Inst. Medallist (Drawings) 1888, Godwin Burner 1894</i>), 28, Woburn Place, Russell Square, W.C. [Tel. 7228 Central.] |
| 1876 | 1886 | 381 | ADAMS: MAURICE BINGHAM [Effingham House, Arundel Street, Strand, W.C. Tel. 1291 Gerrard.] Edenhurst, Marlborough Crescent, Bedford Pk., Chiswick. |
| — | 1906 | 1129 | ADAMSON: WILLIAM, Union Castle Building, Cape Town, S. Africa. |
| — | 1905 | 997 | ADSHED: STANLEY DAVENPORT, Professor of Civic Design, University of Liverpool; 46, Great Russell Street, W.C. [Tel. 6751 Gerrard.] |
| — | 1904 | 961 | AICKMAN: WILLIAM ARTHUR, 34, Gresham Street, E.C. |
| — | 1903 | 891 | AINSLIE: WILFRID, Broad Sanctuary Chambers, Westminster, S.W. |
| 1866 | 1875 | 160 | ALBURY: FREDERICK WILLIAM, 154, Friar Street, Reading. |
| — | 1887 | 395 | ALDWICKLE: THOMAS WILLIAM, 20, Denham Street, London Bridge, S.E. [Tel. 518 Hop.] |
| — | 1907 | 1346 | ALISON: JAMES PEARSON, 45, Bridge Street, Hawick, N.B. [Tel. 0597 Hawick.] |
| — | 1888 | 481 | ALLEN: WILLIAM TAPEELL, Stevenage, Herts. |
| 1888 | 1900 | 824 | AMBLER: LOUIS, Temple Chambers, Temple Avenue, E.C. [Tel. 10984 Central.] |

| ASSOC. | FELLOW. | SERIAL NUMBER. | |
|--------|---------|-------------------|---|
| 1864 | 1868 | 97 | *ANDERSON: JOHN MACVICAR, F.R.S.E., <i>President</i> 1891-94; 6, Stratton Street, W. |
| — | 1903 | 892 | ANDERSON: SIR ROBERT ROWAND, LL.D., F.R.S.E.; 16, Rutland Square, Edinburgh. |
| — | 1907 | 1347 | ANDREW: DAVID, jun., 248, West George Street, Glasgow. [Tel. 804 Douglas.] |
| — | 1891 | 582 | ARMSTRONG: CHARLES FRANCIS, 38, Grainger Street West, Newcastle-upon-Tyne. |
| — | 1907 | 1348 | ASHREE: CHARLES ROBERT, M.A. Cantab.; 37, Cheyne Walk, Chelsea, S.W. |
| 1881 | 1890 | 561 | ASHREE: WILLIAM NEVILLE [Rose Valley House, Brentwood, Essex], Great Eastern Railway Com- pany, Liverpool Street Station, E.C. |
| 1880 | 1886 | 374 | †ASHBRIDGE: ARTHUR, District Surveyor Saint Marylebone; 17, York Place, Portman Square, W. [Tel. 2787 Paddington.] |
| — | 1907 | 1349 | ASHLEY: HENRY VICTOR, J., The Wilderness, Holly Hill, Hampstead, N.W. |
| — | 1899 | 782 | *ASHLIN: GEORGE CAPPINGER, R.H.A.; 7, Dawson Street, Dublin. |
| — | 1906 | 1089 | ASHWORTH: CHARLES HERBERT, 12 & 13 William Street, Dublin. [Tel. 1232 Dublin.] |
| — | 1907 | 1350 | ASPINALL: HERBERT, Prudential Buildings, 36, Dale Street, Liverpool. |
| 1879 | 1903 | 902 | *AITKIN-BREY: WILLIAM HENRY, 23, Old Broad Street, E.C. [Tel. 5740 Central.] |
| — | 1888 | 455 | ATKINS: ALFRED, ASSOC. M. INST. C.E.; Nathan's Buildings, Wellington, New Zealand. |
| — | 1905 | 998 | ATKINSON: ROBERT FRANK, 8, Sackville Street, W. |
| 1889 | 1910 | 1429 | †ATKINSON: THOMAS DINHAM, 4, Trumpington Street, Cambridge. |
| 1892 | 1901 | 842 | †AYLING: ROBERT STEPHEN (<i>Godwin, Pursar</i> 1897); 8, Dartmouth Street, Queen Anne's Gate, Westminster, S.W. [Tel. 5020 Westminster.] |
| — | 1888 | 437 | †AWDREY: GRAHAM CLIFFORD, 35, Park St., Bristol. |
| — | 1907 | 1351 | BADENOCH: HENRY GRIGG, Emerson Chambers, Blackett Street, Newcastle-on-Tyne. [Tel. 143 Newcastle-on-Tyne.] |
| — | 1876 | 169 | †BADOCK: JOHN BARLOW, Hill Crest, Leigh-on-Sea, Essex. |
| 1881 | 1888 | 429 | *BAGGALLAY: FRANK THOMAS (<i>Class of Proficiency</i> 1877, Vol. Arch. Exam., <i>Ashpitol prizeman</i> , 1877), 3, Bloomsbury Street, W.C. |
| 1879 | 1905 | 980 | BAILEY: FREDERICK EDWARD FELLOWS, Bridge Street, Walsall. |
| 1895 | 1905 | 981 | BAILEY: HAROLD [27, Sackville Street, W.], Culloden Coombe, New Malden, Surrey. [Tel. 3266 Mayfair.] |
| — | 1907 | 1352 | BAILLIE: JAMES THOMAS, 34, St. Andrew Square, Edinburgh. |
| — | 1901 | 853 | BAILY: BASIL EDGAR, 44, Parliament Street, Not- tingham. [T.A. Baily Nottingham.—Tel. 394 Nottingham.] |
| 1892 | 1900 | 815 | †BAIN: JOHN, County Council Offices, Newport, Mon. |
| — | 1892 | 627 | RAINES: GEORGE, 5, Clement's Inn, Strand, W.C. [Tel. 4271 Central.] |

| ASSOC. | FELLOW. | SERIAL NUMBER. | |
|--------|---------|-------------------|--|
| — | 1906 | 1090 | BAIRD: THOMAS, JUN.; 134, Bath Street, Glasgow. [Tel. 1466 Glasgow.] |
| 1892 | 1901 | 833 | {BAKER: FRANCIS SPENCE, <i>President Royal Architectural Institute of Canada, Hon. Secretary R.I.B.A. for Canada, The Traders' Bank Building, Toronto.</i> |
| 1890 | 1900 | 804 | {BAKER: HERBERT [<i>Ashpitel Prizeman 1889</i>] [Rhodes Building, St. George's Street, Cape Town, S. Africa]; P.O. Box 4959 Johannesburg. |
| — | 1892 | 630 | BAKEWELL: WILLIAM, 38, Park Square, Leeds. |
| — | 1906 | 1091 | BALFOUR: ANDREW, 110, Mains Street, Blythwood Square, Glasgow. [Tel. 1691 Glasgow.] |
| — | 1892 | 637 | BALFOUR: COLONEL EUSTACE JAMES ANTHONY, M.A. Cantab. [32, Addison Road, W.]; 20, Buckingham Street, Strand, W.C. |
| 1893 | 1906 | 1092* | {BALFOUR: ROBERT SHEKLETON [<i>Institute Medallist (Drawings) 1892, Pugin Student 1894, Tite Prizeman 1895, Soane Medallist 1896</i>], 28B, Albemarle Street, W. |
| — | 1907 | 1208 | BALLANTINE: THOMAS, Hinton Firs, Manor Road, Bournemouth. |
| — | 1899 | 777 | *BARCLAY: DAVID, 245, St. Vincent Street, Glasgow. |
| — | 1888 | 423 | BARE: HENRY BLOOMFIELD, 89, Hushisson Street, Liverpool. |
| 1894 | 1910 | 1432 | {BARROW: ERNEST ROBERT (<i>Ashpitel Prizeman 1893</i>), Lennox House, Norfolk Street, W.C. [Tel. 5201 Gerrard.] |
| — | 1900 | 816 | BARTLETT: SYDNEY FRANCIS, 7 & 8, Great Winchester Street, Old Broad Street, E.C. [Tel. 1720 Central.] |
| 1891 | 1904 | 928 | {BARTLETT: ARTHUR EDWARD, 11, Adam Street, Adelphi, W.C. |
| — | 1899 | 783* | {BATCHELOR: FREDERICK, A.R.H.A., <i>President Royal Institute of Architects of Ireland</i> ; 86, Merrion Square South, Dublin. |
| 1895 | 1898 | 758* | {BATEMAN: CHARLES EDWARD [2, The Sanctuary, Westminster, S.W. (<i>T.A. Olympiad London</i>).— Tel. 1128 Victoria]; 18, Bennett's Hill, Birmingham. [Tel. 2099 Central, Birmingham.] |
| 1881 | 1887 | 307 | BATH: FRED, F.S.I.; Crown Chambers, Salisbury. [T.A. Bath Salisbury.] |
| 1881 | 1894 | 713 | +BATTERBURY: THOMAS, F.S.I., District Surveyor Plumstead and Eltham [97, Griffin Road, Plumstead, Eltham, Kent]; 451 Birkbeck Bank Chambers, Chancery Lane, W.C. [Tel. 4954 Holborn.] |
| — | 1906 | 1130 | BRATTIE: GEORGE LENNOX, ASSOC. M. INST. C.E.; 136, George Street, Edinburgh. [Tel. 2174 Edinburgh.] |
| — | 1891 | 581 | *BRAUMONT: JAMES WILLIAM [73, Queen Victoria Street, E.C.], 10, St. James's Square, Manchester. |
| 1891 | 1901 | 854 | {BEGG: JOHN (<i>Pugin Student 1890, Ashpitel Prizeman 1891, Inst. Medallist (Essays) 1894</i>), Consulting Architect to the Government of India; Public Works Department, Calcutta, India. |
| 1869 | 1882 | 310 | *BELCHER: JOHN, R.A., <i>President 1904-06 (Royal Gold Medallist 1907)</i> ; 20, Hanover Square, W. |
| — | 1906 | 1131 | *BELL: GEORGE, 212, St. Vincent Street, Glasgow. |

| ASSOC. | FELLOW. | SERIAL NUMBER. | |
|--------|---------|-------------------|---|
| — | 1900 | 803 | BELL: WILLIAM, North Eastern Railway Offices, York. [T.A. Bell Railway York.—Tel. 165 York.] |
| — | 1886 | 363 | BENSTED: HUBERT, 86, Week Street, Maidstone. |
| — | 1889 | 483 | *BERNARD: WILLIAM LARKINS, 26, Orchard Street, Bristol. |
| — | 1905 | 999 | BESWICK: HARRY, County Architect for Cheshire; Newgate Street, Chester. [Tel. 69 Chester.] |
| 1902 | 1905 | 982 | [BEVAN: WILLIAM, 15, St. George's Terrace, Brighton. |
| — | 1892 | 680 | BEVIS: CHARLES WILLIAM, Elm Grove Chambers, Yarborough Road, Southsea. [T.A. Bevis Architect Southsea.—Tel. 600 Portsmouth.] |
| 1881 | 1801 | 568 | BILSON: JOHN, F.S.A., F.S.I. (<i>Prelim. Class</i> 1877, <i>Vol. Arch. Exam., Ashpitel Prizeman</i> 1877); 23, Parliament Street, Hull. |
| — | 1906 | 1008 | BLACK: ANDREW, 58, Renfield Street, Glasgow. |
| — | 1907 | 1226 | BLACK: OTIS DUDLEY, Central Chambers, South Castle Street, Liverpool. |
| — | 1902 | 878 | BLACK: WILLIAM, Mutual Life Insurance Co. of New York Building, St. George's Street, Cape Town, South Africa. |
| — | 1906 | 1132 | BLAKE: EDWARD M., Wellington, New Zealand. |
| — | 1901 | 844 | *BLANC: HIPPOLYTE JEAN, R.S.A., F.S.A.Scot., 25, Rutland Square, Edinburgh. |
| — | 1906 | 1004 | BLAND: GEORGE, North Park Road, Harrogate. [Tel. 490 Harrogate.] |
| — | 1906 | 1183 | BLIZARD: JOHN HENRY, ASSOC.MINST.C.E., F.S.I. [29, Market Place, Salisbury]; Lansdowne House, Castle Lane, Southampton. [T.A. Lemon Southampton; Lemonium Salisbury; Lemonium London.] |
| — | 1901 | 834 | *BLOMFIELD: ARTHUR CONRAN, M.A.Cantab.; 6, Montagu Place, Baker Street, W. [T.A. Acroteria London.—Tel. 567 Paddington.] |
| — | 1901 | 835 | BLOMFIELD: CHARLES JAMES, 6, Montagu Place, Baker Street, W. [T.A. Acroteria London.—Tel. 567 Paddington; (private 924 Western).] |
| — | 1906 | 1051 | *BLOMFIELD: REGINALD, M.A.Oxon., A.R.A., F.S.A., <i>Vice-President</i> , Professor of Architecture at the Royal Academy, 1, New Court, Temple, E.C. [Tel. 5888 Central.] |
| — | 1906 | 1134 | BLOW: DETMAR JELLINGS [<i>Pugin Student</i> 1892], 3, Pall Mall East, S.W. [T.A. Bronzfield London.—Tel. 7637 Gerrard.] |
| — | 1898 | 755 | BOARDMAN: EDWARD THOMAS, Queen St., Norwich. [Tel. 206 Norwich.] |
| — | 1907 | 1333 | BOEHMER: EDWARD, 11, Spring Gardens, S.W. [Tel. 6337 Gerrard.] |
| 1888 | 1900 | 1418 | [BOLTON: ARTHUR THOMAS [<i>Scans Medallist</i> 1893, <i>Institute Medallist (Essays)</i> 1895]; Victoria Mansions, 28, Victoria Street, S.W. [T.A. Olympiad London.—Tel. 1128 Victoria.] |
| 1895 | 1896 | 740 | [BOND: FREDERICK BLIGH, Diocesan Architect for Bath and Wells, Star Life Building, St. Augustine's Parade, Bristol. [Tel. 794 Bristol.] |

| ASSOC. | FELLOW | SERIAL NUMBER | |
|--------|--------|------------------|---|
| — | 1905 | 983 | BONE: CHARLES BELFIELD, M.A. Oxon. [59, St. Mary's Mansions, Paddington, W.]; 7, Carteret Street, Westminster, S.W. [Tel. 1801 Victoria.] |
| 1882 | 1890 | 539 | BOURCHIER: EDWARD HERBERT, ASSOC. M. INST. C.E.; 13, Queen Anne's Gate, Westminster, S.W. [Tel. 302 Westminster.] |
| — | 1907 | 1354 | BOWIE: JOHN McLINTOCK, 53, Buccleuch Street, Dumfries, N.B. |
| — | 1906 | 1095 | BOWN: PERCIVAL, North Park Road, Harrogate. [Tel. 490 Harrogate.] |
| 1878 | 1888 | 461 | BRACE: HENRY GEORGE, 66, Wood Vale, Lordship Lane, Forest Hill, S.E. |
| — | 1886 | 366 | BRADSHAW: JONAS JAMES, 19, Silverwell Street, Bolton. |
| — | 1903 | 903 | BRAMELD: BERNARD WILLIAM HURT, County Buildings, 4, Cannon Street, Manchester. [Tel. 3053 City Manchester.] |
| — | 1882 | 309 | BRERETON: FRANK SADLER, F.S.I.; Fenwick Buildings, 292, High Holborn, W.C. [T.A. Vamplate London.—Tel. 4082 Central.] |
| — | 1877 | 205 | BRESKEY: JOHN THOMAS, 70, Bishopsagate Street Within, E.C. |
| — | 1906 | 1135 | BREWER: CECIL CLAUDE [<i>Pugin Student</i> 1896]; 2, Gray's Inn Square, W.C. [Tel. 11176 Central.] |
| — | 1901 | 840 | BREWERTON: JOSEPH HENRY, Richmond Chambers, The Square, Bournemouth. [Tel. 01034 Bournemouth.] |
| — | 1892 | 678 | *BREWILL: ARTHUR WILLIAM, 44, Parliament Street, Nottingham. [T.A. Brewill Nottingham.—Tel. 394 Nottingham.] |
| — | 1906 | 1096 | BRIERLEY: WALTER HENRY, F.S.A.; 13, Lendal, York. |
| — | 1900 | 805 | BRIGGS: FRANK GATLEY [3, Lord Street, Liverpool]; Central Buildings, Blackburn. |
| — | 1905 | 1000 | BRIGGS: JOHN PRIESTLEY, Effingham House, Arundel Street, Strand, W.C. |
| 1882 | 1892 | 631 | BRIGGS: ROBERT ALEXANDER [<i>Soane Medallist</i> 1883], Amberley House, 12, Norfolk Street, Strand, W.C. |
| 1883 | 1905 | 975 | *BRODIE: CHARLES HENRY, 77, Park Lane, Croydon. |
| 1872 | 1902 | 672 | *BROMHEAD: HORATIO KELSON, 243, St. Vincent Street, Glasgow. |
| — | 1886 | 379 | *BROMLEY: ALBERT NELSON [6, South Square, Gray's Inn, W.C.]; Prudential Buildings, Nottingham. |
| 1881 | 1908 | 1409 | BROOKE: JOHN, 18, Exchange Street, Manchester. |
| — | 1905 | 1001 | BROWN: GEORGE THOMAS, 51, Fawcett Street, Sunderland. [Tel. 778 Sunderland.] |
| 1880 | 1894 | 714 | BROWN: WALTER TALBOT [<i>Pugin Student</i> 1877], Wellingborough. |
| — | 1906 | 1136 | BROWN: WILLIAM LOUIS TRANT [28, Victoria Street, S.W.]; 332, High Road, Kilburn, N.W. |
| — | 1907 | 1355 | BRUCE: JAMES, 90, Pilgrim Street, Newcastle-on-Tyne. |
| 1881 | 1890 | 548 | BRUTON: EDWARD HENRY, 119, Queen Street, Cardiff. [T.A. Bruton Architect Cardiff.—Tel. 2286 Cardiff.] |

| ASSOC. | FELLOW. | SERIAL-NUMBER. | |
|--------|---------|----------------|---|
| — | 1892 | 639 | BEYDEN: WILLIAM RADFORD, 1, George Street, Buxton. |
| 1892 | 1900 | 817 | †BUDGEN: HENRY, 95, St. Mary Street, Cardiff. |
| — | 1891 | 586 | *BULMER: GEORGE BERTRAM, City Chambers, Infirmary Street, Leeds. [Tel. 309 Leeds.] |
| — | 1878 | 208 | †BURDEN: ROBERT HENRY, 333, Oxford Street, W. |
| — | 1891 | 608 | BURMESTER: JOHN WILLIAM STANLEY, F.S.I.; 13, Queen Anne's Gate, Westminster, S.W. [Tel. 302 Westminster.] |
| 1891 | 1897 | 752 | *BURNET: JOHN JAMES, A.R.S.A., Hon.L.L.D. Glasgow; 239, St. Vincent Street, Glasgow. |
| — | 1888 | 456 | BURR: ALFRED, 85, Gower Street, W.C. [Tel. 7114 Gerrard.] |
| — | 1903 | 904 | BURBOWS: WALTER JAMES, Bassishaw House, 70A, Basinghall Street, E.C. [Tel. 7644 London Wall.] |
| — | 1880 | 243 | BURWELL: FREDERICK WILLIAM, 416, Chancery Lane, Melbourne. |
| — | 1907 | 1227 | BUTLER: ALBERT THOMAS, Cradley Heath, Worcestershire. [Tel. 193 Cradley Heath.] |
| 1888 | 1908 | 1410 | †BUTLER: ALFRED MORRIS, 16, Finsbury Circus, E.C. |
| — | 1906 | 1097 | BUTLER: JOHN DIXON, "Danemead," Northolt, Middlesex. [T.A. Addendo Northolt.] |
| — | 1906 | 1137 | BUTLER: RUDOLPH MAXIMILIAN, Dawson Chambers, Dublin. |
| — | 1907 | 1209 | BUTLER: WALTER RICHMOND, 413, Collins Street, Melbourne, Australia. |
| — | 1892 | 634 | CAKETT: JAMES THOBURN, Pilgrim House, Newcastle-upon-Tyne. [Tel. 1874 and 687 Newcastle.] |
| — | 1893 | 689 | CALVERT: RHODES, 4, Forster Square, Bradford. |
| — | 1907 | 1210 | CAMPBELL: ALEXANDER LOENE, 60, Castle Street, Edinburgh. |
| — | 1905 | 984 | CAMPBELL: JOHN, Government Architect, Wellington, New Zealand. |
| — | 1906 | 1138 | CAPLE: WILLIAM HENRY DASHWOOD, 2, Church Street, Cardiff. |
| — | 1898 | 764 | CAPPON: THOMAS MARTIN, 30, Reform Street, Dundee. |
| — | 1890 | 553 | *CAROR: WILLIAM DOUGLAS, M.A.Cantab., F.S.A.; 3, Great College Street, Westminster, S.W. |
| — | 1892 | 653 | CARRUTHERS: WILLIAM LAIDLAW, 42, Union Street, Inverness. |
| — | 1900 | 812 | CARTER: JOHN COATES, Bank Buildings, St. Mary Street, Cardiff. |
| — | 1901 | 855 | CASH: JOHN, 22, Surrey Street, Strand, W.C. [Tel. 11262 Central.] |
| — | 1904 | 941 | CATLOW: WALTER ALBERT, 8, Market Street, Leicester. |
| — | 1907 | 1228 | CAULFIELD: SIDNEY BURGOWNE, 23, Old Buildings, Lincoln's Inn, W.C. [Tel. 7860 Central.] |
| 1888 | 1898 | 756 | †CAVANAGH: MICHAEL FRANCIS, Eagle Chambers, Hay Street, Perth, West Australia. |
| — | 1906 | 1052 | *CAVE: WALTER, 8, Old Burlington Street, W. [Tel. 2485 Gerrard.] |

| ASSOC. | FELLOW. | SERIAL NUMBER. | |
|--------|---------|-------------------|---|
| — | 1907 | 1356 | CHAMBERS: WALTER ASHBRIDGE [84, Thurlow Park Road, Dulwich, S.E.], Canada Building, Hornby Road, Fort, Bombay, India. |
| 1864 | 1870 | 115 | CHANCELLOR: FREDERIC, F.S.I. [Chelmsford]; 20, Finsbury Circus, E.C. |
| — | 1907 | 1211 | CHANCELLOR: FREDERIC WYKEHAM, M.A. OXON. [Chelmsford, Essex]; 20, Finsbury Circus, E.C. |
| — | 1904 | 962 | CHANDABHOY: SHAPOORJEE NUSSEERWANJEE, Markur's Building, Apollo Street, Fort, Bombay. |
| — | 1899 | 772 | *CHANNON: CHARLES HENRY, Arneliffe, Malton, Yorks. |
| 1895 | 1909 | 1424 | †CHAPMAN: HENRY ASCOUGH, Prudential Buildings, Park Row, Leeds. [Tel. 408 Leeds.] |
| 1888 | 1897 | 745 | †CHARLEWOOD: HENRY CLEMENT, <i>President Northern Architectural Association</i> , 67, Westgate Road, Newcastle-on-Tyne. |
| — | 1902 | 874 | CHATTERS: HENRY WILLIAM, 17, Regent Street, Cheltenham. [T.A. Chatters Cheltenham.—Tel. 0846 Cheltenham.] |
| — | 1907 | 1229 | CHATWIN: PHILIP BOUGHTON, 128, Colmore Row, Birmingham. |
| 1873 | 1885 | 355 | †CHESTON: HORACE, F.S.I., District Surveyor South Battersea and the detached portion of Clapham ["Avondale," Wakehurst Road, West Side, Clapham Common, S.W.], 5, Union Court, Old Broad Street, E.C. |
| — | 1871 | 126 | CHISHOLM: ROBERT FELLOWES, F.S.A., F.M.U.; Wood End, Queen's Terrace, Southsea. |
| 1896 | 1906 | 1084* | †CHORLEY: HARRY SUTTON, M.A. OXON.; 16, Park Place, Leeds. [Tel. 32 Central Leeds.] |
| — | 1904 | 963 | CHUBB: JOHN BURLAND, 6, Southwood Lane, Highgate, N. |
| 1901 | 1909 | 1419 | †CLAPHAM: FREDERICK DARE, Norwich House, Southampton Street, Bloomsbury, W.C. [Tel. 4226 Central.] |
| — | 1891 | 615 | CLARK: FREDERICK, Feethams, Darlington. |
| — | 1888 | 457 | CLARKE: SIR CASPAR PURDON, C.I.E., F.S.A.; Metropolitan Museum of Art, New York, U.S.A. |
| — | 1906 | 1058 | CLARKE: HOWARD CHATFIELD, F.S.I.; 63, Bishopsgate Street Within, E.C. [Tel. 2788 London Wall.] |
| 1875 | 1882 | 302 | CLARKE: JOHN, 34, Castle Street, Liverpool. |
| 1880 | 1904 | 942 | *CLARKE: MAX, 4, Queen Square, Bloomsbury, W.C. [T.A. Brickdust London; Tel. 976 Holborn.] |
| 1869 | 1889 | 523 | †CLARKSON: JOHN, F.S.I., District Surveyor All Saints' Poplar [136, High Street, Poplar, E.]; Ormond Chambers, 28, Great Ormond St., W.C. [Tel. 538 Holborn.] |
| 1869 | 1885 | 357 | †CLARKSON: SAMUEL FLINT, District Surveyor Kensington [43, Holland Road, Kensington, W.], 17A, Vicarage Gate, Kensington, W. [Tel. 351 Western.] |
| — | 1877 | 195 | CLEGG: CHARLES, Economist's Buildings, Spring Gardens, Manchester. [Tel. 19301 Manchester.] |
| 1882 | 1886 | 365 | CLERE: FREDERICK DE JERSEY, <i>Hon. Secretary R.I.B.A. for New Zealand</i> ; Wellington, N.Z. |

| ASSOC. | FELLOW | SERIAL NUMBER | |
|--------|--------|------------------|---|
| — | 1906 | 1099 | CLIFFORD: HENRY EDWARD, 225, St. Vincent Street, Glasgow. |
| — | 1889 | 525 | CLIFTON: JAMES EDWARD, F.S.I.; Old Bank House, Swarage, Dorset. |
| 1881 | 1888 | 451 | CLIFTON: WILLIAM EDWARD, F.S.I.; 7, East India Avenue, E.C. |
| — | 1901 | 841 | *CLYNE: ARTHUR, <i>President Aberdeen Society of Architects</i> , 123½, Union Street, Aberdeen. |
| — | 1892 | 628 | COCHRANE: ROBERT, LL.D., L.S.O., F.S.A.; Office of Public Works, 6, Upper Merion St., Dublin. |
| 1889 | 1902 | 868 | [COLE: ROBERT LANGTON [Loughrigg, Sutton, Surrey]; 23, Throgmorton Street, E.C. [Tel. 2198 London Wall.] |
| 1889 | 1904 | 943 | [COLLARD: ALLAN OVENDEN, 8, Buckingham Street, Strand, W.C. [Tel. 6228 Gerrard.] |
| — | 1879 | 223 | *COLCUTT: THOMAS EDWARD, <i>President</i> 1906-1908 (<i>Royal Gold Medallist</i> 1902); 36, Bloomsbury Square, W.C. [T.A. Colcutt London. —Tel. 4085 Central.] |
| 1881 | 1890 | 555 | COLLIER: ROBERT WILLIAM (<i>Tite Prize</i> 1881), Casinellan Croft, The Lizard, Cornwall. |
| — | 1906 | 1140 | COLLINS: MARCUS EVELYN, 61, Old Broad Street, E.C. [Tel. 10541 Central.] |
| 1892 | 1901 | 836 | [COLLINSON: GEORGE FREDERICK, 81, Hallam Street, Portland Place, W. [Tel. 2968 Mayfair.] |
| 1873 | 1886 | 378 | +CONDER: ALFRED, F.S.I., District Surveyor Woolwich; Palace Chambers, 9, Bridge Street, Westminster, S.W. |
| — | 1905 | 1003 | CONDER: EUSTACE LAURISTON, Cangallo, 666, Buenos Aires, Argentine Republic. |
| 1878 | 1884 | 344 | CONDER: JOSIAH (<i>Soane Medallist</i> 1876), 13, Nishi Konya Cho, Tokio, Japan. |
| — | 1881 | 269 | CONNON: JOHN WREGHITT [Suffolk House, Cumberland Road, Headingley, Leeds], Park Place Chambers, 18, Park Place, Leeds. |
| — | 1906 | 1141 | CONRAD: ALBERT SELMAR, Steamship Buildings, Currie Street, Adelaide, S. Australia. |
| 1888 | 1910 | 1434 | [COOKKEY: ARTHUR WILLIAM, 6, Adam Street, Adelphi, W.C. [Tel. 710 Central.] |
| — | 1903 | 896 | COOPER: THOMAS EDWIN, 12, Gray's Inn Square, W.C. |
| — | 1906 | 1142 | COOPER: WILLIAM, 4, Kirkgate Buildings, Huddersfield. [Tel. 337 Huddersfield.] |
| — | 1898 | 769 | COOPER: WILLIAM WHITE, M.A. Cantab., M.A. University Cape of Good Hope, Diocesan Architect to the Diocese of Grahamstown; Grahamstown, Cape Colony. |
| — | 1902 | 867 | *CORRETT: EDWIN WORTLEY MONTAGUE, Buts Estate Office, Castle Street, Cardiff. |
| — | 1905 | 1034 | CORDEAUX: HERBERT JOHN CHARLES, 1 and 2, Oxford Chambers, East London, Cape Colony. |
| 1892 | 1905 | 1004 | [CORLETTE: HUBERT CHRISTIAN (<i>Owen Jones Student</i> 1896, <i>Institute Essay Medallist</i> 1899), 2, New Square, Lincoln's Inn, W.C. [Tel. 5052 Central.] |

ASSOC. FELLOW. SERIAL
NUMBER.

- 1906 1143 COWDELL: WILLIAM MORTON, *President Leicester and Leicestershire Society of Architects*, 12, Grey Friars, Leicester. [Tel. 105 Y 2 Leicester.]
- 1905 1005 COX: ALFRED, 4, Adam Street, Adelphi, W.C.
- 1885 1900 818 COX: ALFRED ARTHUR (*Grissell Medallist 1886, Godwin Burner 1890*), 118, Union Avenue, Montreal.]
- 1900 823 CRAIG: VINCENT, 5, Lombard Street, Belfast.
- 1903 890 CRAWFORD: ALEXANDER HUNTER, 10, Randolph Place, Edinburgh.
- 1906 1127 CRAWFORD: JOHN McLEAN, 113, West Regent Street, Glasgow. [Tel. 1551 Argyle, Glasgow.]
- 1882 312 CREED: RICHARD, 11, Finsbury Circus, E.C.
- 1886 1895 726 CRESSWELL: HERBERT OSBOEN, 17, Buckingham Street, Strand, W.C.
- 1906 1144 CRESSWELL: HARRY BULKELEY, 10, Elbow Street, Rugby.
- 1906 1145 CRICHTON: WILLIAM, Bank Chambers, Lambton Quay, Wellington, New Zealand.
- 1888 450 CRICKMAY: GEORGE LAY [Weymouth], Westminster Chambers, 13, Victoria St., Westminster, S.W.
- 1886 360 CROCKER: JAMES [*Inst. Medallist (Drawings) 1875*]; Stuckey's Bank Chambers, Exeter.
- 1895 1905 985 CROMPTON: WILLIAM EDWARD VERNON (*Asphitist Prize-man 1894*), 6, John Street, Bedford Row, W.C. [T.A. Designer London.—Tel. 381 Central.]
- 1883 1892 656* CROSS: ALFRED WILLIAM STEPHENS, M.A. Cantab., *Vice-President*; 46, New Bond Street, W. [Tel. 2733 Mayfair.]
- 1893 1909 1420 CROUCH: HENRY ARTHUR (*Tite Prize-man 1896*); Consulting Architect to the Government of Bengal, Public Works Department, Calcutta.
- 1884 1893 700† CROW: ARTHUR, District Surveyor Whitechapel, Spitalfields, Mile-End New Town, Tower Liberty, and Liberty of Norton Folgate (10, Sudbury Hill, Harrow); Hamilton House, 149, Bishopsgate Street Without, E.C.
- 1879 1889 505 CULSHAW: ALFRED, 3, Union Court, Liverpool.
- 1898 766 CULLEN: ALEXANDER, F.R.S.E.; Brandon Chambers, Hamilton, N.B. [Tel. 4 Hamilton.]
- 1880 1888 434 CURREY: PERCIVALL, F.S.I.; 37, Norfolk Street, Strand, W.C. [Tel. 2666 Gerrard.]
- 1907 1230 CURREY: PERCY HEYLIN, 3, Market Place, Derby.
- 1893 609 CURWEN: JOHN FLAVEL, F.S.A.; 26, Highgate, Kendal.
- 1880 1891 598 CUTTS: JOHN EDWARD KNIGHT, 14, Southampton Street, Strand, W.C.
- 1906 1146 DAVIDSON: JAMES, Academy Street, Coatbridge, N.B.
- 1889 1903 905† DAWBER: EDWARD GUY, *Vice-President*; 22, Buckingham Street, Adelphi, W.C.
- 1889 524 DAWSON: CHARLES JAMES, East Street, Barking.
- 1859 1869 99† DAWSON: HENRY [Hillbrow, Warren Road, Purley, Surrey], 122, Cannon Street, E.C.

| ASSOC. | FELLOW | SEXUAL NUMBER | |
|--------|--------|------------------|--|
| 1901 | 1910 | 1435 | †DAWSON: WILLIAM BRUCE, 6, Old Queen Street, Westminster, S.W. [Tel. 398 Victoria.] |
| — | 1889 | 482 | DAY: ERNEST, 6, Sansons Place, Worcester. |
| — | 1891 | 565 | DEACON: CHARLES ERNEST, 12, St. George's Crescent, Liverpool. [Tel. 4624 Bank, Liverpool.] |
| — | 1907 | 1212 | DEAS: FRANCIS WILLIAM, M.A.; 23, Rutland Square, Edinburgh. |
| — | 1906 | 1054 | DICK: ROBERT BURNS, Pilgrim House, Newcastle-on-Tyne. [Tel. 1874 and 687 Newcastle.] |
| 1888 | 1904 | 964 | †DICKSEE: BERNARD JOHN, District Surveyor Newington and part of St. George the Martyr, Southwark; 14 & 16, New Kent Road, S.E. |
| 1988 | 1905 | 1085 | †DICKSON: GEORGE ARTHUR HAMILTON, Diocesan Surveyor of Pretoria [The Rand Club, Johannesburg], Investment and Trust Buildings, Fox and Loveday Streets, Johannesburg. [T.A. Design.] |
| — | 1900 | 819 | DINWIDDY: THOMAS, F.S.I. [54, Parliament Street, S.W.]; Greenwich, S.E. [T.A. Dinwiddy Greenwich.—Tel. 4821 Gerrard.] |
| 1901 | 1909 | 1415 | †DINWIDDY: TOM NORMAN [54, Parliament Street, S.W.], Greenwich. [Tel. 423 Deptford.] |
| — | 1907 | 1357 | *DIXON: ARTHUR STANSFELD, M.A.Oxon.; President Birmingham Architectural Association; 297, Broad Street, Birmingham. |
| — | 1891 | 592 | *DODGSHUN: EDWARD JOHN, 18, Park Row, Leeds. |
| — | 1901 | 845 | DOLL: CHARLES FITZROY, 5, Southampton Street, Bloomsbury, W.C. |
| 1882 | 1891 | 588 | DOWDALL: WILLIAM MACDONNELL MITCHELL, ASSOC.MINST.C.E.; 5, Peking Rd., Shanghai, China. |
| 1890 | 1896 | 729 | †DOWNING: HENRY PHILIP BURKE, F.S.I. [12, Little College Street, Westminster Abbey, S.W.]; Avalon, Merton, Surrey. |
| 1864 | 1872 | 187 | †DRURY: EDWARD DRU, F.S.I., District Surveyor St. Margaret, St. John, and St. Peter, Westminster; 25, Queen Anne's Gate, S.W. |
| — | 1887 | 399 | DUDLEY: FREDERICK, 1, Enmore Road, Putney, S.W. |
| — | 1906 | 1100 | DUFF: NEIL CAMPBELL, 115, Wellington Street, Glasgow. [Tel. 734 Argyle, Glasgow.] |
| 1882 | 1898 | 771 | DUFFIELD: WILLIAM HENRY, 5, Budge Row, Cannon Street, E.C. [T.A. Sprocket London.—Tel. 5467 Bank.] |
| — | 1904 | 944 | DUNCAN: WILLIAM HENDERSON, 4, South Parade, Rochdale. [Tel. 252 Rochdale.] |
| 1895 | 1907 | 1231 | †DUNKERLEY: FRANK BROOKHOUSE, 17, St. Ann's Square, Manchester. |
| 1895 | 1907 | 1358 | †DUNN: ALFRED JOHN (Pugin Student 1895) [31, St. Michael's Square, Gloucester], Clarendon Chambers, 1 & 2, Waterloo Street, Birmingham. |
| — | 1905 | 1006 | DUNN: JAMES ROW, President Edinburgh Architectural Association, 45, Hanover St., Edinburgh. |
| 1876 | 1884 | 836 | DUNN: JOHN, 1, John St., St. James's Square, S.W. |
| — | 1904 | 965 | †DUNN: WILLIAM, 35, Lincoln's Inn Fields, W.C. [Tel. 1447 Central.] |
| 1882 | 1906 | 1101 | DUNN: WILLIAM NEWTON, 1 & 2, Bucklersbury, Chancery, E.C. |

| ASSOC. | FELLOW | SERIAL NUMBER | |
|--------|--------|------------------|---|
| — | 1881 | 285 | EADE: WILLIAM, Cornhill Chambers, Thorofare, Ipswich. |
| 1875 | 1882 | 292 | EBBETTS: WALTER JAMES, Savoy House, 115, Strand, W.C. [Tel. 8403 Central.] |
| 1890 | 1903 | 888* | †ECCLES: THOMAS EDGAR, 60, Castle Street, Liverpool. [Tel. 6821 Central Liverpool.] |
| 1893 | 1908 | 1411 | †EDWARDS: FREDERICK ERNEST PEARCE, City Architect, Town Hall, Sheffield. |
| 1880 | 1886 | 359 | †EDWARDS: GEORGE, 24, Eastcheap, E.C. [Tel. 2374 Avenue.] |
| — | 1876 | 174 | EDWARDS: ROBERT CLARKE, 37, Norfolk Street, Strand, W.C. |
| 1889 | 1908 | 1412 | †ELGOOD: FRANK MINSHULL, 98, Wimpole Street, W. [Tel. 595 Paddington.] |
| 1881 | 1889 | 402 | †ELKINGTON: GEORGE, Norfolk House, 7, Laurence Pountney Hill, Cannon Street, E.C. [Tel. 519 Central.] |
| — | 1886 | 380 | ELLIS: JOHN SYMONS ENDACOTT, 11 & 12, Kensington Chambers, 108 & 110, Pitt Street, Sydney, New South Wales. |
| — | 1888 | 471 | *ELY: JOHN, 32, King Street West, Manchester. [Tel. 8678 Manchester.] |
| 1866 | 1873 | 140 | *EMERSON: SIR WILLIAM, <i>President</i> 1899-1902, 2, Grosvenor Mansions, 76, Victoria Street, S.W. |
| — | 1904 | 966 | EMLEY: FRANK, Investment and Trust Buildings, Fox and Loveday Streets, Johannesburg [T.A. Design.] |
| 1883 | 1892 | 668 | †ESSEX: OLIVER, Colmore House, 21, Waterloo Street, Birmingham. |
| — | 1888 | 427 | *EVANS: ROBERT, F.S.I. [The Park, Nottingham]; Eldon Chambers, Nottingham. |
| — | 1905 | 1007 | EVANS: ROBERT, jun., <i>President Nottingham Architectural Society</i> , Eldon Chambers, Wheeler Gate, Nottingham. [Tel. 180 Nottingham.] |
| — | 1888 | 421 | EVERARD: JOHN BREEDON, M.INST.C.E., F.S.I.; 6, Millstone Lane, Leicester. [Tel. 697 Leicester.] |
| 1891 | 1906 | 1147 | †EVES: WILLIAM LIOSKI, F.S.I.; 54, High Street, Uxbridge. [Tel. 13 G.P.O. Uxbridge.] |
| — | 1901 | 856 | FARMER: HENRY EDWARD, Bridge Street, Walsall. [T.A. Hickton Farmer Walsall.—Tel. 110 Walsall.] |
| — | 1907 | 1359 | FARQUHARSON: HORACE COWLEY NESHAM, 14, North Audley Street, Grosvenor Square, W. [Tel. 6043 Gerrard.] |
| 1885 | 1889 | 517* | †FARROW: FREDERIC RICHARD (<i>Godwin Barsar</i> 1884); 29, New Bridge Street, Ludgate Circus, E.C. [Tel. 2328 Holborn.] |
| — | 1906 | 1148 | FASNACHT: JAMES, 17, Old Queen Street, Westminster, S.W. |
| — | 1901 | 857 | FAYARGER: HENRI, F.S.A.; 2, Balfour Place, Park Lane, W. [Tel. 660 Mayfair.] |
| — | 1908 | 1408 | FAWKNER: EDGAR HINTON, <i>President Cardiff, South Wales, and Monmouthshire Society</i> [14, High Street, Cardiff], 41, High Street, Newport, Mon. [Tel. 0887 Cardiff; 0501 Newport.] |

| | ASSOC. | FELLOW. | SERIAL NUMBER. | |
|------|--------|---------|---|--|
| — | 1906 | 1149 | FENNELL: WILLIAM JOHN, F.R.S.A. Ireland; 2, Wel- lington Place, Belfast. [Tel. 1126 Belfast.] | |
| — | 1891 | 621 | FENNING: ARTHUR RICHARD GEORGE, 46, Lincoln's Inn Fields, W.C. | |
| — | 1907 | 1225 | FENTON: WILLIAM CARTER, 10, Paradise Square, Sheffield. | |
| — | 1903 | 906 | FIELD: HORACE, 1, Langham Chambers, Langham Place, W. [Tel. 6284 Gerrard.] | |
| 1889 | 1900 | 825 | [FIGGIS: THOMAS PHILLIPS, 28, Martin's Lane, Cannon Street, E.C. | |
| — | 1906 | 1150 | FINCH: HENRY WILLIAM, 2, New Square, Lincoln's Inn, W.C. | |
| — | 1903 | 907 | FISHER: JAMES WILLIAM, Wellingborough. | |
| 1896 | 1907 | 1232 | [FITZSIMONS: NICHOLAS, 77A, Victoria Street, Belfast. | |
| 1889 | 1904 | 930 | [FLETCHER: BANISTER FLIGHT, F.S.I. [Godwin Bursar 1893, Inst. Medallist (Essays) 1896]; 29, New Bridge Street, E.C. [T.A. Banister London.— Tel. 741 Holborn.] | |
| — | 1908 | 1398 | FLETCHER: HENRY MARTINEAU, M.A. Cantab.; 10, Lincoln's Inn Fields, W.C. [Tel. 12189 Central.] | |
| 1895 | 1902 | 875 | [FLETCHER: HERBERT PHILLIPS, ASSOC. M. INST. C.E., F.S.I. [Godwin Bursar 1904]; 29, New Bridge St., E.C. [T.A. Banister London.—Tel. 741 Holborn.] | |
| 1882 | 1885 | 353 | FLETCHER: WALTER JOHN, County Surveyor, Wimborne. | |
| 1880 | 1900 | 820 | FLINT: ERNEST, 80, Coleman Street, E.C. [Tel. 11237 Central.] | |
| — | 1901 | 837 | *FLOCKHART: WILLIAM, 10, Conduit Street, W. [Tel. 1377 Mayfair.] | |
| 1896 | 1905 | 966 | [FLOCKTON: CHARLES BURROWS, 15, St. James's Row, Sheffield. | |
| 1865 | 1878 | 220 | *FLORENCE: HENRY LOUIS, Vice-President 1897-99 (Soane Medallist 1869); 3, Verulam Buildings, Gray's Inn, W.C. | |
| 1892 | 1908 | 1413 | [FORD: GEORGE McLEAN, 9 Gray's Inn Square, W.C. | |
| — | 1904 | 967 | FORRESTER: ALEXANDER CUNNINGHAM, 35, Old Queen Street, Westminster, S.W. | |
| 1895 | 1906 | 1102 | [FORSYTH: WILLIAM ADAM "Kelso," North End Road, Hampstead, N.W.]; 309, Oxford Street, W. [Tel. 3623 Mayfair.] | |
| 1863 | 1870 | 119 | FOWLER: CHARLES HODGSON, M.A., F.S.A.; The College, Durham. | |
| — | 1898 | 753 | FRANCE: ARTHUR ALDERSON, F.S.I.; 99, Swan Arcade, Bradford. [Tel. 615 Bradford.] | |
| — | 1888 | 435 | FRIEND: GEORGE, Maidstone. | |
| — | 1906 | 1151 | FRITCHLEY: EDWIN WOLLASTON, F.R.G.S.; Canada Building, Hornby Road, Fort, Bombay. | |
| — | 1907 | 1233 | FYFE: DAVID THEODORE, 4, Gray's Inn Square, W.C. [Tel. 14765 Central.] | |
| 1881 | 1889 | 486 | GALE: ARTHUR JOHN, F.S.I. (Godwin Bursar 1882); 4, Serjeants' Inn, Fleet Street, E.C. [Tel. 6024 Central.] | |

| ASSOC. | FELLOW. | SERIAL NUMBER. | |
|--------|---------|-------------------|--|
| 1892 | 1906 | 1078 | †GARBUTT: MATTHEW, 4, Queen Sq., Bloomsbury, W.C. [<i>T.A. Brickdust</i> London; <i>Tel.</i> 976 Holborn.] |
| — | 1899 | 796 | GARRY: JAMES [33, Grainger Street, Newcastle. <i>Tel.</i> 1842 Newcastle], 47, Church Street, West Hartlepool. |
| 1881 | 1889 | 491 | †GASS: JOHN BRADSHAW (<i>Class of Proficiency</i> 1880, <i>Vol. Arch. Exam.</i> ; <i>Godwin Bursar</i> 1885) [31, City Road, E.C. (<i>T.A. Unifying</i> London.— <i>Tel.</i> 9139 London Wall)]; 19, Silverwell Street, Bolton. [<i>Tel.</i> 146 Bolton.] |
| 1887 | 1892 | 648 | †GELDER: SIR WILLIAM ALFRED, M.P., F.S.L.; 120, Alfred Gelder Street, Hull [<i>T.A. Gelder</i> Architect, Hull.— <i>Tel.</i> 204 Hull.] |
| 1861 | 1881 | 263 | *GEORGE: ERNEST, A.R.A., <i>President</i> 1908-10 (<i>Royal Gold Medallist</i> 1896); 18, Maddox Street, Regent Street, W. |
| — | 1888 | 444 | GIBBINS: JOHN GEORGE, Molesworth House, Brighton. |
| — | 1903 | 908 | GIBSON: JOHN, 4, St. Mary's Parsonage, Manchester. |
| — | 1892 | 654 | GIBBS: EDWARD MITCHEL, 15, St. James' Row, Sheffield. |
| 1890 | 1902 | 873* | †GIBSON: JAMES GLEN SIVEWRIGHT, <i>Vice-President</i> 1906-10 [Woodmuir, Tooting Bec Road, Streatham, S.W.]; 5, Old Bond St., W. [<i>Tel.</i> 504 Mayfair.] |
| 1890 | 1910 | 1436 | †GILBERT: HORACE, 43, Finsbury Square, E.C. [<i>Tel.</i> 9668 London Wall.] |
| — | 1906 | 1152 | GILLESPIE: JOHN GAFF, Overton, King's Park Avenue, Mount Florida, Glasgow. [<i>Tel.</i> Corporation 426; Argyle 482.] |
| — | 1905 | 1008 | GILLILAND: WILLIAM JOHN, 9, Howard Street, Belfast. [<i>Tel.</i> 615 Belfast.] |
| — | 1899 | 779 | *GLOVER: WILLIAM, 12, Woodlands Crescent, Muswell Hill, N. |
| 1889 | 1904 | 938 | †*GODDARD: HENRY LANGTON, M.A. OXON.; 8, Market Street, Leicester. |
| — | 1904 | 945 | GOLDIE: EDWARD, 31, Upper Phillimore Place, Kensington, W. |
| 1883 | 1905 | 1009 | †GOLDSMITH: FRANCIS THOMAS WILKESFORCE, [<i>Class of Proficiency</i> 1880, <i>Vol. Arch. Exam.</i>] 1, Verulam Buildings, Gray's Inn, W.C. [<i>Tel.</i> 525 Central.] |
| — | 1881 | 284 | GORDON: HENRY THOMAS, Finsbury House, Blomfield Street, E.C. |
| — | 1905 | 1010 | GOSLING: ERNEST JOHN, 1, Verulam Buildings, Gray's Inn, W.C. [<i>Tel.</i> 525 Central.] |
| — | 1886 | 382 | *GOTCH: JOHN ALFRED, F.S.A.; Bank Chambers, Kettering, Northamptonshire. |
| 1872 | 1906 | 1103 | †GOUGH: WILLIAM VENN [<i>Class of Proficiency</i> , <i>Vol. Arch. Exam.</i>], 24, Bridge Street, Bristol. |
| 1882 | 1889 | 512† | †GOVER: ARTHUR SUTTON, F.S.L.; 4, Queen Street Place, E.C. |
| — | 1879 | 238 | *GRAHAM: ALEXANDER, F.S.A., <i>Vice-President</i> 1893-97, <i>Hon. Secretary</i> 1899-1909; Carlton Chambers, 4, Regent Street, S.W. |

| ASSOC. | FELLOW. | SERIAL NUMBER. | |
|--------|---------|-------------------|---|
| 1881 | 1893 | 698 | GRATTON: FREDERICK MONTAGUE, Aspenden Lodge, near Buntingford, Herts. |
| — | 1886 | 337 | *GRAYSON: GEORGE ENOCH, Egerton Park, Rock Ferry, Cheshire. |
| 1889 | 1908 | 1407* | GREEN: MOWBRAY ASTON, <i>President Bristol Society of Architects</i> , 5, Princes Buildings, Bath. [Tel. 9 X1 Bath.] |
| 1906 | 1909 | 1425 | †GREEN: WILLIAM CURTIS, 14, Gray's Inn Square, W.C. [Tel. 539 Central.] |
| 1879 | 1888 | 442 | †GRELLIER: WILLIAM, District Surveyor Clapham; 6, Queen Anne's Gate, S.W. [Tel. 178 Victoria.] |
| — | 1880 | 255 | †GROSE: VINCENT JOHN, F.S.I., District Surveyor Bermondsey; Terminus Chambers, 13, Railway Approach, London Bridge, S.E. |
| — | 1905 | 987 | *GROVES: JOHN FRANCIS, Tredegar Estate Offices, High Street, Newport, Mon. |
| — | 1899 | 797 | GUNTON: JOSIAH, Finsbury House, Blomfield Street, E.C. |
| 1882 | 1904 | 908 | GUY: ALBERT LEWIS [55, Lewisham Park, S.E.: Tel. 760 Deptford], 4, Verulam Buildings, Gray's Inn, W.C. [Tel. 4988 Holborn.] |
| — | 1907 | 1361 | HADDON: ROBERT JOSEPH, Brougham Chambers, 469, Little Collins Street, Melbourne, Australia. |
| 1863 | 1872 | 135* | †HADFIELD: CHARLES (<i>Class of Proficiency 1864, Vol. Arch. Exam.</i>) [Cairns Chambers, 19, St. James' Street, Sheffield]; 84, Norfolk Road, Sheffield. [Tel. 969 Central Sheffield.] |
| — | 1901 | 843 | HALE: WILLIAM JOHN, <i>President Sheffield Society of Architects</i> , 13, St. James's Row, Sheffield. |
| — | 1901 | 852 | HALL: CHARLES JAMES SCULTHORPE, British Club, Mexico City. |
| 1888 | 1904 | 933 | †HALL: CHARLES RICHARD GUY, Alma House, Stratford Road, Kensington, W. |
| 1881 | 1885 | 347 | *HALL: EDWIN THOMAS, <i>Vice-President</i> 1905-09; 54, Bedford Square, W.C. [Tel. 3176 Central.] |
| 1882 | 1896 | 742 | HALL: GEORGE ALFRED, 1, Victoria Street, S.W. |
| 1872 | 1887 | 393 | HALL: HENRY, 17, Southampton Street, Blooms- bury, W.C. |
| — | 1907 | 1362 | HALL: JOHN, 28, John Street, Sunderland. [Tel. 242 Sunderland.] |
| — | 1901 | 848 | HALL: JOSEPH COMPTON, 9, Stone Buildings, Lincoln's Inn, W.C. |
| — | 1908 | 1599 | HALL: LAURENCE KIRKPATRICK, 38, Victoria Street, Westminster, S.W. |
| — | 1907 | 1363 | HALL: RICHARD, Masonic Chambers, Bangor, N. Wales. [Tel. 2X1 Bangor.] |
| 1892 | 1899 | 793 | *HALL: WILLIAM CARBY, 42 & 43, Prudential Buildings, Park Row, Leeds. |
| — | 1897 | 750 | HALLIDAY: GEORGE ELEY, Castle Street, Cardiff. |
| — | 1903 | 1104 | HAMILTON: JOHN, 212, St. Vincent Street, Glas- gow. [Tel. 797 Argyle and 0436 Glasgow.] |
| 1876 | 1890 | 535 | †HAMMOND: FREDERIC, District Surveyor Hamp- stead; 305, Finchley Road, N.W. [Tel. 990 Hampstead.] |

| ASSOC. | FELLOW. | SERIAL NUMBER. | |
|--------|---------|-------------------|---|
| — | 1907 | 1864 | HAMMOND: RALTON GARDNER, 16, Essex Street, Strand, W.C. [<i>Tel.</i> 3437 Central.] |
| — | 1891 | 590 | HANSELL: ALEXANDER NELSON, 206, Former Concession, Kobe, Japan. |
| 1876 | 1886 | 377 | HARBOTTLE: EDWARD HALL, County Surveyor, Devon; County Chambers, Queen Street, Exeter. [<i>Tel.</i> 116 Exeter.] |
| — | 1902 | 879 | HARDCASTLE: WILFRED JOHN, District Surveyor, Finsbury; 5, Finsbury Square, E.C. |
| — | 1906 | 1105 | HARDISTY: WILLIAM CECIL, Queen's Chambers, 5, John Dalton Street, Manchester. |
| — | 1905 | 988 | HARDWICK: ARTHUR JESSOP, F.A.S.I.; Eagle Chambers, Kingston-on-Thames. |
| 1887 | 1898 | 770* | HARE: HENRY THOMAS, <i>Vice-President</i> 1904-08, <i>Hon. Secretary</i> (<i>Ashpitel Prizeman</i> 1886) (31, Cumberland Terrace, Regent's Park, N.W.); 13, Hart Street, Bloomsbury Square, W.C. [<i>Tel.</i> 11483 Central.] |
| — | 1907 | 1365 | HARPER: EWEN, Ruskin Chambers, 191, Corporation Street, Birmingham. [<i>Tel.</i> 3805 Birmingham.] |
| — | 1882 | 315 | HARRIS: E. SWINFEN. [40, Chancery Lane, W.C.], Stony Stratford. |
| 1893 | 1904 | 931 | HARRIS: SIDNEY FRANK, British Empire Buildings, 1, Sheep Street, Northampton. [<i>T.A. Law & Harris</i> , Northampton.— <i>Tel.</i> 0445 Northampton.] |
| — | 1902 | 870 | *HARRISON: ARTHUR, Council Chambers, 109, Colmore Row, Birmingham. |
| — | 1906 | 1154 | HARRISON: CLAUDE, 108, Cannon Street, E.C. [<i>Tel.</i> 10130 Central.] |
| — | 1907 | 1366 | HARRISON: NATHANIEL WILLIAM, 6, Turl Street, Oxford. |
| 1882 | 1890 | 542 | *HARRISON: STOCKDALE, 7, St. Martin's East, Leicester. [<i>Tel.</i> 865 Leicester.] |
| — | 1889 | 511 | HARRISON: WILLIAM HENRY, 66, Victoria Street, Westminster, S.W. |
| 1890 | 1904 | 946 | †HART: ALFRED HENRY, 1, Verulam Buildings, Gray's Inn, W.C. [<i>Tel.</i> 4948 Holborn.] |
| — | 1889 | 508 | *HARTLEY: HENRY, Bristows Chambers, 8, Harrington Street, Liverpool. |
| — | 1907 | 1235 | HARTREE: JOHN, Eigne Croft, Hereford. |
| 1892 | 1896 | 1155 | †HARVEY: FRANK MORRISH, c/o C. E. Churchill, Esq., 3, Winchester Avenue, E.C. |
| 1867 | 1881 | 283 | HARVEY: WILLIAM, 47, Victoria Street, Westminster, S.W. |
| — | 1873 | 138 | HASWELL: FRANCIS ROBERT NEWTON, 77, Tyne Street, North Shields. [<i>Tel.</i> 5 North Shields.] |
| 1895 | 1906 | 1055 | †HAWKE: WILLIAM, The Rhodes Buildings, St. George's Street, Cape Town. |
| 1895 | 1907 | 1213 | †HAZELL: WILDERFORCE ERNEST, 5, Tavistock Square, W.C. [<i>Tel.</i> 3246 Gertard.] |
| — | 1884 | 337 | *HEATHCOTE: CHARLES HENRY [64, Cross Street, Manchester. <i>T.A. Architrave</i> , Manchester.— <i>Tel.</i> 1872 Manchester]; 110 Cannon Street, E.C. [<i>T.A. Interjoin</i> , London; <i>Tel.</i> 2797 London Wall.] |

| ASSOC. | FELLOW. | SERIAL NUMBER. | |
|--------|---------|-------------------|--|
| 1900 | 1909 | 1421 | †HEATH: JOHN STANLEY, Mitre Court Chambers, Temple, E.C. |
| — | 1905 | 1011 | †HEAZELL: ARTHUR ERNEST, Burton Buildings, Parliament Street, Nottingham. [Tel. 651 Nottingham.] |
| — | 1907 | 1236 | HEDLEY: HUGH TAYLOR DECIMUS, Sunnyside Chambers, Sunderland. [Tel. 298 Sunderland.] |
| 1892 | 1905 | 1036 | †HELSDON: HORACE JOHN, 58, Theobald's Road, Gray's Inn, W.C. [Tel. P.O. 5752 Central.] |
| — | 1907 | 1367 | HENDERSON: JAMES, Crystal Block, 42, Jasper Avenue West, Edmonton, Canada. |
| — | 1906 | 1158 | HENDERSON: PETER LYLE, 122, George Street, Edinburgh. |
| 1882 | 1895 | 719 | *HENMAN: WILLIAM (<i>Inst. Medallist (Drawings)</i> 1868, <i>Pugin Student</i> 1871), 19, Temple Street, Birmingham. [Tel. 04701 Birmingham.] |
| 1895 | 1905 | 1037 | †HENNELL: ALEXANDER ROBERT [<i>Title Prize-man</i> 1894], 8 & 9, Essex Street, Strand, W.C. [Tel. 1172 Central.] |
| — | 1903 | 895 | HENRY: JAMES MACINTYRE, 7, South Charlotte Street, Edinburgh. [Tel. 2463 Central Edinburgh.] |
| 1874 | 1880 | 253 | †HESEKETH: ROBERT LEMPRIERE, Farringford, Epsom. [Tel. P.O. Epsom 278.] |
| — | 1888 | 413 | HEWETSON: EDWARD, 45, Rue de Fréjus, Cannes, France. |
| 1882 | 1893 | 696 | HEWITT: EDWARD, 33, Brackenrose Street, Manchester. [Tel. 5545 Manchester.] |
| — | 1906 | 1106 | HICKS: FREDERICK GEORGE, 86, Merrion Square S., Dublin. |
| 1900 | 1901 | 838 | †HICKTON: JOHN HARRY WOODALL, Bridge Street, Walsall. [T.A. Hickton-Farmer Walsall.—Tel. 110 Walsall.] |
| — | 1891 | 593 | HIGGINBOTTOM: WALTER, 94, Market Street, Manchester. |
| 1868 | 1887 | 407 | HILL: ARTHUR, B.E.; 22, Georges Street, Cork. |
| — | 1888 | 409 | HILL: WILLIAM HENRY, R.E.; Andley House, Cork. |
| 1896 | 1905 | 1012† | †HILLS: OSBORN CLUSE, District Surveyor Strand; 60 Haymarket, S.W. |
| — | 1906 | 1157 | HINDS: ROB. ALLSEBROOKE, Wood Neck, Wimbledon Hill, S.W. [Tel. 14 Wimbledon.] |
| — | 1877 | 192 | *HINE: GEORGE THOMAS, F.S.I.; 35, Parliament Street, Westminster, S.W. [T.A. Asyla London.—Tel. 4415 Gerrard.] |
| — | 1907 | 1368 | HINK: JAMES, Colonial Mutual Chambers, St. George's Terrace, Perth, W. Australia. |
| — | 1886 | 388 | HOLME: FRANCIS USHER, Westminster Chambers, 1, Crosshall Street, Liverpool. |
| 1869 | 1874 | 149 | HOOLE: ELLMAN, Lavingham, Hornsey Lane, N. |
| 1882 | 1897 | 751 | †HOOPER: FRANCIS GEORGE FIELDER (<i>Pugin Student</i> 1882, <i>Godwin Barsar</i> 1888); Amberley House, 12, Norfolk Street, Strand, W.C. [Tel. 1685 Central.] |
| — | 1904 | 923 | HORDER: PERCY MORLEY, 148, New Bond Street, W. [Tel. 4597 Gerrard.] |

| ASSOC. | FELLOW. | SERIAL NUMBER. | |
|--------|---------|-------------------|--|
| 1886 | 1899 | 774 | [HORNBLOWER: GEORGE, 2, Devonshire Terrace, Portland Place, W. [T.A. Hornblower London.—Tel. 680 Paddington.] |
| — | 1893 | 695 | HORSFALL: JESSE [4, Chapel Walks, Manchester], Todmorden. |
| — | 1906 | 1056 | [HORSLEY: GERALD CALLCOTT [Owen Jones Student 1887, 1888]; 2, Gray's Inn Square, W.C. [Tel. 2507 Central.] |
| 1807 | 1870 | 117 | HOSKINS: GEORGE GORDON, Harewood Hill, Darlington. [T.A. Hoskins, Architect, Darlington.] |
| — | 1907 | 1237 | HOW: WILLIAM MURTHWAIT, 6, Bloomsbury Square, W.C. [Tel. 4482 Gerrard.] |
| — | 1907 | 1369 | HOWELL: ALBERT, New Scotland Yard, S.W. |
| 1891 | 1909 | 1416 | [HOWELL: WILLIAM ROLAND [18 Percy Street, W.], 17 Blagrove Street, Reading. [Tel. 392 Reading.] |
| — | 1890 | 562 | *HOWITT: JOHN, Bentinck Buildings, Wheeler Gate, Nottingham. |
| 1905 | 1909 | 1426 | [HUBBACK: ARTHUR BENISON, Public Works Department, Kuala Lumpur, Selangor, Federated Malay States. |
| 1895 | 1895 | 725 | [HUBBARD: GEORGE, F.S.A.; 112, Fenchurch Street, E.C. [T.A. Buttress London.—Tel. 7327 London Wall.] |
| — | 1906 | 1158 | HUDSON: GEORGE STANLEY, Marine Chambers, Gardiner Street, Durban, Natal. |
| 1889 | 1905 | 1013 | [HUDSON: JOHN, Hon. Auditor; 24, York Place, Portman Square, W. [Tel. 771 Mayfair.] |
| 1880 | 1892 | 640 | HUMPHREYS: FRANCIS HENRY, 6, Trinity Street, Hastings. |
| — | 1905 | 976 | HUMPHREYS: GEORGE ALFRED, A.R.C.A.; Mostyn Estate Office, Llandudno, North Wales. [Tel. 77 Llandudno.] |
| 1868 | 1881 | 268 | [HUNT: FREDERICK WILLIAM HUGH, F.S.I. (Class of Proficiency 1866, Vol. Arch. Exam.); 30, York Place, Portman Square, W. [T.A. Crostoso London.—Tel. 1823 Mayfair.] |
| — | 1891 | 584 | HUNT: GEORGE HENRY, 26, Bedford Row, W.C. |
| 1899 | 1905 | 1014 | [HUNT: JOHN [Eldercroft, Essex Road, Watford], 30, York Place, Portman Square, W. [Tel. 1823 Mayfair.] |
| 1888 | 1902 | 880 | [HUNT: LEONARD VINCENT [34, Queen Street, E.C.], Redcot, The Manor Way, Blackheath, S.E. |
| — | 1905 | 1039 | HUNT: WILLIAM GEORGE, 17A, Vicarage Gate Kensington, W. |
| — | 1906 | 1107 | HUNTER: JAMES KENNEDY, 51, Sandgate, Ayr, N.B. [T.A. Hunter, Architect, Ayr.—Tel. 200 Ayr.] |
| 1888 | 1895 | 727 | [HUNTLY-GORDON: HERBERT, 123, Cannon St., E.C. [T.A. Hungry London.—Tel. 8034 Bank.] |
| 1902 | 1905 | 1015 | [HUSSELL: ALLEN TREVIS, Market Square, Ilfracombe. |
| — | 1888 | 492 | HYNES: SAMUEL FRANCIS, 41, South Mall, Cork. |
| — | 1880 | 251 | I'ANSON: EDWARD BLAKEWAY, M.A.Cantab., F.S.I.; 7A, Laurence Pountney Hill, E.C. |
| 1889 | 1900 | 826 | [JEBBERSON: HERBERT GEORGE, 28, Martin's Lane, Cannon Street, E.C. |

| ASSOCI. | FELLOW. | SERIAL NUMBER. | |
|---------|---------|-------------------|---|
| — | 1882 | 295 | *INGELOW: BENJAMIN, Carlton Chambers, 4, Regent Street, S.W. |
| — | 1886 | 302 | INSKIP: GEORGE CHARLES, <i>Hon. Secretary R.I.B.A. for Australia</i> ; Prell's Buildings, corner of Collins and Queen Streets, Melbourne, Victoria. |
| 1891 | 1906 | 1108 | †JACKSON: ARTHUR BLONFIELD, 3, New Square, Lincoln's Inn, W.C. [<i>T.A. Centiceps, London.—Tel. 4848 Holborn.</i>] |
| — | 1900 | 827 | JACKSON: EDWARD JEAFFERSON, c/o Bank of New South Wales, 64, Old Broad Street, E.C. |
| — | 1906 | 1057 | JACOBS: BENJAMIN SEPTIMUS, Lincoln's Inn Buildings, Bowl Alley Lane, Hull. [<i>Tel. 990 Hull.</i>] |
| — | 1904 | 958 | JAMES: CHOLTON, Charles Street Chambers, Cardiff. |
| 1896 | 1906 | 1109 | †JAMES: RICHARD CROFT, Eagle Insurance Buildings, Baldwin Street, Bristol. [<i>Tel. 1875 Bristol.</i>] |
| — | 1893 | 702 | JAMES: THOMAS EGBERT LIDIARD, Lonsdale Chambers, 27, Chancery Lane, W.C. |
| — | 1906 | 1159 | JENNETT: ARTHUR RUTHERFORD, 11, Little College Street, Westminster, S.W. |
| 1876 | 1887 | 405* | †JERMAN: JAMES (<i>Class of Proficiency 1875, Vol. Arch. Exam.</i>), 1, Bedford Circus, Exeter. [<i>T.A. Jerman, Architect, Exeter.—Tel. 326 Exeter.</i>] |
| — | 1904 | 947 | JOHNSON: CHARLES GROVE, Apartado 610, Mexico. |
| — | 1899 | 789 | JOHNSON: EDWIN ARTHUR, Abergavenny, Mon. |
| — | 1904 | 935 | JOHNSON: HENRY WINTER, Bank Chambers, Market Harborough. [<i>Tel. 0196 Market Harborough.</i>] |
| — | 1907 | 1238 | JOHNSTON: PHILIP MAINWARING, F.S.A.; Sussex Lodge, Chumpton Hill, S.E. |
| 1880 | 1886 | 367 | JONES: FRANCIS EBENEZER, 4, Suffolk Street, Pall Mall East, S.W. |
| 1888 | 1904 | 948 | †JONES: WILLIAM CAMPBELL, 32, Bedford Row, W.C. [<i>Tel. 1886 Holborn.</i>] |
| — | 1906 | 1110 | JONES: WILLIAM THORPE, 7A, North Bailey, Durham. [<i>Tel. 81 Durham.</i>] |
| — | 1889 | 522 | JOSEPH: DELISSA, F.S.I.; Portland House, Basinghall Street, E.C. [<i>T.A. Rebuilding London.—Tel. 1138 London Wall.</i>] |
| — | 1899 | 787 | KATE-PARRY: WILLIAM, M.A., B.E., M.INST.C.E., 48, Kildare Street, Dublin. [<i>T.A. Parry Dublin.—Tel. 808 Dublin.</i>] |
| — | 1904 | 932 | KEEN: ARTHUR, <i>President Architectural Association (London)</i> , 4, Raymond Buildings, Gray's Inn, W.C. |
| — | 1906 | 1160 | KEMP: WILLIAM JAMES, 6, Bloomsbury Square, W.C. [<i>Tel. 4482 Gerrard.</i>] |
| 1860 | 1870 | 118 | KEMPSON: FREDERICK ROBERTSON, [Hereford 28, Oakfield Street, Cardiff. |
| — | 1905 | 1040 | KENT: HARRY CHAMBERS, M.A. Sydney; Bell's Chambers, 129, Pitt Street, Sydney, New South Wales. |
| — | 1904 | 937 | *KEPPIE: JOHN, 140, Bath Street, Glasgow. |

| ASSOC. | FELLOW | SERIAL NUMBER | |
|--------|--------|------------------|---|
| — | 1907 | 1370 | KEER: ROBERT HENRY, 13A, Great Marlborough Street, W. [<i>Tel.</i> 6440 Central.] |
| 1879 | 1889 | 497 | KERSEY: ALEXANDER HENRY, F.S.I. (<i>Inst. Medallist, (Drawings)</i> 1873); Moorgate Station Buildings, 21, Finsbury Pavement, E.C. |
| — | 1899 | 794 | *KING: CHARLES, 8, Princess Square, Plymouth. |
| 1867 | 1888 | 467 | *KIRBY: EDMUND, F.S.I.; 5, Cook Street, Liverpool. |
| 1892 | 1903 | 918 | [KITCHEN: LLEWELLYN, 120 Alfred Gelder Street, Hull. [<i>T.A.</i> Gelder Hull; <i>Tel.</i> 204 Hull.] |
| — | 1903 | 919 | KITCHIN: BROOK TAYLOR, Architect to the Local Government Board, Whitehall, S.W. |
| — | 1906 | 1161 | KITSON: SYDNEY DECIMUS, M.A.Cantab.; <i>President Leeds and Yorkshire Architectural Society</i> ; Lloyds Bank Chambers, Vicar Lane, Leeds. [<i>Tel.</i> 1550 Leeds.] |
| 1881 | 1896 | 736 | KNIGHT: FREDERICK GEORGE, 13, Victoria Street, Westminster, S.W. |
| 1873 | 1879 | 229 | KNIGHT: SAMUEL, 6, Landford Road, Putney, S.W. [<i>Tel.</i> 521 Putney.] |
| — | 1891 | 579 | KNOWLES: WILLIAM HENRY, F.S.A.; Sun Insurance Buildings, 25, Collingwood Street, Newcastle-upon-Tyne. |
| — | 1893 | 760 | LACEY: FREDERICK WILLIAM, M.INST.C.E.; Municipal Offices, Bournemouth. |
| 1880 | 1906 | 1112* | LANCHESTER: HENRY VAUGHAN [<i>Queen Jones Student, 1889-90</i>], 47, Bedford Square, W.C. [<i>Tel.</i> 8462 Gerrard.] |
| 1881 | 1892 | 665 | LANDSELL: MARK JOHN [38, Bow Lane, E.C.], 71, Cambridge Road, Hastings. |
| — | 1907 | 1371 | LANDSOWN: GEORGE ARTHUR, 9, Regent Street, Waterloo Place, S.W. |
| 1886 | 1893 | 687 | [LA TROBE: JAMES HENRY, 44, Corn Street, Bristol. [<i>T.A.</i> Latrobe Bristol.— <i>Tel.</i> 2480 x Bristol.] |
| 1887 | 1892 | 671 | [LAVENDER: JOSEPH, Gresham Chambers, Lichfield Street, Wolverhampton. [<i>T.A.</i> Lavender Architect Wolverhampton.— <i>Tel.</i> 230 Wolverhampton.] |
| 1885 | 1892 | 664 | [LEDINGHAM: JAMES, District Bank Chambers, Booth Street, Bradford. |
| — | 1892 | 648 | LEE: JOHN THOMAS, 26, Gt. James Street, Bedford Row, W.C. |
| — | 1901 | 838 | LEEMING: JOHN, 17, Old Queen Street, Westminster, S.W. |
| — | 1901 | 839 | LEEMING: JOSEPH, Victoria House, 17, Old Queen Street, Westminster, S.W. |
| — | 1905 | 989 | LEIGHTON: ARTHUR GEORGE [Bank Chambers, Kettering], 225, Long Lane, Bermondsey, S.E. [<i>Tel.</i> 3349 Hop.] |
| — | 1881 | 280 | *LEIPER: WILLIAM, R.S.A.; 121, West George St., Glasgow. |
| 1866 | 1873 | 146 | LEMON: SIR JAMES, M.INST.C.E., F.S.I.; Lansdowne House, Castle Lane, Southampton. [<i>T.A.</i> Lemon Southampton.— <i>Tel.</i> 154 Southampton.] |
| — | 1906 | 1058 | LETHBRY: WILLIAM RICHARD [<i>Soane Medallist 1879, Pugin Student 1881</i>], Professor of Design, Royal College of Art; 111, Inverness Terrace, W. |

| ASSOC. | FELLOW. | SERIAL NUMBER. | |
|--------|---------|-------------------|---|
| 1880 | 1808 | 754 | LETHBRIDGE: GEORGE, 7, Drapers' Gardens, E.C. |
| — | 1906 | 1162 | LEWIS: WILLIAM GEORGE BLACKMORE [<i>Grissell Medallist 1878</i>], 28, Chatham Place, Hackney, N.E. |
| — | 1907 | 1372 | LITTLE: ALEXANDER COLBOURNE, 18, Bank Buildings, Queen's Road Central, Hong Kong, China. |
| 1882 | 1888 | 473 | LITTLEWOOD: WILLIAM HENRY, 42, Spring Gardens, Manchester. |
| 1895 | 1899 | 790 | [LIVESAY: GEORGE AUGUSTUS BLIGH ["Ardmore," Parkstone, Dorset], Fir Vale Chambers, Old Christchurch Road, Bournemouth. |
| — | 1905 | 977 | LOCKWOOD: WILLIAM THOMAS, 90, Foregate Street, Chester. |
| 1878 | 1906 | 1113 | LÖHE: CHARLES HENRY, 11, Maldon Rd., Acton, W. |
| — | 1888 | 468 | LORD: HENRY, 42, Deansgate, Manchester. |
| 1890 | 1906 | 1114 | [LORIMER: ROBERT STODART, A.R.S.A.; 54, Melville Street, Edinburgh. [<i>T.A. Plinth Edinburgh.—Tel. 725 Edinburgh.</i>] |
| — | 1905 | 1016 | LUCAS: RICHARD MACDONALD, Bar-Gate Chambers, Southampton. |
| — | 1906 | 1059 | *LUTYENS: EDWIN LANDSEER, 17, Queen Anne's Gate, Westminster, S.W. [<i>Tel. 95 Gerrard. T.A. Edificavi London.</i>] |
| — | 1882 | 307 | LYNAM: CHARLES, F.S.I.; Stoke-upon-Trent. |
| 1895 | 1904 | 924 | [MACALISTER: ALEXANDER PAUL, 20, St. Andrew's Street, Cambridge. |
| — | 1906 | 1060 | *MACARTNEY: MERVYN EDMUND, B.A., F.S.A., Surveyor to the Fabric of St. Paul's Cathedral [Kennet Orleigh, Woolhampton, Berks.]; 55, Lincoln's Inn Fields, W.C. [<i>Tel. 5736 Holborn.</i>] |
| — | 1906 | 1115 | MACRETH: ROBERT JOHN, Queen's House, Inverness, N.B. |
| — | 1898 | 768 | MCCOWAT: ROBERT LOCKHART, 36, Primrose Buildings, Fraser Street, Johannesburg, S. Africa |
| 1889 | 1899 | 799 | [MACDONALD: ROBERT FALCONER, 16, Cork Street, Bond Street, W. [<i>T.A. Piazza London.—Tel. 670 Mayfair.</i>] |
| — | 1906 | 1116 | MCGIBBON: WILLIAM FORSYTH, 221, West George Street, Glasgow. |
| — | 1906 | 1163 | McKAY: JAMES HECTOR, Bank Chambers, Lambton Quay, Wellington, New Zealand. |
| — | 1906 | 1164 | McKELLAR: JOHN CAMPBELL, 45, West Nile Street, Glasgow. |
| — | 1896 | 743 | MACKENZIE: ALEXANDER MARSHALL, LL.D., A.R.S.A.; [343 Union Street, Aberdeen], 13, Waterloo Place, Pall Mall, S.W. [<i>T.A. Foreshadow London; Tel. 9196 Central.</i>] |
| — | 1906 | 1165 | MACKINTOSH: CHARLES RENNIE, 4, Blythwood Square, Glasgow. |
| — | 1907 | 1214 | McMILLAN: JOHN ROSS, 105, Crown Street, Aberdeen. [<i>Tel. 827 Aberdeen.</i>] |
| — | 1906 | 1166 | McNAB: WILLIAM HUNTER, 121, West George Street, Glasgow. |
| — | 1906 | 1167 | McNAUGHTAN: DUNCAN, 137, West Regent Street, Glasgow. |

| ASSOC. | FELLOW. | SERIAL NUMBER. | |
|--------|---------|-------------------|---|
| — | 1906 | 1168 | MACPHERSON: ARCHIBALD, F.S.A.Scot.; 7, Young Street, Edinburgh. |
| — | 1906 | 1169 | MACWHANNELL: NINIAN, 58, West Regent Street, Glasgow. |
| — | 1887 | 403 | MADDISON: JOSEPH CLARKSON, Hereford Street, Christchurch, New Zealand. |
| — | 1900 | 828 | *MALLOWS: CHARLES EDWARD (<i>Pugin Student</i> 1889), 28, Conduit Street, Hanover Square, W. |
| — | 1908 | 1400 | MANSSELL: EDWARD, Surveyor to Diocese of Worcester and Birmingham; 47, Temple Row, Birmingham. <i>Tel.</i> 1881 Birmingham. [31, Craven Street, W.C.] |
| 1887 | 1905 | 1017 | [MARKS: FREDERICK WILLIAM, 3, Staple Inn, W.C. <i>[Tel.</i> 2628 Central.] |
| 1897 | 1906 | 1079 | [MARSHALL: ERNEST WILLIAM, 139, Oxford St., W. |
| — | 1904 | 950 | MARSHALL: THOMAS EDWARD, City Bank Chambers, Hartgate. <i>[Tel.</i> 32 Y Hartgate.] |
| — | 1906 | 1061 | MARSHALL: WILLIAM CECIL, M.A. [Tweenways, Hindhead, Haslemere]; 56, Doughty Street, W.C. |
| — | 1902 | 881 | MARTIN: LEONARD, Chaying Cross House, 29a, Charing Cross Road, W.C. |
| — | 1905 | 1018 | MARTINDALE: JAMES HENRY, Eaglesfield Abbey Rooms, Castle Street, Carlisle. |
| — | 1901 | 859 | MASEY: FRANCIS EDWARD, <i>President Cape Institute of Architects</i> (<i>Soane Medallist</i> 1897), Salisbury, Rhodesia, South Africa. |
| — | 1896 | 735 | MASON: WILLIAM LOVELL, Lake Road, Ambleside. |
| — | 1892 | 642 | MATEAR: HUGH ARTHUR, 6, Stanley Street, Liverpool. |
| — | 1906 | 1170 | MATHEWS: HENRY EDMUND [11, Dowgate Hill, E.C.], 64, London Road, East Grinstead. <i>[Tel.</i> 35 East Grinstead.] |
| 1865 | 1876 | 166 | [MATHEWS: JOSEPH DOUGLASS, F.S.I., District Surveyor Stoke Newington; 11, Dowgate Hill, E.C. <i>[Tel.</i> 4006 Central.] |
| — | 1906 | 1117 | MAULE: HUGH PATRICK GUARIN [<i>Inst. Medallist</i> (<i>Drawings</i>) 1896], 309 Oxford Street, W. <i>[Tel.</i> 3623 Mayfair.] |
| — | 1906 | 1062 | MAY: EDWARD JOHN [<i>Pugin Student</i> 1876]; 21, Hart Street, Bloomsbury Square, W.C. |
| — | 1906 | 1171 | MAY: STANLEY JAMES, 34 and 35, Southampton Street, Strand, W.C. |
| — | 1901 | 849 | MESURES: HARRY BELL, M.V.O., War Office, 80 Pall Mall, S.W. |
| — | 1896 | 731 | MEE: FRANK WALTER, 32, Victoria St., Manchester. |
| — | 1907 | 1373 | MELLON: THOMAS JOHN, Office of Public Works, 6, Upper Merion Street, Dublin. |
| 1897 | 1907 | 1215 | [MEREDITH: PERCY WILLIAM, 50, Cannon Street, E.C. <i>[Tel.</i> 3131 Central.] |
| — | 1902 | 876 | METHVEN: CATHCART WILLIAM, F.R.S.E., M.INST.C.E.; <i>President Natal Institute of Architects</i> ; Hampson's Buildings, Durban, Natal. |
| — | 1907 | 1374 | MEW: ROBERT HEATH, 121, Cannon Street, E.C. <i>[Tel.</i> 655 Bank.] |
| 1887 | 1904 | 925 | [MILBURN: THOMAS RIDLEY, 3, Park Terrace, Toward Road, Sunderland. <i>[Tel.</i> 448 and 40 Sunderland.] |

| ASSOC. | YELLOW | SERIAL NUMBER. | |
|--------|--------|-------------------|--|
| — | 1904 | 926 | MILBURN: WILLIAM, 20, Fawcett Street, Sunderland. [Tel. 448 and 89 Sunderland.] |
| — | 1895 | 724 | MILES: CHARLES THOMAS, Observer Chambers, Bournemouth. |
| — | 1902 | 869 | MILLER: JAMES, A.R.S.A., 15, Blythswood Square, Glasgow. |
| — | 1906 | 1118 | MILLER: ROBERT, 58, Renfield Street, Glasgow. |
| — | 1906 | 1128 | MILLS: JOHN DONALD, <i>President Dundee Institute of Architects</i> ; 10, Tay Square, Dundee. |
| 1882 | 1899 | 791 | MINTY: EDWARD ARDEN, 116, Victoria Street, Westminster, S.W. |
| 1887 | 1894 | 717 | *MITCHELL: ARNOLD (<i>Soane Medallist</i> 1885; <i>Inst. Medallist (Drawings)</i> 1886), [The Vineyards, Great Baddow, Chelmsford], 17, Hanover Square, W. [Tel. 2752 Mayfair.] |
| 1882 | 1888 | 445 | MONCKTON: HENRY PERCIVAL, F.S.I.; 32, Walbrook, E.C. |
| — | 1906 | 1085 | MONRO: JAMES MILNE, 28, Bath Street, Glasgow. |
| 1882 | 1891 | 602 | MONSON: EDWARD, Diocesan Surveyor for the Diocese of London [Finsbury Pavement House, E.C.], Grosvenor House, Acton Vale, W. [T.A. Monson, Acton.—Tel. 258 Hammersmith.] |
| — | 1904 | 970 | MONSON: EDWARD CHARLES PHILIP, F.S.I.; [182, High Street, Acton, W.—Tel. 258 Hammersmith]; Finsbury Pavement House, Finsbury Pavement, E.C. [Tel. 749 London Wall.] |
| — | 1905 | 1041 | MOORE: ALBERT WALTER, 112, Fenchurch Street, E.C. [Tel. 7327 London Wall.] |
| 1881 | 1888 | 464 | MOORE: HARRY WILKINSON, 6, Beaumont Street, Oxford. |
| — | 1905 | 991 | MOORE: TEMPLE, 46, Well Walk, Hampstead, N.W. |
| 1896 | 1902 | 864 | MOORE-SMITH: JOHN ROBERT, 14, Union Court, Old Broad Street, E.C. |
| — | 1903 | 887 | MORGAN: DAVID, Charles Street Chambers, Cardiff. [Tel. 462 Cardiff.] |
| — | 1906 | 1063 | MORGAN: JOHN HOWARD, 24, King Street, Carmarthen. |
| — | 1892 | 682 | MORLEY: WILLIAM JAMES, 269, Swan Arcade, Bradford. |
| 1881 | 1889 | 487 | MORRIS: JAMES ARCHIBALD, Wellington Chambers, Ayr, N.B. [T.A. Crossraguel, Ayr.—Tel. 141 Ayr.] |
| — | 1882 | 306 | MORTON: JOSEPH HALL, 50, King Street, South Shields. |
| — | 1891 | 616 | MOSCHOP: WILLIAM JOHNSON, Diocesan Surveyor for Durham and Ripon, Feethams, Darlington. |
| 1888 | 1897 | 747 | MOULD: JAMES DIGGLE, Walmersley Road, Bury, Lancs. |
| — | 1905 | 1019 | MOXHAM: GLENDINNING, 39, Castle Street, Swansea. |
| — | 1889 | 527 | MURRAY: ALBERT EDWARD, A.R.S.A.; 37, Dawson Street, Dublin. |
| 1872 | 1899 | 792 | MURRAY: ANDREW, 9, Marlborough Hill, N.W. |
| 1892 | 1900 | 806 | MURRAY: JOHN, 11, Suffolk Street, Pall Mall, S.W. |
| — | 1904 | 951 | MURRAY: JOHN CAMPBELL TURNER, 35, Old Queen Street, Westminster, S.W. |

| ASSOC. FELLOW. | SERIAL NUMBER. | |
|----------------|----------------|---|
| — | 1907 1375 | MURRAY: ROBERT CUNINGHAME, 1, Racquet Court, Fleet Street, E.C. [Tel. 1705 Central.] |
| — | 1889 502 | MURZBAN: KHAN BAHADUR MUNCHERJEE COWASJEE, C.I.E., M.INST.C.E., Executive Engineer, Municipality of Bombay, India. |
| 1878 | 1889 494 | MYRES: THOMAS HARRISON, 15, Chapel Street, Preston. |
| 1881 | 1894 711 | †NASH: WALTER HILTON (<i>Soane Medallist</i> 1875), 18, Kensington Park Gardens, W. |
| 1881 | 1894 716 | NAYLOR: JOHN REGINALD, Smith's Bank Chambers, Market Place, Derby. [T.A. Naylor Architect Derby.—Tel. 731y Derby.] |
| — | 1905 992 | NEILL: ARCHIBALD, 38, Park Row, Leeds. |
| — | 1880 244 | NEWCOMBE: WILLIAM LISTER, 89, Pilgrim Street, Newcastle-on-Tyne. [Tel. 186 Newcastle.] |
| 1879 | 1891 578 | NEWMAN: ARTHUR HARRISON, F.S.I.; 31, Tooley Street, London Bridge, S.E. |
| — | 1891 580 | NEWMAN: DUDLEY, Queen Anne's Chambers, Broadway, Westminster, S.W. |
| — | 1892 677 | NEWMAN: SAMUEL JAMES, "Wolvesey," North Road, Parkstone, Dorset. |
| — | 1906 1064 | *NEWTON: ERNEST, <i>Vice-President</i> , 4, Raymond Buildings, Gray's Inn, W.C. |
| — | 1906 1172 | NICHOLAS: GRAHAM, "Bowers," 22, Pinecliffe Avenue, Stourwood, Bournemouth. |
| — | 1905 1020 | NICHOLSON: SIR CHARLES ARCHIBALD, Bart., M.A. Oxon. [<i>Title Priceman</i> 1898]; 2, New Square, Lincoln's Inn, W.C. |
| 1894 | 1905 1042 | †NIELD: GEORGE ERNEST, The Outer Temple, 222, Strand, W.C. [Tel. 4585 Gerrard.] |
| 1890 | 1900 809 | †NIVEN: DAVID BARCLAY, Gwydir Chambers, 104, High Holborn, W.C. [Tel. 2055 Central.] |
| 1900 | 1910 1430 | †NOBBS: PERCY ERSKINE, M.A. Edin. [<i>Title Priceman</i> 1900, <i>Owen Jones Student</i> 1903], Professor of Architecture, McGill University, Montreal. |
| 1881 | 1896 733 | NORMAN: ARTHUR CHARLES ALFRED, Great Western Chambers, 41, Union Street, Plymouth. |
| 1905 | 1907 1376 | †NORTH: HERBERT LUCK, B.A. Cantab.; Llanfairfechan, N. Wales. [Tel. 6x Llanfairfechan.] |
| 1900 | 1907 1216 | †NORTH: SIDNEY VINCENT, 99, Regent Street, W. [Tel. 1329 Central.] |
| 1868 | 1873 129 | †NOTLEY: ROBERT PLEDGE, F.S.I., District Surveyor Bethnal Green (West); 11, Paradise Row, Cambridge Road, N.E. |
| — | 1899 776 | *OATLEY: GEORGE HERBERT, 25, Orchard Street, Bristol. |
| 1888 | 1901 831 | †OETTEL: FREDERICK OSCAR, ASSOC. M.INST.C.E., Public Works Department, Cawnpore, N.P., India. |
| 1885 | 1892 674 | †OGDEN: PAUL, 60, King Street, Manchester. [Tel. 4916 Manchester.] |
| — | 1906 1173 | OLDRIEVE: WILLIAM THOMAS, F.S.I., F.S.A. Scot. (<i>Godwin Bureau</i> 1886); H.M. Office of Works, 3, Parliament Square, Edinburgh. [T.A. Travaux Edinburgh.—Tel. 1678 Central, Edinburgh.] |

| ASSOC. | FELLOW. | SERIAL NUMBER. | |
|--------|---------|-------------------|--|
| 1877 | 1892 | 650 | OLIVER: GEORGE DALE (<i>Inst. Medallist (Drawings)</i> 1874), 68, Lowther Street, Carlisle. |
| 1882 | 1894 | 712 | OSBORNE: JOHN PERRINS, c/o P. T. Longden, Esq., Market Place, Burslem, Staffs; 95, Colmore Row, Birmingham. |
| — | 1891 | 583 | *OSWALD: JOSEPH, Worswick Chambers, Worswick Street, Newcastle-upon-Tyne. |
| 1892 | 1907 | 1377 | OGGH: ARTHUR HENRY, ASSOC.M.INST.C.E.; c/o Messrs. Leigh & Orange, Hong Kong. |
| — | 1899 | 786 | OWEN: CHARLES ASTLEY, B.A.; 29, Molesworth Street, Dublin. |
| — | 1905 | 1043 | OWEN: JOSEPH, Uxbridge Square, Menai Bridge, North Wales. [<i>Tel.</i> 19 Holyhead; 6 Menai Bridge.] |
| 1896 | 1906 | 1065 | OWEN: SEGAR, 4, Cairo Street Chambers, Warrington. [<i>T.A.</i> Owen Architect Warrington.— <i>Tel.</i> 7 Warrington.] |
| — | 1890 | 552 | *OWEN: LESLIE, 5, Whitehall Street, Dundee. |
| — | 1891 | 609 | PAGE: ROBERT, F.S.I.; 9, Denman Street, London Bridge, S.E. |
| — | 1907 | 1378 | PALMER: HENRY WILLIAM HETHERINGTON, The Outer Temple, 222, Strand, W.C. [<i>Tel.</i> 4594 Gertard], and 9, Eversfield Road, Eastbourne. |
| — | 1904 | 936 | PARKER: ALFRED HILL, 5, Foregate Street, Worcester. |
| 1889 | 1903 | 917 | †PARKER: ARTHUR SOUTHCOMBE, 34, Bedford Street, Plymouth. |
| — | 1902 | 862 | PARKER: JOHN, 19, Hout Street, Cape Town. |
| — | 1875 | 161 | PARRLOW: WILLIAM, Grecian Chambers, 57A, Dale Street, Liverpool. |
| 1890 | 1910 | 1431 | †PATERSON: ALEXANDER NISBET (<i>Godwin Bursar</i> 1896), 266, St. Vincent Street, Glasgow. [<i>Tel.</i> Nat. 956 Douglas.] |
| — | 1907 | 1379 | PATERSON: THOMAS TOLMIE, 10A, George Street, Edinburgh. [<i>Tel.</i> 1212 Edinburgh.] |
| — | 1906 | 1174 | PATON: JAMES WALLACE, Union Castle Buildings, West Street, Durban, Natal, South Africa. |
| 1870 | 1882 | 316 | †PAYNE: ALEXANDER, F.S.I., District Surveyor South-East Hackney and North Bow; Norfolk House, Victoria Embankment, W.C. |
| — | 1892 | 635 | PEACH: CHARLES STANLEY, Victoria Mansions, 28, Victoria Street, S.W. |
| — | 1907 | 1380 | PEACOCK: FRANK BARRY, 83, Colmore Row, Birmingham. [<i>Tel.</i> 2068 Birmingham.] |
| — | 1900 | 821 | PEARSON: FRANK LOUGHBOROUGH, 12, Mansfield Street, W. |
| 1899 | 1907 | 1217 | †PEARSON: HARRY DIGHTON [Middle Assenden, Henley-on-Thames], 76, Newman Street, W. [<i>Tel.</i> 13683 Central.] |
| 1881 | 1905 | 1021 | PEEL: FREDERICK WILLIAM, 2, Priory Gardens, Bedford Park, Chiswick, W. |
| 1896 | 1903 | 910 | †PEGG: HALLAM CARTER [35, Parliament Street, Westminster, S.W.], Alnwick House, Thornton Heath, Surrey. |

| ASSOC. | FELLOW | SERIAL NUMBER | |
|--------|--------|------------------|---|
| 1881 | 1904 | 971 | PELLEY: HERBERT ALEXANDER, 25, Gresham House, Old Broad Street, E.C. |
| — | 1880 | 528 | PENTLAND: JOHN HOWARD, R.H.A., R.A., B.E.; Office of Public Works, Dublin. |
| — | 1891 | 585 | *PERKIN: HENRY, City Chambers, Infirmary Street, Leeds. [Tel. 309 Leeds.] |
| — | 1905 | 1022 | PERKIN: JOSEPH CRADDOCK, 5, Union Court, Old Broad Street, E.C. [Tel. 941 London Wall.] |
| 1887 | 1903 | 920 | PERKS: SYDNEY, F.S.A., City Surveyor, The Guildhall, E.C. |
| 1877 | 1891 | 603 | PETER: OTHO BATHURST, The Walk, Launceston. |
| — (L) | 1872 | 133 | PHENÉ: JOHN SAMUEL, LL.D., F.S.A., F.G.S.; 5, Carlton Terrace, Oakley Street, S.W. |
| — | 1904 | 952 | PHILLIPS: JOHN HENRY, Clive Chambers, Windsor Place, Cardiff. |
| 1885 | 1890 | 778 | *PICK: SAMUEL PERKINS, <i>Vice-President</i> 1904-05, 6, Millstone Lane, Leicester. [Tel. 697 Leicester.] |
| — | 1893 | 690 | PILLING: JOSEPH, 37, Mawdsley Street, Bolton. |
| 1881 | 1897 | 744 | PINCKNEY: ALFRED BASKETT, M.A. Cantab.; Bathford, Somerset. |
| — | 1908 | 1401 | PINKERTON: GODFREY, 10, Lincoln's Inn Fields, W.C. [Tel. 12189 Central.] |
| 1888 | 1896 | 734 | *PITE: BERESFORD (<i>Soane Medallist</i> 1882), Professor of Architecture, Royal College of Art, South Kensington, S.W.; 2, York Gate, Regent's Park, N.W. [Tel. 965 Western.] |
| 1891 | 1892 | 638 | *PITE: WILLIAM ALFRED (<i>Pugin Student</i> 1885), 116, Jernyn Street, St. James's, S.W. [Tel. 692 Mayfair.] |
| 1862 | 1869 | 105 | *PLUMBE: ROWLAND, 13, Fitzroy Square, W. |
| 1881 | 1880 | 509 | *PLUMMER: ARTHUR BENJAMIN [Diocesan Surveyor, 13, Grey Street, Newcastle-on-Tyne], Priors Terrace, Tynemouth. [T.A. A. B. Plummer Newcastle.—Tel. 04811 Newcastle.] |
| — | 1891 | 614 | POGSON: WILLIAM NORMAN, The Masonic Hall, Mount Road, Madras. |
| — | 1905 | 1050 | POLLARD: ARTHUR, 1, Burton Stone Lane, York. |
| — | 1903 | 911 | POPE: REGINALD, 17, Cheriton Place, Folkestone. |
| — | 1905 | 993 | POWELL: EDWARD TURNER, 25, Queen Anne's Gate, Westminster, S.W. |
| 1881 | 1890 | 556 | POWELL: FREDERICK ATKINSON, 344, Kennington Road, S.E. [Tel. 1749 Hop.] |
| — | 1905 | 978 | POWLES: ALFRED EVERY, 7, Winnington Street, Northwich. |
| — | 1906 | 1066 | POYNTER: AMBROSE, c/o Royal Mail Steam Packet Company, Reconquista 264, Buenos Aires. |
| 1881 | 1888 | 415 | *PRATT: HAMPDEN WILLIAM, Leighton House, 168, Fleet Street, E.C. |
| 1881 | 1902 | 863 | *PRENTICE: ANDREW NOBLE (<i>Soane Medallist</i> 1886), Hastings House, Norfolk Street, Strand, W.C. |
| — | 1906 | 1067 | PRIOR: EDWARD SCHRODER, M.A. Cantab., F.S.A. Mount Lane, West Gate, Chichester; [1, Hare Court, Temple, E.C.] |
| — | 1906 | 1175 | PRITCHETT: JAMES PIGGOTT, 24, High Bow, Darlington. |

| ASSOC. | FELLOW. | SERIAL NUMBER. | |
|--------|---------|-------------------|---|
| 1881 | 1891 | 596 | PEYNN: GEORGE HALFORD FELLOWES [3, Grange Road, Ealing, W.], 6, Queen Anne's Gate, Westminster, S.W. [<i>T.A. Embrasure London.</i>] |
| — | 1906 | 1176 | PURCHASE: EDWARD KEYNES, 20 and 22, Maddox Street, Regent Street, W. [<i>T.A. Cyclopean London: Tel. 2496 Gerrard.</i>] |
| 1889 | 1905 | 1023 | PYWELL: WILLIAM, Cumberland House, Hanwell, W. |
| — | 1908 | 1402 | QUENNEL: CHARLES HENRY BOURNE, 21, Great Peter Street, Westminster, S.W. [<i>Tel. 6162 Westminster.</i>] |
| — | 1906 | 889 | RALPH: WILLIAM CHASEN, King Street, Wigan. |
| — | 1897 | 748 | RAM: EDWARD ALBERT, Beaconsfield Arcade, Hong Kong, China. |
| 1880 | 1906 | 1080 | RANSOME: GEORGE, Colonial Orphan Chambers, 4, Church Square, Cape Town, S. Africa. |
| 1893 | 1902 | 852 | RANSOME: JAMES, 17, Pall Mall East, S.W. |
| — | 1892 | 681 | RAVENSCHROFT: WILLIAM, F.S.A. [Briantcroft, Milford-on-Sea, Hants]. 22, The Forbury, Reading. [<i>T.A. Ravenscroft Reading.—Tel. 413 Reading.</i>] |
| 1889 | 1899 | 780 | READ: HERBERT, 16, Cork Street, Bond Street, W. [<i>T.A. Piazza London.—Tel. 670 Mayfair.</i>] |
| 1897 | 1902 | 886 | REAY: SAMUEL SEBASTIAN, 47, Milsom Street, Bath. |
| — | 1903 | 912 | REDFERN: HARRY, 5, Bedford Row, W.C. [<i>Tel. 2302 City.</i>] |
| — | 1906 | 1086 | REED: HARBOTTLE (<i>Grissell Medallist 1898</i>), 12, Castle Street, Exeter. |
| 1892 | 1899 | 781 | REES: THOMAS TALIESIN, May Buildings, North John Street, Liverpool. [<i>Tel. 8022 Liverpool.</i>] |
| 1881 | 1889 | 501 | REID: ARTHUR HENRY [<i>Hon. Sec. R.I.B.A. for South Africa</i>], <i>President of the Cape Institute of Architects</i> : P.O. Box 120, Cape Town, Cape Colony; [P.O. Box 746, Johannesburg, Transvaal Colony]. |
| — | 1906 | 1177 | REID: WALTER [P.O. Box 120, Cape Town, Cape Colony; P.O. Box 746, Johannesburg, Transvaal Colony]. |
| 1872 | 1891 | 623 | REILLY: CHARLES, 23, St. Swithin's Lane, E.C. [<i>Tel. 2186 Central.</i>] |
| — | 1905 | 1024 | REW: CHARLES HENRY, 185, High Street, Great Berkhamsted. |
| — | 1906 | 1068 | *RICARDO: HALSEY RALPH, 13, Bedford Square, W.C. |
| — | 1898 | 763 | RICH: FRANK WEST, 1, Eldon Sq., Newcastle-on-Tyne. |
| — | 1908 | 1403 | RICHARDS: THOMAS ROBERT, 78, Lansdowne Place, Hove, Sussex; [Bedford Row Chambers, 42, Theobald's Road, W.C.]. |
| — | 1906 | 1119 | RICKARDS: EDWIN ALFRED, 47, Bedford Square, W.C. [<i>Tel. 8462 Gerrard.</i>] |
| 1863 | 1879 | 234†† | RIDGE: LACY WILLIAM (<i>Class of Proficiency 1863, Vol. Arch. Exam.</i>), 5, Verulam Buildings, Gray's Inn, W.C. [<i>Tel. 5646 Central.</i>] |
| 1886 | 1889 | 526 | †RIDGWAY: FREDERICK WILLIAM, Borough Chambers, Bond Street, Dewsbury. |

ASSOC. FELLOW. SERIAL
NUMBER.

- 1905 1044 RIGBY: ARMITAGE, 23, Athol St., Douglas, Isle of Man.
- 1883 1900 810 RILEY: WILLIAM EDWARD, B.S.A., M.INST.C.E., Superintending Architect of Metropolitan Buildings and Architect of the London County Council, Spring Gardens, S.W.
- 1903 913 RISING: HENRY WHITEMAN, 154, Friar Street, Reading, Berks.
- 1904 953 ROBERTS: ALFRED, 92, London Street, Greenwich, S.E. [Tel. 459 Deptford.]
- 1906 1120 ROBERTS: FREDERICK WILLIAM [Northbrook Lodge, Taunton], 2, Hammet Street, Taunton.
- 1906 1178 ROBERTSON: DAVID, A.E.S.A., 23, St. Ronan's Terrace, Edinburgh.
- 1907 1381 ROBERTSON: LENNOX, 20, Working Street, Cardiff. [T.A. Lennox Robertson Cardiff.—Tel. 809 Cardiff.]
- 1907 1382 ROBIN: CHARLES COLLAS, 99, Regent Street, W. [Tel. 1329 Central.]
- 1905 1045 ROBINSON: PERCY, Yorkshire Post Chambers, 53, Albion Street, Leeds.
- 1860(L)1864 74 ROBSON: EDWARD ROBERT, F.S.A., F.S.I.; Palace Chambers, 9, Bridge Street, Westminster, S.W. [T.A. "Tracery, London."—Tel. 2617 Victoria.]
- 1881 1889 530 ROE: RICHARD MAULEVEERER [Crane House, Cole Park Road, Twickenham]; Bassishaw House, 70A, Basinghall Street, E.C. [Tel. 9987 Central.]
- 1893 685 ROSS: ALEXANDER, LL.D., Riverfield, Inverness.
- 1908 1404 ROWAN: WILLIAM GARDNER, 234, West George Street, Glasgow.
- 1905 1046 ROWNTREE: FRED, 11, Hammersmith Terrace, W. [Tel. 268 Hammersmith.]
- 1908 1414 RUNTZ: ERNEST AUGUSTUS, F.S.I.; 64, Victoria Street, Westminster, S.W. [T.A. Runtzonian London.—Tel. 7924 Gerrard.]
- 1904 954 RUSHWORTH: WILLIAM, County Council Offices, Shire Hall, Durham.
- 1887 401 RUSSELL: ROBERT FABIAN, 3, Tokenhouse Buildings, E.C.
- 1890 1902 883 RUSSELL: SAMUEL BRIDGMAN, 11, Gray's Inn Square, W.C.
- 1905 1025 SADGROVE: EDWIN JAMES, 9A, Little James Street, Bedford Row, W.C. [T.A. Tenon London.—Tel. 2366 Central.]
- 1906 1121 SALE: GEORGE HANSON, Smith's Bank Chambers, Market Place, Derby. [T.A. Naylor, Architect, Derby.—Tel. 731 Derby.]
- 1906 1180 SALMON: JAMES, 53, Bothwell Street, Glasgow. [Tel. Corporation 426; Argyle 482.]
- 1876 182 SALMON: WILLIAM FORREST, 53, Bothwell Street, Glasgow. [Tel. Corporation 426; Argyle 482.]
- 1892 683 SALTER: STEPHEN, [Pondwell, Ryde, L.W.] Carfax, Oxford.
- 1367 591 SANSON: CHARLES HENRY, Bank Chambers, 15, Church Street, Rugby.

ASSOC. FELLOW. SERIAL
NUMBER.

- 1906 1122 SANDILANDS: ROBERT DOUGLAS, 4, Jane Street, Blythwood Square, Glasgow. [Tel. 1666 Glasgow.]
- 1907 1218 SANSON: JOHN, Greenbank Lane, Liskard, Cornwall.
- 1888 1906 1081 SATCHELL: HERBERT ARNOLD [*Inst. Medallist (Essays) 1888*]; 3, Staple Inn, Holborn, W.C. [Tel. 2628 Central.]
- 1882 1891 607 SAWDAY: ALBERT EDWIN, 4, Market St., Leicester.
- 1889 411 SAWYER: JOSEPH, 118, Holborn, E.C. [Tel. 7716 Central.]
- 1882 1888 452 SAWYER: ROBERT, c/o F. Downing, 12, King's Bench Walk, Inner Temple, E.C.
- 1907 1219 SCOTT: JOHN NICHOL, 60, Castle Street, Edinburgh.
- 1878 217 SCOTT: JOHN OLDEID, F.S.A.; 2, Dern's Yard, Westminster, S.W.
- 1882 1891 563 SCOTT: THOMAS TAYLOR [*Inst. Medallist (Drawings) 1882*], 38, Lowther Street, Carlisle.
- 1881 1891 567 SCOTT: WILLIAM GILLMER [*Inst. Medallist (Drawings) 1877*], 25, Bedford Row, W.C. [Tel. 5790 Holborn.]
- 1907 1239 SCOTT-DRAKIN: WALTER, 12a, Pride Hill, Shrewsbury.
- 1884 1908 1397 SEAGER: SAMUEL HURST, A.M.P. Buildings, Cathedral Square, Christchurch, N.Z.
- 1882 1886 564 SEARLES-WOOD: HERBERT DUNCAN, 157, Wool Exchange, Coleman Street, E.C. [Tel. 2365 Central.]
- 1880 1889 516 SEARS: JOHN EDWARD: 214-220, Birkbeck Bank Chambers, Holborn, W.C.
- 1901 846 SEDDOING: EDMUND HAROLD, 11, Queen Anne Terrace, Plymouth.
- 1892 636 SETH-SMITH: WILLIAM HOWARD, 46, Lincoln's Inn Fields, W.C. [T.A. Peridrome London.—Tel. 4924 Holborn.]
- 1876 1889 484 SEWARD: EDWIN, Queen's Chambers, Cardiff.
- 1890 557 SHAW: STEPHEN, 45, Highgate, Kendal.
- 1907 1383 SHAYLER: FRANK HEARN, Clive Chambers, Pride Hill, Shrewsbury.
- 1907 1384 SHEPHERD: GODFREY DANIEL BOWEN, 10, Tay Square, Dundee. [Tel. 395 Dundee.]
- 1896 1905 996 SHIRES: BENJAMIN PRIESTLEY [*Title Prize-man 1886*], 21, Lockyer Street, Plymouth.
- 1874 1889 499 SHOPPEE: CHARLES HERBERT, F.S.A.; 22, John Street, Bedford Row, W.C. [T.A. Shoppee London.—Tel. 218 Holborn.]
- 1888 1897 749 SILOOCK: STANLEY PERCY, Egypt Street, Warrington.
- 1902 877 SIMON: FRANK WORTHINGTON [*Title Prize-man 1887*], Dorset House, East Grinstead, Sussex.
- 1894 709 SIMPSON: BENJAMIN FERDINAND, 12, Grey Street, Newcastle-on-Tyne.
- 1902 506 SIMMON: FREDERICK MCCOY, Professor of Architecture at University College London; 88, Gower Street, W.C. [Tel. 5737 Central.]

| ASSOC. | FELLOW. | SERIAL NUMBER. | |
|--------|---------|-------------------|---|
| 1882 | 1900 | 829† | *SIMPSON: JOHN WILLIAM, <i>Vice-President</i> 1908-09, 3, Verulam Buildings, Gray's Inn, W.C. [<i>T.A. Simetayr</i> London.— <i>Tel.</i> 13435 Central.] |
| — | 1906 | 1181 | SIMPSON: JONATHAN, 14, Acresfield, Bolton. [<i>Tel.</i> 19 X. Bolton.] |
| 1888 | 1906 | 1082 | §SIERR: HARRY [<i>Inst. Medallist (Essays)</i> 1888], 2, Devonshire Terrace, Portland Place, W. |
| 1893 | 1909 | 1422 | §SKINNER: EDWARD, Australia Buildings, Colombo, Ceylon. |
| — | 1907 | 1240 | SKINNER: WILLIE SWINTON, Edinburgh Chambers, 16, Baldwin St., Bristol. [<i>Tel.</i> 3163 Bristol.] |
| — | 1889 | 506 | SKIPPER: GEORGE JOHN, 7, London Street, Norwich. |
| — | 1906 | 1123 | SKIRVING: ALEXANDER, Regent Chambers, 121, West Regent Street, Glasgow. |
| — | 1905 | 1026 | SLADDIN: THOMAS ARTHUR, 100, St. George's Street, Cape Town. |
| — | 1903 | 921 | SLADE: BASIL ALFRED, 27, Charles Street, Berkeley Square, W. |
| 1879 | 1881 | 281† | *SLATER: JOHN, B.A.Lond. [<i>Vice-President</i> 1900-1904]; 46, Bethers St., W. [<i>Tel.</i> 10342 Central.] |
| — | 1906 | 1183 | SMALL: ARTHUR POLK, Ross, Herefordshire. |
| — | 1907 | 1385 | SMEK: FRANK EDWARD, Byron House, 82-85, Fleet Street, E.C. [<i>Tel.</i> 4859 Holborn.] |
| — | 1888 | 453 | SMIRKE: SYDNEY, [8, Craig's Court, Charing Cross, S.W.] 6, St. John's Road, Richmond, Surrey. |
| — | 1888 | 463 | SMITH: ALBERT WILLIAM, [41, Lower Pant Road, Maidstone] County Architect's Office, 86, Week Street, Maidstone. |
| — | 1906 | 1184 | SMITH: ARNOLD DUNBAR [<i>Godwin Bursar</i> 1903], 2, Gray's Inn Square, W.C. |
| 1854 | 1870 | 112 | SMITH: CHARLES, 164, Friar Street, Reading. |
| 1882 | 1892 | 675 | §SMITH: CHARLES STEWARD, 164, Friar Street, Reading. |
| — | 1891 | 595 | SMITH: FRANCIS JAMES, Parliament Mansions, Victoria Street, Westminster, S.W. |
| 1882 | 1905 | 1027 | SMITH: FRANK ADAMS, F.S.I.; 35, New Broad Street, E.C. [<i>Tel.</i> 47 Central.] |
| — | 1893 | 701 | SMITH: FREDERICK BENNETT, |
| 1881 | 1891 | 624 | SMITH: JAMES OSBORNE, 7, Old Queen Street, Westminster, S.W. [<i>Tel.</i> 1815 Victoria.] |
| — | 1907 | 1386 | SMITH: JOHN ARTHUR, 19, Winchester Street, Basingstoke, Hants. |
| 1881 | 1892 | 632 | SMITH: JOHN HATCHARD [<i>Charlwood, Epsom</i>], 76, Watling Street, E.C. [<i>T.A. Hatchards</i> London.— <i>Tel.</i> 564 Central.] |
| — | 1899 | 780 | *SMITH: JOSEPH [St. Peter's Chambers, 1, Hartshead, Sheffield]; 104, Lytton Avenue, Letchworth, Herts. |
| — | 1908 | 1405 | SMITH: MAXWELL MAREELY, B.A.Cantab.; 62, Bethers Street, W. |
| 1889 | 1905 | 1028† | §SMITH: RAVENSCROFT ELSEY [<i>Inst. Medallist (Essays)</i> 1887, <i>Greek Travelling Student</i> 1888], Professor of Architecture, King's College, London; District Surveyor West Wandsworth; Bank Chambers, High Street, Wandsworth, S.W. |

| NAME. | | | FELLOW. | SERIAL NUMBER. | |
|---------|------|------|---|----------------|--|
| 1879 | 1891 | 625 | SMITH: SIDNEY ROBERT JAMES, F.S.L.; 8, Duke Street, Adelphi, W.C. | | |
| 1867 | 1881 | 265 | SMITH: STEPHEN ERNEST, 25, Bond Street, Leeds. | | |
| — | 1894 | 710 | SMITH: CHARLES JAMES, 83, Queen Street, Cheapside, E.C. | | |
| 1882 | 1891 | 574 | SNELL: ALFRED SAXON, 22, Southampton Buildings, W.C. | | |
| 1871 | 1883 | 328* | SOLOMON: LEWIS [21, Hamilton Terrace, N.W.]; 16, Union Court, Old Broad Street, E.C. [Tel. 9673 London Wall.] | | |
| 1865-88 | 1898 | 759 | SOUTAR: JAMES, 42, Union Street, Aberdeen. | | |
| — | 1890 | 546 | SPAULL: WILLIAM HENRY, The Gables, 24, Upper Brook Street, Oswestry. | | |
| 1861 | 1877 | 196† | *SPIERS: RICHARD PHENE, F.S.A. (<i>Class of Proficiency</i> 1863, <i>Distinction</i> 1864, <i>Vol. Arch. Exam.</i> ; <i>Soane Medallist</i> 1865), <i>Correspondant de l'Institut de France</i> ; 21, Bernard Street, Russell Square, W.C. | | |
| — | 1907 | 1206 | SPOONER: CHARLES SYDNEY, 23, Old Buildings, Lincoln's Inn, W.C. [Tel. 7860 Central.] | | |
| — | 1889 | 515 | STANSFIELD-BRUN: JOHN, 44, City Road, Birmingham. | | |
| 1871 | 1878 | 213 | *STATHAM: HENRY HEATHCOTE, 1, Camp View, Wimbledon Common, Wimbledon. | | |
| — | 1906 | 1185 | STEINTHAL: ALFRED, Prudential Chambers, 78, King Street, Manchester. [Tel. 4590 Manchester.] | | |
| — | 1877 | 190† | †STENNING: SIR ALEXANDER ROSE, F.S.L.; 121, Cannon Street, E.C. | | |
| — | 1907 | 1387 | STEVENS: CHARLES F., King's Buildings, Hornby Road, Bombay. | | |
| — | 1893 | 703 | STEVENS: THOMAS, Richmond Chambers, Bournemouth. | | |
| — | 1907 | 1241 | STEWART: WILLIAM, Newlyn House, 4 & 5, Aldgate, E.C. [Tel. 5975 Avenue.] | | |
| — | 1903 | 896 | STIRBUR: WALTER, 14, Richmond Terrace, Blackburn. [Tel. 211 Blackburn.] | | |
| 1882 | 1890 | 554 | *STOKES: LEONARD ALOYSIUS SCOTT, <i>President</i> (<i>Pugin Student</i> 1880); 2, Great Smith Street, Westminster, S.W. [Tel. 713 Westminster.] | | |
| 1879 | 1890 | 533 | STOKES: WALTER, East Ashling House, East Ashling, Chichester. | | |
| 1881 | 1888 | 419 | STONE: PERCY GODDARD, F.S.A.; Newport, Isle of Wight. | | |
| — | 1899 | 518 | STONES: JAMES HERBERT [33, Marlborough Road, Tue Brook, Liverpool]; 10, Richmond Terrace, Blackburn. [Tel. 171 Blackburn.] | | |
| 1881 | 1891 | 597 | *STREET: ARTHUR EDMUND, M.A. Oxon.; 24a, Bryanston Square, W. | | |
| 1882 | 1907 | 1388 | STURDY: FRANCIS JOHN, 45, Finsbury Pavement, E.C. [Tel. 457 London Wall.] | | |
| 1876 | 1892 | 670 | STYLE: ARTHUR JAMES, [Manor Road, Thames Ditton, Surrey] 3, Victoria Street, S.W. | | |
| — | 1906 | 1186 | SUDLOW: HAROLD, 6 & 7, Clive Street, Calcutta. | | |
| — | 1881 | 274 | SUGDEN: HENRY TOWNLEY, 49, Lammas Park Road, Ealing, W. | | |

| ASSOC. | FELLOW | SERIAL NUMBER | |
|--------|--------|------------------|---|
| 1872 | 1883 | 320 | SULMAN: JOHN (<i>Pugin Student</i> 1872), Mutual Life Building, George and Wynyard Streets, Sydney, New South Wales. |
| — | 1907 | 1220 | SUMMERHAYES: EDWIN, Forest Chambers, St. George's Terrace, Perth, W. Australia. |
| — | 1905 | 979 | SUTTON: ERNEST RICHARD ECKETT, Bromley House, Nottingham. |
| — | 1907 | 1221 | SUTTON: JOHN ROBERT, 109, Pembroke Road, Clifton, Bristol. |
| — | 1903 | 900 | SWARBRICK: JOSEPH, 30, St. Ann Street, Manchester. [Tel. 2886 Manchester.] |
| — | 1906 | 1187 | SWASH: ALFRED, The Mount, Llandrindod Wells, Radnor. |
| 1888 | 1906 | 1083 | SYKES: ARTHUR (<i>Soane Medallist</i> 1889) [<i>"Mendip,"</i> Carnarvon Road, Clacton-on-Sea], 45, Finsbury Pavement, E.C. [Tel. 442 London Wall.] |
| 1875 | 1889 | 531 | SYME: WILLIAM HENRY, Watford, Herts. |
| 1882 | 1906 | 1069 | TAIT: CHARLES JAMES, 158, Hampstead Way, Golders Green, N.W. |
| 1878 | 1891 | 576 | TANNER: SIR HENRY, I.S.O., F.S.I. (<i>Title Prizeman</i> 1878); Office of His Majesty's Works and Public Buildings, Storey's Gate, Westminster, S.W. |
| 1899 | 1907 | 1242* | TANNER: HENRY, JR., Carlton Chambers, 12, Regent Street, S.W. [Tel. 9205 Central.] |
| — | 1904 | 959 | *TARDOLTON: HAROLD OGLE, 12, Queen Street, Edinburgh. |
| — | 1890 | 540 | TARRING: FREDERICK WILLIAM, 26, Coolhurst Road, Crouch End, N. |
| 1878 | 1880 | 513 | †TAYLOR: ANDREW THOMAS, R.C.A. (<i>Inst. Medallist (Essays)</i> 1874 and 1881), [80, St. François-Xavier Street, Montreal], 21, Lyndhurst Road, Hampstead, N.W. [Tel. 1470 Hampstead.] |
| — | 1906 | 1188 | TAYLOR: HARRY RAMSAY, 140, Princes Street, Edinburgh. |
| — | 1906 | 1189 | TAYLOR: ISAAC, 7, Chapel Walks, Manchester. |
| — | 1881 | 261 | *TAYLOR: SIR JOHN, K.C.B. [<i>Vice-President</i> 1905], Moorfield, Surbiton Hill, Surrey. |
| — | 1892 | 633 | TAYLOR: JOHN WALTON, F.S.I.; St. John Street, Grainger Street West, Newcastle-upon-Tyne. |
| — | 1905 | 1029 | TEATHER: HARRY, Andrew's Buildings, Queen Street, Cardiff. [Tel. 971 Cardiff.] |
| 1894 | 1903 | 914 | †TENISON: ARTHUR HERON RYAN- [Elm Dene, Bath Road, Bedford Park, Chiswick, W.]; 21, Great Peter Street, Westminster, S.W. [Tel. 1475 Victoria.] |
| — | 1904 | 960 | *THICKESSE: PHILIP COLDWELL, 14, Castle Street, Liverpool. |
| — | 1906 | 1190 | THOMAS: SIR ALFRED BRUMWELL, 37, Old Queen Street, Westminster, S.W. |
| — | 1907 | 1243 | THOMAS: JOHN ALICK [The Croft, Worcester Park, Surrey], 60, Haymarket, S.W. |
| — | 1906 | 1191 | THOMAS: RICHARD WELLINGS, Llandrindod Wells, Radnorshire. [Tel. 45 Llandrindod Wells.] |

| Assoc. | Fellow | Serial | |
|--------|------------|--------|---|
| | | Number | |
| — | 1906 1088 | | THOMAS: PATRICK HILL, 45, Reform Street, Dundee. |
| 1889 | 1906 1087* | | THOMSON: HOWARD HENRY, Halford Chambers, Leicester. |
| — | 1906 1192 | | THOMSON: JAMES BATED, 3, Lord Street, St. George's Crescent, Liverpool. |
| — | 1906 1124 | | THOMSON: JOHN, 4, Jane Street, Blythwood Square, Glasgow. [Tel. 1666 Glasgow.] |
| 1804 | 1906 1070 | | THOMSON: ROBERT JOHN, 49, Hill Road, Wimbledon. [Tel. 61A Wimbledon.] |
| — | 1906 1193 | | THOMSON: WILLIAM AITKEN, 88, Bath Street, Glasgow. [Tel. 655, 656 Douglas.] |
| — | 1888 443 | | *THORNE: ARNOLD, F.S.L.; Barnstable. |
| 1823 | 1907 1222 | | THORNELY: ARNOLD, <i>President Liverpool Architectural Society</i> , 51, North John Street, Liverpool. [Tel. 7271 Central, Liverpool.] |
| — | 1907 1389 | | THORNELY: HERBERT LIONEL, 11, The Crescent, Plymouth. [Tel. 48 Devonport.] |
| 1892 | 1904 972 | | THORNTON: EDWARD, c/o Messrs. Martin & Co., Jackson House, Clive Ghant Street, Calcutta. |
| 1882 | 1890 551 | | *THORP: WILLIAM HENRY (<i>Class of Proficiency 1881, Vol. Arch. Exam.</i>), Phoenix Chambers, South Parade, Leeds. [Tel. 1417 Leeds.] |
| — | 1906 1071 | | THORPE: THOMAS HARRISON, 23, St. James's Street, Derby. [Tel. 147 Derby.] |
| — | 1907 1223 | | TICKNER: THOMAS FRANCIS, High Street Chambers, Coventry. |
| — | 1907 1390 | | TITLEY: EDWARD FINNEMORE, King's Court, 115, Colmore Row, Birmingham. [Tel. 259X Birmingham.] |
| 1883 | 1892 676 | | TOMALIN: HERBERT FREDERICK, M.INST.C.E., F.G.S.; Public Works Department, Colombo, Ceylon. |
| 1889 | 1907 1244 | | TOOLEY: HERBERT, Council Offices, Queen's Road, Buckhurst Hill, Essex. [Tel. 526 Woodford.] |
| — | 1888 462 | | TOWNSEND: CHARLES HARRISON, 32, Queen's Road, St. John's Wood, N.W. [Tel. 3082 Hampstead.] |
| 1882 | 1890 547 | | TREE: PHILIP HENRY, 59, London Road, St. Leonards-on-Sea. |
| 1881 | 1892 676 | | TROLLOPE: JOHN EVELYN, 28, Craven Street, Strand, W.C. [Tel. 6798 Central.] |
| 1889 | 1899 782 | | TROUP: FRANCIS WILLIAM, 14, Gray's Inn Square, W.C. [Tel. 539 Central.] |
| — | 1906 1194 | | TROUP: GEORGE ALEXANDER, Wellington, New Zealand. |
| — | 1904 935 | | TURNER: PERCY BURNELL, 68, Aldersgate Street, E.C. [Tel. 2141 Central.] |
| 1889 | 1902 865 | | TULLOCH: FREDERICK HENRY, 77a, Victoria Street, Belfast. |
| 1882 | 1904 956 | | TULLY: JOHN COLLINGWOOD, Provident Building, Fox Street, Johannesburg, Transvaal, South Africa. |
| — | 1906 1072 | | TURNBULL: WILLIAM, Wellington, New Zealand. |
| 1901 | 1907 1391 | | TURNER: PHILIP JOHN [Market Place, Stowmarket, Suffolk], 121, Board of Trade Building, Montreal, Canada. |
| — | 1906 1073 | | TURNER: THACKERAY, F.S.A.; 20, Buckingham Street, Strand, W.C. |

| ASSOC. | FELLOW. | SERIAL NUMBER. | |
|--------|---------|-------------------|--|
| — | 1905 | 1047 | UNDERWOOD: EDGAR SEFTON, 3, Queen Street, Cheshamside. [Tel. 10591 Central.] |
| 1882 | 1891 | 605 | UNSWORTH: WILLIAM FREDERICK, 6, Station Road, Petersfield, Hants. |
| — | 1907 | 1392 | USHER: ARTHUR FREDERICK, 45, Finsbury Pavement, E.C. [Tel. 457 London Wall.] |
| — | 1907 | 1233 | VASSALLO: ANDREW, ASSOC. INST. C.E.; 163, Strada Forni, Valletta, Malta. |
| 1881 | 1891 | 566 | *VAUGHAN: EDWIN MONTGOMERY BRUCE, Dumfries Place, Cardiff. |
| 1889 | 1896 | 737 | †VERITY: FRANCIS THOMAS (<i>Title Prize</i> 1889), 7, Sackville Street, W. [Tel. 5124 Gerrard.] |
| — | 1886 | 372 | VERNON: WALTER LIBERTY, Government Architect, Sydney, New South Wales. |
| 1882 | 1888 | 439 | WADE: FAIRFAX BLONFIELD, 148A, Sloane Street, S.W. |
| 1865 | 1888 | 466 | WADLING: HENRY JOHN, F.S.I.; 2, Lamb Building, Temple, E.C. |
| — | 1906 | 1195 | WACHORNE: WILLIAM JOSEPH, East Indian House, Calcutta. |
| — | 1902 | 871 | *WAKERLEY: ARTHUR, 14, Market Place, Leicester. |
| — | 1907 | 1394 | WAKLEY: HORACE MAGENISS, 11, Adam Street, Adelphi, W.C. [Tel. 1977 Gerrard.] |
| — | 1889 | 532 | *WALKER: HERBERT, M. INST. C.E., F.S.I.; Albion Chambers, King Street, Nottingham. |
| — | 1906 | 1196 | WALKER: WILLIAM SNOWBALL, 77, Lowgate, Hull, [Tel. 843 Hull.] |
| — | 1906 | 1197 | WALKER: WILLIAM THOMAS MYNORS, 40, Finsbury Square, E.C. [Tel. 274 Central.] |
| 1876 | 1889 | 520 | WALL: JOSEPH BARKER DANIEL, Devonshire Road, Bexhill, Sussex. |
| 1864 | 1905 | 1030 | †WALLEN: FREDERICK, District Surveyor, South St. Princes; 96, Gower Street, W.C. |
| — | 1881 | 276 | WALLER: FREDERICK WILLIAM, 18, College Green, Gloucester. |
| — | 1891 | 618 | WALMSLEY: JOSEPH WILLIAM, F.S.I.; 7, King's Terrace, Southsea. |
| — | 1903 | 922 | WARD: MELVILLE SETH, 104, Victoria Street, Westminster, S.W. [Tel. 5733 Westminster.] |
| — | 1906 | 1074 | †WARREN: EDWARD PRIOLEAU, F.S.A.; 20, Bedford Square, W.C. [Tel. 11897 Central.] |
| 1889 | 1893 | 720† | *WATERHOUSE: PAUL, M.A. Oxon. (<i>Inst. Medalist (Essays)</i> 1886); Staple Inn Buildings, Holborn Bars, W.C. [T.A. Aedilis London.—Tel. 2399 Holborn.] |
| 1893 | 1900 | 1423 | †WATERHOUSE: PERCY LESLIE, M.A. Cantab., 1, Verulam Buildings, Gray's Inn, W.C. [Tel. 4948 Holborn.] |
| — | 1906 | 1198 | WATERSON: JOHN [40, Underhill Road, Lordship Lane, S.E.], 22, Victoria Buildings, Johannesburg, S. Africa. |

| Assoc. Fellow. SERIAL NUMBER. | | | |
|----------------------------------|------|------|---|
| — | 1881 | 273 | WATKINS: WILLIAM, Leyland House, Lincoln. |
| 1879 | 1905 | 1048 | WATSON: ADAM FRANCIS, Consulting Architect to the Education Committee Northants County Council, St. James's Chambers, 38, Church Street, Sheffield. [Tel. 488 Central, Sheffield.] |
| — | 1906 | 1199 | WATSON: JOHN, 27, Rutland Street, Edinburgh. |
| 1888 | 1904 | 974 | WATSON: ROBERT, 35, Lincoln's Inn Fields, W.C. [Tel. 1447 Central.] |
| 1862 | 1877 | 197 | WATSON: THOMAS HENRY (<i>Class of Proficiency</i> 1863, <i>Distinction</i> 1866, <i>Vol. Arch. Exam.</i> ; <i>Soane Medallist</i> 1864), District Surveyor, St. George, Hanover Square (North); 9, Nottingham Place, W. [Tel. 1889 Mayfair.] |
| — | 1884 | 342 | WATSON: THOMAS LENNOX, 166, Bath St., Glasgow. |
| — | 1907 | 1224 | WATT: GEORGE, 17, Union Terrace, Aberdeen. [Tel. 551 Aberdeen.] |
| — | 1885 | 351 | WAYMOUTH: GEORGE, Raymond House, Theobald's Road, Gray's Inn, W.C. [Tel. 4867 Central.] |
| 1895 | 1907 | 1395 | WAYMOUTH: WILLIAM CHARLES [4, Ravenscroft Park, High Barnet], Gwydir Chambers, 104, High Holborn, W.C. [Tel. 5646 Central.] |
| 1880 | 1886 | 368 | WEATHERLEY: WILLIAM SAMUEL, 4, Suffolk Street, Pall Mall East, S.W. |
| 1874 | 1883 | 321 | WEBB: SIR ASTON, C.B., E.A., F.S.A., <i>President</i> 1902-1904, <i>Royal Gold Medallist</i> 1905 (<i>Pugin Student</i> 1873), 19, Queen Anne's Gate, Westminster, S.W. [T.A. Aston Webb London.] |
| 1879 | 1890 | 537 | WEBB: GEORGE WILLIAM, Market Place Chambers, Reading. [Tel. 106 Y Reading.] |
| — | 1873 | 142 | WEBSTER: JOHN DODSLEY, 21, Church Street, Sheffield. |
| — | 1889 | 519 | WELLS: ARTHUR, 1, Trinity Street, Hastings. [Tel. 408 Hastings.] |
| 1895 | 1907 | 1207 | WESTON: THOMAS HARRY, 44, Corn Street, Bristol. [T.A. Latrobe Bristol: Tel. 2480 x Bristol.] |
| — | 1906 | 1075 | WESTWICK: LOUIS ALFRED, Hillcrest, Mansfield Notts. |
| 1880 | 1909 | 1427 | WEYMOUTH: RICHARD HENRY, 3, Victoria Street, Westminster, S.W. [Tel. 1201 Victoria.] |
| 1882 | 1884 | 343 | WHEELER: FREDERICK, 7, Stone Buildings, Lincoln's Inn, W.C. [T.A. Tracings London.—Tel. 1271 Central; 3 Harsham.] |
| 1884 | 1901 | 832 | WHINNEY: THOMAS BOSTOCK, 8, Old Jewry, E.C. [Tel. 5888 Bank.] |
| — | 1892 | 672 | WHITE: HENRY, Keigwidd, Polfair Terrace, Headmoor R.S.O., near Penzance. |
| 1887 | 1903 | 918 | WHITE: WILLIAM HENRY, 14a, Cavendish Place, Cavendish Square, W. [Tel. 985 Mayfair.] |
| — | 1908 | 1406 | WHITIK: WILLIAM BROWN, 219, St. Vincent Street, Glasgow. [Tel. 462 Glasgow.] |
| — | 1906 | 1076 | WHITWELL: FRANCIS ALBERT, Windermere. |
| 1891 | 1900 | 811 | WIGGLESWORTH: HERBERT HARDY, Gwydir Chambers, 104, High Holborn, W.C. [Tel. 2055 Central.] |

| ASSOC. FELLOW. | SERIAL NUMBER. | |
|----------------|----------------|---|
| — | 1906 1200 | WILKIE: WILLIAM FLEMING, <i>President of the Dundee Institute of Architects</i> , 46, Reform Street, Dundee. [Tel. 1558 Dundee.] |
| — | 1888 426 | †WILLIAMS: ALFRED, 81, Warwick Road, South Kensington, S.W. |
| — | 1906 1201 | WILLIAMS: JAMES LEONARD, 37, Great James Street, Bedford Row, W.C. |
| 1887 | 1896 728† | (WILLIAMS: ROBERT, 10, Clifford's Inn, Fleet Street, E.C. |
| — | 1890 560 | WILLIAMS: WILLIAM CLEMENT, 29, Southgate, Halifax. |
| — | 1905 1081 | WILLIAMSON: WILLIAM, Royal Bank Buildings, Kirkcaldy, N.B. [Tel. 163 Kirkcaldy; 101 Dunfermline.] |
| 1885 | 1898 765 | †WILLINK: WILLIAM EDWARD, M.A.Cantab.; 14, Castle Street, Liverpool. |
| — | 1906 1182 | WILLMOTT: ERNEST, 1, Raymond Buildings, Gray's Inn, W.C. [Tel. 6677 Central.] |
| 1880 | 1909 1417 | †WILLOCK: RICHARD, 76, Finsbury Pavement, E.C. |
| — | 1893 694 | WILLOUGHBY: GEORGE HARRY, National Buildings, The Parsonage, Manchester. [T.A. Architect. Manchester.—Tel. 4871 Manchester.] |
| — | 1900 813 | *WILLS: FRANK WILLIAM, 15, Orchard Street, Bristol. [Tel. 1726 Bristol.] |
| — | 1893 692 | *WILSON: BUTLER, Parkside, Beckett's Park, Leeds. |
| — | 1906 1202 | WILSON: CECIL LOCKE, <i>President Cardiff, &c. Architects' Society</i> , Andrew's Buildings, 67, Queen Street, Cardiff. [Tel. 971 Cardiff.] |
| — | 1907 1396 | WILSON: GEORGE, 13, Young Street, Edinburgh. [Tel. 2204 Edinburgh.] |
| 1882 | 1910 1428 | WILSON: JOHN BENNIE, <i>President Glasgow Institute of Architects</i> , 92, Bath Street, Glasgow. [Tel. 4537 Glasgow.] |
| 1881 | 1905 994 | WILSON: WILLIAM GILMOUR, 5, Bloomsbury Mansions, Hart Street, W.C. [Tel. 5612 Central.] |
| 1882 | 1906 1125 | WILSON: WILLIAM STREET, P.O. Box 103, Castle Buildings, Durban, Natal. [Cable Address: "Architect" Durban.] |
| 1880 | 1905 995* | †WIMPERIS: EDMUND WALTER, 61, South Molton Street, W. [T.A. Wimpelstok London.—Tel. 6892 Gerrard.] |
| — | 1905 1203 | WITHERS: GEORGE EDWARD, 50, Cannon Street, E.C. |
| — | 1900 807 | WOLSTENHOLME: HARRY VERNON [3, Lord Street, Liverpool], Central Buildings, Blackburn. |
| — | 1906 1126 | WOOD: WILLIAM HENRY, 90, Pilgrim Street, Newcastle-upon-Tyne. [Tel. 1868 Newcastle-upon-Tyne.] |
| — | 1908 896 | WOODD: JOHN HENRY TOWNSEND, M.A.Cantab., Broad Sanctuary Chambers, Westminster, S.W. |
| — | 1906 1204 | WOODHOUSE: ERNEST, 88, Mosley Street, Manchester. [Tel. 4742 Manchester.] |
| — | 1893 693 | *WOODHOUSE: JOHN HENRY, 100, King Street, Manchester. |

| ASSOC. | FELLOW. | SERIAL NUMBER. | |
|--------|---------|----------------|---|
| 888 | 1906 | 1077 | †WOODROFFE: WALTER HENRY, 51, Lincoln's Inn Fields, W.C. [Tel. 8188 Central.] |
| 1881 | 1905 | 1049 | WOODROW: ERNEST AUGUSTUS ECKETT, 6, Raymond Buildings, Gray's Inn, W.C. [Tel. 329 Holborn; 63 Finchley.] |
| — | 1892 | 658 | WOODS: EDWARD JOHN, Steamship Buildings, Currie Street, Adelaide, South Australia. |
| 1879 | 1905 | 1032 | WOODWARD: WILLIAM, F.S.I., 13, Southampton Street, Strand, W.C. [Tel. 4022 Gerrard.] |
| — | 1903 | 901 | *WOOLFALL: JOHN, Bank Buildings, 60, Castle Street, Liverpool. [Tel. 6821 Central, Liverpool.] |
| — | 1888 | 454 | *WORMUM: RALPH SELDEN, Virginia, North Deal, Kent. |
| 1890 | 1906 | 1205† | †WORTHINGTON: PERCY SCOTT, M.A. Oxon., <i>President Manchester Society of Architects. (Inst. Medallist (Essays) 1889)</i> ; Lombard Chambers, 46, Brown Street, Manchester. |
| — | 1906 | 1111 | WRIGHT: HENRY THOMAS, 38, Grainger Street W., Newcastle-upon-Tyne. [Tel. 1547 Newcastle-upon-Tyne.] |
| 1880 | 1888 | 480 | WYLSOX: OSWALD CASE, 16, King William Street, Strand, W.C. |
| 1875 | 1878 | 218 | WYNNE: JOHN, 2, Cooper Street, Manchester. |
| 1890 | 1905 | 1033 | YEATES: ALFRED BOWMAN, 18, Maddox Street, W. [T.A. Archivolt London.] |
| — | 1903 | 899 | YEOMANS: ARTHUR WILLIAM, Chard, Somerset. |
| 1881 | 1891 | 571 | YETTS: WILLIAM MUSKETT, 45, Finsbury Pavement, E.C. |
| 1878 | 1885 | 356 | YOUNG: KEITH DOWNES, 17, Southampton Street, Bloomsbury, W.C. |
| — | 1907 | 1245 | YOUNG: ROBERT MAGILL, B.A.; 7, Donegall Square West, Belfast. |
| — | 1904 | 973 | YOUNG: WILLIAM FROWDE, Amberley House, Norfolk Street, Strand, W.C. |

Total Number of Fellows, 866.

Fellows elected during the Session 1909-1910, whose names are included in the foregoing Register.

| | |
|---------------------------|------------------------------|
| *ATKINSON: THOMAS DENHAM. | *GREEN: WILLIAM CURTIS. |
| *BARROW: ERNEST ROBERT. | *HERRICK: ARTHUR BENISON. |
| *CHAPMAN: HENRY ASCOUGH. | *NORRIS: PERCY ERSKINE. |
| *COOKE: ARTHUR WILLIAM. | *PATERSON: ALEXANDER NISBET. |
| *DAWSON: WILLIAM BRUCE. | *WEYMOUTH: RICHARD HENRY. |
| *GILBERT: HORACE. | WILSON: JOHN BENNIE. |

. Marked † have qualified by examination for admission as Associate.

Fellows deceased since the last issue.

| ASSOC. | FELLOW. | |
|--------|----------|--------------------------|
| — | 1862(1.) | ATKINSON: PROF. GEORGE. |
| 1871 | 1876 | ARMSTRONG: RICHARD. |
| 1881 | 1893 | BAILEY: THOMAS JERAM. |
| — | 1892 | BURNELL: ALFRED BURNELL. |
| — | 1892 | CALDWELL: OLIVER. |
| — | 1879 | DONOLAN: CAMPBELL. |

| | | |
|------|------|----------------------------|
| — | 1880 | DREW: SIR THOMAS. |
| — | 1907 | FEUDEN: HERBERT LAUNCELOT. |
| 1843 | 1857 | GARLING: HENRY BAYLY. |
| 1886 | 1898 | GWYHER: WILLIAM BANKS. |
| 1861 | 1878 | HALL: HENRY. |
| — | 1893 | HORSFALL: JESSE. |
| 1866 | 1878 | JARVIS: HENRY. |
| 1882 | 1898 | SHERWIN: GEORGE CAMPBELL. |
| — | 1881 | SHEWBROOKS: EDWARD. |
| 1873 | 1892 | SPALDING: HENRY. |
| — | 1882 | TANNERER: BENJAMIN. |
| — | 1901 | THOMAS: GEORGE. |
| 1879 | 1888 | TILTMAN: ALFRED HESSELL. |
| — | 1903 | WILLIAMS: EDWARD JENKIN. |

FELLOWS RETIRED FROM PRACTICE.

[NON-SUBSCRIBING CLASS.]

Any Fellow who has been a member for not less than thirty years, and has retired from practice, may, subject to the approval of the Council, be transferred without election to the non-subscribing Class of "Retired Fellows of the Royal Institute;" and in such case his interest in, or claim against, the property of the Royal Institute shall cease. A Retired Fellow shall be entitled to be present at, and to take part in, the discussions on any subject brought before the Meetings, but shall not be entitled to vote.—*Extract from the By-laws.*

ELECTED.

ASSOC. FELLOW, RETIRED.

| | | | |
|------|------|------|--|
| 1874 | 1891 | 1906 | ALLEN: THEOPHILUS, "Stamyards," Chobham, Surrey. |
| — | 1864 | 1902 | ANGELL: LEWIS, M.INST.C.E.; Calside, Carlisle Road, Eastbourne. |
| — | 1861 | 1906 | APPLETON: EDWARD, M.INST.C.E.; 10, Abbey Road, Torquay. |
| 1867 | 1904 | 1904 | ARNOLD: THOMAS, Edinburgh. |
| 1872 | 1885 | 1910 | BANKS: THOMAS LEWIS, Lowlands, Kingswood, Reigate, Surrey. |
| 1866 | 1894 | 1909 | BELL: EDWARD INGERS, St. Stephen's, Winchester Road, West Worthing. |
| — | 1871 | 1907 | BOARDMAN: EDWARD, 91, Newmarket Road, Norwich. |
| — | 1879 | 1908 | BRYCE: JOHN, 131, George Street, Edinburgh. |
| 1872 | 1879 | 1903 | DAVIS: HENRY DAVID, 32, Portedown Road, Maida Vale, W. |
| 1864 | 1871 | 1899 | DENISON: JOHN WILLIAM, 28, Upperton Gardens, Eastbourne. |
| 1868 | 1882 | 1902 | HEBB: JOHN, 266, Eastern Road, Brighton. |
| — | 1864 | 1907 | HINE: JAMES, Roydon, Launceston, Cornwall. |
| 1862 | 1869 | 1903 | KEMLE: ROBERT, F.S.I.; 18, Oakwood Court, Melbury Road, Kensington, W. |
| 1874 | 1903 | 1908 | LANCHESTER: HENRY JONES, Southlea, Sunn Avenue, Lindfield, Sussex. |
| 1863 | 1869 | 1906 | LEE: SYDNEY WILLIAMS, 12, South Square, Gray's Inn, W.C. |
| 1870 | 1876 | 1909 | NEVILL: RALPH, F.S.A.; Clifton House, Castle Hill, Guildford. |
| 1865 | 1872 | 1900 | REDFORD: JAMES, Seaxfield, Northenden, near Manchester. |

ELECTED.

ASSOC. FELLOW. RETIRED.

| | | | |
|------|------|------|---|
| 1872 | 1877 | 1902 | REDMAYNE: GEORGE TUNSTAL, Great Stoatley, Haslemere, Surrey. |
| 1853 | 1860 | 1893 | ROBINS: EDWARD COOKWORTHY, F.S.A., F.S.I.; 8, Marlborough Road, St. John's Wood, N.W. |
| 1869 | 1873 | 1900 | SCANNELL: GEORGE, F.G.S.; 21, Avenue Road, Highgate, N. |
| — | 1875 | 1907 | SHEFFIELD: HENRY NEEDHAM, Armytage Lodge, Upper Sydenham. |
| — | 1868 | 1899 | SMITHER: JAMES GEORGE, 1, Allison Grove, Dulwich, S.E. |
| 1865 | 1882 | 1908 | TEBBSHAW: CHARLES, 123, Osmaston Road, Derby. |
| 1871 | 1880 | 1903 | WILLEY: ROBERT, J.P., Elmside, Uxbridge Road, Ealing, W. |
| 1870 | 1876 | 1902 | WONNACOTT: THOMAS, Devonshire House, Fairfield, Farnham, Surrey. |

Total number of Retired Fellows: 25.

Elected since the last issue.

BANKS: THOMAS LEWIS.

BELL: EDWARD INGRES.

Deceased since the last issue.

ASSOC. FELLOW. RETIRED.

| | | | |
|------|------|------|-----------------------------|
| 1857 | 1879 | 1902 | CHRISTOPHER: JOHN THOMAS. |
| 1873 | 1879 | 1909 | CUTLER: THOMAS WILLIAM. |
| 1872 | 1880 | 1906 | OWEN: WILLIAM. |
| 1860 | 1882 | 1892 | WALTON-WILSON: JOHN WILSON. |
| — | 1865 | 1907 | WORTHINGTON: THOMAS. |
| 1860 | 1892 | 1902 | YOUNG: JOHN. |

ASSOCIATES (A.R.I.B.A.).

Associates shall be persons engaged in the study or practice of Architecture, who have attained the age of twenty-one years. From the date of this Our Charter (28 March 1887) every person desiring to be admitted an Associate shall be required to pass or to have passed such Examination or Examinations as may be directed by the Royal Institute.—*Extract from the Charter.*

Subject to the By-laws for the time being the Council shall formulate and from time to time alter and amend a scheme or curriculum for education in architecture . . . and (subject to such exemptions as may be allowed by or in accordance with the By-laws) no person shall in or after the year 1913 become entitled to admission to the Final Examination for Association of the Royal Institute unless he shall have passed through a course of study under or in accordance with such scheme or curriculum and shall have passed such Examinations in relation to the subjects comprised in that course of study as shall from time to time be prescribed by or in accordance with the By-laws.—*Extract from the Supplemental Charter 1908.*

STUD. ASSOC. SERIAL NUMBER.

| | | | |
|------|------|------|--|
| 1905 | 1907 | 1754 | ABEL: ARCHIBALD JAMES THOMAS, 98, Chasefield Road, Tooting, S.W. |
| — | 1894 | 1041 | ABSOLON: CHARLES CYRIL, Springfield, 31, Leyland Road, Lee, S.E. |
| — | 1895 | 1098 | ADAMS: PERCY HENRY, 19, Harover Square, W. |
| 1906 | 1909 | 1959 | ADAMS: PERCY TIDSWELL, c/o W. R. Still, Esq., Galle Face Hotel, Colombo, Ceylon. |
| — | 1884 | 542 | ADDENBROOKE: Major JOSEPH SAUNDERS, 47, Upper Rathmines, Dublin. |
| — | 1906 | 1648 | ADDISON: ARTHUR WILLMOTT, 15, Mackenzie Road, Cambridge. |

| ETCD. | ASSOC. | SERIAL NUMBER. | |
|-------|--------|----------------|--|
| 1897 | 1902 | 1407 | †ADSHED: CHARLES THOMAS (<i>Ashpitel Prizeman</i> 1901), 27, Leinster Chambers, St. Ann's Square, Manchester. |
| 1902 | 1906 | 1691 | †AGUTTER: EDWIN ALBERT, 35, St. Andrew's Street, Pretoria, South Africa. |
| — | 1907 | 1803 | †AGUTTER: THOMAS CHARLES, H.M. Dockyard, Gibraltar. |
| 1908 | 1910 | 2037 | †AINSWORTH: JOHN COOPER, M.A., Arnold Hill, Gee Cross, Hyde, Cheshire. |
| — | 1880 | 223 | †ATCHISON: ALFRED, 36, Avenue House, Henry Street, N.W. |
| 1904 | 1906 | 1649 | †AITKEN: ANDREW DANERKINE, 86, South Bridge Street, Airdrie, N.B. |
| — | 1910 | 2077 | †ALEXANDER: GEORGE LUARD, 132, Cambridge Street, Warwick Square, S.W. |
| — | 1901 | 1378 | †ALLBERRY: HARRY, <i>President of the Architectural Association of Ireland</i> ; Office of Public Works, Dublin. |
| 1891 | 1896 | 1170 | †ALLOCOCK: EDWARD THOMAS, Town Hall Chambers, Loughborough. [<i>Tel.</i> 0598 Loughborough.] |
| — | 1882 | 476 | ALLEN: EDMUND JOHN MILNER, 113, Elgin Crescent, Ladbroke Grove. |
| 1902 | 1904 | 1563 | †ALLEN: ERNEST GLADSTONE, 7, Gower Street, Swansea. |
| 1897 | 1900 | 1306 | †ALLEN: FRANCIS HENRY, 78, Glasgow Street, St. James's, Northampton. |
| 1907 | 1910 | 2088 | †ALLEN: JOHN GORDON, Dashmonden, Holmdale Road, West Hampstead, N.W. |
| — | 1893 | 939 | †ALLEN: THEOPHILUS ARTHUR, 3, Duke Street, Adelphi, W.C. |
| — | 1904 | 1562 | †ALLISON: RICHARD JOHN, H.M. Office of Works, Storey's Gate, S.W. |
| 1905 | 1909 | 1911 | †ALLNER: JAMES, Sturminster Newton, Dorset. |
| — | 1902 | 1445 | †ALLSOP: GEORGE WILFRED, 212, Victoria Arcade, Auckland, New Zealand. |
| 1902 | 1905 | 1594 | †AMEERY: THOMAS FORD, 27, St. George's Square, S.W. |
| — | 1884 | 546 | †ANDERSON: ANDREW WHITFORD (<i>Inst. Medallist (Drawings)</i> 1884), 28, High Street, Watford, Herts. |
| 1901 | 1905 | 1595 | †ANDERSON: DOUGLAS, 62, Constantine Road, Hampstead, N.W. |
| — | 1896 | 1162 | †ANDERSON: HENRY WHEELER, Fitzroy, Adelaide, South Australia. |
| 1905 | 1909 | 1900 | †ANDERSON: HERBERT COOPER, 3, Longford Street, Heywood, Lancs. |
| — | 1894 | 1057 | †ANDERSON: JOHN, 24, Bloomsbury Square, W.C. |
| — | 1889 | 735† | †ANDREWS: FRANCIS BAUGH, 95, Colmore Row, Birmingham. [<i>Tel.</i> Central 5413 Birmingham.] |
| — | 1892 | 944 | †ANGEL: ROBERT JOHN, M.INST.C.E. (<i>Grissell Medallist</i> 1891), Town Hall, Spa Road, S.E. [<i>Tel.</i> 1442 Hop.] |
| — | 1890 | 825 | †ANSCOMBE: ARTHUR EDWARD [Harpenden, Herts], 21, Market Hill, Luton, Beds. [<i>Tel.</i> 49 Luton.] |

| SYD. | ASSOC. | SERIAL NUMBER. | |
|------|--------|-------------------|--|
| 1896 | 1900 | 1307 | [ANSELL: WILLIAM HENRY [8, Kingston Street, Derby] 10, New Square, Lincoln's Inn, W.C. [Tel. 8730 Central.] |
| — | 1909 | 1961 | [ANTCLIFFE: WILLIAM CHARLES, 47, Chaplin Road, Wembley, N.W. |
| 1901 | 1903 | 1516 | [ARCHER: EDWARD PERCY, 46, Queen Victoria Street, E.C. |
| — | 1907 | 1755 | [ARMSTRONG: WALTER THOMAS, 128, Golgotha Road, Lancaster. |
| — | 1881 | 246 | ARPIN: JOHN EDWARD, 21, Upper Gloucester Place, Dorset Square, N.W. |
| 1902 | 1909 | 1912 | [ASH: HORACE JAMES, P.A.S.I. (<i>Ashpitol Prizeman</i> 1908), 12, Market Place, Nuneaton. |
| — | 1894 | 1011 | [ASHFORD: WILLIAM HENRY, Educational Chambers, 90, New Street, Birmingham. |
| — | 1893 | 978 | [ASHWORTH: CLARKE, 7A, Golden Court, Richmond, Surrey. |
| 1901 | 1904 | 1538 | [ASMAN: HERBERT WILSON, "Bryhen," Kingston Road, Teddington. |
| — | 1910 | 2089 | [ATKINSON: ROBERT [<i>Tite Prizeman</i> , 1905], 2, South Square, Gray's Inn, W.C. |
| 1904 | 1907 | 1756 | [ATTLEE: THOMAS SIMONS, Parliament Mansions, Victoria Street, S.W. |
| 1895 | 1897 | 1224 | [AUSTIN: RUFERT CLAUDE, 37, Old Queen Street, Westminster, S.W. |
| — | 1910 | 2040 | [AULTY: JOSIAH, Union Bank Chambers, Queen Street, Morley, near Leeds. |
| — | 1903 | 1517 | [AYTON: ORMEOD MAXWELL, 3, Verulam Buildings, Gray's Inn, W.C. [T.A. Smetayr, London.—Tel. 13435 Central.] |
| 1891 | 1894 | 1020 | [BACON: ROGER FRANCIS, Nathan's Buildings, Wellington, N.Z. |
| 1903 | 1904 | 1564 | [BAGOT: WALTER HERVEY, Steamship Buildings, Currie Street, Adelaide, South Australia. |
| 1896 | 1898 | 1260 | [BAINES: JOHN CECIL, 16, Friar Lane, Leicester. [Tel. 04280 Leicester.] |
| 1904 | 1908 | 1876 | [BAIRD: WILLIAM [26 Darnley Street, Edinburgh], Hôtel de la Cité du Retiro, 3, Cité du Retiro, 30, Faubourg St. Honoré, Paris. |
| — | 1892 | 924 | [BAKER: CHARLES WILLIAM, Hillhead, Duke's Avenue, New Malden, Surrey. |
| — | 1884 | 536 | [BALL: JOSEPH HENRY, 2, Clement's Inn, Strand, W.C. |
| 1897 | 1901 | 1353 | [BALL: THEOPHILUS BRADFORD, "Beechmount," Hill Road, Weston-super-Mare. |
| 1896 | 1904 | 1565 | [BALL: WILLIAM JOHN, ASSOC.M.INST.C.E.; Municipal Buildings, Crews. |
| — | 1906 | 1513 | [BALLANTYNE: CEDRIC HEISE, 416, Collins Street, Melbourne, Victoria. |
| 1900 | 1906 | 1650 | [BALLARDIE: JAMES HUTCHESON DE CAYNOTH, 11, Hillfield Road, W. Hampstead, N.W. |
| 1903 | 1906 | 1695 | [BAMFORD: DENNIS, 9, Clifford's Inn, Fleet Street, E.C. |
| 1904 | 1907 | 1808 | [BAMFORD: FREDERICK NOEL, Hobson's Buildings, Auckland, New Zealand. |

| YR. ENT. | ASSOC. NUMBER. | SERIAL NUMBER. | |
|----------|----------------|----------------|---|
| 1898 | 1901 | 1352 | [BASFIELD: ERNEST WILLIAM, 338, Mansion House Chambers, 11, Queen Victoria Street, E.C. |
| — | 1884 | 545 | [BANISTER: FREDERICK JONES, The Outer Temple, W.C. |
| — | 1888 | 697 | [BARKEE: PHILIP EDWARD ["Fairview," Kingston Avenue, Didsbury, Manchester]; 32, King Street West, Manchester. |
| 1898 | 1899 | 1200 | [BARKER: RAYMOND TURNER (<i>Ashpitel Prize-man</i> 1899), 11, Buckingham Street, Strand, W.C. |
| — | 1894 | 1062 | [BARKER: WALTER HUGH, George Street Chambers, Plymouth. |
| — | 1895 | 1121 | [BARLOW: LUKE, Hanover Chambers, King Street, Manchester. |
| — | 1894 | 1015 | [BARLOW: WILLIAM TILLOTT [Arcade Chambers, Bognor], 4, Queen Street Place, E.C. |
| — | 1894 | 1006 | [BARNES: HARRY, Bank Chambers, Scarborough Street, West Hartlepool. |
| — | 1906 | 1692 | [BARR: JOHN, Gordon Road, Lindfield, New South Wales. |
| — | 1905 | 1626 | [BARRETT: LIONEL NEWMAN, 6, Vere Street, W. |
| 1894 | 1900 | 1308 | [BARROW: SPENCER ELLWOOD, Bank Chambers, Market Street, Lancaster. |
| — | 1878 | 164 | [BARRY: CHARLES EDWARD, Parliament Mansions, Victoria Street, Westminster, S.W. |
| — | 1892 | 892 | [BARRY: WILLIAM ERNEST, Victoria Chambers, Bowlalley Lane, Hull. |
| 1906 | 1909 | 1962 | [BARTHOLOMEW: BENJAMIN VINCENT, "Hebron," Lower Park Road, Loughton; 21, East Avenue, Walthamstow, N.E. |
| — | 1890 | 780 | [BASSETT: GILBERT THOMAS, Post Office Chambers, Aberystwith, S. Wales. |
| 1897 | 1904 | 1566 | [BATES: ERNEST, 27, Queen Victoria Street, E.C. [Tel. 4916 London Wall.] |
| 1896 | 1897 | 1244 | [BATES: WILLIAM STANLEY, P.O. Box 1642, Calgary, Canada, N.W.T. |
| — | 1896 | 1200 | [BATESON: JAMES WRIGHTSON, 8, Belsize Terrace, Fitzjohn's Avenue, N.W. |
| 1903 | 1904 | 1567 | [BATLEY: CLAUDE [115, Gower Street, W.C.]; Sussex House, High Street, Watford, Herts. |
| 1895 | 1903 | 1515 | [BATTLEY: HENRY ARTHUR, Engineer's Office, L. B. & S. C. Railway, London Bridge, S.E. |
| 1902 | 1905 | 1596 | [BAX: EDWIN GEORGE GOODSON, Elmhurst Rosenthal Road, Catford, S.E. |
| — | 1884 | 547 | [BEALE: ROBERT JOHN, F.R.S.; 17, Old Queen Street, Westminster, S.W. |
| — | 1895 | 1114 | [BEALE: SYDNEY BENJAMIN, Sutton House, Brighton Road, Sutton, Surrey. |
| — | 1910 | 2078 | [BEALL: WALTER JOHN, Public Works Department, Pietermaritzburg, Natal. |
| 1899 | 1902 | 1446 | [BEAUMONT: CHEVALIER WORST, Outer Temple, 222, Strand, W.C. |
| — | 1881 | 241 | [BEAUMONT: GEORGE, 115, Dearborn Street, Chicago. |
| 1896 | 1905 | 1597 | [BEAUMONT: WILLIAM SOMERVILLE, 10, St. James's Square, Manchester. |

| STUD. | ASSOC. | SERIAL NUMBER. | |
|-------|--------|-------------------|--|
| 1904 | 1908 | 1873 | †BECK: JOHN JACKSON, c/o F. S. Baker, Esq., architect, 1230, The Traders' Bank Building, Toronto, Canada. |
| — | 1892 | 886 | †BECKETT: JOHN HERBERT, Longton, Staffordshire |
| 1891 | 1894 | 1044 | †BEDINGFIELD: RALPH WALDO, 22, Friar Lane, Leicester. |
| 1898 | 1903 | 1519† | †BEE: THOMAS JAMES, Heath View, Sidcup, Kent. |
| — | 1893 | 974 | †BEEVERS: WILLIAM HENRY, 26, Bond St., Leeds. |
| — | 1882 | 441 | †BELCHER: ARTHUR HERBERT, 8 & 9, Martin's Lane, Cannon Street, E.C. [Tel. 12247 Central.] |
| 1901 | 1902 | 1447 | †BELFRAGE: JAMES HERBERT, 27, Chancery Lane, W.C. |
| 1907 | 1909 | 1963 | †BELL: WILLIAM, 62, Westgate, Wakefield. [Tel. 23 X Wakefield.] |
| 1902 | 1906 | 1603 | †BENJAMIN: ASHLEY FLORIAN, 61, Old Broad Street, E.C. [Tel. 10541 Central.] |
| — | 1887 | 623 | †BENNETT: EDMUND JOHN, [10, Gray's Inn Square, W.C.] 191, Parrock Street, Gravesend. [Tel. 2 Y 4 Gravesend.] |
| 1900 | 1903 | 1491 | †BENNETT: ROBERT, Letchworth, near Hitchin. |
| — | 1896 | 1258 | †BENSON: GEORGE, Nunthorpe Avenue, York. |
| 1897 | 1902 | 1408 | †BENSTED: SIDNEY WALTER, "Rossdene," Gloucester Road, Kingston Hill, Kingston-on-Thames. |
| — | 1882 | 439 | BENWELL: JOHN WAYLAND, 28, Lowther Street, Carlisle. |
| — | 1885 | 567 | †BERNEY: HENRY, 90, George Street, Croydon. |
| 1899 | 1902 | 1448 | †BERRILL: RALPH, 1521, Mance Street, Montreal. |
| — | 1888 | 606 | †BERRINGTON: JOHN ARTHUR, ["Bon Accord," Prenton, Birkenhead] Dock Office, Liverpool. |
| 1899 | 1902 | 1409 | †BERANT: ERNEST GEORGE, Willowsmere, Great Shelford, Cambridgeshire. |
| — | 1889 | 765 | †BEST: JOHN REGINALD, 61, South Molton Street, W. [T.A. Wimpelstok London.—Tel. 6892 Gerrard.] |
| 1904 | 1909 | 1913 | †BESWICK: ALFRED EDWARD, 53, Hutchinson Building, Pender Street W., Vancouver, B.C. |
| — | 1894 | 1050 | †BEWES: ANSTIS GEORGE, 10, Courtenay Street, Plymouth. |
| — | 1888 | 633* | †BIDLAK: WILLIAM HENRY, M.A.Cantab. (Inst. Metallist (Drawings) 1883, Pugin Student 1885); 57, Waterloo Street, Birmingham. |
| 1907 | 1902 | 1442† | †BIGGS: ALFRED ERNEST, 9, Stanhope Gardens, Ilford, E. |
| 1899 | 1903 | 1520 | †BILL: HARRY THOMAS, [286, Hagley Road, Edgbaston, Birmingham], The Alliance House, 258, West 44th Street, New York City, U.S.A. |
| — | 1881 | 272 | BILLING: ARTHUR ERNEST, Bank Chambers, Tooley Street, S.E. |
| 1905 | 1909 | 1904 | †BISSING: ALAN, 101, Shooter's Hill Road, Blackheath, S.E. |
| — | 1889 | 749 | †BIRD: DAVID, Atlantic Chambers, 7, Brazennose Street, Manchester. |
| — | 1894 | 1068 | †BIRD: EVATACE GODFREY, Traders' Bank Building, Toronto. |
| — | 1897 | 1215 | †BIRD: HERBERT WILLIAM, c/o Messrs. Palmer & Turner, Hong Kong, China. |

| STUD. | ASSOC. | SERIAL NUMBER. | |
|-------|--------|-------------------|--|
| — | 1908 | 1874 | †BIRDS: SAMUEL BUTTERTY, P.O. Box 1467, Vancouver, B.C. |
| — | 1886 | 588 | †BIRKETT: ISAIAH ROBERT EDMONDSON [Fern Lea, Clyde Road, West Didsbury, Manchester]; 4, Albert Square, Manchester. |
| 1898 | 1902 | 1450 | †BISHOP: HAROLD COURTENAY, 11, Victoria Road, Clapham Common, S.W. |
| 1897 | 1901 | 1379 | †BISHOP: JOHN PERCIVAL, 30, Duke Street, Piccadilly, S.W. |
| — | 1894 | 1036 | †BISHOP: THOMAS HANDY, jun., Leighton Buzzard. |
| 1901 | 1903 | 1521 | †BLACK: HERBERT, Citizens' Buildings, 281, Collins Street, Melbourne, Australia. |
| 1904 | 1906 | 1696 | †BLACKADDER: HENRY, 29, Ranelagh Gardens, Stamford Brook, Chiswick. |
| — | 1898 | 975† | †BLACKBOURN: HENRY, F.S.I.; 8, Claremont Road, Tunbridge Wells, and 14, John Street, Bloomsbury, W.C. |
| — | 1881 | 351 | BLACKWELL: WALTER, 30, Great James Street, Bedford Row, W.C. |
| 1893 | 1896 | 1177 | †BLAND: JOHN DOUGLAS, 3, Chesterton Hall Crescent, Cambridge. |
| 1894 | 1898 | 1264 | †BLOW: PERCIVAL CHERRY, Rooksbury, Ridgmont Road, St. Albans. |
| 1904 | 1910 | 2041 | †BLUHM: QUENTIN MANGNALL, City Bank Chambers, The Square, St. Anne's-on-the-Sea, Lancs. |
| 1906 | 1909 | 1965 | †BODDINGTON: HENRY, JUN., M.A.Oxon., c/o T. W. Taylor, Esq., Springhaven, Lea Road, Heaton Moor, Stockport. |
| — | 1890 | 778 | †BODY: ARTHUR, F.S.I.; 8, Sussex Terrace, Plymouth. [Tel. 219 Plymouth.] |
| — | 1881 | 273 | BOLTON: ALBERT JOHN, 55, Lincoln's Inn Fields, W.C. |
| 1895 | 1897 | 1220 | †BOND: ALEXANDER GODOLPHIN, B.A.Oxon.; 115, Gower Street, W.C. |
| — | 1881 | 308 | BONNER: HORACE THOMAS, 13 & 14, King Street, Cheapside, E.C. |
| — | 1881 | 352 | BOOTH: ARTHUR CHARLES BULMER, 111 and 113, Queen Victoria Street, E.C. [Tel. 8401 Bank.] |
| — | 1895 | 1104 | †BORROWMAN: JOHN, 10, Serjeants' Inn, Fleet St., E.C. |
| 1895 | 1898 | 1299 | †BOSHER: VICTOR EVANS, 19, Charing Cross Road, W.C. |
| 1907 | 1909 | 1966 | †BOSS: ALBERT HENRY, 35, Burnt Ash Rd., Lee, Kent. |
| 1897 | 1902 | 1410 | †BOTTERILL: AUSTIN BARUGH, West India House, Baldwin Street, Bristol. |
| — | 1865 | 36 | BOTTLE: JONATHAN THESS, 28, Regent Street, Great Yarmouth. |
| 1897 | 1899 | 1275 | †BOURNE: WALTER HARGREAVES, 12, Houndgate, Darlington. [Tel. 195 Darlington.] |
| 1905 | 1910 | 2042 | †BOUCHER: CHARLES GHOFFREY, 40, Gt. James Street, Bedford Row, W.C. |
| 1906 | 1909 | 1914 | †BOWNASS: JAMES EVERETT, 22, Balcombe Street, Dorset Square, N.W. |
| — | 1886 | 581 | †BOX: STEPHEN, Eldon House, Eldon Road, Eastbourne. |
| 1901 | 1906 | 1651 | †BOYLE: JOSEPH, Court Chambers, 15, Maudslay Street, Bolton. |

| STUD. | ANNO. | SERIAL NUMBER | |
|-------|-------|------------------|---|
| — | 1882 | 452 | BRADFIELD: HORACE, 62, Dyne Road, Brondesbury, N.W. |
| 1906 | 1907 | 1757 | BRADFORD: GEORGE SYDNEY HERBERT, Killarney House, Green Point, Cape Town, S. Africa. |
| 1902 | 1906 | 1652 | BRAITHWAITE: JAMES ELLIS, 6, South Parade, Leeds. |
| — | 1890 | 962 | BRAESPEAR: HAROLD, F.S.A.; Corsham, Wiltshire. |
| 1893 | 1896 | 1176 | BRAND: WALTER [26, Museum Street, Ipswich]; 17, New Street, Leicester. |
| 1905 | 1906 | 1607 | BRAY: ARTHUR GEORGE, Shanghai, China. |
| 1906 | 1909 | 1967 | BRAZIER: FREDERICK HENRY, 7, Albert Road, Hale, Cheshire. |
| — | 1882 | 501 | BREDE: ALFRED ROBERT, Bedford Row House, 58, Theobald's Road, W.C. |
| — | 1907 | 1809 | BRENTNALL: HAROLD PERCY, Sea View, Durban, Natal. |
| 1897 | 1901 | 1380 | BRIDGEN: CHARLES HENRY EDWARD, "The Croft," Rosebank Avenue, Greenford Road, Harrow. [Tel. 398 Harrow.] |
| — | 1888 | 642 | BRIDGES: MAJOR EDWARD JAMES, Staff for Royal Engineer Services, Headquarters Scottish Command, 22, North Bridge, Edinburgh. |
| 1901 | 1906 | 1655 | BRIDGES: SYDNEY, c/o Mr. Charles A. Nich, 320-322, Fifth Avenue, New York. |
| — | 1892 | 916 | BRIDGMAN: NORMAN GEORGE, [Torquay] Bank Chambers, Victoria Street, Paignton. |
| 1902 | 1905 | 1598 | BRIGGS: MARTIN SHAW, 14, North Audley Street, Grosvenor Square, W. [Tel. 6043 Gerrard.] |
| 1899 | 1904 | 1539 | BRIGHT: LAWRENCE LEE (Inst. Medallist (Drawings) 1901), 9, St. Peter's Church Walk, Nottingham. |
| 1905 | 1909 | 1968 | BRISTOW: CHRISTOPHER, 210, Gipsy Road, West Norwood, S.E. |
| — | 1907 | 1804 | BRITTINGHAM: SAMUEL CHARLES, Public Works Department, Melbourne, Australia. |
| — | 1889 | 738 | BROADBENT: JAMES BARRITT, 15, Cooper Street, Manchester. |
| 1899 | 1902 | 1411 | BROADHEAD: CHARLES ALFRED, 10, Kimbolton Avenue, Nottingham. |
| 1901 | 1906 | 1399 | BROCKLESBY: JOHN SYDNEY, The White Cottage, Merton Park, Surrey. |
| 1906 | 1908 | 1877 | BROMHEAD: FRANK HAROLD, Shirehampton, near Bristol. |
| 1897 | 1899 | 1291† | BROWLEY: HENRY THOMAS, 14, Union Court, Old Broad Street, E.C. |
| 1901 | 1906 | 1604 | BROOKE: JOHN TALLENTS WYNARD, c/o Messrs. Davies & Thomas, 10, The Bund, Shanghai. |
| 1902 | 1906 | 1608 | BROOKER: ALBERT EDWARD, 13, Railway Approach, London Bridge, S.E. |
| — | 1879 | 176† | BROOKS: CHARLES WILLIAM, F.S.L.; Moorgate Station Buildings, 63, Finsbury Pavement, E.C. [Tel. 7574 London Wall.] |
| — | 1868 | 59 | BROOKS: SAMUEL, Park Corner, Redhill, Surrey. |
| 1899 | 1896 | 1202 | BROOKS: THOMAS DENTON (Asphitol Prizeman 1896), Education Offices, Albion Street, Hull. |

| WTUD. | ANNOC. | SERIAL NUMBER. | |
|-------|--------|-------------------|--|
| 1901 | 1903 | 1492 | †BROOKS: WILLIAM EDWARD, "Colwyn," Bishops Park Road, Norbury, S.W. |
| 1904 | 1909 | 1969 | †BROUGH: WILFRED JAMES, 1, Laurence Pountney Hill, Cannon Street, E.C. |
| — | 1894 | 1082 | †BROWN: ALFRED KIRK, Office of Public Works, Dublin. |
| 1899 | 1902 | 1451 | †BROWN: EDWIN DACE, 2, Flanders Mansions, Bedford Park, Chiswick, W. |
| — | 1888 | 669 | †BROWN: FRANK, 53, Victoria Street, Westminster, S.W. [Tel. 1770 Victoria.] |
| — | 1907 | 1810 | †BROWN: HENRY CHARLES, 71, Osborne Road, Palmers Green, N. |
| 1901 | 1904 | 1568 | †BROWNS: WILLIAM EDWARD ARTHUR, 9, Regent Street, Waterloo Place, S.W. |
| 1905 | 1908 | 1842 | †BROWNEGG: ANNESLEY HAROLD, Clay Hill Chambers, Haslemere, Surrey. |
| 1896 | 1901 | 1354 | †BRUMELL: GEORGE, "Maori," Richmond Park Avenue, Bournemouth. |
| — | 1902 | 1412 | †BRUNDEY: DEAN JOHN, Kilbet's Park, Ulverston. |
| 1906 | 1910 | 2043 | †BRYAN: ARTHUR FRANCIS, c/o C. Harrison Townsend, Esq., 32, Queen's Road, St. John's Wood, N.W. |
| 1898 | 1900 | 1300 | †BUCKELL: FRANCIS WILLIAM ASHTON, Seaton House, Weybridge. |
| — | 1909 | 1915 | †BUCKINGHAM: ERNEST HUGH, 1, Upper King Street, Norwich. |
| — | 1882 | 488 | BUCKLE: JAMES GEORGE, 19, York Buildings, Adelphi, W.C. |
| — | 1895 | 1105 | †BUDDEN: HARRY ERENEZER, [Hunter's Hill, Sydney, N.S.W.]; "Kingsbury," Coley Avenue, Woking, Surrey. |
| 1903 | 1906 | 1699 | †BULLOCK: ARCHIBALD, H.M. Office of Works, Shanghai, China. |
| 1902 | 1906 | 1654 | †BULLOCK: ALBERT EDWARD, 48, Chancery Lane, W.C. |
| — | 1906 | 1655 | †BUNNEY: MICHAEL, 33, Henrietta Street, Strand, W.C. [Tel. 8475 Central.] |
| — | 1896 | 1184 | †BURGESS: CECIL SCOTT, 49, Shuter Street, Montreal, Canada. |
| 1903 | 1908 | 1878 | †BURGOINE: STEPHEN, 1, Kennington Park Gardens, Kennington, S.E. |
| 1906 | 1908 | 1879 | †BURLINGHAM: ALFRED CLAUDE, Southboro', Brighton Road, Sutton, Surrey. |
| — | 1889 | 715 | †BURREWS: HENRY WILLIAM, F.O.S.; 17, Victoria Street, Westminster, S.W. |
| — | 1910 | 2044 | †BUESTOW: GEORGE HERBERT, 107, St. Leonard's Road, Hove, Brighton. |
| — | 1893 | 954 | †BUET: WILLIAM HENRY, Hon. Auditor; 14, Southampton Street, Strand, W.C. [Tel. 2456 Central.] |
| — | 1892 | 903 | †BURTON: CHARLES, 446, Birkbeck Bank Chambers, Chancery Lane, W.C. |
| 1895 | 1902 | 1413 | †BUSBRIDGE: HAROLD, 729, Buttrage Road, Plumstead, S.E. |
| 1906 | 1909 | 1916 | †BUSH: FREDERICK TEWAITE, 120, Rodentmyst Road, Clapham Park, S.W. |

| STUD. | ANN. | SERIAL NUMBER | |
|-------|------|------------------|--|
| — | 1876 | 127 | †BUXTON: WILLIAM J., 11, St. Helen's Place, Bishopsgate Street, E.C. |
| 1898 | 1900 | 1810 | †BYRNE: THOMAS JOSEPH [55, Upper Leeson Street, Dublin]; 1, James Street, Dublin. [Tel. 976 Dublin.] |
| — | 1896 | 1187 | †CABLE: JAMES McCURREY, F.S.I.; 56, Ludgate Hill, E.C. |
| 1904 | 1908 | 1880 | †CABLE: JAMES SYDNEY, 11, Acre Lane, Brixton, S.W. |
| — | 1890 | 788 | †CALLON: CHARLES ASHTON [Aylesbury, Bucks]; 141, Fenchurch Street, E.C. |
| 1905 | 1905 | 1600 | †CALLOW: CHARLES FRY, 71, London Road, St. Leonards-on-Sea. |
| — | 1871 | 77 | CAME: RICHARD ADOLPHUS, Daheim, Woodhall Spa, Lincolnshire. |
| 1905 | 1909 | 1970 | †CAMINESKY: PETER, 24, Brunswick Street, Chorlton-on-Medlock, Manchester. |
| 1901 | 1904 | 1569 | †CAMPBELL: ARCHIBALD NEIL, Glen Rosa, Claremont Road, Teddington. |
| — | 1892 | 942 | †CAPELL: BRUCE JOHN (<i>Class of Proficiency</i> 1879, Vol. Arch. Exam., <i>Asphalt Priceman</i> 1879), [Broad Street Avenue, 11 and 12, Blomfield St., E.C.]; Brington, Bridge Rd., Barnes, S.W. |
| — | 1891 | 864 | †CAPPEE: PROFESSOR STEWART HENBEST, M.A., R.C.A., Director of the School of Architecture, Victoria University, Manchester. |
| 1896 | 1898 | 1270 | †CARDEN: ROBERT WALTER (<i>Institute Medallist (Essays)</i> 1900), 76, Brook Green, Hammersmith, W. |
| 1904 | 1905 | 1627 | †CARDER: ARTHUR ALFRED, "Colwyn," Foxley Lane, Purley, Surrey. |
| — | 1895 | 1122 | †CARSELL: JOHN LAURIE, c/o H. J. Green, Esq., Paradise Parade, King's Lynn. |
| 1904 | 1909 | 1971 | †CARSELLEY: HERBERT, c/o T. B. Whinney, Esq., 8, Old Jewry, E.C. |
| — | 1905 | 1691 | †CARTER: CHARLES PITWOOD, The Hut, Mansfield. |
| — | 1890 | 826 | †CARTER: EDWARD, 86, Eden Street, Kingston-on-Thames. |
| 1902 | 1904 | 1570 | †CARTER: WILLIAM ALFRED THOMAS, Liphook, Hants. |
| 1908 | 1909 | 1972 | †CARUS-WILSON: CHARLES DENNY [<i>Arthur Cates Priceman</i> , 1910], Sundridge Rectory, near Sevenoaks, Kent. |
| 1900 | 1904 | 1540 | †CASTELLO: MANUEL NUNES, 85, Norfolk Street, Strand, W.C. [Tel. 4266 Gerrard.] |
| 1908 | 1909 | 1973 | †CATHCART: WILLIAM D'ARCY, St. George's Street, Cape Town, S.A. |
| 1896 | 1901 | 1355 | †CAUTLEY: HENRY MUNRO, 32, Museum Street, Ipswich. |
| 1897 | 1901 | 1381 | †CAYLEY: HENRY, M.A.Cantab.; Bank Chambers, Rothwell, Kettering, Northamptonshire. |
| — | 1882 | 457 | CRADWICK: THOMAS [Post Office Chambers, Penrhyn Road, Colwyn Bay]; 16, Princess Street, Manchester. |
| 1900 | 1901 | 1452 | †CHAMBERLAIN: REGINALD PERCY, 175, Hinckley Road, Leicester. |

| STUD. | ASSOC. | SERIAL NUMBER. | |
|-------|--------|-------------------|---|
| — | 1881 | 236 | CHAMBERS: FRANK JOB, 11a, College Hill, Cannon Street, E.C. |
| 1899 | 1902 | 1458 | †CHAPMAN: HENRY, 12, Grey Street, Newcastle-on-Tyne. |
| 1906 | 1910 | 2045 | †CHAPMAN: RICHARD THWAITE, "Glenthorne," Chorley Old Road, Bolton. |
| 1896 | 1900 | 1311 | †CHARLES: BESSIE ADA, 49, York St. Chambers, W. |
| 1895 | 1898 | 1266 | †CHARLES: ETHEL MARY (<i>Inst. Medallist (Essays)</i> 1905), 18, Heatherdale Road, Camberley. |
| — | 1892 | 894 | †CHARLTON: THOMAS GARDHOUSE, 12, Chatsworth Square, Carlisle. |
| 1893 | 1896 | 1208 | †CHATTERTON: FREDERICK, School of Engineering, Giza, Cairo. |
| 1895 | 1900 | 1328 | †CHESNEY: SAMUEL, Council Offices, Featherstone, Yorks. |
| 1898 | 1903 | 1493 | †CHESTER: FREDERICK BILLINGHURST, Fitzalan House, Arundel Street, Strand. |
| — | 1893 | 964 | †CHILD: EDMUND HERBERT, 12, Middle Pavement, Nottingham. |
| 1899 | 1904 | 1571 | †CHILDS: CHARLES MICHAEL, H.M. Office of Works, Storey's Gate, S.W. |
| 1900 | 1904 | 1572 | †CHILWELL: BENJAMIN CHARLES, Phoenix Chambers, Queen Street, Auckland, New Zealand. |
| 1900 | 1903 | 1522 | †CHURCH: GUY, 72, Hamlet Gardens, Ravenscourt Park, W. |
| 1892 | 1895 | 1110 | †CHURCH: HAROLD EDMUND, 1a, Norland Square, Holland Park Avenue, W. [<i>Tel. Western 4608.</i>] |
| — | 1893 | 980 | †CLARK: CHARLES JAMES, 46, High Street, W.C. |
| 1905 | 1903 | 1881 | †CLARK: CHARLES WALTER, "The Cottage," Meath Green Lane, Horley, Surrey. |
| 1904 | 1907 | 1811 | †CLARK: DUNCAN WALTER, P.A.S.I.; 3, High Street, Colchester. |
| 1892 | 1895 | 1072 | †CLARK: JOHN PAIN, 12, South Square, Gray's Inn, W.C. |
| 1902 | 1903 | 1523 | †CLARKE: JOHN DANIEL, 1a, Compton Street, Eastbourne. |
| 1904 | 1903 | 1843 | †CLARKE: WILLIAM THOMAS, Bank Buildings, 60, Castle Street, Liverpool. |
| — | 1890 | 892 | †CLARKSON: WILLIAM ALBERT PAXTON, 219, Hereford Street, West End Chambers, Christchurch, New Zealand. |
| 1894 | 1900 | 1329 | †CLAY: GEORGE EDWARD, 27, King Street, Gravesend. |
| 1902 | 1910 | 2046 | †CLAYPOLE: EDWARD ERNEST BLUNT, Strathmore, 32, Kingscourt Road, Streatham, S.W. |
| — | 1892 | 950† | †CLEAVEY: ALBERT WILLIAM, B.A. (<i>Godwin Bursar</i> 1895), 54 & 55, London Wall, E.C. |
| 1901 | 1904 | 1573 | †CLEVELAND: CHARLES BARRY, 5, John Street, Adelphi, W.C. |
| 1903 | 1907 | 1812 | †CLOUTING: CHARLES EMERSON, "Carlyon," Granville Road, Sevenoaks. |
| — | 1906 | 1701 | †COALES: HARRY REGINALD, High Street, Leatherhead. |
| — | 1894 | 1045 | †COATES: FREDERICK ERNEST, 5, The Craiglands, Sunderland. |

| STUD. | ANNO. | SERIAL NUMBER. | |
|-------|-------|-------------------|--|
| — | 1886 | 682 | {COATES: LISTER, Central Chambers, Central Street, Halifax. [Tel. 731 Halifax.] |
| 1890 | 1896 | 1178 | {COBB: EDMUND FARLEY [43, High Street, Rochester—Tel. 469], 20, Hillside Avenue, Frindsbury, Rochester. |
| 1903 | 1906 | 1636 | {COCKER: JOHN, "Oakwood," Park Road, Timperley, Cheshire. |
| 1906 | 1909 | 1974 | {COCKRILL: GILBERT SCOTT, Fastolf House, Regent Street, Great Yarmouth. |
| — | 1888 | 682 | {COCKRILL: JOHN WILLIAM, M.INST.C.E., Borough Surveyor, Municipal Buildings, Great Yarmouth. |
| 1902 | 1906 | 1702 | {COCKRILL: OWEN HANWORTH, The Town Hall, Great Yarmouth. |
| 1898 | 1902 | 1414 | {COCKRILL: RALPH SCOTT, Crossley House, London Road, Lowestoft. |
| — | 1880 | 219 | CODD: JOHN, 2, Alfofts Gardens, Ventnor, I.W. |
| — | 1891 | 832 | {COGGIN: CLARENCE TILT, District Surveyor Central Lambeth and North Battersea; The White Cottage, Lyford Road, Wandsworth Common, S.W. |
| — | 1901 | 1356 | {COGSWELL: WILLIAM GERALD ST. JOHN [28, Theobald's Road, W.C.]; Hawford Cottage, St. John's, Worcester. |
| — | 1872 | 81 | COHEN: JOSEPH B., Department of Public Works, Spring Gardens, Melbourne, Victoria. |
| 1907 | 1909 | 1917 | {COLDWELL: EDWARD SMITH, 116, Chevening Road, Brondesbury, N.W. |
| — | 1892 | 906 | {COLES: FRANK ALLEYN, 7, Cartetot Street, Westminster, S.W. |
| 1904 | 1906 | 1708 | {COLLINGS: TILLEARD HORACE OSMAN, Tenterden, Kent. |
| 1905 | 1907 | 1813 | {COLLINGTON: FREDERICK EDWIN, 28, Abbey Grove, Nottingham. |
| — | 1895 | 1149 | {COLLINS: EDWARD GEORGE, 35, Heathfield Road, Handsworth, Birmingham. |
| — | 1898 | 1257 | {COLLINS: HENRY ALBERT, H.M. Office of Works, Storey's Gate, S.W. |
| 1901 | 1908 | 1882 | {COLTHURST: WILLIAM BUNTER, 100, Buckingham Road, Brighton. |
| 1898 | 1900 | 1330 | {COMYN: CHARLES HEATON FITZWILLIAM (<i>Tile Pressman</i> 1904), 8, Ravensbourne Avenue, Shortlands, Kent. |
| 1899 | 1902 | 1464 | {CONDER: ALFRED BOWLAND, "Nansloe," 101, Hillfield Avenue, Hornsey, N. [Tel. 169 Hornsey.] |
| — | 1891 | 854 | {CONNER: WILLIAM TAIT, P.O. Box 5615, Johannesburg, South Africa. |
| 1904 | 1908 | 1844 | {CONSTABLE: VERNON, Ferndene Cottage, Cornhill Street, Springburn, Glasgow. |
| 1907 | 1909 | 1975 | {CONSTANTINE: HARRY COURTENAY, c/o S. J. Pallant, Esq., 3, King Street, Covent Garden, W.C. |
| — | 1905 | 1628 | {COOK: JAMES CHARLES, P.O. Box 68, Boksburg, Transvaal, South Africa. |
| 1909 | 1909 | 1976 | {COOK: VINCENT CORREY, 93, Clark Road, Wolverhampton. |

| STUD. | ASSOC. | SERIAL NUMBER | |
|-------|--------|------------------|---|
| — | 1880 | 215 | COOKE: WILLIAM GEORGE, ASSOC. INST. C.E.; 35, Walbrook, E.C. |
| 1902 | 1906 | 1704 | COOKE: WILLIAM HENRY HOWARD, District Office, Board of Public Works, Enniskillen, Ireland. |
| — | 1881 | 289 | COOMES: WILLIAM ALLEN, 81, Charing Cross, S.W. |
| 1890 | 1895 | 1106 | COOPER: FRANK BERRIDGE, 3, Granby Street, Leicester. |
| 1897 | 1900 | 1331 | COOPER: HAROLD [<i>Seane Medallist 1907</i>], Penicowles Old Hall, near Blackburn. |
| 1895 | 1897 | 1243 | CORAM: JAMES HENRY, 60, Chandury Lane, W.C. |
| 1892 | 1897 | 1217 | CORRETT: ALFRED EDWARD, 100, King Street, Manchester. |
| 1905 | 1909 | 1977 | CORFIELD: CLAUDE RUSSELL, 52, Park Road, Falmouth. |
| — | 1895 | 1116 | COSTER: GEORGE, P.O. Box 36, Belfast, Transvaal, South Africa. |
| 1901 | 1906 | 1705 | COSWAY: REGINALD WENTWORTH ALFRED JAMES, Marringdean, Billingham, Sussex. |
| — | 1883 | 529 | COTTAM: ARTHUR BASIL, Diocesan Surveyor [43, High Street, Bridgwater]; Eastover, Bridgwater. [<i>T.A. Cottam Bridgwater.—Tel. 2X Bridgwater.</i>] |
| 1922 | 1895 | 1100 | COTTON: PERCY PAOVICH, East Mersea, near Colchester, Essex. |
| 1899 | 1903 | 1524 | COUCH: WILLIAM EDWARD, 82, Victoria St., S.W. |
| 1892 | 1894 | 1061 | COUSSENS: HENRY WALTER, 5, Cambridge Road, Hastings. |
| — | 1895 | 1143 | COWAN: GEORGE, 24, Whitwell Road, East Southsea. |
| — | 1881 | 268 | COWARD: FREDERICK GEORGE, 25, Bedford Row, W.C. |
| 1896 | 1898 | 1272 | COWIE: ALEXANDER, Glenmore, Gordon Road, Chingford, Essex. |
| — | 1893 | 987 | COWIE: WILLIAM, Carriek View, St. Leonard's Road, Ayr, N.B. |
| — | 1878 | 157 | COX: ROWLAND LOCKYER, 9, Great James Street, Bedford Row, W.C. |
| 1901 | 1908 | 1845 | CRAB: HENRY RALPH, ASSOC. M. INST. C.E.; The Council House, Birmingham. |
| — | 1876 | 137 | CRACE: LEWIS PAXTON, 25, Manchester Street, Manchester Square, W. |
| 1896 | 1900 | 1312 | CRAB: DAVID McLEOD, 67, The Arcade, Singapore. |
| 1904 | 1908 | 1883 | CRAMPTON: ALFRED, 138 Hulton Lane, Deane, Bolton. |
| — | 1892 | 938 | CRANFIELD: SYDNEY WHITE [Old Park Road, Enfield, N.]; 14, South Square, Gray's Inn, W.C. |
| — | 1891 | 871 | CRESSALL: WALTER THOMAS, St. Peter's Chambers, High Street, Colchester. |
| — | 1893 | 961 | CRESSWELL: JOHN JAMES, 77, Victoria Street Grimsby. |
| — | 1901 | 1357 | CROOK: WILLIAM EDWARD BENJAMIN FROOME, "Boscastle," 19, West Park Road, Kew Gardens. |
| — | 1889 | 744 | CROOK: EGBERT AUGUSTINE, "Frosbury," Northwick Park, Harrow. |

| STUD. | ASSOC. | SERIAL NUMBER. | |
|-------|--------|-------------------|--|
| 1903 | 1907 | 1814 | †CROSSIE: LAWRENCE STANLEY, 24, Bloomsbury Square, W.C. |
| — | 1889 | 737 | †CROSSLAND: ROBERT EDMUND, 10, Serjeant's Inn, Fleet Street, E.C. |
| 1904 | 1907 | 1758 | †CROSSLEY: ERNEST BARRACLOUGH, 12, Melrose Avenue, Sherwood, Nottingham. |
| — | 1889 | 752 | †CROWLEY: REGINALD ALWYN, Vines Cross, Heathfield, Sussex. |
| 1899 | 1903 | 1494 | †CROWLEY: WALTER ST. LEGER, Mosley Chambers, 30, Mosley Street, Newcastle-on-Tyne. [T.A. Design Newcastle.—Tel. 2644 Newcastle.] |
| 1894 | 1899 | 1281 | †CURBON: JOHN, 4, Chapel Walks, Manchester. |
| 1904 | 1908 | 1846 | †CUREY: JOSEPH BERKELEY, 25, Osborne Avenue, South Shields. |
| 1899 | 1904 | 1541† | †CURITT: HORACE WILLIAM, 227-28, Strand, W.C. |
| 1902 | 1904 | 1574 | †CULLEY: NORMAN, 13, John William Street, Huddersfield. |
| 1902 | 1906 | 1657 | †CUMMING: TARRAS TALFOURD, Broadway Buildings, Reading. |
| — | 1893 | 1003 | †CUMMINGS: ERSKINE SEATON, Parliament Mansions, Victoria Street, S.W. [T.A. Acanthion London.—Tel. 2468 Gerrard.] |
| — | 1895 | 1117 | †CUMMINS: ERNEST OUTRAM, Architectural Adviser, Colony of Southern Nigeria, Lagos, West Africa. |
| — | 1881 | 344 | CURRY: JOHN HENRY, "Windermere," 83, Coombe Road, South Croydon. |
| — | 1904 | 1575 | †CURTIS: SPENCER CAREY, 11, Bermondsey Square, S.E. [Tel. 10372 Central.] |
| 1901 | 1904 | 1576 | †CURTIS: WILLIAM THOMAS, 2, Semley Road, Norbury, S.W. |
| — | 1882 | 504 | CUTTS: JOHN PRISTON, 14, Southampton Street, Strand, W.C. |
| — | 1882 | 493 | CUXSON: GEORGE AUSTIN PRYCE, F.S.I. [5, Duke Street, Adelphi, W.C.]; Mead House, Chislehurst Common, Kent. |
| 1906 | 1909 | 1918 | †DAFT: WILLIAM AUSTIN, 8, New Road, Oxford. |
| 1902 | 1909 | 1978 | †DAHL: JOHN LOVE SEATON, 30, Greencroft Gardens, South Hampstead, N.W. |
| 1903 | 1907 | 1759 | †DALE: THOMAS LAWRENCE, 31, Flanders Road, Bedford Park, W. |
| 1904 | 1907 | 1760 | †DALRYMPLE: HUGH ALEXANDER, c/o Messrs. Barker, Ellis, & Jones, 20, Cooper Street, Manchester. |
| 1904 | 1909 | 1919 | †DALTON: PERCY, "Home Lea," Ainsdale, near Southport. |
| — | 1896 | 1181 | †DANFORD: ERNEST ROBERT, St. John's Chambers, Newland, Northampton. |
| 1901 | 1903 | 1525† | †DANNATT: PERCY BOOTHROYD, 92, London Street, Greenwich, S.E. [Tel. 459 Deptford.] |
| — | 1900 | 1832† | †DAUBNEY: CHARLES ARCHIBALD, F.S.I. (Godwin Burras 1902); 124, Fordel Rd., Hither Green, S.E. |
| 1894 | 1903 | 1526 | †DAVEY: HENRY EDMUND [39, Crown Lane, Bromley, Kent], D.F.W., War Office, Whitehall, S.W. |

| STUD. | ASSOC. | SERIAL NUMBER. | |
|-------|--------|-------------------|---|
| 1900 | 1904 | 1542† | DAVIDGE: WILLIAM ROBERT, F.S.I., ASSOC. M. INST. C.E., District Surveyor Lewisham, Bank House, 95, High Street, Lewisham, S.E. [Tel. 857 Lee Green.] |
| 1906 | 1910 | 2047 | DAVIDSON: JOHN ADAM, 3, Richmond Street, Londonderry, Ireland. |
| — | 1876 | 128 | DAVIES: CHARLES WILLIAM, 47A, Griffiths Road, Wimbledon, S.W. |
| — | 1909 | 1920 | †DAVIES: HORACE FRANCIS, F.S.I.; 14, Newgate Street, Chester. |
| 1899 | 1904 | 1577 | †DAVIES: WILLIAM JAMES, 85, Morley Road, Twickenham. |
| 1906 | 1910 | 2048 | †DAVIS: CLAUDE WILLIAM, 288, Pershore Road, Edgbaston, Birmingham. |
| 1892 | 1896 | 1157 | †DAVIS: ERNEST RUEBEN ORTON, 42, Stretton Road, Leicester. |
| — | 1865 | 40 | DAVIS: J. STACEY, Lamb Building, Temple, E.C. |
| — | 1888 | 645 | †DAVISON: THOMAS (<i>Ashpital Priseman</i> 1887), 28, Great Ormond Street, W.C. |
| — | 1896 | 1205 | †DAWE: SYDNEY, Ashlyde, Nightingale Road, Rickmansworth. |
| 1905 | 1907 | 1752 | †DAWSON: MATTHEW JAMES, 151A, Gloucester Road, South Kensington, S.W. |
| 1905 | 1907 | 1761 | †DAWSON: NOEL JOHN, 1, Fairfield Road, Chelmsford. |
| 1894 | 1901 | 1384 | †DAY: HARRY DABORN [Ramsden Road, Godal- ming], 2, Cadogan Gardens, Tunbridge Wells. |
| 1907 | 1909 | 1921 | †DEAN: WILLIAM, 1, Trafalgar Square, Chelsea, S.W. |
| 1899 | 1901 | 1385 | †DEAN: WILLIAM MACKERRETH, 21, Park Place, Gravesend. |
| — | 1894 | 1008 | †DEARDEN: HENRY, ASSOC. M. INST. C.E., Borough Surveyor, Town Hall, Dewsbury. |
| 1901 | 1904 | 1543 | †DELBIDGE: WILLIAM JOHN, Baker Road, Wyn- berg, Cape Colony. |
| — | 1882 | 391 | DELFOSE: CHARLES STUART, Lyons Hall, Kingston, Herefordshire. |
| 1893 | 1895 | 1148 | †DELVES: STANLEY WILLIAM WORTH, 23, Mount Sion, Tunbridge Wells. |
| 1907 | 1909 | 1922 | †DENMAN: JOHN LEOPOLD, 8, Clifton Terrace, Brighton. |
| — | 1889 | 760 | †DENNIS: LANGTON, Crowborough, Sussex. |
| — | 1907 | 1762 | †DENNY: ALEXANDER COCHRAN, 37, Church Street, Dumbarton, N.B. [Tel. 68 Dumbarton.] |
| 1896 | 1902 | 1415 | †DEVLIN: WILLIAM JOHN, 50, Forest Road and 156, Union Street, Aberdeen. |
| — | 1895 | 1091 | †DEWHURST: JOHN CADWALLADER, Engineer's Office, Great S. & W. Railway, Inchicore, Dublin. |
| — | 1895 | 1107 | †DICKIN: ARCHIBALD CAMPBELL [Glamis, Forfar- shire, Scotland]; 466, Oxford Street, Marble Arch, W. |
| 1904 | 1909 | 1979 | †DICKINSON: WILLIAM FRANCIS, 40, Cambridge Street, Eccleston Square, S.W. |
| 1906 | 1910 | 2049 | †DICKMAN: HARRY ALDERMAN, 5, Waverley Street, Nottingham. |
| 1904 | 1908 | 1884 | †DITCHBURN: DAVID WILLIAM, 161, Wellington Road, Hounslow, Middlesex. |

| FEEL. | ASSOC. | SERIAL NUMBER. | |
|-------|--------|-------------------|--|
| — | 1803 | 967 | [DIXON: ALBERT EDWARD, 34, Brackenbury Road, Preston. |
| 1900 | 1906 | 1658 | [DIXON: ERNEST JOHN, 137, Church Street, Edgware Road, N. |
| 1905 | 1908 | 1885 | [DIXON: REGINALD, 3, Temple Row West, and 115, Waverley Road, Small Heath, Birmingham. |
| — | 1892 | 934 | [DOBIE: WILLIAM GLEN, The Temple, 24, Dale Street, Liverpool. |
| 1900 | 1902 | 1416 | [DOBSON: WALTER ERNEST, 3, Victoria Street, S.W. |
| 1903 | 1909 | 1980 | [DOD: EDWIN JAMES, D 16, Exchange Buildings, Liverpool. |
| — | 1891 | 858 | [DODS: ROBERT SMITH, A.M.P. Buildings, Edward Street, Brisbane, Queensland. |
| — | 1890 | 806 | [DOE: HERBERT WILLIAM, 63, Florence Road, Maidstone. |
| — | 1905 | 1629 | [DOLL: OTTO SIGISMUND, 157, North Street, Brighton. |
| — | 1881 | 361 | [DOLLAR: PETER, F.S.I.; The Clock House, Arundel Street, W.C. [Tel. 6117 Gerrard.] |
| 1905 | 1908 | 1847 | [DONALDSON: FRANK, Bedford Lodge, Bishop Auckland. |
| 1893 | 1897 | 1219 | [DORMAN: CHARLES HENRY, 51, Abington Street, Northampton. |
| — | 1889 | 732 | [DORMAN: FREDERICK WILLIAM, All Saints' Chambers, Northampton. |
| — | 1896 | 1211 | [DOSSOR: JOHN MALCOLM, Waterloo Chambers, Hull. [Tel. 649 Hull.] |
| 1893 | 1895 | 1108 | [DOTTRIDGE: SAMUEL STEVENS, Leadenhall House, 101, Leadenhall Street, E.C. [Tel. 7565 Central.] |
| 1905 | 1910 | 2050 | [DOUGLAS: ALEXANDER HOUSTON, 83, St. Mark's Road, North Kensington, W. |
| 1897 | 1901 | 1358 | [DOUGLASS: HENRY ARCHIBALD, 4, Grand Parade, High Street, Wimbledon, S.W. |
| — | 1896 | 1163 | [DOWN: ARTHUR, Underclyffe, Stockton Heath, Warrington. |
| — | 1896 | 1171 | [DOWN: EDGAR GEORGE CUSSON, <i>President Cardiff de Architects' Society</i> [43, Roimilly Crescent, Cardiff], 31, High Street, Cardiff. [Tel. 1057 Cardiff.] |
| 1904 | 1906 | 1706 | [DOWNS: HARRY BENCROFT, Shaw Side, Guiseley, Yorks. |
| 1904 | 1907 | 1763 | [DREWITT: COLIN MINORS, 44, Dinorwic Road, Birkdale, Southport, Lancs. |
| 1901 | 1906 | 1639 | [DRUMMOND: BERTRAM [16, Clifford's Inn, E.C.] [Tel. 4772 Holborn]; 54, Alfred Terrace, Fleetwood, Lancs. |
| — | 1882 | 407 | [DUNK: WILLIAM, Billiter Square Buildings, E.C. |
| — | 1896 | 1190 | [DUNN: HERBERT HENRY, St. Peter's Churchyard, Silver Street, Lincoln. |
| — | 1882 | 364 | [DUNS: JOHN GEORGE, Cornwall Buildings, 45, Newhall Street, Birmingham. [Tel. 1056 Birmingham.] |
| 1893 | 1899 | 1292 | [DUNSTALL: HERBERT HENRY, F.S.I.; Bank Chambers, Railway Street, Chatham. |
| — | 1882 | 477 | [DUREANS: THOMAS, 1, Cornwall Terrace, N.W. |

| STUD. | ASSOC. | SERIAL NUMBER. | |
|-------|--------|-------------------|--|
| — | 1894 | 1051 | †DUTCH: LEONARD HARRIS, 8, Exchange Street, Manchester. |
| 1895 | 1898 | 1256 | †DUTHOIT: JOHN FREDERICK, 6, Claremont Place, Dover. |
| 1903 | 1906 | 1660 | †DYER: FRANK, "Brandon," Dudley Road, Whalley Range, Manchester. |
| 1906 | 1908 | 1886 | †DYKE: DAVID NICHOLAS, 3, Marius Road, Ballham, S.W. |
| 1902 | 1904 | 1544 | †DYKES: GEORGE, jun., 445, Fifth Street, Brooklyn, New York, U.S.A. |
| — | 1885 | 566 | †EAGLESHAM: JOHN, 24, Wellington Square, Ayr. |
| — | 1893 | 999 | †EARLE: Captain FRANK, Staff Royal Engineer Services, Royal Engineer Office, 13, Belle Grove Terrace, Newcastle-on-Tyne. |
| — | 1894 | 1018 | †EARNSHAW: JOHN ROBERT, 4, Chapel Walks, Manchester. |
| — | 1894 | 1059 | †EASDALE: ROBERT ANDREW, Ardenholme, Inghamthorpe Lane, Castleford, Yorks. |
| — | 1892 | 905 | †EAST: HUBERT SPRINGFORD (<i>Soane Medallist</i> 1896, <i>Aldwinckle Student</i> 1896), 14, South Square, Gray's Inn, W.C. [Tel. 7851 Central.] |
| — | 1881 | 337 | †EASTWOOD: JOHN HENRY, 42, Cheniston Gardens, Kensington, W. |
| 1903 | 1906 | 1707 | †EATON: CHARLES WILLIAM, c/o Messrs. Bradshaw & Gass, 19, Silverwell Street, Bolton. |
| — | 1890 | 813 | †EATON: WILLIAM, 30, Partridge Road, Roath, Cardiff. |
| 1902 | 1906 | 1708 | †EDLESTON: ERNEST HARCOURT, Bank Chambers, Nantwich. |
| 1905 | 1907 | 1815 | †EDMONDS: LEONARD WILLIAM, 32, Old Park Avenue, Nightingale Lane, S.W. |
| 1907 | 1909 | 1981 | †EDWARDS: ALBERT LIONEL, 26, Griffiths Road, Wimbledon, S.W. |
| 1907 | 1909 | 1982 | †EDWARDS: ALFRED HEWLETT, Blakehall Road, Cershalton, Surrey. |
| 1903 | 1908 | 1887 | †EDWARDS: ARTHUR CECIL MORRIS, Bank House, Church Hill, Beckenham. |
| 1901 | 1905 | 1630 | †ELKINGTON: GEORGE LEONARD, Norfolk House, 7, Laurence Pountney Hill, E.C. [Tel. 519 Central.] |
| — | 1895 | 1123 | †ELKINS: HYLIA EDWARD, 3, The Avenue, Hornsey, N. |
| — | 1882 | 390 | †ELLIS: EDWARD BROOKES, 18 & 19, Fenchurch Street, E.C. |
| 1897 | 1905 | 1602 | †ELLIS: GEORGE ROWLAND, Geographical Buildings, St. Mary's Parsonage, Manchester. |
| 1898 | 1902 | 1443 | †ELLISON: WALTER WATKIN, c/o George Keister, Esq., 12 W. 31st Street, New York City, U.S.A. |
| 1901 | 1902 | 1455 | †ELMS: EDWARD FURNESS MARSON, 25, Sackville Street, Piccadilly, W. [Tel. 2024 Gerrard.] |
| — | 1910 | 2051 | †ELTON: PERCIE ION, 113, Gloucester Road, South Kensington, S.W. |
| 1899 | 1905 | 1631 | †ELY: GEORGE FREDERICK, 29, South Park Hill Road, South Croydon. |

| STUD. | ASSOC. | SERIAL NUMBER. | |
|-------|--------|-------------------|---|
| 1905 | 1908 | 1886 | [EMERSON: HARRY VALENTINE MILNES, Belgravia Chambers, 74, Victoria Street, Westminster, S.W. [Tel. 3255 Victoria.] |
| 1896 | 1900 | 1833 | [EMERSON: WILLIAM ERNEST, 2, Grosvenor Mansions, 76, Victoria Street, S.W. |
| 1900 | 1901 | 1388 | [ENSOR: LEONARD WILLIAM, St. Peter's Chambers, 1, Hartshead, Sheffield. |
| — | 1908 | 1889 | [EPPS: WALTER MAXTED, Fernleigh, Freta Road, Bexley Heath. |
| — | 1895 | 1088 | [ERRINGTON: CHARLES SEPTIMUS, Victoria Buildings, Grainger Street West, Newcastle-on-Tyne. |
| — | 1892 | 890 | [EVANS: JOHN EDMUND, Barimouth, N. Wales. |
| 1898 | 1902 | 1417 | [EWING: JAMES, 97, Derwent Road, Palmer's Green, N. |
| — | 1891 | 878 | [FAIRHURST: HARRY SMITH, Economic Buildings, 21, Spring Gardens, Manchester. [Tel. 4121 Manchester.] |
| — | 1886 | 577 | [FAIRLEY: JAMES McLELLAN, 19, Grange Road, Edinburgh. |
| — | 1889 | 734 | [FAIRLIE: SIDNEY MACEFIELD, 11, Moreton Avenue, Cheetham, Manchester. |
| — | 1894 | 1054 | [FAIRWEATHER: JOHN, 136, Wellington Street, Glasgow. |
| 1903 | 1908 | 1848 | [FARMER: JAMES WESTBROOK [50, Vicarage Road, West Hill, Hastings], c/o E. L. Conder, Esq., Cangallo 666, Buenos Ayres, Argentina. |
| 1902 | 1906 | 1700 | [FARRAR: GEORGE ARTHUR, Admiralty Offices, Rosyth, N.B. |
| — | 1902 | 1456 | [FARRAR: RICHARD FIELDING, 10, Park Row, Leeds. |
| 1907 | 1908 | 1890 | [FARROW: GEORGE REGINALD [40, Hillside Road, Streatham Hill, S.W.], Amberley House, Norfolk Street, Strand, W.C. [Tel. 9314 Central.] |
| 1907 | 1900 | 1983 | [FERRIER: JAMES STRATON, 41, Heriot Row, Edinburgh; 35, Lincoln's Inn Fields, W.C. |
| — | 1895 | 1070 | [FETCH: ERNEST EDWARD, 20, John Street, Adelphi, W.C. |
| — | 1895 | 1077 | [FIELD: ALFRED WHITELOCK, Fir Vale Chambers, 129-30, Old Christchurch Road, Bournemouth. |
| 1905 | 1910 | 2052 | [FINN: EDWIN, 19, High Street, Whitstable. |
| — | 1897 | 1225 | [FISHER: HENRY GEORGE, 13, St. Michael's Mount, Northampton. |
| — | 1906 | 1710 | [FITZGERALD: FRANCIS HENRY, c/o Messrs. Shepley, Rutan & Coolidge, Corn Exchange, Bank Building, La Salle Street, Chicago, U.S.A. |
| 1906 | 1909 | 1984 | [FITZGERALD: GEORGE EDMONDS, c/o Messrs. Hawke & McKinlay, 96-98, Standard Bank Buildings, Johannesburg, S. Africa. |
| 1906 | 1909 | 1985 | [FLEMING: HERBERT SIDNEY, 34, Thanet Road, Erith, Kent. |
| — | 1897 | 1246 | [FLEMING: JAMES RICHARD, Department of Surveyor of Prisons, Home Office, Whitehall, S.W. |
| — | 1891 | 882 | [FLEMING: OWEN, 3, Warwick House Street, Cockspur Street, S.W. |

| YTD. | ASSOC. | SERIAL NUMBER. | |
|------|--------|-------------------|--|
| 1899 | 1905 | 1632 | †FLEMING-WILLIAMS: CHARLES LIONEL, 56, Kenninghall Road, Clapton, N.E. |
| 1901 | 1905 | 1663 | †FLETCHER: JOHN ALFRED, Deputy City Architect, Town Hall, Bradford. |
| — | 1891 | 841* | †FLOWER: ARTHUR SMYTH, M.A. OXON. |
| — | 1894 | 1038 | †FOGGETT: JOHN FREDERICK, B.E.; Belfast House, Gervis Place, Bournemouth. |
| — | 1896 | 1191 | †FORD: JOHN, Lower House, Branscombe, Axminster. |
| — | 1896 | 1164† | †FORD: LAWTON ROBERT, F.S.I., District Surveyor St. James's, Westminster; 60, Haymarket, S.W. |
| — | 1894 | 1055 | †FORD: SOLOMON, F.S.I.; 3, South Square, Gray's Inn, W.C. |
| 1901 | 1906 | 1711 | †FORSTER: FRANK JAMIESON, 81, Cromwell Road, Wimbledom, S.W. |
| 1902 | 1908 | 1891 | †FORSYTH: CHARLES, 83, West Cumberland Street, Glasgow. |
| 1897 | 1900 | 1313 | †FOSTER: ALFRED HERBERT, Department of Public Works, Brisbane, Queensland, Australia. |
| — | 1900 | 1314 | †FOSTER: FRANK, F.S.I.; 8, Duke Street, Adelphi, W.C. |
| 1902 | 1906 | 1712 | †FOSTER: FRANK BURWELL ["Ardinglye," Grove Park Road, Weston-super-Mare], 119, Queen Street, Cardiff. [Tel. 2286 Cardiff.] |
| 1904 | 1909 | 1923 | †FOSTER: REGINALD CHARLES, 9, The Broadway, Woodford Green, Essex. |
| 1902 | 1905 | 1633 | †FOURACRE: JOHN LEIGHTON, 4, Tavistock Road, Plymouth. [T.A. Fouracre Architect Plymouth. —Tel. 100 Plymouth.] |
| — | 1878 | 155 | †FOWLER: FRANCIS H., 44, Piccadilly Circus, W. |
| 1894 | 1904 | 1545 | †FOWLER: HENRY TUTTY, 6, Cornwallis Street, Barrow-in-Furness. [Tel. 2Y4, Barrow-in-Furness.] |
| — | 1888 | 688 | †FOX: FRANK, 90, Gresham Street, Bank, E.C. |
| — | 1896 | 1201 | †FOX: GEORGE, "Killarney," Stratford Row, Twickenham. |
| — | 1881 | 296 | FRAMPTON: ALFRED, F.S.I.; 62 & 63, Basinghall Street, E.C. |
| 1897 | 1900 | 1334 | †FRANCK: JAMES ERNEST, 11, Paderns Lane, Queen Street, E.C. [Tel. 7009 Central.] |
| 1892 | 1897 | 1221 | †FRASER: GILBERT WILSON, 20, Castle Street, Liverpool. |
| 1904 | 1907 | 1764 | †FRASER: PERCIVAL MAURICE, 13, Old Square, Lincoln's Inn, W.C. [Tel. 6804 Central.] |
| 1895 | 1906 | 1661 | †FRASER: THOMAS SPEIRS, Parkview, Cardross, Dumbartonshire |
| — | 1891 | 875 | †FRASER: WILLIAM, P.A.S.I.; Post Office, Toronto, Canada. |
| — | 1905 | 1604 | †FERAD: HORACE CHARLES, Millmead, Lower Green, Esher. |
| 1901 | 1905 | 1605 | †FREEMAN: WILLIE JOSIAH, c/o W. R. Howell, 17, Blagrove Street, Reading. |
| 1904 | 1909 | 1924 | †FRENCH: HAROLD, 9, Hugh Street, S.W. |
| — | 1890 | 914 | †FREER: EUSTACE CORRIE, 1, Lincoln's Inn Fields, W.C. [Tel. 9365 Central.] |

| STUD. | APPOC. | SERIAL NUMBER. | |
|-------|--------|-------------------|--|
| — | 1881 | 265 | FRISCH: GEORGE JOSEPH, 3, Selborne Place, Littlehampton. |
| — | 1906 | 1713 | [FULTON: JAMES BLACK (<i>Tite Priseman</i> 1899, <i>Institute Medallist (Drawings)</i> 1900, <i>Soane Medallist</i> 1902, <i>Grissell Medallist</i> 1903); 14, Bedford Row W.C. |
| — | 1882 | 448 | GABRIEL: EDWARD, 42, Old Broad Street, E.C. |
| 1896 | 1901 | 1441 | [GAGE: CHARLES HENRY, 16, Great James Street, Bedford Row, W.C. |
| 1899 | 1903 | 1627 | [GALL: ROBERT ROBB, 10, Loanhead Terrace, Aberdeen. |
| — | 1891 | 836 | [GAMBLE: HENRY GILBERT, Bank Street Chambers, Lincoln. |
| 1897 | 1901 | 1889 | [GAMMELL: KENSINGTON, 21, St. Peter's Street, Bedford. |
| 1904 | 1906 | 1714 | [GANDY: EDWARD HALL, Office of Works, Cairo. |
| — | 1879 | 188 | GARRATT: THOMAS, Holmby, Wolverton Avenue, Kingston Hill, Surrey. |
| — | 1895 | 1092 | [GAULD: WILLIAM EDGAR, 11A, Dee Street, Aberdeen. |
| 1900 | 1902 | 1418 | [GAUNT: EDWARD LAWRENCE, 24, Charles Street, Bradford. |
| — | 1900 | 1986 | [GREEN: CHARLES ALFRED, 155, High Street, Lewisham, S.E. |
| 1897 | 1902 | 1419 | [GIBBINS: ARTHUR EVERETT, Molesworth House, Palace Place, Brighton. |
| — | 1881 | 849 | GIBSON: WILLIAM JACOB, F.S.I.; 51, Lincoln's Inn Fields, W.C. |
| 1898 | 1902 | 1457 | [GIBBONS: JOHN HAROLD (<i>Pugin Student</i> 1903); 107, Marylebone Road, W. |
| 1899 | 1902 | 1458 | [GIBBS: THOMAS HARRI, 20, Cedar Road, Cricklewood, N.W. |
| 1897 | 1899 | 1296 | [GILFORD: HUBERT ERNEST, 2, Station Terrace, Purley, Surrey. |
| 1902 | 1905 | 1606 | [GILL: CHARLES LOVETT (<i>Ashpitel Priseman</i> 1904); 46, Great Russell Street, W.C. [Tel. 6751 Gertford.] |
| — | 1881 | 278 | GILLESPIE: ARCHIBALD, 9, Ashburton Road, Croydon. |
| — | 1893 | 991 | [GLADDING: ALFRED, "Beverley," Stoney Lane, Moseley, Birmingham. |
| — | 1894 | 1048 | [GLASSON: ARTHUR HENRY WHARTON, District Surveyor, Hammersmith (21, Inglis Road, Ealing, W.); 3, The Grove, Hammersmith. |
| — | 1891 | 849 | [GLAZIER: RICHARD [Grafton House, Urmston, Manchester], Manchester School of Art, Cavendish Street, All Saints', Manchester. |
| 1891 | 1893 | 982 | [GLEAVE: WILLIAM RICHARD, Myrtledene, Bridgford Road, Nottingham. |
| 1894 | 1904 | 1578 | [GLOYS: ALFRED HARRY, 83, The Vineyard, Richmond, Surrey. |
| — | 1881 | 331 | GOFFE: EDWARD, 122, Cannon Street, E.C. |

| STUD. | ASSOC. | SERIAL NUMBER. | |
|-------|--------|-------------------|--|
| — | 1892 | 885 | [GOLDIE: THOMAS INGLIS, Bank Buildings, Bank Plain, Norwich. [Tel. 62 Norwich.] |
| 1908 | 1905 | 1807 | [GOLDING: HERBERT HAYLOCK, 16, Chase Bridge Villas, Whitton Road, Twickenham, S.W.] |
| 1905 | 1907 | 1816 | [GOLDSMITH: GEORGE HARTLEY, 68, Faulkner Street, Manchester. |
| 1906 | 1910 | 2053 | [GOODCHILD: WILLIAM, 14, Sunburgh Road, Clapham Common, S.W.] |
| — | 1892 | 933 | [GOODMAN: HERBERT, |
| — | 1852 | 5 | GOODRIDGE: ALFRED SAMUEL, 5, City View, Bath. |
| — | 1890 | 822 | [GOODWIN: WILLIAM BEAME, |
| — | 1900 | 1955 | [GORDON: DONALD MACPHERSON, 85, St. Matthew Street, Montreal, Canada. |
| 1901 | 1904 | 1579 | [GORDON: HENRY PERCY, Elmescot, Royston Grove, Hatch End, Middlesex. |
| 1892 | 1901 | 1359 | [GORDON: THOMAS WALLIS, 25, Addison Street, Nottingham. |
| 1897 | 1901 | 1380 | [GOSLETT: ALFRED HAROLD, Portswood, Woodridings Avenue, Hatch End, Pinner. |
| 1903 | 1906 | 1715 | [GOTCH: LAURENCE MURSKILL (<i>Institute Medallist (Drawings)</i> 1904); P.O. Box 2014 Calgary, Alberta, Canada. |
| 1895 | 1898 | 1267 | [GOUGH: ARTHUR REUTLINGER, 24, Bridge Street, Bristol. |
| 1904 | 1908 | 1849 | [GOULD: GEORGE HARRY BERTEAM, 9, Tower Street, Ipswich. |
| 1903 | 1906 | 1716 | [GOULDER: ARTHUR CHRISTOPHER, 21, Rutland Park, Cricklewood, N.W.] |
| — | 1887 | 611 | [GOURLAY: CHARLES, B.Sc., Professor of Architecture Glasgow and West of Scotland Technical College; 30, Hamilton Drive, Hillhead, Glasgow. |
| 1898 | 1905 | 1634 | [GRACE: LIONEL UPPERTON (<i>Grissell Prizeman</i> 1902); 114, Queen Victoria Street, E.C.] |
| — | 1892 | 922 | [GRACE: WILLIAM, 43, High Street, Watford, Herts. |
| — | 1887 | 615 | [GRADON: HENRY THOMAS, 22, Market Place, Durham. |
| — | 1909 | 1925 | [GRAHAM: ALLAN, 15, Primrose Mansions, Battersea Park, S.W.] |
| — | 1879 | 183 | GRANT: SPENCER WILLIAM, 22, Gordon Square, W.C. [Tel. 5074 Central.] |
| — | 1890 | 781 | [GRAVELL: WILLIAM DAVID, "Bramblehurst," Esher, Surrey. |
| 1907 | 1908 | 1892 | [GRAVENCE: HAROLD JAMES, 92, University Street, Montreal, Canada. |
| 1894 | 1897 | 1232 | [GRAYSON: GEORGE HASTWELL, M.A. Cantab. 31, James Street, Liverpool. [Tel. 5193 Central Liverpool.] |
| 1908 | 1908 | 1898 | [GREEN: EDWARD RODWELL, 31, Great Buckingham Street, Redfern, Sydney, N.S.W.] |
| — | 1881 | 270 | GREEN: FREDERICK GEORGE, Hiawatha, Alma Road, Rosebank, Cape Town, South Africa. |
| — | 1882 | 436 | GREEN: HERBERT JOHN, 31, Castle Meadow, Norwich. |

| STUD. | ASSOC. | SERIAL NUMBER. | |
|-------|--------|-------------------|---|
| 1901 | 1903 | 1528 | [GREEN : JORDAN, 16 & 18, Clinton Street, Newark, New Jersey, U.S.A. |
| — | 1881 | 346 | GREEN : PERCY, 20, The Mansions, Hillfield Road, West Hampstead, N.W. [Tel. 1630 Hampstead.] |
| — | 1861 | 18 | GREEN : THEODORE KNOLLES, 70, Finsbury Pavement, E.C. |
| 1898 | 1903 | 1529 | [GREEN : THOMAS FRANK, 12, Richborough Road, Cricklewood, N.W. |
| — | 1908 | 1841 | [GREEN : WALTER GODFREY, 3, Heathfield Road, Acton, W. |
| — | 1891 | 842 | [GREENAWAY : FRANCIS HUGH [75, Elgin Crescent, Notting Hill, W.], 21, Queen Anne's Gate, Westminster, S.W. |
| — | 1892 | 935 | [GREENE : WILLIAM HOWE, Temple Buildings, Duckworth Street, St. John's, Newfoundland. |
| — | 1895 | 1134 | [GREENOP : EDWARD, F.A.S.I.; Falcon Court, 32, Fleet Street, E.C. [Tel. 7223 Central.] |
| — | 1892 | 914 | [GREENSLADE : SIDNEY KYFFIN (<i>Pugin Student</i> 1891, <i>Grissell Medallist</i> 1897, <i>Godwin Burner</i> 1900) [Powderham Crescent, Exeter], 11, Gray's Inn Square, W.C. |
| 1901 | 1903 | 1495 | [GREENWOOD : WILLIAM (<i>Ashpitel prizeman</i> 1902) ; 13, Peilden Street, Blackburn, Lancs. |
| 1897 | 1901 | 1390 | [GREGORY : LEOLIN CHARLES, 59, Park Road, Chiswick, W. |
| 1897 | 1902 | 1459 | [GREGSON : THOMAS SEDGWICK, 71, Phayre Street, Rangoon, India. |
| 1901 | 1902 | 1460 | [GREIG : BAXTER, 183, East Dulwich Grove, Dulwich, S.E. |
| — | 1896 | 1204 | [GREWCOCK : WILLIAM THOMAS, St. Martin's Chambers, 8, New Street, Leicester. |
| — | 1881 | 231 | GRIEBLE : WILLIAM JOHN, Waterloo Villa, Waterloo Road, Tonbridge. |
| 1906 | 1909 | 1987 | [GRIEVE : JAMES (<i>Qualified June</i> 1908), 27, Oxford Road, Egreymont, Cheshire. |
| — | 1880 | 592 | [GRIEVES : HENRY, Albany Chambers, South Shields. |
| — | 1904 | 1546 | [GRIFFITHS : HAROLD, Architects' (Education) Department, 8-10, Charing Cross Road, W.C. |
| — | 1872 | 80 | GRIFFITHS : WILLIAM, Parliament Mansions, Victoria Street, S.W. |
| — | 1891 | 803 | [GREGG : HENRY JENNER, F.A.S.I.; Metropolitan Bank Chambers, Newport, Mon. |
| — | 1876 | 124 | GREGG : ROBERT, F.S.I.; 11, Gray's Inn Square, W.C. |
| — | 1896 | 1190 | [GRIMBLE : THOMAS CULY, Clifton Chambers, Lytham, Lancashire. |
| 1896 | 1900 | 1335 | [GROOME : ARTHUR REGINALD, Palace Chambers, King Street, Hereford. [Tel. 42 Hereford.] |
| 1905 | 1909 | 1926 | [GROVES : CHRISTOPHER, "Penlea," Chester-le-Street, co. Durham. |
| — | 1888 | 634 | [GRUGGEN : REGINALD MOLESWORTH, Woodland View, Roundhay, Leeds. |
| — | 1880 | 226 | GUERMONPREZ : HENRY LEOPOLD FOSTER, "Dalkeith," Albert Road, Bognor. |
| 1901 | 1904 | 1547 | [GUSEN : EDWIN, 27, Richborough Road, Cricklewood, N.W. |

| STUD. | ASSOC. | SERIAL NUMBER. | |
|-------|--------|-------------------|--|
| — | 1895 | 1078 | [GUNN: GEORGE, Graham Chambers, 45, West Nile Street, Glasgow. |
| — | 1910 | 2054 | [GUTHRIE: LEONARD BONE, 13, John Street, Adelphi, W.C. |
| 1904 | 1909 | 1988 | [GUTTERIDGE: REGINALD FOWLER, 9, Portland Street, Southampton. |
| — | 1890 | 821 | [HABERSHON: ALFRED EUSTACE, "The Cave," Erith, Kent. |
| — | 1892 | 947 | [HACK: MATTHEW STARMER, 22, Surrey Street, Strand, W.C. |
| — | 1896 | 1158 | [HADFIELD: CHARLES MATTHEW ELLISON, Cairns Chambers, 19, St. James' Street, Sheffield. [Tel. 969 Central Sheffield.] |
| 1909 | 1910 | 2079 | [HADWEN: NOEL WAUGH, c/o E. G. Dauber, Esq., 22, Buckingham Street, Adelphi, W.C.; Knebroyd, Triangle, Yorkshire. |
| 1907 | 1909 | 1989 | [HAGEL: FREDERIC WILLIAM, 32, Harberton Road, Whitehall Park, N. |
| 1895 | 1900 | 1336 | [HAINES: HERBERT, 27, Market Hill, Cambridge. |
| — | 1896 | 1154 | [HAIR: CHARLES JAMES, 23, Portland Terrace, Southampton. [Tel. 38Y Southampton.] |
| — | 1892 | 989 | [HALE: ALFRED, 18, Bennetts Hill, Birmingham. |
| 1897 | 1899 | 1294 | [HALE: CHARLES, Fairfield, Queensberry Road, Kettering. |
| 1896 | 1901 | 1392 | [HALL: CHARLES LLEWELLYN, The Glyn, Whalley, Lancs. |
| 1900 | 1904 | 1561 | [HALL: HERBERT ALFRED, 13, South Square, Gray's Inn, W.C. [Tel. 2393 Holborn.] |
| 1899 | 1901 | 1391 | [HALL: JOHN PERCY, 6, Victoria Grove, Kensington, W. |
| 1908 | 1907 | 1765 | [HALLIDAY: JAMES THEODORE (Ashpitel prizeman 1906); 14, John Dalton Street, Manchester. |
| — | 1894 | 1016 | [HALSALL: FRANCIS PETER, Victoria Buildings, Chapel Street, Southport. |
| 1899 | 1901 | 1393† | [HALSE: SIDNEY JOSEPH, 13, Yuen Ming Yuen Road, Shanghai, China. |
| — | 1882 | 401 | [HAMILTON: FREDERICK WILLIAM, District Surveyor, Paddington; 195, Edgware Road, W. |
| — | 1884 | 549 | [HAMILTON: RICHARD MALONE, c/o Post Office, Perth, Western Australia. |
| 1897 | 1900 | 1315† | [HAMP: STANLEY HINGE, Davenies, Beaconsfield, Bucks. |
| 1901 | 1906 | 1663 | [HAMPSHIRE: ERNEST LLEWELLYN, "Meadow View," 20, Thrule Road, Streatham Park, S.W. |
| — | 1882 | 483 | [HANCOCK: CHARLES RENNELS, 14, Godolphin Road, Shepherd's Bush, W. |
| 1905 | 1910 | 2055 | [HANSCOMS: CHARLES ERNEST, 13, Algiers Road, Ladywell, S.E. |
| 1902 | 1906 | 1664 | [HANSON: GEORGE, Albany Chambers, 15, Commercial Street, Halifax. [Tel. 799 Halifax.] |
| 1906 | 1908 | 1850 | [HANTON: PETER KYDD, 60, Leicester Road, East Finchley, N. |
| — | 1881 | 295 | [HARDCASTLE: FREDERICK HENRY APPLETON, F.S.I.; 5, Old Queen Street, Westminster, S.W. [Tel. 5245 Westminster.] |

| STUD. | ASSOC. | MEMBER NUMBER. | |
|-------|--------|----------------|---|
| 1897 | 1901 | 1394 | [HARDING: GEORGE ROBINSON CUTHEBERT, 29, Broadgate, Lincoln.] |
| 1904 | 1907 | 1766 | [HARGREAVES: JOHN HORNER, Palatine Bank Buildings, Norfolk Street, Manchester.] |
| — | 1882 | 409 | [HARKER: JOHN DENT (<i>Class of Proficiency 1881: Vol. Arch. Exam.</i>), 42A, Wood Street, St. Anne's-on-Sea.] |
| — | 1908 | 1851 | [HARLOCK: EDWARD HAROLD WALDEGRAVE, ASSOC.MINST.C.E. (<i>Grissell Gold Medallist 1892</i>), Lamborna, Cleveland Road, Ealing, W.] |
| 1905 | 1909 | 1990 | [HARRAL: WILLIAM HAIGH, Elswick, William Street, Norwood, Adelaide, S. Australia.] |
| — | 1894 | 1067 | [HARRINGTON: HARRY, 65, Bishopsgate Street Without, E.C.] |
| 1894 | 1896 | 1206 | [HARRIS: CHARLES WILLIAM, Commerce Court, 14, Harrington Street, Liverpool. [Tel. 209 Central, Liverpool.]] |
| 1897 | 1900 | 1337 | [HARRIS: EMANUEL VINCENT, 8, New Square, Lincoln's Inn, W.C. [Tel. 8761 Central.]] |
| — | 1887 | 629 | [HARRIS: FRANCIS ELDBRED LODGE, 1, Balloon Street, Manchester.] |
| — | 1882 | 421 | [HARRIS: GEORGE ST. PIERRE, 8, Laurence Pountney Hill, E.C. [Tel. 8492 Central.]] |
| 1895 | 1898 | 1266 | [HARRISON: JAMES STOCKDALE, 7, St. Martin's East, Leicester.] |
| 1898 | 1901 | 1361 | [HARRISON: SHIRLEY (<i>Ashpitel prizeman 1900</i>); 7, St. Martin's East, Leicester.] |
| — | 1882 | 490 | [HARRISON: WILLIAM, 15, Old Jewry, E.C.] |
| — | 1908 | 1852 | [HARRISON: JOHN ANSTICE, Central Buildings, North John Street, Liverpool. [Tel. 5863 Central, Liverpool.]] |
| 1908 | 1909 | 1901 | [HARVEY: DAVID, 20, Salisbury Street, Hull.] |
| 1895 | 1901 | 1349 | [HARVEY: FREDERICK MILTON, ASSOC.MINST.C.E., 48, Lowestoft Road, Gorleston, Great Yarmouth.] |
| — | 1890 | 819 | [HARVEY: GEORGE, 17, York Place, Baker Street, W. [Tel. 1170 Mayfair; and 60 Sevenoaks.]] |
| 1903 | 1910 | 2056 | [HASTEWELL: ROBERT EDWIN, Westgate Chambers, Haltwhistle, Northumberland.] |
| — | 1897 | 1240 | [HATCHER: GEORGE WILLIAM, 25, Finsbury Square, E.C.] |
| 1900 | 1902 | 1420 | [HAWARD: FRANCIS ROBERT BOYD, 5, Queen Street, Great Yarmouth. [Tel. 0199 Great Yarmouth.]] |
| — | 1889 | 737 | [HAWKINS: EDGAR AUGUSTINE, 21, Northumberland Avenue, W.C.] |
| 1908 | 1910 | 2037 | [HAWKINS: FREDERICK GEORGE BEUDENELL-BRUCE, 8, Church Walk, Hendon, N.W.] |
| 1900 | 1904 | 1580 | [HAWKINS: PERCIVAL WILLIAM, 42, King's Hall Road, Beckenham, Kent.] |
| — | 1896 | 1197 | [HAYES: LOUIS ANTONIO, 1, Brook Street, Hanover Square, W. [Tel. 1878 Mayfair.]] |
| — | 1881 | 317 | [HAYNES: WILLIAM HENRY, Eastside, 9, Shalimar Estate, Acton.] |
| — | 1894 | 1033 | [HAYWOOD: CHARLES SPENCER, 30, Willow Street, Accrington.] |
| 1899 | 1902 | 1462 | [HAYWOOD: PERCIVAL JOSEPH, 32, Vernon Road, Stourport, Worcs.] |

| STUD. | ASSOC. | SERIAL NUMBER. | |
|-------|--------|-------------------|---|
| 1903 | 1907 | 1767 | [HAYWORTH: DUDLEY PARKES, 27, Clement's Lane, E.C. [Tel. 1716 City.] |
| 1904 | 1908 | 1853 | [HEALY: ALFRED JOHN, 70, Regent's Park Road, London, N.W. |
| 1905 | 1909 | 1927 | [HEALY: HUGH, 55, Mixey Road, Rochdale. |
| — | 1893 | 988 | [HEBDLETHWAITE: CHARLES HENRY, 10, Waterhouse Street, Halifax. |
| — | 1888 | 680 | [HELLICAR: EVELYN ARTHUR [Hildegarda, Biakley, Kent], 10, Serjeants' Inn, Fleet Street, E.C. |
| 1900 | 1902 | 1421 | [HEMINGWAY: RALPH EUSTACE, Pelham Chambers, Angel Row, Nottingham. |
| 1900 | 1904 | 1548 | [HEMINGWAY: WILLIE, 317, Deane Church Lane, Bolton. |
| 1905 | 1910 | 2036 | [HENDERSON: ANDREW GRAHAM, c/o 'Messrs. Honeyman, Keppie & Mackintosh, 4, Blythswood Square, Glasgow. |
| — | 1896 | 1192 | [HENDERSON: JAMES GUTHRIE, 89, Tavistock Square, Bloomsbury, W.C. |
| — | 1866 | 49 | HENMAN: CHARLES (<i>Inst. Medallist (Drawings) 1866; Pugin Student 1868</i>), 84, Cannon Street, E.C. |
| — | 1888 | 675 | [HENNINGS: ARTHUR WILLIAM, 34, Victoria Buildings, Manchester. [T.A. Square Manchester.—Tel. 2963 Manchester.] |
| — | 1869 | 733 | [HENY: ROBERT, H.M. Office of Works, Storey's Gate, S.W. |
| 1904 | 1906 | 1717 | [HEPBURN: JAMES WILLIAM (<i>Grissell Medallist 1904</i>), 55, Southampton Row, W.C. |
| 1907 | 1910 | 2058 | [HEFFEL: FRANCIS HENRY, 27, St. George's Square, Worcester. |
| 1894 | 1898 | 1262 | [HERBERT: ALBERT (<i>Cates prizeman 1898</i>), 18, Friar Lane, Leicester. [Tel. 56 Leicester.] |
| — | 1890 | 827 | [HEERON: ARTHUR HARRY, 16, Great Marlborough Street, W. [Tel. 10681 Central.] |
| — | 1882 | 479 | [HERRING: WALTER, 151, Warwick Road, Upper Edmonton, N. |
| — | 1886 | 580 | [HESKETH: PETKE [Glengarth, Whitehall Road, Brooklands, Cheshire], 10, St. James's Square, Manchester. |
| — | 1881 | 276 | [HEWITT: ARTHUR SAMUEL, Bank Chambers, 23, Regent Street, Great Yarmouth. |
| — | 1881 | 245 | [HEWITT: EDWIN RICHARD, District Surveyor St. Saviour, St. George-the-Martyr (part) and Christ Church Southwark, and North Lambeth [3, Brent Villas, Hendon], 182, Blackfriars Road, S.E. |
| — | 1870 | 69 | [HEWITT: JOSEPH, 8, Stockfield Road, Streatham, S.W. |
| — | 1892 | 898 | [HEWITT: WALTER ERNEST, 22, Buckingham Street, Strand, W.C. |
| — | 1887 | 600 | [HAYES: AUSTIN, Trewarren, 720, Fulham Road, S.W. |
| 1905 | 1908 | 1854 | [HICKS: HENRY LEICESTER, 67, Westgate Road, Newcastle-on-Tyne. |
| 1898 | 1903 | 1496 | [HIGSON: JOHN HINDLE, 32, Richmond Terrace, Blackburn. |

| STUD. | ASSOC. | SERIAL NUMBER. | |
|-------|--------|-------------------|--|
| — | 1880 | 206 | HILL: ALFRED [Hareston, Tavistock Road, Croydon], 73, Queen Victoria Street, E.C. |
| 1906 | 1907 | 1817 | [HILL: ALFRED, 23, Thornton Road, Huddersfield. |
| — | 1893 | 963 | [HILL: ALFRED RYSHWORTH, Prudential Buildings, Bradford. |
| — | 1893 | 984 | [HILL: EDWIN ARTHUR, 75, Westbury Road, Brentwood, Essex. |
| — | 1894 | 1042 | [HILL: GEORGE SMITH (<i>Inst. Medallist (Drawings)</i> 1893), 3, Leafield Road, Darlington. |
| — | 1890 | 823 | [HILL: HENRY LEONARD, 11, Southgate Street, Winchester. [Tel. 355 Winchester.] |
| 1894 | 1897 | 1238 | [HILL: RICHARD HENRY ERNEST, 60, Chancery Lane, W.C. |
| 1905 | 1909 | 1928 | [HILL: THOMAS HAROLD, "Fernside," Hazelwood Road, Hale, Cheshire. |
| — | 1892 | 908 | [HILLS: GORDON PETTIGREW GRAHAM, Cookham Dean, Berks. [10, John Street, Adelphi, W.C.] |
| 1890 | 1905 | 1608 | [HINCHLIFFE: PERCY ARCHIBALD, 14, Regent Street, Barnaley. |
| — | 1890 | 791 | [HIND: ARTHUR HENRY, 3, Grey Friars, Leicester. [Tel. 04254 Leicester.] |
| — | 1888 | 693 | [HINDE: EDWARD PERCY, C19, Queen Avenue, 10, Dale Street, Liverpool. [Tel. 7894 Central Liverpool.] |
| — | 1892 | 902 | [HINDLE: CHARLES ALBERT, Dalton Chambers, 41, John Dalton Street, Manchester. |
| 1896 | 1899 | 1283 | [HIORNS: FREDERICK ROBERT (<i>Godwin Bursay</i> 1905), 9, Priory Road, West Hampstead, N.W. |
| — | 1886 | 590 | [HIRST: HENRY CECIL MONTAGUE, 30, Broad Street, Bristol. |
| 1899 | 1904 | 1549 | [HOBBS: HOLLAND WILLIAM, 33, Newhall Street, Birmingham. |
| — | 1895 | 1089 | [HOBBS: FREDERICK BRICE, "Tower Lea," Waterloo, near Liverpool. |
| 1900 | 1902 | 1483 | [HORDAY: WILLIAM HERBERT, 5, Bedford Row, W.C. [Tel. 5653 Holborn.] |
| 1904 | 1907 | 1168 | [HOBSON: JOSEPH REGINALD. |
| 1896 | 1898 | 1247 | [HOBSON: LAURENCE (<i>Arthur Cates Priseman</i> , Nov. 1897), Commerce Court, 14, Harrington Street, Liverpool. [Tel. 2999 Central, Liverpool.] |
| — | 1893 | 990 | [HOCKINGS: PERCY FRANK, Rockhampton, Queensland. |
| — | 1873 | 93 | HODGES: ROBERT FRANCIS, 24, Craven Park, Harlesden, N.W. [Tel. 456 Willesden.] |
| 1902 | 1907 | 1769 | [HODGES: WILLIAM ASHFORD, Union Club, Alexandria. |
| — | 1888 | 632 | [HODGSON: HERBERT [Bank Chambers, Pudsey], 5, Maddville, Bradford. [T.A. Datum Bradford.—Tel. 02769 Bradford.] |
| — | 1906 | 1665 | [HOLDEN: CHARLES HENRY, 28, Woburn Place, Russell Square, W.C. [Tel. 7228 Central.] |
| 1896 | 1902 | 1464 | [HOLDEN: ORTON, 116, Bradley Street, Sheffield. |
| 1900 | 1903 | 1488 | [HOLDER: ARCHIBALD LAWRENCE, College Street, Petersfield, Hants. |

| STUD. | ASSOC. | SERIAL NUMBER | |
|-------|--------|------------------|--|
| 1903 | 1910 | 2059 | †HOLLIS: HENRY CLIFFORD, 121, Brecknock Road, N. |
| 1808 | 1901 | 1395 | †HOLSTEAD: ABRAHAM, 623, Lyceum Building, Duluth, Minn., U.S.A. |
| 1904 | 1908 | 1894 | †HOLT: HAROLD GUY, 74, Thicketford Road, Bolton. |
| 1898 | 1906 | 1497 | †HOLT: JOSEPH, Scottish Provident Buildings, 9, Albert Square, Manchester. |
| 1807 | 1900 | 1317 | †HONAN: MATTHEW, 36, Dale Street, Liverpool. [Tel. 1055 Liverpool.] |
| 1891 | 1898 | 1251 | †HONOR: TIMOTHY, "Graythwaite," Roxborough Avenue, Harrow-on-the-Hill. |
| — | 1907 | 1805 | †HOOKER: WALTER, 3, Lombard Street, E.C. [Tel. 14622 Central & 8265 Bank.] |
| 1900 | 1906 | 1718 | †HOOLE: GEORGE BERNARD HOLLAND, 112, McGill Street, Toronto, Canada. |
| 1893 | 1896 | 1174 | †HOOLEY: TOM WILLIAMSON, 67, Deansgate Arcade, Manchester. |
| 1902 | 1904 | 1581 | †HOOPEE: BASIL BRAMSTON, A.M.P. Buildings, Princes Street, Dunedin, New Zealand. |
| — | 1890 | 779 | †HOOPEE: THOMAS ROWLAND, Station Road, Redhill, Surrey. |
| 1900 | 1904 | 1582 | †HOOPEE: VINCENT, Market Hall Buildings, Redhill, Surrey. |
| — | 1900 | 1339 | †HOPKINS: WILLIAM BONNER, 97, High Street, Berkhamstead, Herts. |
| — | 1895 | 1008 | †HOEN: ROBERT WILLIAM, 40, Cradworth Street, Hillhead, Glasgow. |
| 1901 | 1905 | 1609 | †HORROCKS: PERCY ASPDEN, 1319, Alaska Building, Seattle, Washington, U.S.A. |
| — | 1896 | 1183 | †HORSBURGH: VICTOR DANIEL (<i>Inst. Medallist (Essays)</i> 1907), 23, Rutland Square, Edinburgh. [Tel. 02832 Edinburgh.] |
| 1903 | 1907 | 1770 | †HORSFIELD: JOHN NIXON, F.S.I. ["Arden," Portsmouth Avenue, Thames Ditton, Surrey], Parliament Chambers, Great Smith Street, Westminster, S.W. [Tel. 1883 Victoria.] |
| 1906 | 1909 | 1929 | †HOSKING: THOMAS STANLEY, 2, The Park, Yeovil, Somerset. |
| — | 1890 | 803 | †HOSKINGS: ARCHER WILLIAM, Lawley's Buildings, Fox Street, Johannesburg, S. Africa. |
| 1900 | 1903 | 1499 | †HOSKINS: HENRY JOSEPH BISSAKER, c/o Messrs. Holabird & Roche, 1618, Monadnock Building, Chicago, U.S.A. |
| 1907 | 1909 | 1992 | †HOTZ: ROLAND, Annan View, Chaura Maidan, Simla, N.W. India. |
| — | 1892 | 943 | †HOUSTON: ALFRED CHARLES (<i>Asphitil Prizeman</i> 1892), 81, High Holborn, W.C. [Tel. 5476 Central.] |
| — | 1894 | 1027 | †HOUSTON: JOHN LLOYD, 81, High Holborn, W.C. [Tel. 5476 Central.] |
| — | 1891 | 833 | †HOWARD: EDWARD PAGE. |
| — | 1892 | 911 | †HOWDILL: CHARLES BARKER, 7, Oxford Row, Leeds. [T.A. Howdill Architect Leeds.—Tel. 1124 Central Leeds.] |
| — | 1891 | 872 | †HOWGATE: WILLIAM CHURCH, Hanteville, Harrietsham, Kent |

| YOUTH | ADULT | SERIAL NUMBER | |
|-------|-------|------------------|--|
| 1903 | 1907 | 1771 | [HOWITT: CLAUDE ELBORNE, Bentinck Buildings, Wheeler Gate, Nottingham. [Tel. 1204 Nottingham.] |
| — | 1906 | 1719 | [HOY: PERCY CARTWRIGHT, Examiners' Buildings, Sirutt Street, Manchester. |
| — | 1889 | 764 | [HUDSON: EDWARD WILLIAM, c/o D. H. Upton, Esq., 148, East 36th Street, New York City, U.S.A. |
| 1898 | 1902 | 1422 | [HUGHES: AUGUSTUS EDWARD, 28, Mortimer Street, Regent Street, W. [Tel. 2175 Gerrard.] |
| — | 1890 | 817 | [HUGHES: HENRY HAROLD, R.C.A. [Effingham House, Arundel Street, Strand, W.C.]; Diocesan Registry, Bangor, N. Wales. |
| — | 1881 | 543 | [HULBERT: MAURICE CHARLES, Ingleside, Edge Hill Road, Ealing, W. |
| — | 1898 | 1248 | [HULBERT: WILLIAM CHARLES, 231, Brixton Road, S.W. |
| 1902 | 1906 | 1720 | [HUMPHRY: FRANCIS JOHN, Wansfell, Lovelace Gardens, Surbiton. |
| — | 1882 | 395 | [HUNT: CHARLES WILLIAM [Mahlethorpe], 132, Station Road, Ilkeston. |
| — | 1879 | 197 | [HUNTER: CHARLES VALENTINE, Wardrobe Chambers, Queen Victoria Street, E.C. |
| 1906 | 1909 | 1930 | [HUNTER: GEORGE EDWARD, "Wentworth," Gosforth, Newcastle-on-Tyne. |
| — | 1883 | 525 | [HUNTER: PERCY, District Surveyor South Lambeth; 53, Clapham Road, S.W. |
| — | 1891 | 868 | [HUTCHINGS: JOHN, County Education Offices, Stafford. |
| — | 1901 | 1362 | [HUTCHINSON: CHARLES EDWARD, 29, John Street, Bedford Row, W.C. [Tel. 13039 Central.] |
| — | 1891 | 844 | [HUTCHINSON: CHRISTOPHER BERNARD, Reach Road, St. Margaret's-at-Cliffe, Dover. |
| — | 1895 | 1138 | [HUTT: HARRY, 164, Friar Street and University College, Reading. |
| 1902 | 1906 | 1721 | [HUTTON: DAVID BATEMAN, 212, Bath Street, Glasgow. |
| 1895 | 1900 | 1318 | [ILLINGWORTH: HERBERT EDWARD, 8, East Parade, Leeds. |
| 1894 | 1897 | 1216 | [INNOCENT: CHARLES FREDERICK [18, Wellesey Road, Sheffield]; 22, High Street, Sheffield. [T.A. Innocent Architect Sheffield.—Tel. 1550 Sheffield.] |
| — | 1881 | 279 | [INSTONE: EDWARD, 68, Addison Road, Kensington, W. |
| — | 1895 | 1137 | [IRVINE: GEORGE GILBERT, 156, Union Street, Aberdeen. |
| 1906 | 1909 | 1931 | [IKER: SYDNEY HENRY HOWARD, 71, Sisters Avenue, Clapham Common, S.W. |
| — | 1881 | 358 | [JACKSON: EDWARD ALAN, 17, St. Phillip's Road, Surbiton. |
| — | 1894 | 1046 | [JACOB: LOUIS, F.S.I.; Raymond House, Theobald's Road, Gray's Inn, W.C. |

| STUD. | ASSOC. | SCHOOL NUMBER. | |
|-------|--------|----------------|--|
| — | 1880 | 203 | {JACQUES: WILLIAM (<i>Class of Proficiency</i> 1879, Vol. Arch. Exam.), 2, Fen Court, Fenchurch Street, E.C. [Tel. 1047 Avenue.] |
| — | 1895 | 1128 | {JAGGARD: WALTER ROBERT, "Essendon," Woodville Road, New Barnet, Herts. |
| — | 1906 | 1722 | {JAGO: ERNEST THOMAS, 10, John Street, Adelphi, W.C. |
| — | 1876 | 125 | {JAMES: JAMES WALTER, 22, Lanercost Road, Tulse Hill, S.W. |
| 1903 | 1907 | 1772 | {JAQUES: SYDNEY, Public Works Department, Kingston, Jamaica. |
| 1897 | 1902 | 1465 | {JARDINE: HENRY STRINGER, 85, Turney Road, Dulwich, S.E. |
| — | 1892 | 948 | {JARVIS: ALFRED WICKHAM, 10, Queen Anne's Gate, Westminster, S.W. [T.A. Centrisque London.—Tel. 1046 Victoria.] |
| 1901 | 1900 | 1903 | {JARVIS: JOHN WESTON, 40, Bennett's Hill, Birmingham. [Tel. 779 Central.] |
| — | 1908 | 1895 | {JEFFERIES: HERBERT GEORGE, 59, Palewell Park, East Sheen, S.W. |
| — | 1894 | 1064 | {JEFFERIS: HARRY, Moirs Chambers, St. George's Terrace, Perth, Western Australia. |
| — | 1891 | 850 | {JEFFERSON: JOHN ENGLAND, "Kesters," Magpie Hall Lane, Bickley, Kent. |
| 1906 | 1908 | 1896 | {JEFFERY: JOHN MACNEE, 55, Southampton Row, W.C. |
| — | 1907 | 1773 | {JELL: GEORGE THRALE, Carlton House, Waterloo Place, S.W. [Tel. 4757 Gerrard.] |
| — | 1907 | 1818 | {JENKINS: WILLIAM DAVID, F.R.I.; George Street, Llandilo, South Wales. |
| 1903 | 1905 | 1611 | {JENKINSON: DAVID BARNES, Imperial Buildings, Rotherham. |
| 1905 | 1900 | 1094 | {JENKINSON: JOHN MANSELL, 35, Wostenholm Rd., Sharrow, Sheffield, and Imperial Chambers, 18, Norfolk Row, Sheffield. [Tel. 2994 Central, Sheffield.] |
| — | 1889 | 713 | {JENNINGS: EDWARD WILLIAM, 84, Osnaburgh Street, N.W. |
| — | 1895 | 1126 | {JOASS: JOHN JAMES (<i>Pugin Student</i> 1892, <i>Owen Jones Student</i> 1895), 18, Elenheim Road, St. John's Wood, N.W. |
| — | 1890 | 785 | {JOHNSON: BERTRAM VAUGHAN, M.A. Cantab.; 10, Queen Anne's Gate, Westminster, S.W. |
| 1902 | 1905 | 1612 | {JOHNSON: GEORGE ALFRED, c/o Messrs. Scott, Christie & Johnson, 8c, Peking Road, Shanghai, China. |
| — | 1881 | 827 | JOHNSON: JOHN, 9, Queen Victoria Street, E.C. |
| — | 1882 | 410 | JOHNSON: JOSEPH, 47, Mark Lane, E.C. |
| — | 1893 | 965 | {JOHNSON: WILLIAM EDWIN, 22, Buckingham Street, Strand, W.C. |
| — | 1882 | 499 | JOHNSTON: JOSEPH NICHOLSON, 21, Princes Street, Yeovil. |
| — | 1906 | 1514 | {JOLLYE: EDWARD ALBERT, 27, Doughty Street, Mecklenburgh Square, W.C. |
| — | 1889 | 745 | {JONES: ARTHUR SPOTTISWOOD, Brendon, Pope's Grove, Twickenham. |

| RYTH. | ANNO. | SERIAL NUMBER. | |
|-------|-------|-------------------|---|
| — | 1882 | 468 | JONES: CHARLES JAMES, 13, Great James Street, Bedford Row, W.C. |
| — | 1875 | 118 | JONES: EDWARD GEORGE, 8, Foregate Street, Worcester. |
| — | 1908 | 1855 | †JONES: FRANCIS HENRY, c/o E. L. Conder, Esq., Cangallo 666, Buenos Aires, Argentina. |
| — | 1891 | 867 | †JONES: GEORGE SYDNEY, Stock Exchange Build- ing, 118, Pitt Street, Sydney, New South Wales. |
| — | 1894 | 1021 | †JONES: HARRY EVAN, 94, Dalston Lane, N.E. |
| — | 1894 | 1029 | †JONES: JOHN HUMPHREYS, B.A. Lond.; 94, Dalston Lane, N.E. |
| 1898 | 1903 | 1500 | †JONES: JOHN IVOR PRICE, 7, Richmond Terrace, Cardiff. [Tel. 1380 Cardiff.] |
| 1904 | 1907 | 1774 | †JONES: NORMAN, 38, Knowsley Road, Southport, Lancs. |
| — | 1896 | 1185 | †JORDAN: EVERARD EASTER, 51, Church Street, Shoreditch, N.E. |
| 1899 | 1903 | 1530 | †JOSEPH: ERNEST MARTIN, 83, Queen Street, E.C. |
| — | 1882 | 453 | JUDGE: MARK HAYLER, 7, Pall Mall, S.W. [Tel. 3309 Central.] |
| — | 1878 | 154 | *JULIAN: GEORGE RICHARDS, 62 & 63, Basinghall Street, E.C. [Tel. 5106 Central.] |
| 1907 | 1909 | 1906 | †KAULA: WILLIAM, 29, Wetherby Mansions, Earl's Court Square, S.W. |
| 1895 | 1900 | 1819 | †KEIGHLEY: ALFRED RALPH, Century Buildings, North John Street, Liverpool. |
| — | 1893 | 955 | †KEITH: JOHN MELVILLE, 46, Berners Street, W. |
| — | 1894 | 1005 | †KEMPSON: CHARLES, Corporation Buildings, Leicester. [Tel. 978 Leicester.] |
| — | 1909 | 1907 | †KENCHINGTON: HERBERT, 14, Great James Street, Bedford Row, W.C. [Tel. 2577 City.] |
| 1896 | 1899 | 1296 | †KENDALL: GEORGE ERNEST, Board of Education, Whitehall, S.W. |
| 1892 | 1894 | 1019 | †KENDALL: FRANKLIN KAYE, The Rhodes Buildings, St. George's Street, Cape Town, S. Africa. |
| — | 1884 | 543 | †KENNARD: JOHN MOIR, 13, Railway Approach, London Bridge, S.E. [Tel. 2732 Hop.] |
| 1902 | 1906 | 1723 | †KENNEDY: EDWIN RIDDELL, Freshford, Knock, Belfast. |
| 1899 | 1902 | 1466 | †KENT: IVAN CALBOW, "Chatsworth," Potts Point, Sydney, N.S.W. |
| 1905 | 1907 | 1819 | †KENTON: ARTHUR WILLIAM, 54, Chancery Lane, W.C. |
| — | 1889 | 746 | †KERR: HENRY FRANCIS, 62, Hanover Street, Edinburgh. |
| — | 1895 | 1068 | †KERSHAW: THOMAS, Lancashire and Yorkshire Bank Chambers, Halifax. [Tel. 99Y Halifax.] |
| 1903 | 1907 | 1775 | †KEYS: PERCY HUBERT, Beaconsfield, Bucks. |
| — | 1880 | 728 | †KING: CHARLES OURY, 171, Victoria Street, S.W. |
| — | 1862 | 19 | KING: CHARLES ROBERT BAKER, 35, Oakley Square, N.W. |
| 1895 | 1901 | 1396 | †KING: EDWARD VINCENT, 24, Westgate, Dewsbury, Yorks. |
| — | 1895 | 1094 | †KING: VINLIS HERBERT, 13, Eton Road, Haver- stock Hill, N.W. |

| STUD. | ASSOC. | SERIAL NUMBER. | |
|-------|--------|-------------------|---|
| 1891 | 1895 | 1075 | {KIRBY: HENRY ERNEST (<i>Inst. Medallist (Drawings)</i> 1899), Box 396, Bulawayo, Rhodesia, S.A. |
| — | 1892 | 900 | {KIRK: ALBERT EDWARD [<i>Buckingham Villas, Headingley, Leeds</i>], 68, Albion Street, Leeds, [<i>Tel. 1364 Leeds.</i>] |
| — | 1882 | 877 | KIRK: FREDERIC, 68, Fitzwilliam Street, Huddersfield. |
| — | 1902 | 1487† | {KIRBY: REGINALD GUY, City Architect, Bradford. |
| 1892 | 1899 | 1284 | {KIRKLAND: JOHN, 10, Cavendish Gardens, Clapham Park, S.W. |
| — | 1891 | 870 | {KITSELL: THOMAS ROGERS (<i>Title Prize</i> 1892), 1, George Street, Plymouth. |
| 1897 | 1899 | 1285 | {KNIGHT: EDWARD FROST, Sundial Cottage, Oakleigh Park, N. |
| — | 1891 | 876† | {KNIGHT: JOHN ALBERT GILL, District Surveyor West Hackney; 407 Kingsland Road, N.E. |
| 1898 | 1903 | 1531 | {LACEY: ALBERT EDWARD, 18, North Street, Ashford, Kent. |
| — | 1889 | 702 | {LADDS: SIDNEY INSKIP [93, Pemberton Road, Haringay, N.], Market Place, Huntingdon. |
| — | 1909 | 1995 | {LA GERCHE: ALFRED ROMEO, Waterdale Road, Ivanhoe, Melbourne, Victoria, Australia. |
| — | 1882 | 449 | LAINSON: THOMAS JAMES, 56, East Street, Brighton. |
| — | 1890 | 786 | {LAMBERT: HORACE, 59A, Bishopsgate Street Within, E.C. [<i>Tel. 9331 London Wall.</i>] |
| 1903 | 1906 | 1666 | {LAMONT: ALEXANDER HAY, 17, Chalmers Crescent, Corstorphine, Midlothian. |
| 1892 | 1894 | 1013 | {LANDER: HAROLD CLAPHAM, Effingham House, Arundel Street, Strand, W.C. |
| 1904 | 1908 | 1897 | {LANGMAN: FRANCIS WILLIAM, 22, St. James' Square, Notting Hill, W. |
| 1902 | 1907 | 1776 | {LANGMAN: HERBERT, 29, Shakespeare Street, Southport. |
| — | 1881 | 284 | LANGSTON: HERBERT HARDWICKE [190, Holland Road, Kensington, W.], 6, John Street, Bedford Row, W.C. [<i>Tel. 12403 Central.</i>] |
| — | 1887 | 602 | {LAURENCE: GEORGE EVELYN TIDMARSH, 22, Buckingham Street, Adelphi, W.C. |
| 1892 | 1896 | 1165 | {LAWRENCE: GEORGE CHURCHUS, 25, Orchard Street, Bristol. |
| 1904 | 1909 | 1932 | {LAY: HARRY GEORGE, "The Laurels," London Road, Wellingborough. |
| — | 1881 | 309 | LEACH: CLAUDE PEMBERTON, 21, Pelham Crescent, South Kensington, S.W. |
| 1895 | 1904 | 1551 | {LEE: JOHN STEVENS (<i>Title Prize</i> 1898), 28, Theobald's Road, W.C. [<i>Tel. 2431 Central.</i>] |
| — | 1895 | 1136 | {LEEDS: PERCY, Norfolk House, Norfolk Street, Victoria Embankment, W.C. [<i>Tel. 1151 Central.</i>] |
| 1896 | 1902 | 1424† | {LEES: ERNEST WILLIAM, District Surveyor North-East Hackney; 360, Mare Street, Hackney, N.E. |
| — | 1895 | 1118† | {LEGG: HERBERT ALFRED, District Surveyor Fulham; Broadway House, The Broadway, Fulham, S.W. [<i>Tel. 3553 Kensington.</i>] |

| STUD. | ASSOC. | SERIAL REFERENCE | |
|-------|--------|---------------------|--|
| 1906 | 1907 | 1820 | †LEITH: GEORGE ESSLEMONT GORDON, c/o Herbert Baker, Esq. (Box 4959), Johannesburg, South Africa. |
| 1908 | 1905 | 1635 | †LE MAITRE: WILLIAM COURTENAY, 63, Finsbury Pavement, E.C. |
| — | 1907 | 1753 | †LESLIE: HARRY GEORGE, F.S.I.; 34, Ely Place, Holborn Circus, E.C. |
| 1900 | 1903 | 1501 | †LETHEBRIDGE: JAMES MORTON, 602, McIntyre Block, Winnipeg, Man. |
| — | 1888 | 658 | †LEWIS: FRANK BECKET, ASSOC. M. INST. C.E.; City Architect, Guildhall, Nottingham. |
| — | 1894 | 1034 | †LEWIS: WILLIAM ARTHUR, 11 and 12, Finsbury Square, E.C. [Tel. 9571 Central.] |
| — | 1881 | 243 | LINDSAY: JAMES (Inst. Medallist (Drawings, 1876)). 248, West George Street, Glasgow. |
| — | 1889 | 670 | †LING: HENRY, 31, Charing Cross, S.W. |
| — | 1894 | 1024 | †LISHMAN: FRANK, 12, Gray's Inn Square, W.C. |
| — | 1894 | 1022 | †LITTLE: JOHN BENKISON, Cliff Cottage, Higher Broughton, Manchester. |
| — | 1891 | 860 | †LITTLE: JOHN WALTER, 149, High Street, Tonbridge. |
| — | 1892 | 888 | †LITTLE: FRANK EDMUND, Dene Road, Lowdham, near Nottingham. |
| 1901 | 1907 | 1777 | †LOADES: LEONARD ARTHUR, Market Place, Morpeth. [Tel. 022 Morpeth.] |
| — | 1894 | 1047 | †LOGBHEAD: JAMES, Brandon Chambers, Hamilton, N.B. |
| — | 1895 | 1142 | †LOPHTHOUSE: JAMES ALFRED ERNEST [The Croft, Linthorpe], 62, Albert Road, Middlesbrough. |
| — | 1893 | 970 | †LOPHTHOUSE: THOMAS ASHTON [62, Albert Road], The Croft, Linthorpe, Middlesbrough. |
| — | 1906 | 1667 | †LORDEN: LEONARD WILLIAM CRANDALL, c/o China Navigation Co., Shanghai, China. |
| — | 1875 | 120 | †LOVEGROVE: HENRY, F.S.I.; District Surveyor Islington (South) and Shoreditch [124, Shoreditch High Street, E.]; 18, Foxgrove Road, Beckenham, Kent. |
| 1902 | 1907 | 1778 | †LOVEITT: ROWLAND ARTHUR [12, Westminster Road, Coventry], 87, Sarsfield Road, Balham, S.W. |
| 1902 | 1907 | 1779 | †LOVELL: CHARLES ERNEST, 82, Darnley Road, Gravesend. |
| 1902 | 1907 | 1821 | †LOVELL: PERCY WELLS, 23, Old Queen Street, Westminster, S.W. |
| 1907 | 1908 | 1898 | †LOVELUCK: EDWARD, 23, Park Street, Bridgend, Glam. |
| — | 1886 | 579 | †LOW: WILLIAM RALPH [10, Basinghall Street, E.C.], Clarence Street, Staines, Middlesex. |
| — | 1906 | 1646 | †LUCAS: JOHN ARCHIBALD, Guildhall Chambers, High Street, Exeter. [T.A. Lucas Architect Exeter.—Tel. 234 Exeter.] |
| 1891 | 1899 | 1297 | †LUCAS: THOMAS GEOFFREY [83, Bancroft, Hitchin, Herts], 14, Hart Street, Bloomsbury Square, W.C. [Tel. 1871 City.] |
| — | 1881 | 228 | LUCAS: WILLIAM KING, Athelney, Willenhall Park, New Barnet. |

| STUD. | ASSOC. | SERIAL NUMBER. | |
|-------|--------|-------------------|---|
| — | 1890 | 798 | †LUCK: HAROLD RONE, 19, Manor Mansions, Bel- size Park, Hampstead, N.W. |
| 1907 | 1909 | 1998 | †LUDLOW: WILLIAM HENRY, 88, Elspeth Road, Clapham Common, S.W. |
| — | 1909 | 1999 | †LUSE: THOMAS YOUNGER, Strathallan Street, Timaru, New Zealand. |
| — | 1893 | 969 | †LYNES: FRED HUNTER, Gresham Chambers, Lichfield Street, Wolverhampton. |
| — | 1898 | 1255 | †McCULLOCH: WILLIAM, 20, Mar Street, Alloa, N.B. |
| 1903 | 1906 | 1668 | †McDERMOTT: WALTER KINGSLEY, 190, Strand, W.C. |
| — | 1884 | 548 | †McGIBSON: ALEXANDER, 248, West George Street, Glasgow. |
| 1897 | 1901 | 1363 | †MacGIBSON: ALFRED LIGHTLY, 65, Frederick Street, Edinburgh. |
| 1898 | 1901 | 1397 | †MACKENZIE: ALEXANDER GEORGE ROBERTSON, 13, Waterloo Place, Pall Mall, S.W. [Tel. 9196 Central.] |
| 1899 | 1904 | 1552 | †MACKENZIE: HENRY BLINMAN, 14, Woodnock Road, Streatham, S.W. |
| 1891 | 1896 | 1189 | †McKEWAN: ARTHUR ERNEST, 95, Colmore Row, Birmingham. [Tel. 3630 Birmingham.] |
| — | 1894 | 1056 | †MACKINNON: ARTHUR HAY LIVINGSTONE, <i>President</i> <i>Aberdeen Society of Architects</i> ; 245, Union Street, Aberdeen. |
| — | 1892 | 897 | †MACKINTOSH: ALEXANDER (<i>Inst. Medallist (Draw- ings)</i> 1890; <i>Title Prizeman</i> 1891), 65, Bible House, Astor Place, New York, U.S.A. |
| — | 1880 | 204 | †McLACHLAN: HUGH (<i>Class of Proficiency</i> 1879, <i>Vol. Arch. Exam.</i> ; <i>Godwin Bursar</i> 1883) [7, Junction Place, Hackney Downs, N.E., 23, Clarendon Road, Lewisham, S.E.] |
| — | 1892 | 919 | †MacLAREN: THOMAS (<i>Pugin Student</i> 1887), 221-222, Hagerman Building, Colorado Springs, Colorado, U.S.A. |
| — | 1903 | 1508 | †MacLAREN: THOMAS, 20, St. Alexis Street, Montreal, Canada. |
| 1907 | 1909 | 2000 | †McLEAN: ARCHIBALD JOHN, c/o Drawing Office Department, Dominion Bridge Company, La- chine, P.Q., Canada. |
| — | 1903 | 1502 | †MacLENNAN: THOMAS FORBES, 7, South Charlotte Street, Edinburgh. |
| 1895 | 1898 | 1273 | †McMICHAEL: GERALD, 105, Colmore Row, Bir- mingham. |
| 1906 | 1909 | 2001 | †MADELEY: CHARLES STANBURY, Ashleigh, Aston Lane, Petty Barr, Birmingham. |
| 1895 | 1899 | 1277 | †MAGEE: ERNEST JESSE, 81, Parliament Chambers, Great Smith Street, Westminster, S.W. |
| — | 1909 | 2002 | †MAIR: JOHN THOMAS, 26, Oriental Terrace, Wel- lington, New Zealand. |
| 1905 | 1909 | 1933 | †MAJOR: WILLIAM PAUL, c/o Post Office, Calgary, Alberta, Canada. |
| 1904 | 1906 | 1724 | †MAKINS: CLIFFORD COPEMAN, B.A. Cantab.; 63, Henrietta Street, Strand, W.C. |

| STUD. | ASSOC. | SERIAL NUMBER | |
|-------|--------|------------------|--|
| — | 1881 | 356 | MALCOLM: JOHN, 10, Bisham Gardens, Highgate, N. |
| — | 1892 | 952 | †MANSELL: THOMAS GILDART, 47, Temple Row, Birmingham. <i>Tel.</i> 1881 Birmingham [31, Craven Street, Strand, W.C.] |
| 1892 | 1896 | 1207 | †MARCHANT: ROBERT [Northcot, Sutton-at-Hone, Kent], 28, Theobald's Road, W.C. |
| 1903 | 1905 | 1636† | †MARKHAM: JOHN HATTON [<i>Ashpitel prizeman</i> 1905, <i>Arthur Cates prizeman</i> 1906, <i>Grissell Medallist</i> 1908], 2, Gray's Inn Square, W.C. [<i>Tel.</i> 2507 Central.] |
| 1903 | 1906 | 1669 | †MARR: WILLIAM PERCY, Dartmouth, South Devon. |
| — | 1882 | 385 | †MARSHALL: ARTHUR (<i>Class of Proficiency</i> 1881, <i>Vol. Arch. Exam.</i>); King Street, Nottingham. [<i>T.A. Marshall Architect Nottingham.—Tel.</i> 708 Nottingham.] |
| — | 1887 | 619 | †MARSHALL: CHARLES JOHN, Parliament Mansions, Victoria Street, S.W. [<i>Tel.</i> 60 Victoria.] |
| 1902 | 1906 | 1725 | †MARSHALL: HUGH JOHN COLE, 33, Lissenden Mansions, Highgate, N.W. |
| — | 1879 | 180 | MARTIN: ALFRED JACKSON, 11, Prittlewell Square, Southend. |
| — | 1888 | 523 | †MARWICK: THOMAS PURVES (<i>Ashpitel prizeman</i> ; <i>Inst. Medallist (Essays)</i> 1884), 43, York Place, Edinburgh. |
| — | 1884 | 589 | †MASON: CHARLES, ASSOC.M.INST.C.E.; The Elms, Beeston, Notts. |
| 1906 | 1909 | 2003 | †MAXWELL: FRANCIS JOHN McCALLUM, P.O. Box 289, Salisbury, Southern Rhodesia, South Africa. |
| — | 1894 | 1032 | †MAXWELL: JOSEPH CHARLTON, 25, Eldon Square, Newcastle-on-Tyne. |
| — | 1910 | 2060 | †MAXWELL: WILLIAM CHARLES, 29, Donegall Street, Belfast. |
| 1898 | 1901 | 1364† | †MAYHEW: ROBERT HENRY JEWERS, F.S.I.; Edmondsbury, Genoa Road, Anerley, S.E. |
| 1895 | 1898 | 1250 | †MAYNARD: DUDLEY CHRISTOPHER, 14, John Street, Adelphi, W.C. [<i>Tel.</i> 4577 Gerrard.] |
| — | 1895 | 1120 | †MAYOR: CHARLES KAY, Farndon, Belfield Road, Didsbury, Manchester. |
| — | 1891 | 881 | †MAYSTON: ARTHUR RICHARD, "Norvic," Church Crescent, Church End, Finebley N. |
| — | 1881 | 866 | †MEACHER: ALLAN JOHN, Marlee House, near Blairgowrie, N.B. |
| 1905 | 1908 | 1899 | †MEAKIN: FRANK, Moorside, Chellaston, near Derby. |
| 1904 | 1899 | 2004 | †MELLOR: WILFRID LAW, 10, Bewlay Street, Bishopthorpe Road, York. |
| 1897 | 1902 | 1468 | †MERILLE DE COLLEVILLE: HENRY LOUIS EMILE, 95, St. Leonard's Road, Hove. |
| — | 1882 | 444 | MERRIN: CHARLES WILLIAM, 31, Fenchurch Street, E.C. |
| — | 1895 | 1152 | †MESSENGER: ROBERT, Town Hall Chambers, 16, High Street, Herne Bay. |
| 1905 | 1909 | 2005 | †METCALFE: CREIL BROADBENT, 23, St. Andrew's Place, Bradford, Yorks. |

| STUD. | ASSOC. | SERIAL NUMBER. | |
|-------|--------|-------------------|---|
| — | 1882 | 518 | [MIDDLETON: GEORGE ALEXANDER THOMAS, 19, Craven St., Strand, W.C. [Tel. 12842 Central.] |
| 1891 | 1895 | 1151 | [MIDDLETON: ORLANDO, 98, Mutual Buildings, Port Elizabeth, Cape Colony. |
| — | 1888 | 689 | [MIGOTTI: ALPHONZO, F.S.I.; 208, Ham Park Road, Forest Gate, E. |
| 1908 | 1910 | 2061 | [MILBURN: WILLIAM, JUN. [<i>Saxon Snell Prisoner</i> , 1908; <i>Godwin Burns</i> , 1910], 8, Thornhill Park, Sunderland. |
| 1898 | 1907 | 1780 | [MILBURN: WILLIAM GODFREY, B.A.Oxon.; 76, Newman Street, W. [Tel. 13683 Central.] |
| 1902 | 1908 | 1856 | [MILLAR: ALLAN SCOTT, 1, Arcade Chambers, Reading. |
| — | 1885 | 555* | [MILLARD: WALTER JOHN NASH (<i>Pugin Student</i> 1879) [Benslow Lane, Hitchin, Herts], 10, Gray's Inn Square, W.C. |
| — | 1881 | 254 | [MILLER: FRANCIS THOMAS WILLIAM, 8, Dartmouth Street, Westminster, S.W. [Tel. 5147 Westminster.] |
| 1900 | 1904 | 1613 | [MILLER: JAMES, 12, St. James's Street, Sheffield. [Tel. 4379 Sheffield.] |
| — | 1895 | 1095 | [MILLS: ALFRED HENRY, Temple Chambers, 33, Brazenrose Street, Manchester. |
| — | 1881 | 345 | [MILLWOOD: ALFRED, London County Council, Spring Gardens, S.W. |
| 1908 | 1908 | 1900 | [MILNE: DAVID, 55, Southampton Row, W.C. |
| — | 1873 | 95 | [MILNE: WILLIAM OSWALD, 16, Great James Street, Bedford Row, W.C. |
| 1904 | 1907 | 1781 | [MINOR: PHILIP, Post Office Chambers, Darlington. |
| — | 1901 | 1375 | [MINTY: JAMES ANDREW, 35, Craven Street, Charing Cross, W.C. |
| 1902 | 1906 | 1670 | [MITCHELL: DANIEL, 32, Langdon Park Road, Highgate, N. |
| — | 1909 | 2006 | [MITCHELL: GEORGE ARTHUR, 13, Faraday Road, Acton, W. |
| 1906 | 1908 | 1901 | [MITCHELL: WILLIAM HENRY, "The Firs," Islam Road, Sale, Cheshire. |
| — | 1891 | 889 | [MITCHELL-WITHERS: JOHN BRIGHTMORE, 73, Surrey Street, Sheffield. |
| 1905 | 1909 | 1934 | [MORBS: SYDNEY WILFRED, "The Laurels," Oulton, Lowestoft. |
| 1908 | 1910 | 2062 | [MOBERLY: ARTHUR HAMILTON, M.A. Cantab., 10, Campden House Road, Campden Hill, W. |
| — | 1907 | 1822 | [MOFFAT: WALTER GOLDSTRAW, P.O. Box 621, Johannesburg, South Africa. |
| 1906 | 1909 | 1935 | [MOLF: CHARLES JOHNS, 1, Christchurch Terrace, Paignton, Devon. |
| 1907 | 1909 | 2007 | [MOLF: HERBERT WILLIAM, 49, Warrington Road, Newcastle-on-Tyne. |
| — | 1878 | 169 | [MONIER-WILLIAMS: STANLEY FAITHFUL, F.S.I., District Surveyor St. George, Hanover Square (Belgrave and Piccadilly Division), 47a Eccleston Place, S.W. [Tel. 272 Victoria.] |
| 1899 | 1908 | 1504 | [MONRO: CHARLES ERNEST, 28, Bath St., Glasgow. |
| — | 1892 | 494 | [MONTGOMERY: HENEV, Etherley Lodge, Monk-seaton, Northumberland. |

| STUD. | ASSOC. | SERIAL NUMBERS. | |
|-------|--------|--------------------|---|
| 1895 | 1900 | 1820 | {MOODIE: THOMAS ANDERSON, 8, New Square, Lincoln's Inn, W.C. |
| — | 1906 | 1671 | {MOON: HENRY ALFRED, Fernbank, Melbourne Road, Merton Park, Surrey. |
| — | 1892 | 883 | {MOORE: ARTHUR HENRY, 11, Dowgate Hill, Cannon Street, E.C. |
| — | 1866 | 43 | {MOORE: FREDERICK HOLYOAKE, Northgate Street, Warwick. |
| 1903 | 1905 | 1697 | {MOORE: LESLIE THOMAS, 3, Raymond Buildings, Gray's Inn, W.C. |
| 1895 | 1898 | 1263 | {MOORE: LOUIS, "Hillcroft," Ball's Hill, Hertford. |
| — | 1887 | 631 | {MOORE: THEODORE, 8, Caroline Place, Mecklen- burgh Square, W.C. |
| 1893 | 1897 | 1222 | {MOOTHAM: DELMÉ GEORGE, 14, Jermyn St., S.W. |
| — | 1894 | 1025 | {MORGAN: ARTHUR HILL, "Cunnock," Aber- gevenny, Mon. |
| — | 1907 | 1782 | {MORGAN: CHARLES LEONARD THOMAS, Thursley Copse, Haslemere, Surrey. |
| 1908 | 1909 | 2008 | {MORGAN: ERNEST EDMOND, 43, Fetter Road, Hornsey, N. |
| 1895 | 1901 | 1365 | {MORGAN: WILLIAM VINCENT, [24, King Street, Cardarthen] County Architect (Education), County Offices, Carmarthen. |
| 1905 | 1909 | 1936 | {MORLEY: ERIC, 14, Park Drive, Bradford. |
| 1903 | 1906 | 1873 | {MORRAN: HENRY STANLEY, 103a, Victoria Arcade, Auckland, New Zealand. |
| — | 1909 | 1958 | {MORRELL: JAMES CHARLES, Public Works De- partment, Melbourne, Victoria |
| — | 1893 | 997† | {MORRICE: ARTHUR GEORGE, 134, Trinity Road, Upper Tooting, S.W. |
| — | 1909 | 2009 | {MORRIS: HENRY SATON, 36, Cambridge Street, Eccleston Square, S.W. |
| 1894 | 1897 | 1229 | {MORRIS: PERCY [Cates prizeman, 1897], County Architect (Education), 1, Richmond Road, Exeter [2, Heavitree Park, Exeter.] [Tel. 40 Exeter.] |
| 1894 | 1898 | 1253 | {MORTON: RALPH HENRY, 50, King Street, South Shields. |
| 1901 | 1908 | 1857 | {MOSS: CHARLES PERCY, 58, Ashley Road, Crouch Hill, N. |
| 1905 | 1906 | 1726 | {MOSS: HARRY, 65, Victoria Road, Whalley Range, Manchester. |
| 1903 | 1906 | 1727 | {MOSS: SYDNEY, Rock Bank, Eccles. |
| 1897 | 1908 | 1838 | {MOULD: STUART MILL, 100, Pilgrim Street, New- castle-on-Tyne. |
| — | 1889 | 724 | {MOULL: WILLIAM ARNOLD, Brentwood, Essex. |
| — | 1894 | 1007 | {MOWLEM: JOHN ERNEST, Swanage, Dorset. |
| — | 1882 | 427 | {MUIRHEAD: THOMAS, 8, St. James's Square, Manchester. |
| — | 1886 | 585 | {MULLER: JOHN JOSEPH, F.R.I.; 89, Cromwell Avenue, Highgate, N. |
| — | 1888 | 676 | {MUMFERY: JOHN CHARLES STEPHEN, The Ferns, Pellatt Grove, Wood Green, N. |
| — | 1907 | 1788* | {MUNBY: ALAN EDWARD, M.A. Cantab.; 28, Martin's Lane, Cannon Street, E.C. [Tel. 8493 Bank.] |

| STCD. | ASROC. | SERIAL NUMBER. | |
|-------|--------|----------------|---|
| 1901 | 1906 | 1728 | {MUNDELL: JOSEPH EDWARD, 157, Wool Exchange, Coleman Street, E.C. |
| — | 1872 | 89 | {MUNDY: THOMAS EDWARD, F.R.I., P.A.S.I. (<i>Class of Proficiency 1870, Vol. Arch. Exam.</i>), District Surveyor Chelsea; 6, Lincoln Street, Sloane Square, S.W. [Tel. 1918 Victoria.] |
| — | 1919 | 2080 | {MUNNINGS: JOSEPH FRANK, Government Architect, E. Bengal and Assam, Dacca, India. |
| 1903 | 1907 | 1823 | {MURCH: SPENCER HARRIS JOSEPH, Thornton, Sandown, I.W. |
| — | 1881 | 301 | MURRAY: WILLIAM, 23, Gloucester Road, Kingston Hill, Surrey. |
| 1902 | 1906 | 1729 | {MURRELL: HAROLD FRANKLYNE, 7, Thurlow Park Road, West Dulwich, S.E. |
| — | 1891 | 851 | {MUSTO: FREDERICK, 7, Queen Square, Leeds. [T.A. Musto Architect Leeds.—Tel. 37X Leeds.] |
| 1902 | 1906 | 1638 | {MYER: VAL, 39, Finsbury Street, Holborn, E.C. |
| — | 1906 | 1674 | {MYERS: ALBERT ROBERT, H.M. Office of Works, 3, Parliament Square, Edinburgh. |
| 1902 | 1907 | 1784 | {MYERS: NORMAN TOLLER [104, High Street, Watford], 36 & 37, King Street, Cheapside, E.C. [Tel. 1167 Central.] |
| — | 1896 | 1200 | {NAPIER: HERBERT EDGAR, 32, Cambridge Gardens, Notting Hill, W. |
| 1899 | 1902 | 1469 | {NASH: WILLIAM JAMES, County Education Offices, The Square, Neath, Glam. |
| 1900 | 1905 | 1639 | {NAYLOR: JAMES JOHN SYDNEY, 19, Hanover Square, W. [Tel. 1918 Mayfair.] |
| 1906 | 1909 | 1937 | {NEAVE: STACEY ARTHUR, "Wilmer," Victoria Avenue, Chatswood, Sydney, New South Wales. |
| 1894 | 1897 | 1228 | {NELSON: CLEMENT OSMUND, 1, Farnival Street, Holborn, E.C. |
| — | 1899 | 1298 | {NEUBONNER: HENRY ALFRED, Penang, Straits Settlements. |
| — | 1882 | 389 | NEVINSON: EDWARD B., 7, Staple Inn, Holborn, W.C. |
| — | 1882 | 403 | NEW: EDWARD VORLEY, F.S.I.; 62, George Street, Portman Square, W. |
| — | 1889 | 717 | {NEWBERRY: JOHN ERNEST [21, Queen Anne's Gate, Westminster, S.W.], 75, Loveday Road, West Ealing, W. |
| 1897 | 1902 | 1470 | {NEWCOMBE: CHARLES FREDERICK, 89, Pilgrim Street, Newcastle-upon-Tyne. [Tel. 186 Newcastle.] |
| 1897 | 1904 | 1553 | {NEWMAN: FRANCIS WINTON [<i>Ashpitel prizeman 1903; Arthur Cates prizeman 1905</i>], 14, Gray's Inn Square, W.C. |
| 1894 | 1902 | 1471 | {NEWMAN: PERCIVAL CORNEY, 4, Trefoil Road, Wandsworth Common, S.W. |
| — | 1894 | 1060 | {NEWNAM: JOHN, Rolls Chambers, Chancery Lane, W.C. |
| — | 1906 | 1730 | {NEWTON: JOHN, 21, Northumberland Avenue, W.C. |

| STUD. | ASSOC. | SERIAL NUMBER. | |
|-------|--------|-------------------|--|
| — | 1882 | 387 | NEWTON: JOHN FLOYD, 7, Staple Inn, Holborn, W.C. |
| — | 1905 | 1614 | †NICHOLAS: CHARLES ["Oakcroft," Brambletye Park, Redhill], 19, Hanover Square, W. [Tel. 2549 Mayfair.] |
| — | 1882 | 411 | NICHOLSON: JOHN ANTHONY THOMPSON, Glen- thorne, Baggallay Street, Hereford. |
| 1897 | 1903 | 1505 | †NICOL: GEORGE SALWAY [<i>Tite Prizeman</i> 1907], King's Court, 117, Colmore Row, Birmingham. [Tel. 4976 Birmingham.] |
| — | 1887 | 607 | †NICOL: JOHN COULSON, King's Court, 117, Colmore Row, Birmingham. [Tel. 4976 Birming- ham.] |
| — | 1885 | 568 | †NISBETT: NORMAN CLAYTON HADLOW, Architec- tural Surveyor to the Dean and Chapter of Win- chester Cathedral; 45, Jewry Street, Winchester. [Tel. 478 Winchester.] |
| 1899 | 1902 | 1425 | †NORMIS: EDWARD BEERES, "Homeward," Linden Road, Bournville, near Birmingham. |
| — | 1882 | 446 | NORTHCOTE: ARTHUR EDWARD, 17 & 18, Tothill Street, Westminster, S.W. |
| 1900 | 1906 | 1675 | †NOTLEY: ALBERT CARR, 14, Bow Lane, Cannon Street, E.C. [Tel. 2016 City.] |
| 1904 | 1907 | 1785 | †NOTT: GEORGE [<i>Grissell Gold Medallist</i> 1906], 2, South Square, Gray's Inn, W.C. |
| — | 1890 | 810 | †NUNN: BASTICK WILLIAM, D.W. Department, H.M. Dockyard, Devonport. |
| 1899 | 1902 | 1426 | †OAKES: LEONARD RYECROFT, Penrhyn Road, Col- wyn Bay, N. Wales. |
| — | 1886 | 587 | †OAKLEY: FRANK PAGE, Haworth's Buildings, Cross Street, Manchester. |
| 1903 | 1906 | 1676 | †O'CONNOR: DOMINIC MARY, B.A., B.E.; 87, South Mall, Cork. |
| — | 1889 | 686 | †ODDEN: HERBERT, 14 Brown Street, Manchester. |
| — | 1881 | 282 | OLIVER: ANDREW, 5, Queen's Gardens, Hyde Park, W. |
| 1904 | 1907 | 1824 | †OLIVER: BRUCE WILLIAM, Bridge End, Barn- staple. |
| 1899 | 1902 | 1472 | †OMAN: WILLIAM CAMPBELL, Engineering Depart- ment, Municipality of Singapore, Straits Settle- ments. |
| 1904 | 1910 | 2063 | †ORME: ROBERT WRIGHT, 3a Orchard Road, St. Anne's-on-the-Sea, Lancashire. |
| 1895 | 1898 | 1249 | †ORMROD: JOHN [Walker Fold, Smithills, Bolton], 21, Acresfield, Bolton. [Tel. 0849 Bolton.] |
| 1906 | 1910 | 2064 | ORE: ROBERT, Longfleet, Poole. |
| 1905 | 1908 | 1902 | †OSBORNE: FRANK JOHN, c/o P. T. Longden, Esq., Market Place, Burslem, Staffs. |
| 1904 | 1910 | 2065 | †OSLER: FRANCIS, 5, Verulam Buildings, Gray's Inn, W.C. |
| — | 1881 | 310 | OSWELL: ARTHUR EDWARD LLOYD, Dana Cham- bers, Castle Gates, Shrewsbury. |
| 1896 | 1901 | 1866 | †OWEN: REGINALD WYNN, Bank Buildings, 60, Castle Street, Liverpool. |

| STUD. | ASSOC. | SERIAL NUMBER. | |
|-------|--------|----------------|--|
| — | 1901 | 1898 | [PAGE: ERNEST GODFREY, 11, Gray's Inn Place, Gray's Inn, W.C. [Tel. 13455 Central.] |
| 1908 | 1910 | 2066 | [PAGE: JAMES, 50, Arcadian Gardens, Bowes Pk., N. |
| — | 1885 | 500 | [PALEY: HARRY ANDERSON (<i>Griessell Medallist</i> 1888), Escowbeck Cottage, Caton, Lancaster. |
| 1894 | 1897 | 1226 | [PALMER: CHARLES SAMUEL FREDERICK (<i>Arthur Cates Prizeman</i> 1896), 7, Risingholme Villas, Wealdstone, Harrow. |
| 1900 | 1905 | 1625 | [PALMER: CHARLES THOMAS, 42, Castlewood Road, Stamford Hill, N. |
| — | 1895 | 1086 | [PALMER: HERBERT JEFFREY, "Mona," Malden Hill, New Malden, Surrey. |
| — | 1896 | 1166 | [PALMER: WILLIAM EDWARD KING, F.S.I., 7, Duke Street, Adelphi, W.C. [Tel. 11577 Central.] |
| 1898 | 1901 | 1351 | [PAFWORTH: ALFRED WYATT, Town Hall Chambers, 374-78, Old Street, E.C. [Tel. 2074 London Wall.] |
| 1900 | 1903 | 1506 | [PARKINSON: CHARLES EDMUND LANCASTER, 101, Ladbroke Grove, Bayswater, W. |
| 1900 | 1906 | 1781 | [PARLETT: JOHN, Box 979, Vancouver, B.C. |
| — | 1881 | 318 | [PARRY: SIDNEY GAMBIER, Connaught Mansions, Victoria Street, S.W. |
| — | 1892 | 981 | [PASSMORE: HERBERT, 3, Great College Street, Westminster, S.W. |
| 1902 | 1905 | 1616 | [PATERSON: CLAUDE, Northern Assurance Buildings, Albert Square, Manchester. |
| — | 1887 | 632 | [PATERSON: HENRY LESLIE, Cairns Chambers, 19, St. James's St., Sheffield. [Tel. 3500 Sheffield.] |
| — | 1881 | 310 | [PAUL: JOHN SAMUEL, 81, Bedford Row, W.C. |
| — | 1892 | 949 | [PAXTON: JAMES, 112, Addison Gardens, W. |
| — | 1897 | 1228 | [PAYNE: EDWARD HARDING [84, Colmore Row, Birmingham], 11, John Street, Bedford Row, W.C. [Tel. 306 Central.] |
| 1900 | 1902 | 1478 | [PAYNE: EDWIN OSMAN, Natal Bank Chambers, West Street, Durban, Natal. |
| — | 1881 | 277 | [PAYNE: JOHN, Broad Street House, New Broad Street, E.C. |
| 1900 | 1902 | 1474 | [PAYNE: WILFRED STONEHOUSE, Natal Bank Chambers, West Street, Durban, Natal. |
| 1903 | 1908 | 1859 | [PEARSON: ARNOLD, P.O. Box 130 Randfontein, Transvaal, S. Africa. |
| — | 1881 | 280 | [PEARSON: GEORGE, 212 & 213, Upper Thames Street, E.C. |
| 1897 | 1898 | 1252 | [PEARSON: HARRY JOHN, F.S.I.; Local Government Board, Whitehall, S.W. |
| — | 1898 | 1259 | [PECK: FRANK, 27, Old Queen Street, Westminster, S.W. |
| — | 1895 | 1150 | [PENFOLD: EDWARD, High Street, Reigate. |
| 1904 | 1909 | 1938 | [PENFOLD: JOHN THOMAS, c/o R. St. A. Roumieu, Esq., 10, Lancaster Place, Strand, W.C. |
| 1901 | 1906 | 1732 | [PENNINGTON: STANLEY HIGHFIELD, Cromford House, The Square, St. Anne's-on-the-Sea, Lancs. |
| — | 1884 | 551 | [PENNINGTON: THOMAS FREDERICK, Tivoli House, Hounslow Heath, Middlesex. |
| 1904 | 1907 | 1786 | [PERKINS: CECIL HENRY, Church Road, Bracknell, Berks. |

| STUD. | ASSOC. | SERIAL NUMBER. | |
|-------|--------|-------------------|---|
| — | 1876 | 132 | PERRY: HENRY ROBERT, L.C.C. Architects' (Education) Offices, 8-10, Charing Cross Road, W.C. |
| — | 1889 | 762 | PERSE: FRANCIS FITZADELM, Ashfield, Gort, Ireland. |
| 1903 | 1909 | 2010 | PETCH: ERNEST SCOTT, Stepney Rise, Scarborough. |
| — | 1886 | 578 | PETRICK: BENJAMIN HERBERT, Marsh House, Plympton, Devonshire. |
| 1905 | 1909 | 2011 | PETT: HAROLD MILBURN, "Strathweald," 16, Worcester Villas, Hove. |
| — | 1895 | 1129 | PETTER: FREDERICK WILLIAM, Bridge Buildings, Barnstaple. |
| — | 1906 | 1677 | PEYTO: ALFRED JAMES, Norrington, Belle Grove, Welling, Kent. |
| — | 1907 | 1825 | PHIBBS: HARRY, 6, Ely Place, Dublin. |
| 1903 | 1906 | 1783 | PHILLIPS: GEORGE EDWARD, 17, Adelaide Road, Ealing, W. |
| 1892 | 1894 | 1060 | PHILLIPS: JAMES ST. JOHN, SAC.ENG.; 16, Donegall Square South, Belfast. |
| — | 1884 | 541 | PHILLIPS: JOHN BEVAN, Douglas, Wyoming, U.S.A. |
| 1896 | 1899 | 1279 | PHILLIPS: JOHN HENRY ARTHUR, 23 Grand Avenue, Muswell Hill, N. |
| 1903 | 1907 | 1826 | PHILLIPS: LOUIS AUGUSTUS, 22, Gold Tops, Newport, Mon. |
| 1905 | 1908 | 1903 | PHIPPS: REGINALD ARTHUR HYATT, Rowde, Wiltshire, and 92, Market Street, Manchester. |
| 1897 | 1901 | 1899 | PICKUP: ARTHUR, 5, Fecit Road, Bevidge, Blackburn. |
| — | 1894 | 1043 | PICTOR: ARTHUR JOHN, Bruton, Bath. |
| 1903 | 1907 | 1787 | PIERCE: ARTHUR PATRICK HECTOR, "Bickleigh," Khyber Pass Road, Auckland, New Zealand. |
| 1906 | 1909 | 2012 | PIERCE: ROBERT, 34, Rochester Square, Camden Road, N.W. |
| 1902 | 1904 | 1583 | PILLING: PERCY CUNLIFFE, 37, Mawdsley Street, Bolton. |
| — | 1879 | 172 | PINCHES: FREDERICK (<i>Inst. Medallist (Drawings)</i> 1879), "Lyndale," King's Road, Walton-on-Thames. |
| — | 1893 | 1113 | PINN: ALLAN JOHN, 5, Bedford Circus, Exeter. |
| 1903 | 1906 | 1860 | PINSENT: CECIL ROSS, 1, Tatti, Settignano, Florence. |
| — | 1888 | 685 | PIPER: CHARLES WELBORNE, 46, Shooters Hill Road, Blackheath, S.E. |
| — | 1895 | 1096 | POLE: THOMAS ALOYSIUS, 10, Gray's Inn Square, W.C. |
| — | 1882 | 519 | POLEY: EDWIN WILLIAM [<i>Title Prizeman</i> 1884], 6, Lancaster Place, Strand, W.C. |
| 1897 | 1902 | 1427 | PONTON: HAROLD FREDERIC, Snacefell, Reigate Road, Leatherhead, Surrey. |
| — | 1863 | 26 | POOLE: WILLIAM C., 62, Belleville Road, Wandsworth Common, S.W. |
| — | 1882 | 311 | POPE: ALEXANDER (<i>Class of Proficiency</i> 1881, Vol. Arch. Exam.), 94, King's Road, Kingston-on-Thames. |
| 1904 | 1907 | 1827 | PORTER: HENRY ARTHUR, High View Avenue, Grays, Essex. |

| STUD. | ASSOC. | SERIAL NUMBER. | |
|-------|--------|-------------------|---|
| — | 1891 | 845 | †PORTER: HORATIO, M.A.Cantab.; 16, Russell Square, W.C. |
| — | 1888 | 856 | †POTT: WALTER, H.M. Office of Works, 47, Victoria Street, Westminster, S.W. |
| 1891 | 1909 | 1939 | †POTTER: FRANCIS JOHN, 39, Bloomsbury Sq., W.C. |
| — | 1895 | 1111 | †POTTER: HENRY INGLE, 16, St. James' Row, Sheffield. [Tel. 571 Sheffield.] |
| — | 1888 | 653 | †POTTS: WILLIAM EDWARD [The Gorse, Bowdon, Cheshire], 34, Victoria Buildings, Manchester. [T.A. Square Manchester.—Tel. 2363 Manchester.] |
| — | 1902 | 1428 | †POWER: CYRIL EDWARD [Soane Medallist 1900], 5, John Street, Adelphi, W.C. |
| — | 1881 | 357 | POWER: JOSEPH PORTER, Mutual Life Building, George and Wynyard Streets, Sydney, New South Wales. |
| — | 1909 | 2018 | †POWERS: ERNEST MARSTON, Public Works Dept., Pretoria, Transvaal, S. Africa. |
| 1902 | 1905 | 1617 | †POWYS: ALBERT REGINALD, 47, Albert Palace Mansions, Battersea, S.W. |
| — | 1894 | 1049 | †PRATT: GEORGE PERCY, Homefield, Wembley, Middlesex. |
| — | 1891 | 840 | †PRATT: ROBERT BAILIE, County Bank House, Elgin, N.B. |
| — | 1882 | 462 | PRESTON: RICHARD BASSNETT, Diocesan Chambers, South King Street, Manchester. |
| — | 1895 | 1080 | †PRICE: HENRY, City Architect, Town Hall, Manchester. |
| 1900 | 1905 | 1640 | †PRINCE: HARRY, 19, Old Sq., Lincoln's Inn, W.C. |
| 1903 | 1907 | 1828 | †PROCTER: JOHN CLIFFORD [Ashpitel prizeman 1907], Cabinet Chambers, Basinghall St., Leeds. |
| — | 1881 | 233 | PROTHEROE: FRANK, 16, Arundel Mansions, Purser's Cross, Fulham Road, S.W. |
| — | 1881 | 239 | PRICE: THOMAS EDWARD, 10, Gray's Inn Sq., W.C. |
| 1897 | 1901 | 1406 | †PRYKE: LOUIS EDWARD, 28, Westhorpe Street, Putney, S.W. |
| 1898 | 1901 | 1400 | †PULLAR: EDGAR JOHN, Sofaer's Buildings, Rangoon, Burmah. |
| 1907 | 1909 | 2014 | †PURCHON: WILLIAM SYDNEY, The University, Sheffield. |
| 1904 | 1908 | 1861 | †PURSOLOVE: ARCHIBALD, 27, Scarsdale Road, Victoria Park, Rusholme, Manchester. |
| 1891 | 1895 | 1090 | †PYE: HARRY WILSON, 16, John Street, Bedford Row, W.C. |
| 1898 | 1901 | 1367 | †QUAIL: JOHN, 105, Warwick Street, Leamington. |
| 1901 | 1905 | 1618 | †QUIGGIN: EDGAR, 67, Lord Street, Liverpool. |
| 1902 | 1906 | 1647 | †QUIRKE: WILLIAM DATHY, 19, Ruskin Avenue, Kew Gardens, Surrey. |
| — | 1884 | 552 | †RADFORD: WILLIAM HENRY, ASSOC.M.INST.C.E.; Albion Chambers, King Street, Nottingham. |
| 1901 | 1909 | 2015 | †RAINFORTH: SIDNEY HERBERT, Briar Gate, South Park, Lincoln. |
| 1902 | 1906 | 1678 | †RAMSEY: STANLEY CHURCHILL, The Grange, Herne Bay. |

| MEM. | ASSOC. | SERIAL NUMBER. | |
|------|--------|-------------------|--|
| — | 1881 | 307 | †RAWLINS: HENRY ADAIR, F.S.I.; 46, Queen Victoria Street, E.C. |
| — | 1891 | 869 | †RAWLINSON: JOHN, 11, Adair Street, Adelphi, W.C. |
| — | 1907 | 1806 | †REA: KENNETH GUSCOTTE, 54A, Beaver Hall Hill, Montreal, Canada. |
| — | 1895 | 1144 | †REAVELL: GEORGE JOHN THRIFT, H.M. Office of Works, Storey's Gate, S.W. |
| — | 1899 | 1278 | †REAVELL: GEORGE, jun. [57, Bridge Street, Morpeth. (Tel. 033 Morpeth)]; Narrowgate, Alnwick. [Tel. 008 Alnwick.] |
| — | 1896 | 1180 | †REDFERN: JOHN LEWIS, Borough Surveyor, Council Offices, Gillingham, Kent. [Tel. 6 New Brompton, Kent.] |
| — | 1881 | 285 | REED: MATTHEW, 107, Northumberland Street, Newcastle-on-Tyne. |
| — | 1890 | 794 | †REEVE: ROBERT ARTHUR, 15, Winton Terrace, Stoke-on-Trent. |
| — | 1880 | 225 | REEVES: CHARLES WILLIAM, 3, Gray's Inn Sq., W.C. |
| — | 1905 | 1641 | †REID: EDWARD, 7, Ashwood Terrace, Thornhill, Sunderland. |
| — | 1907 | 1788 | †REID: JAMES CAMPBELL, 209, St. Vincent Street, Glasgow. |
| — | 1892 | 953 | †REID: ROBERT ALEXANDER, 43, Shakespeare Road, Drayton Park, Hanwell, W. |
| 1898 | 1902 | 1430* | †REILLY: CHARLES HERBERT, M.A. Cantab., Professor of Architecture, Liverpool University, School of Architecture, School Lane, Liverpool. |
| — | 1895 | 1120 | †RHIND: THOMAS DUNCAN, 28, Rutland Street, Edinburgh. [Tel. 137 X Edinburgh.] |
| 1904 | 1909 | 1957 | †RICHARDS: HAROLD BECKWITH, 824, Second Avenue, Detroit, Mich., U.S.A. |
| 1902 | 1903 | 1582 | †RICHARDS: THOMAS EDGAR, Market Square Chambers, Pontypridd, Glam. |
| — | 1906 | 1507 | †RICHARDSON: FRANK GEORGE, 2, Stock Exchange, Collins Street, Melbourne, Australia. |
| — | 1854 | 7† | †RICKMAN: THOMAS MILLER, F.S.A., ASSOC. INST. C.E., F.S.I.; 64, Philbeach Gardens, Earl's Court, S.W. [Tel. 4189 Kensington.] |
| 1896 | 1898 | 1268 | †RIDDEY: CHARLES, 57, Holly Avenue, Jesmond, Newcastle-on-Tyne. |
| 1906 | 1909 | 1958 | †RIGG: WILLIAM ARTHUR, St. Helier, 21, Brownwood Park, Clissold Park, N. [Oxford House, Carnforth, Lancs.] |
| 1904 | 1906 | 1679 | †RILEY: WILLIAM HENRY, "Edgehill," Uppingham Road, Leicester. |
| 1907 | 1908 | 1862 | †RITCHIE-FALLON: WALTER ADOLPHUS, 3, Thistle Villas, Somerset Road, Cape Town, S.A. |
| — | 1893 | 998 | †RIX: REGINALD ARTHUR, 26, Budge Row, E.C. [Tel. Bank 8484.] |
| — | 1910 | 2081 | †ROBERTS: DAVID JOHN, Holly Lane, Erdington, near Birmingham. |
| 1906 | 1907 | 1789 | †ROBERTS: HAYDN PARKER, Thurloe House, Worthing, Sussex. |
| 1899 | 1902 | 1475 | †ROBERTS: RICHARD McMINNIES, 78, Whitefield Road, Lower Walton, nr. Warrington. |

| STUD. | ASSOC. | SERIAL NUMBER. | |
|-------|--------|-------------------|---|
| 1908 | 1910 | 2067 | [ROBERTS: WILLIAM JOHN, M.A. [<i>Ashpitol Prize-man</i> , 1909], c/o Walter Pott, Esq., 47, Victoria Street, Westminster, S.W.] |
| 1899 | 1902 | 1476 | [ROBERTSON: ALEXANDER ROBERT, 17, South Villas, Camden Square, N.W.] |
| — | 1898 | 986 | [ROBERTSON: ANDREW, 147, Bath Street, Glasgow.] |
| 1903 | 1907 | 1829 | [ROBINSON: HURLEY, Cadogan Chambers, Cherry Street, Birmingham.] |
| 1901 | 1904 | 1584 | [ROBINSON: KENNETH DUNCAN STEWART, Consulting Surveyor's Office, Shire Hall, Gloucester.] |
| — | 1898 | 971 | [ROBINSON: MARSHALL, 24, Nelson Square, Bolton. [T.A. Robinson Architect Bolton.—Tel. 0866 Bolton.] |
| 1896 | 1904 | 1555 | [ROBINSON: THOMAS HENSON, 17, York Street, Sheffield.] |
| — | 1897 | 1213 | [ROBSON: PHILIP APFLEBY, 5, St. Stephen's House, Victoria Embankment, S.W.] |
| — | 1893 | 1001 | [ROCHE: CECIL STUART, 19, Charing Cross Road, S.W.] |
| 1893 | 1897 | 1233 | [ROCHESTER: CHARLES DIXON, 1, St. Anthony's Hill, Desborough, Market Harborough, Leicestershire.] |
| 1897 | 1902 | 1431 | [RODWAY: ERNEST GEORGE, Scottish Widows' Fund Buildings, Baldwin Street, Bristol.] |
| 1897 | 1901 | 1401 | [ROE: ARTHUR HENRY, Architect's Department, Town Hall, Stratford, E.] |
| — | 1890 | 799 | [ROGERSON: JOHN, 58, West Regent Street, Glasgow.] |
| 1900 | 1904 | 1556 | [ROLLO: ANDREW (<i>Inst. Medallist</i> [<i>Drawings</i>] 1903), 36, Toronto Street, Toronto, Canada.] |
| — | 1881 | 305 | [ROMAINE-WALKER: WILLIAM HENRY, 42, Albemarle Street, W.] |
| — | 1863 | 22 | [ROPER: FREDERICK WILLIAM, 24, Cathles Road, Balham Hill, S.W.] |
| 1906 | 1909 | 2016 | [ROSE: CHARLES HOLLAND, Ethandune, Parkside Gardens, Wimbledon, S.W.] |
| — | 1904 | 1560 | [ROSENTHAL: CHARLES, Union Bank Chambers, 68½, Pitt Street, Sydney, N.S.W.] |
| — | 1904 | 1585 | [ROSS: GEORGE ALLEN, 200, Cote St. Antoine Road, Westmount, Montreal, Canada.] |
| — | 1889 | 763 | [ROSS: HENRY, 15, Cannon Street, Acerington.] |
| 1907 | 1909 | 2017 | [ROSS: HUGH ALEXANDER, 114, Godolphin Road, W.] |
| 1898 | 1903 | 1490 | [ROSS: JAMES MACLAREN, 11, Great James Street, Bedford Row, W.C.] |
| 1895 | 1899 | 1299 | [ROSS: WALTER GRAY [72, Hamlet Court Road, Westcliff-on-Sea, Essex; Tel. 73 Y Southend], 4, Broad Street Buildings, Liverpool Street, E.C. [Tel. 5775 Central.] |
| — | 1877 | 149 | [ROUMIEU: REGINALD ST. A., 10, Lancaster Place, Strand, W.C.] |
| — | 1890 | 830 | [ROUNTWAITE: JOHN WILLIAM (<i>Class of Proficiency</i> 1873, Vol. Arch. Exam.), 13, Mosley Street, Newcastle-on-Tyne.] |
| 1899 | 1906 | 1734 | [ROWBOTHAM: HARRY ARNOLD [15, Beech Grove, New Malden, Surrey], 11 Regent Street, S.W.] |
| 1896 | 1901 | 1402 | [ROWELL: REGINALD BERTIN, Triangle Corner, Upper Richmond Road, East Sheen, S.W. [T.A. Rowell Mortlake.—P.O. Tel. 187 Richmond.] |

| STUD. | ASSOC. | SERIAL NUMBER. | |
|-------|--------|-------------------|--|
| 1905 | 1910 | 2068 | [ROWLEDGE: GEORGE HENRY, 22, Parkfield Street, Rusholme, Manchester. |
| 1896 | 1909 | 1940 | [RIDDLE: ALAN WILFRID, 6 Long Causeway, Peterborough. [T.A. Riddle Peterborough.—Tel. 166 Peterborough.] |
| — | 1907 | 1790 | [RINTON: PERCY TOM, Victoria Chambers, Bowl-alley Lane, Hull. |
| 1899 | 1904 | 1557 | [RUSSELL: GEORGE LEONARD, 32, Gresham Street, E.C. |
| — | 1906 | 1735 | [RYCROFT: JOSEPH, "Oakleigh," Torley Brook Road, Sheffield. |
| — | 1888 | 673† | [RYDE: FRANK CECIL [Five Trees, Oatlands Chase, Weybridge, Surrey], 12, Little College Street, Westminster, S.W. [Tel. 3781 Victoria.] |
| 1903 | 1906 | 1786 | [RYLATT: WALTER PUCKERING, 71, Powell Street, Derby. |
| 1901 | 1906 | 1680 | [RYLE: HERBERT, H.M. Office of Works, 3, Parliament Square, Edinburgh. |
| — | 1889 | 727 | [SADLER: GEORGE WILLIAM, F.S.I. [7, Durham Road, Wimbledon]; Duchy of Lancaster Office, Lancaster Place, W.C. |
| — | 1907 | 1791 | [SADLER: WILLIAM THOMAS, 57, Gleneagle Road, Streatham, S.W. |
| 1907 | 1910 | 2060 | [SAGAR: WILLIAM HENRY, 6, Wellington Square, Chelsea, S.W. |
| — | 1892 | 928 | [SAKURAI: KOTARO, The Building Section, Naval Station, Kure, Japan. |
| — | 1894 | 1026 | [SALIER: DOUGLAS GEORGE, Eldon Chambers, 18, Elizabeth Street, Hobart, Tasmania. |
| 1897 | 1903 | 1508 | [SALMON: NATHAN THOMAS, Denton Chambers, Wokingham, Berks. |
| — | 1882 | 482 | [SALT: WILLIAM EDWIN, c/o Mrs. W. Altham, Clarendon Grove, Bolton. |
| 1905 | 1906 | 1707 | [SALWEY: JASPER PHILIP, Shelderton, 210, Tilehurst Road, Reading. |
| 1903 | 1906 | 1738 | [SANTO: VICTOR GEORGE, 8, Dogpole, Shrewsbury. |
| 1901 | 1905 | 1619 | [SANVILLE: GERALD, Haworth's Buildings, 5, Cross Street, Manchester. |
| — | 1894 | 1035 | [SARGANT: LIONEL EDGAR ALFRED, c/o Messrs. Potts, Son, & Hodgson, 27, Rue Faidherbe, Lille, France. |
| — | 1892 | 904 | [SAML: HENRY ALBERT, 10, Gray's Inn Square, W.C. |
| — | 1881 | 320 | [SAUNDERS: HERBERT STANLEY, 4, Coleman Street, E.C. |
| — | 1897 | 1230 | [SAUNDERS: JAMES, Arcade Chambers, Newark-on-Trent. |
| — | 1881 | 321 | [SAUNDERS: MARTIN LUTHER, F.S.I.; 4, Coleman Street, E.C. |
| — | 1890 | 782 | [SAVIDGE: WILLIAM BRANDRETH, Queen's Chambers, King Street, Nottingham. |
| 1902 | 1904 | 1586 | [SAWDAY: TOM TREVOR, "Briarwood," Springfield Road, Leicester. |
| 1903 | 1909 | 2018 | [SAWYER: HAROLD SKLWOOD, 40, Tweedy Road, Bromley, Kent. |

| STUD. | ASSOC. | SERIAL NUMBER. | |
|-------|--------|-------------------|---|
| — | 1881 | 267 | SAYER: CHARLES EDWARD [<i>Title Prize</i> 1879; <i>Inst. Medallist (Essays)</i> 1892], 17, Soho Square, W. |
| 1905 | 1908 | 1904 | †SAYNER: JOHN HAROLD, 8, Willoughby Road, Hampstead, N.W. |
| 1905 | 1907 | 1890 | †SCAFFE: EDGAR JOHN, 88, Chorley Old Road, Bolton. |
| 1904 | 1906 | 1739 | †SCHOFIELD: WILLIAM PEEL, 61, Albion Street, Leeds. |
| 1898 | 895 | 1119 | †SCORER: GEORGE OAKLEY, 22, Saffrey Street, Strand, W.C. [<i>Tel.</i> 11252 Central.] |
| — | 1881 | 290 | SCORER: WILLIAM, Bank Street Chambers, Lincoln. |
| 1901 | 1904 | 1587 | †SCOTT: ARCHIBALD, junr., H.M. Office of Works, Shanghai, China. |
| 1906 | 1908 | 1905 | †SCOTT: JAMES MAXWELL, 19, Charing Cross Road, W.C. |
| — | 1890 | 892 | †SCOTT: JOHN DOUGLAS, 23, Bedford Row, W.C. |
| — | 1893 | 535 | †SCOTT: WALTER, 3c Pekin Road, Shanghai. |
| — | 1877 | 1376 | SCOTT: WILLIAM (<i>Class of Proficiency</i> 1870 Vol. <i>Arch. Exam.</i> , <i>Spane Medallist</i> 1877), Knight of the Order of the Crown of Italy, Hon. Member Royal Academy of Fine Arts, Venice; 7, Rue Chateaudun, Cannes, France. |
| 1895 | 1899 | 1276 | †SCOTT: WILLIAM ALPHONSUS [16, William Street, Drogheda, co. Louth], 45, Mountjoy Square, Dublin. |
| — | 1886 | 574 | †SCRUTTON: VICTOR, 7, Waterloo St., Birmingham. |
| — | 1881 | 248 | †SCRYMGOUR: WILLIAM HARRINGTON, 13, Lovell's Court, Paternoster Row, E.C. [<i>Tel.</i> 123 Holborn.] |
| 1903 | 1904 | 1588 | †SEARLE: NORMAN ODELL, Paternoster House, E.C. [<i>Tel.</i> 577 Central.] |
| — | 1879 | 170 | SEARLE: SEPTIMUS CECIL, Paternoster House, E.C. |
| 1908 | 1905 | 1642 | †SEARLE: SYDNEY, 7, Stone Buildings, Lincoln's Inn, W.C. [<i>Tel.</i> 1271 Central.] |
| 1904 | 1909 | 2019 | †SECCOMBE: HENRY EDWARD, H.M. Office of Works, Storey's Gate, Westminster, S.W. |
| 1907 | 1909 | 3020 | †SEDDON: JOSEPH, 8, Buckingham Street, Strand, W.C. |
| — | 1887 | 620 | †SELBY: EDGAR HARRY, 8, Buckingham Street, Strand, W.C. |
| 1908 | 1906 | 1740 | †SHACKLETON: HENRY, 27, Sefton Rd., Morecambe. |
| 1907 | 1909 | 2021 | †SHAPLAND: HENRY PERCIVAL, 45, Canonbury Square, N. |
| — | 1902 | 1432 | †SHARP: ANDREW, c/o Messrs. Darling & Pearson, architects, Leader Lane, Toronto, Canada. |
| — | 1895 | 1131 | †SHARP: CECIL ALEXANDER [Fourth Avenue, Frinton-on-Sea, and "Felpham," Mulgrave Road, Sutton, Surrey], 11, Old Queen Street, Westminster, S.W. |
| 1900 | 1902 | 1433 | †SHARP: GEORGE LISTER THORNTON [The Red House, Woodbridge]; 1676 Beach Avenue, Vancouver, B.C., Canada. |
| 1894 | 1899 | 1301 | †SHARPE: THOMAS, 23, The Avenue, Durham. |
| 1893 | 1897 | 1234 | †SHAW: ARTHUR JOSEPH SINGLETON, Mercantile Bank Chambers, 69, St. James's St., Barnley. |

| STUD. | ASSOC. | SERIAL NUMBER. | |
|-------|--------|-------------------|---|
| — | 1906 | 1681 | †SHAW: DUGALD ALEXANDER, 239 Vernon Avenue, Long Island City, New York, U.S.A. |
| 1901 | 1906 | 1682 | †SHEARER: JAMES HUGHAN, Stuckey's Bank Chambers, 253 High Street, Exeter. |
| — | 1892 | 992 | †SHEARMAN: ERNEST CHARLES [53, Berners Street, W.], Pythelmescote, Winchester. |
| 1894 | 1898 | 1254† | †SHEPHERD: HERBERT, 120A, Kensington Park Road, W. |
| — | 1894 | 1012 | †SHEPPARD: ARTHUR WILLIAM, 45, Brailsford Road,ulse Hill, S.W. |
| 1894 | 1896 | 1186 | †SHEPPARD: GEORGE LEWIS, 51, Foregate Street, Worcester. |
| — | 1895 | 1097 | †SHERIDAN: GEORGE PATRICK, 25, Suffolk St., Dublin. |
| 1895 | 1900 | 1321 | †SHIELD: JAMES EDWARD COLEMAN, 159, Knights- bridge, S.W. |
| — | 1895 | 1146 | †SHINER: CHRISTOPHER MITCHELL, 10, Duke Street, Adelphi, W.C. [Tel. 1217 City and 526 Tilbury.] |
| — | 1876 | 189 | SHREWSBURY: EDWARD J., Clock Tower Cham- bers, Station Approach, Maidenhead. |
| 1902 | 1907 | 1792 | †SIFTON: ISAAC TAYLOR, 48, Breakspears Road, St. John's, S.E. |
| — | 1881 | 250 | SILLS: FRANCIS, Dornhurst, Bradbourne Park Road, Sevenoaks, Kent. |
| — | 1891 | 865 | †SIM: EDWARD HOWLEY, Mowbray House, 14, Norfolk Street, Strand, W.C. |
| 1905 | 1909 | 2022 | †SIMPSON: CECIL HAMILTON, 20, Keswick Road, Putney, S.W. |
| 1890 | 1893 | 983 | †SIMPSON: GILBERT MURRAY, 16, Ship Street, Brighton. |
| — | 1903 | 1533 | †SIMPSON: TOM, Standard Bank Buildings, Oud- shoorn, Cape Colony. |
| — | 1896 | 1203 | †SINCLAIR: GEORGE, 95, Bath Street, Glasgow. |
| 1893 | 1902 | 1494 | †SLATER: WILLIAM, 10, Waynflete Street, Earls- field, S.W. |
| — | 1882 | 445 | SMALES: EDWARD HENRY, Arundel Howe, Stakesby, Whitby. |
| 1902 | 1905 | 1620 | †SMALLMAN: HENRY RICHARD GEORGE STRONG, 8, Queen St., Cheapside, E.C. [Tel. 6705 Central.] |
| 1904 | 1909 | 1941 | †SMITH: CHARLES BENJAMIN, 17, Devonport Road, Shepherd's Bush, W.; Ridge Mount, Sanning- dale, and North Hill, Ipswich. [Tel. 254 Ascot.] |
| — | 1895 | 1103 | †SMITH: CHARLES HENRY, Fletcher's Chambers, Cape Town, South Africa. |
| 1897 | 1900 | 1342 | †SMITH: CYRIL WONTNER (<i>Pugin Student 1902</i>), Diocesan Surveyor, Oxon. [28 Queen Street, Oxford], 16, Finsbury Circus, E.C. [Tel. 15134 Central.] |
| — | 1894 | 1014 | †SMITH: DAVID FORBES [210, High Street, Kirk- caldy.—Tel. 345 Kirkcaldy], Windmill Road, Kirkcaldy, N.B. |
| 1898 | 1902 | 1435 | †SMITH: FRANCIS DANBY, Parliament Mansions, Victoria Street, Westminster, S.W. |
| 1897 | 1901 | 1368 | †SMITH: FREDERICK JOHN OSBORNE, 7, Old Queen Street, Westminster, S.W. |
| — | 1909 | 2023 | †SMITH: FREDERICK BADFORD, Architects' Depart- ment, County Council Offices, Newport, Mon. |

| STUD. | ASSOC. | SERIAL NUMBER | |
|-------|--------|------------------|---|
| — | 1887 | 618 | †SMITH: GEORGE CADE, 26, Northumberland Street, Newcastle-on-Tyne. |
| — | 1896 | 1167 | †SMITH: GEORGE RICHARDSON, 67, King Street, South Shields. [Tel. 0505 South Shields.] |
| 1893 | 1896 | 1194 | †SMITH: HAROLD, 23, Clare Street, Bristol. |
| 1902 | 1903 | 1534 | †SMITH: HAROLD BAYLDON, 3, Pearson Street, Port Elizabeth, South Africa. |
| — | 1897 | 1212 | †SMITH: HARRY JAMES GEE, 14, Avondale Road, Wimbledon, S.W. |
| 1903 | 1906 | 1741 | †SMITH: JAMES, Oficina de Vin y Obras, Ferro Carril del Sud, Pencliffe House, Buenos Aires, Argentina. |
| — | 1882 | 475 | SMITH: JOHN JAMES, 25, Bridgeland Street, Bideford, N. Devon. |
| 1904 | 1907 | 1793 | †SMITH: JOHN MYRTLE, 5, Milton Chambers, 128, Cheyne Walk, Chelsea, S.W. |
| 1900 | 1905 | 1621 | †SMITH: NEIL CAMPBELL, c/o G. A. Hunt, Esq., Queen Anne's Chambers, S.W. |
| 1893 | 1897 | 1235 | †SMITH: OSGOOD, 16, Grosvenor Road, Westminster, S.W. |
| 1891 | 1896 | 1179 | †SMITH: PERCY RIDER, 36, Lancaster Park, Richmond, Surrey. |
| 1897 | 1902 | 1444 | †SMITH: THOMAS MARSHALL, 8, Albert Mansions, Crouch Hill, N. |
| — | 1891 | 835 | †SMITH: WALTER HENRY, 5, Great Winchester Street, E.C. |
| — | 1908 | 1906 | †SMITHERS: ALEC, 32, Bedford Row, W.C. |
| — | 1886 | 597 | †SMITHSON: WILLIAM GEORGE, 13, Bond Street Park Row, Leeds. |
| 1903 | 1907 | 1794 | †SOLOMON: DIGBY LEWIS, B.Sc.Lond.; 16, Union Court, Old Broad Street, E.C. |
| 1902 | 1905 | 1622 | †SOUSTEE: ERNEST GEORGE WILLIAM, 6, Badminton Road, Nightingale Lane, Clapham Common, S.W. |
| — | 1860 | 773 | †SOUTHALL: BERTRAM NORMAN, 51, Stanford Avenue, Brighton. |
| — | 1891 | 837 | †SPACKMAN: ADRIAN ELMY [Engineers' Department, L. & S.W. Railway, Waterloo Station], Oakley, Cliveden Road, Wimbledon, S.W. |
| 1891 | 1895 | 1087 | †SPAIN: JOSEPH, The Nook, E. Boldon, S.O. Co., Durham. |
| 1897 | 1900 | 1323 | †SPALDING: REGINALD HENRY, 36 & 37, King Street, Cheapside, E.C. [Tel. 1167 Central.] |
| — | 1882 | 451 | SPEED: EDWARD, 22, Chancery Lane, W.C. |
| 1904 | 1907 | 1831 | †SPENCE: HERBERT MARSHALL, 4, Hermitage Villas, Hermitage Lane, Child's Hill, N.W. |
| — | 1895 | 1081† | †SPENCER: HARRY TOM BODEN, 2, Stowe, North End, Hampstead, N.W. |
| — | 1874 | 111† | †SPIERS: WALTER LEWIS (<i>Class of Proficiency 1870, Vol. Arch. Exam.</i>), Curator of the Soane Museum, 13, Lincoln's Inn Fields, W.C. |
| 1904 | 1908 | 1853 | †STAHL: MAX EDWARD, Westfield, Uphill, Weston-super-Mare. |
| — | 1896 | 1210 | †STANBURY: Captain WILLIAM HENRY, Royal Engineer Office, Fort Canning, Singapore. |
| 1894 | 1899 | 1302 | †STRAIDMAN: VINCENT, Gresham House, Singapore. |

| PTED. | ASSOC. | SERIAL NUMBER. | |
|-------|--------|-------------------|---|
| — | 1894 | 1039 | †STEDMAN: ARTHUR, 206, Mississippi Ave., Hill City, Chattanooga, Tenn. |
| 1907 | 1908 | 1907 | †STELFOX: ARTHUR WILSON, Delamere, Chlorine Gardens, Belfast. |
| — | 1896 | 1193 | †STEPHENSON: JAMES GREENWOOD, 31, Westville Road, Thames Ditton. |
| — | 1881 | 229 | †STEVENS: JOHN WILLIAM, F.S.I.; 21, New Bridge Street, E.C. [Tel. 1130 Holborn.] |
| — | 1880 | 221 | STEVENSON: GEORGE DANIEL (<i>Grissell Medallist</i> 1876), 13 & 14, King Street, Cheapside, E.C. |
| 1902 | 1904 | 1589 | †STEWARTSON: ROBERT ERNEST, c/o Messrs. Scott & Carter, 27, Kiangsue Road, Shanghai, China. |
| 1907 | 1909 | 2024 | †STEWART: DOUGLAS WILLIAM, 174, West Green Road, South Tottenham. |
| — | 1882 | 388 | STIMSON: EDWIN CHARLES, Cuba House, Atherton Road, Forest Gate, E. |
| 1902 | 1906 | 1748 | †STOCKDALE: FREDRICK GEORGE, 31, Cotswold Road, Westcliff-on-Sea, Essex. |
| 1903 | 1907 | 1832 | †STOCKDALE: WILLIAM, 81, Howard Street, North Shields. |
| 1904 | 1910 | 2071 | †STONE: GEORGE MARRISON, Fairmount Road, Brixton Hill, S.W. |
| 1901 | 1904 | 1558 | †STONE: HENRY WALCOTT, 9, The Avenue, Taunton. |
| 1903 | 1910 | 2072 | †STONEHOUSE: CHARLES, Irving Place, Blackburn. |
| — | 1887 | 627 | †STONHOLD: JAMES WILLIAM, 334, Birkbeck Bank Chambers, Chancery Lane, W.C. [Tel. 4954 Holborn.] |
| — | 1895 | 1132 | †STORY: HERBERT, 27, King Street, Liverpool. |
| — | 1891 | 857 | †STRANGE: CHARLES HILBERT [17, St. Swithin's Lane, E.C.], 20, Dudley Road, Tunbridge Wells. [Tel. 1074 Tunbridge Wells.] |
| — | 1889 | 771 | †STRANSON: JOHN CLARK, County Hall, Spring Gardens, S.W. |
| 1892 | 1896 | 1173 | †STRATTON: ARTHUR JAMES, 16, Hart Street, Bloomsbury Square, W.C. [Tel. 8969 Central.] |
| 1902 | 1906 | 1683 | †STRATTON: PERCY MONTAGUE, "The Chestnuts," Upper Mitcham, Surrey. |
| — | 1882 | 422 | †STREET: EDWARD, District Surveyor of Bethnal Green East and South Bow; 6, King's Bench Walk, Inner Temple, E.C. |
| 1900 | 1901 | 1403 | †STRETTON: CLEMENT, 4, Grey Friars, Leicester. [Tel. 4832 Leicester.] |
| — | 1889 | 736 | †STUCKÉ: WILLIAM HENRY, F.A.S.I. [P.O. Box 2271, Johannesburg, Transvaal]; P.O. Box 91, Bloemfontein, Orange River Colony, S. Africa. |
| 1903 | 1908 | 1864 | †SULLIVAN: LEO SILVERSTEIN, 159, Fenchurch Street, E.C. [Tel. 1977 Avenue], 9, Durham Road, Cottenham Park, Windbledon, S.W.] |
| — | 1881 | 335 | †SUMMERS: LAWRENCE GEORGE (<i>Class of Proficiency</i> 1880, <i>Vol. Arch. Exam.</i>), 15, George Street, Nottingham. |
| 1904 | 1909 | 1942 | †SURNAN: JOHN BURGESS, 10, Yew Tree Road, Edgbaston, Birmingham. |
| 1894 | 1898 | 1261 | †SURREY: CHRISTOPHER WILLIAM, District Surveyor City of London (West); 134, Fleet Street, E.C. |

| STUD. | ASSOC. | SERIAL NUMBER. | |
|-------|--------|-------------------|---|
| — | 1891 | 848 | †SUTCLIFFE: GEORGE LISTER, 17, Pall Mall East, S.W. [Tel. 6107 Gertard.] |
| — | 1910 | 2082 | †SUTCLIFFE: HARTLEY, "Gowrie," Regent Street, Elsterhwick, Melbourne, Australia. |
| 1904 | 1909 | 1943 | †SUTCLIFFE: WILLIAM, 29, Wellington Road, Todmorden. |
| — | 1894 | 1058 | †SUTHERLAND: GEORGE, 26, Crown Street, Aberdeen. |
| 1904 | 1909 | 1944 | †SUTTON: BASIL HOPE, Market Place Chambers, Reading. |
| 1899 | 1900 | 1943 | †SWANN: WILLIAM HERBERT, 7, Brougham Chambers, Wheeler Gate, Nottingham. [Tel. 281 X Nottingham.] |
| 1900 | 1902 | 1479 | †SWARBRICK: JOHN, 30, St. Ann Street, Manchester. [Tel. 2886 Manchester.] |
| 1901 | 1909 | 1945 | †SYKES: FRANK, 7, Kingsland Road, Cheadle Heath, Stockport. |
| 1902 | 1906 | 1684 | †SYKES: JOHN REYNOLDS, 40, Camden Square, N.W. |
| 1899 | 1900 | 1344 | †SYMON: ALEXANDER Brothock House, Arbroath, Scotland. |
| 1904 | 1907 | 1833 | †TALL: ROBERT JOHN, 7, The Grove, Gravesend. |
| — | 1870 | 72 | †TANNER: AUGUSTUS WILLIAM, District Surveyor Rotherhithe, Hatcham, and St. George-in-the-East; 29, Pelham Place, South Kensington, S.W. |
| — | 1889 | 769 | †TAPPER: WALTER JOHN, 10, Melina Place, St. John's Wood, N.W. [Tel. 270 P.O. Hampstead.] |
| 1898 | 1907 | 1795 | †TASKEE: ANDREW KERR, Trinity Buildings, New Bridge Street, Newcastle-on-Tyne. |
| 1907 | 1909 | 2025 | †TASKEE: WILLIAM WATT, 23, Ripon Gardens, Jesmond, Newcastle-on-Tyne. |
| — | 1895 | 1109 | †TAYLER: ARNOLD SEAWARD [Fairholme, Mount Ephraim Road, Streatham, S.W.], 27, Old Queen Street, Westminster, S.W. |
| — | 1889 | 721 | †TAYLOR: ALFRED ERNEST, 40, Chancery Lane, W.C. |
| — | 1877 | 142 | †TAYLOR: CHARLES, Tower House, 12, Fitzalan Place, Cardiff. |
| — | 1888 | 683 | †TAYLOR: CHARLES THOMAS, 13, Queen's Road, Alexandra Park, Oldham. |
| — | 1910 | 2083 | †TAYLOR: EDWARD ALEXANDER, Ben Ledi, Wellstonecraft, North Sydney, N.S.W. |
| — | 1889 | 699 | †TAYLOR: FRANK STWARD, 24, Holland Street, Kensington, W. |
| — | 1900 | 1324 | †TAYLOR: FREDERICK, 9, Bourbon Street, Aylesbury. [Tel. 50 Aylesbury.] |
| — | 1882 | 465 | †TAYLOR: JOHN, Portland Chambers, Longton, Stoke-upon-Trent, Staffordshire. [T.A. Taylor Architects Longton.—Tel. 23 Longton Staffs.] |
| 1901 | 1908 | 1865 | †TAYLOR: JOSEPH HENEY, 1, Norfolk Mansions, Battersea Park, S.W. |
| 1907 | 1908 | 1908 | †TAYLOR: SAMUEL POINTON, The Cottage, Boxeth Hill, Harrow-on-the-Hill. |

| BYED. | ASSOC. | SERIAL NUMBER. | |
|-------|--------|-------------------|---|
| — | 1889 | 710 | †TAYLOR: WILLIAM SNEYD, Board of Works Office, Londonderry. |
| 1900 | 1907 | 1834 | †TEDMAN: ARTHUR, 1, Carlingford Road, Hampstead, N.W. |
| 1896 | 1901 | 1369 | †TENCH: EDWIN JAMES, Royal Insurance Buildings, Norwich. |
| — | 1907 | 1835 | †THACKER: ALFRED DENNIS, 24, Bridge Street, Walsall. [Tel. 388 Walsall.] |
| 1900 | 1906 | 1744 | †THICKPENNY: CHARLES REGINALD, Breydon, Chatham Road, Bourne, Lincs. |
| — | 1892 | 910 | †THOMAS: ARTHUR HOWARD, Tyryet, St. Thomas Green, Haverfordwest. |
| 1896 | 1901 | 1370 | †THOMAS: CHRISTOPHER BOSWOOD, Shamcen, Canton, China. |
| 1898 | 1905 | 1643 | †THOMAS: NOEL, 34, Gloucester Crescent, Regent's Park, N.W. |
| 1905 | 1903 | 1946 | †THOMASSON: WILLIAM JOSEPH MATE, Warwick House, Belvedere Road, Bournemouth. |
| 1901 | 1905 | 1623 | †THOMPSON: CHARLES JOSEPH, 536, Hastings Street, Vancouver, B.C., Canada. |
| — | 1882 | 430 | †THOMPSON: EDWARD PERCY [Elstree, Hertfordshire], 25, Finsbury Square, E.C. |
| 1904 | 1910 | 2084 | †THOMPSON: MORRIS, 26, Printing Office Street, Doncaster. |
| 1898 | 1901 | 1373 | †THORP: NORMAN [36, Goldhurst Terrace, Hampstead, N.W.], 9, Nottingham Place, W. [Tel. 1889 Mayfair.] |
| 1904 | 1907 | 1796 | †THORP: RALPH WINDSOR, "Chadecote," Burton Crescent, Headingley, near Leeds. |
| — | 1892 | 907 | †TILER: ALBERT EDWARD, c/o Mrs. E. Gutteridge, 6, Above Bar, Southampton. |
| 1901 | 1907 | 1797 | †TOOP: FRANK JOHN 52, Bessborough Street, S.W. |
| 1897 | 1900 | 1345 | †TOORANCE: ANDREW MITCHELL, jun., 28, Budge Row, Cannon Street, E.C. |
| — | 1888 | 671 | †TOWNS: WILLIAM HENRY, 10, Wellesley Road, Colchester. |
| 1899 | 1903 | 1500† | †TOWSE: STANLEY, 8, New Square, Lincoln's Inn, W.C. [Tel. 8761 Central.] |
| — | 1894 | 1066 | †TOYNTON: ALFRED WRIGHT, 18 Alexandra Mansions, Middle Lane, Hornsey, N. |
| 1901 | 1907 | 1836 | †TRACT: BERNARD DAVID, Caledonia, Rickmansworth. |
| 1896 | 1900 | 1325 | †TRAQUAIR: RAMSAY, 4, Forbes Street, Edinburgh. [Tel. 03234 Edinburgh.] |
| 1904 | 1906 | 1745 | †TRAVERS: WILFRED IRWIN, 33, Old Queen Street, Westminster, S.W. |
| 1894 | 1899 | 1303 | †TRAYLEN: HENRY FRANCIS, 16, Broad Street, Stamford, Lincs. |
| 1904 | 1906 | 1866 | †TRENCH: GILBERT MACKENZIE, 50 Marmora Road, Honor Oak, S.E. |
| — | 1908 | 1867 | †TREVITHICK: CECIL, 215, Victoria Arcade, Queen Street, Auckland, N.Z. |
| — | 1894 | 1028 | †TREW: GEORGE HARRY MARL, ASSOC. M. INST. C.E.; H.M. Dockyard, Malta. |
| 1898 | 1899 | 1282 | †TRIGGS: HARRY INIGO [Godwin Bursar 1906], Little Bearhunt, Liphook, Hants. |

| STUD. | ASSOC. | SERIAL NUMBER. | |
|-------|--------|-------------------|---|
| 1894 | 1897 | 1237 | [TRIMNELL: HAROLD CONYBEARE, White Cliff, Woldingham, Caterham Valley, Surrey. |
| 1909 | 1910 | 2073 | [TROUP: FRANCIS GORDON, c/o Mrs. Aspland, 47, Linden Gardens, Bayswater. |
| 1905 | 1908 | 1909 | [TRUELOVE: JOHN REGINALD, 24, Wostenholm Road, Sheffield. |
| 1896 | 1902 | 1436 | [TUCKER: WALTER STEPHEN, 38a, Balham Park Road, S.W. |
| — | 1886 | 593 | [TUGWELL: FRANK ALFRED, 102, Westborough, Scarborough. |
| 1906 | 1909 | 2026 | [TURNBULL: ALBERT, 1, The Oaks, Sunderland. |
| — | 1881 | 360 | TURNER: HENRY GREGORY, Bedford Row House, 58, Theobald's Road, W.C. |
| — | 1906 | 1685 | [TURNER: PERCY, 23, Bank Street, Bradford. |
| 1902 | 1907 | 1798 | [TWEEDIE: JAMES IRVING, 43, Lady Street, Annan, N.B. |
| 1898 | 1900 | 1346 | [TWIZELL: ROBERT PERCIVAL STERLING, P.O. Box 1319, Vancouver, B.C., Canada. |
| 1904 | 1909 | 1947 | [TYNDALL: RICHARD JOHN, 17, Castellain Road, Maida Vale, W. |
| — | 1906 | 1686 | [TYPE: MARCUS OSWALD, F.S.I.; 87 & 89, Edmund Street, Birmingham. [Tel. 6287 Central Birmingham.] |
| 1896 | 1900 | 1826 | [TIRWHITT: THOMAS [<i>Institute Medallist (Drawings) 1898</i>]; 3, Pilgrim's Lane, Hampstead, N.W. |
| 1904 | 1909 | 2027 | [UNWIN: HENRY, 56, St. James's Road, Orrell, near Wigan, and 11, Library Street, Wigan. |
| 1907 | 1909 | 1948 | [VANS: ROBERT NEWTON, Russell's Buildings, Water Street, Dunedin, New Zealand. |
| 1899 | 1900 | 1347 | [VARNDELL: CHARLES EDWARD (<i>Grissell Medallist 1960</i>), 1, Whitehall, S.W. |
| 1905 | 1909 | 1949 | [VAUGHAN: JAMES HENRY, 39 Commercial Street, Newport, Mon. |
| — | 1908 | 1875 | [VENNING: HARRY JOHN, 5, Bedford Row, W.C. |
| 1892 | 1898 | 1271 | [VERCOE: WILLIAM ARTHUR, Sun Buildings, Bedford Street, Plymouth. |
| 1897 | 1902 | 1437 | [VERSTAGE: ARTHUR HALCROW (<i>Arthur Cotes Prizeman 1903, Godwin Bursar 1908</i>); Meadow, Godalming, Surrey. |
| 1908 | 1909 | 2028 | [VEY: GEORGE, JUN., 48, Thornton Avenue, Chiswick, W. |
| — | 1882 | 397 | VICKERY: GEORGE, 50, Gresham Street, E.C. [Tel. 494 Bank.] |
| 1900 | 1905 | 1624 | [VINING: JOHN NORMAN RANDALL, Rolls Chambers, 89, Chancery Lane, W.C. [Tel. 2526 Holborn.] |
| 1894 | 1899 | 1304 | [VOWLES: THOMAS HUBERT HARDINGE, Mercantile Bank Chambers, 69, St. James' Street, Burnley. |
| 1904 | 1907 | 1799 | [WADE: CHARLES PAGET, "Elmsley," Yoxford, Suffolk. |
| 1905 | 1907 | 1800 | [WADE: FRED, Steam Packet Chambers, Dock Street, Newport, Mon. |

| YTD. | ASSOC. | SERIAL NUMBER. | |
|------|--------|-------------------|---|
| — | 1899 | 1289† | WAGER: JASTER (<i>Grissell Medallist</i> 1890), 17, Elsham Road, Kensington, W. |
| 1898 | 1901 | 1850 | †WALFORD: WILLIAM JOHN, Leadenhall Buildings, E.C. [<i>Tel.</i> 6353 Avenue.] |
| — | 1888 | 691 | †WALKER: ALAN CAMERON, 99, Collins Street, Hobart, Tasmania. |
| — | 1892 | 926 | †WALKER: BENJAMIN, Hillsborough, Gravelly Hill, Erdington, near Birmingham. |
| 1901 | 1906 | 1746 | †WALKER: EDWARD HOLSWORTH, 11, High Street, Doncaster. |
| 1903 | 1906 | 1747 | †WALKER: EWART G., Room 19, 15, Toronto Street, Toronto, Ontario, Canada. |
| 1898 | 1903 | 1535 | †WALKER: GEORGE, 37, Moorfields, Liverpool. |
| — | 1897 | 1214 | †WALKER: HUBERT WILLIAM, Times Buildings, Fort, Colombo, Ceylon. |
| 1902 | 1905 | 1644 | †WALKER: JOHN WILSON, 181a, Union Street, Aberdeen. |
| — | 1890 | 808 | †WALL: SAMUEL EDWARD, 15, Mount View Road, Stroud Green, N. |
| — | 1909 | 2029 | †WALLER: HERBERT, Abbeyfeale Lodge, Simla, Punjab. |
| — | 1882 | 467 | WALLIS: WILLIAM EDMUND, 15, Buckingham Street, Adelphi, W.C. |
| — | 1882 | 428 | WALTERS: FREDERICK ARTHUR, 37, Old Queen Street, Westminster, S.W. |
| — | 1883 | 521 | †WALTERS: HERBERT BARRON, 222, Whitehorse Road, Croydon. |
| — | 1892 | 921 | †WARBURTON: ALBERT, 2, Bold Street Chambers, Warrington. [<i>T.A. Warburton Architect Warrington.—Tel.</i> 394Y Warrington.] |
| — | 1906 | 1748 | †WARD: BERNARD MICHAEL, No. 183, Yokohama, Japan. |
| 1900 | 1902 | 1480 | †WARD: CHARLES FREDERICK, Town Hall, Newport, Mon. |
| 1905 | 1909 | 1950 | †WARD: FRANK DORRINGTON, 19 Charing Cross Road, W.C. |
| — | 1882 | 505 | WARD: HENRY, 8, Bank Buildings, Hastings. |
| 1898 | 1902 | 1481 | †WARD: LLOYD FOSTER, Avebury Buildings, 55, Newhall Street, Birmingham. [<i>Tel.</i> 4776 Birmingham.] |
| — | 1893 | 957 | †WARD: WILLIAM HENRY, M.A.Cantab. (<i>Inst. Medallist (Drawings)</i> 1895); 28, Theobald's Road, W.C. [<i>Tel.</i> 2431 Central.] |
| — | 1882 | 510 | WARD: WILLIAM HENRY MARPLE, Irlam Road, Flixton, Manchester. |
| 1906 | 1910 | 2074 | †WARE: VINIAN, 109, West 54th Street, New York City, U.S.A. |
| 1905 | 1909 | 2080 | †WARLOW: HERBERT GORDON, Sharrow Knoll, Sheffield. |
| 1896 | 1899 | 1305 | †WARMAN: PERCY JOHN, Richmond House, 161, Highbury New Park, N. |
| — | 1878 | 151 | WARNER: ALFRED ERNEST, F.S.I.; 22, John Street, Bedford Row, W.C. |
| 1907 | 1909 | 1951 | †WARREN: HENRY GEORGE, 32, Greenholm Road, Eltham Park, S.E. |
| 1904 | 1908 | 1868 | †WARREN: PERCY FRANCIS, Church Street, Yeovil. |

| STUD. 1880. | 1890. | SERIAL NUMBER. | |
|-------------|-------|----------------|---|
| 1902 | 1903 | 1586 | [WARWICK: SEPTIMUS, 13, South Square, Gray's Inn, W.C. [Tel. 2398 Holborn.] |
| 1893 | 1895 | 1189 | [WATKINS: HARRY GARNHAM [6, South Square, Gray's Inn, W.C.], Prudential Buildings, Nottingham. |
| 1890 | 1893 | 994 | [WATKINS: WILLIAM GREGORY, St. Edmond's Chambers, Silver Street, Lincoln. |
| 1901 | 1903 | 1510 | [WATKINS: WILLIAM HENRY, Provident Buildings, 15, Clare Street, Bristol. |
| — | 1887 | 604 | [WATSON: ARCHIBALD DUNCAN, 34, Great James Street, Bedford Row, W.C. |
| 1904 | 1906 | 1749 | [WATSON: BRYAN [Arthur Cates prizeman 1908], 20, Queen Square, Bloomsbury, W.C. |
| — | 1880 | 222 | WATSON: GEORGE WILLIAM, Dept. of Public Works, Melbourne, Victoria. |
| 1902 | 1905 | 1645† | [WATSON: WILLIAM ERNEST, Lanthwaite, Laleham, Staines, and 53 & 54 Chancery Lane, W.C. [Tel. 6435 Holborn.] |
| 1906 | 1909 | 2031 | [WATT: JOHN DOUGLAS DICKSON, Wellside Place, Falkirk, N.B. |
| 1896 | 1900 | 1327 | [WATTS: HAROLD, 2, Hoe Park Terrace, Plymouth. |
| 1905 | 1907 | 1807 | [WEARING: STANLEY JOHN, 15, Upper King Street, Norwich. |
| — | 1890 | 829 | [WEBS: WILLIAM ARTHUR, 24, Cheniston Gardens, Kensington, W. |
| — | 1881 | 330 | WEBSTER: JAMES, 457, New Cross Road, New Cross, S.E. |
| — | 1908 | 1869 | [WELCH: ROLAND, 36, Ashburn Hill, Hampstead Way, Hendon, N.W. |
| 1898 | 1901 | 1374 | [WELLS: ROBERT DOUGLAS, M.A. Cantab.; 5, Bedford Row, W.C. [Tel. 2202 City.] |
| — | 1880 | 706 | [WELLS: WILLIAM ROBERT, 10, Farrant Avenue, Wood Green, N. |
| — | 1871 | 76 | WEST: GEORGE HERBERT, D.D., ASSOC. INST. C.E.; Selsley Vicarage, near Stroud, Gloucestershire. |
| 1904 | 1906 | 1750 | [WESTWICK: BERTIE CECIL, 77, West Hill Drive, Mansfield, Notts. |
| 1902 | 1904 | 1591 | [WESTWOOD: PERCY JAMES [Springfield Meadows, Weybridge, Surrey], 10, Duke Street, Adelphi, W.C. |
| — | 1894 | 1009 | [WETENHALL: EDWARD BOX [27, Sackville Street, Piccadilly, W.], Wyken, Woodside, Wimbledon, S.W. |
| 1903 | 1906 | 1687 | [WHEATLY: REGINALD FRANCIS, B.A.; 10, Gray's Inn Square, W.C. |
| 1899 | 1902 | 1482 | [WHEELER: CHRISTOPHER WILLIAM FREDERICK, Melrose, St. James's Road, Sutton, Surrey. [T.A. Tracings London.—Tel. 1271 Central; 3 Horsham.] |
| 1896 | 1902 | 1458 | [WHEELER: EDWIN PAUL, 12, Royal Hospital Road, Chelsea, S.W. |
| — | 1879 | 184 | WHEELER: WALTER, 187, High Street, Southampton. |
| — | 1896 | 1161 | [WHIFMAN: EDWARD ARTHUR, 59, High Street, Stockton-on-Tees. |
| 1900 | 1902 | 1483 | [WHIFF: THOMAS WILLIAM, 15, Valley Bridge Parade, Scarborough. |

| STUD. | ASSOC. | SERIAL NUMBER. | |
|-------|--------|-------------------|--|
| — | 1882 | 865 | WHITCOMBE: ARTHUR, 5, Newman Street, Oxford Street, W. |
| — | 1893 | 902 | WHITCOMBE: CHARLES ARTHUR FORD, 5, Newman Street, Oxford Street, W. |
| 1898 | 1903 | 1511 | WHITE: HORACE, Loughton, Essex. [Tel. 34 Loughton.] |
| — | 1893 | 993 | WHITE: JOHN, Grove House, Eskdale Terrace, Newcastle-on-Tyne. |
| 1905 | 1907 | 1837 | WHITEHEAD: WILLIAM, 79, Harehills Avenue, Leeds. |
| 1906 | 1909 | 1032 | WHITTAKER: THOMAS HERBERT, 15, Trent Boulevard, West Bridgford, Nottingham. |
| 1903 | 1907 | 1801 | WICKENDEN: ARTHUR FRED, 175, Balfour Road, Ilford. |
| — | 1904 | 1592 | WIDDOWS: GEORGE HENRY, County Education Offices, St. Mary's Gate, Derby. |
| 1906 | 1907 | 1838 | WIDDOWSON: ARTHUR REGINALD, 124½ Carl Street, San Francisco, California, U.S.A. |
| — | 1892 | 889 | WIGFULL: JAMES RAGO (<i>Inst. Medallist (Drawings)</i> 1894), 14, Parade Chambers, Sheffield. |
| — | 1889 | 759 | WIGRAM: EDGAR THOMAS AINGER, B.A. Cantab.; 61, St. Mary's Mansions, Paddington, W. |
| 1903 | 1907 | 1839 | WILKINSON: LESLIE [<i>Inst. Medallist (Drawings)</i> 1908, <i>Arthur Cates Prizeman</i> 1909], 3 Ravensbourne Gardens, West Ealing, W. |
| — | 1873 | 96 | WILKINSON: ROBERT STARK (<i>Class of Proficiency</i> 1866, <i>Vol. Arch. Exam.</i>) [Bedford Circus, Exeter], 38, Great James Street, Bedford Row, W.C. [Tel. 6092 Central.] |
| 1906 | 1910 | 2070 | WILLEY: HUGH HENRY SCOTT, Somersfield, Reigate. |
| — | 1891 | 846 | WILLIAMS: FREDERICK ERNEST, 34, Henrietta Street, Covent Garden, W.C. |
| 1903 | 1909 | 2032 | WILLIAMS: GEOFFREY HYDE, c/o F. Paget, Esq., 3, St. Stephen's Gardens, Twickenham. |
| — | 1880 | 729 | WILLIAMS: WALTER ALBERT [5, Cleiment's Inn, Strand, W.C.], Copper Beeches, Orpington, Kent. |
| — | 1884 | 540 | WILLIAMSON: JAMES ANDERSON, 11, Royal Exchange, Edinburgh. |
| 1903 | 1906 | 1688 | WILLMOTT: EDMUND CHARLES MORGAN, 29, St. Mary Street, Cardiff. |
| — | 1892 | 912 | WILLS: FRANK REGINALD GOULD, 56, Alderbrook Road, Balham Hill, S.W. |
| 1905 | 1908 | 1870 | WILLS: GERALD BERRKLEY, 7, Stone Buildings, Lincoln's Inn, W.C. |
| — | 1887 | 614 | WILLS: HERBERT WINKLER, 24, Bloomsbury Square, W.C. |
| 1904 | 1909 | 2033 | WILLS: JOHN BENTHAM, 15, Orchard Street, Bristol. |
| — | 1884 | 538 | WILSON: ALEXANDER BROWN, Queen Street, Brisbane, Queensland. |
| — | 1889 | 753 | WILSON: ARTHUR NEEDHAM (<i>Inst. Medallist (Drawings)</i> 1884, <i>Soane Medallist</i> 1886), 28, Martin's Lane, Cannon Street, E.C. [Tel. 8493 Bank.] |
| 1896 | 1902 | 1484 | WILSON: HENRY ARMSTRONG, 58, Balmoral Terrace, Gosforth, Newcastle-upon-Tyne. |

| STUD. | ASSOC. | SERIAL NUMBERS | |
|-------|--------|-------------------|---|
| 1900 | 1902 | 1485 | †WILSON: ROBERT GORDON, jun., 116, Queen's Road, Aberdeen, N.B. [Tel. 231 Aberdeen.] |
| 1906 | 1909 | 1953 | †WILSON: WILLIAM HARDY, E. S. & A. Bank, George Street, Sydney, N.S.W. |
| 1906 | 1909 | 2034 | †WINGROVE: GEORGE CHRISTOPHER, 3c, Peking Road, Shanghai, China (<i>vis</i> Siberia). |
| — | 1888 | 677 | †WINNY: THOMAS HERBERT, Ealdgate, Woodcote Valley Road, Purley, Surrey. |
| — | 1860 | 15 | WINSTANLEY: HERBERT, 10, Basinghall Street, E.C. |
| — | 1895 | 1065 | †WISE: HENRY JAMES [Kingswood, Furze Hill Road, Elstree, Herts], 64, South Molton Street, W. [Tel. Mayfair 4331.] |
| — | 1891 | 838 | †WONNACOTT: ERNEST WILLIAM MALPAS, F.S.I. (<i>Godwin Bursar</i> 1899); 199, Piccadilly, W. [Tel. 1105 Mayfair.] |
| — | 1887 | 608 | †WOOD: ARTHUR COLPOYS, Crowborough, Sussex. |
| 1899 | 1902 | 1486 | †WOOD: DOUGLAS [Orchard Cottage, Coombe Lane, Kingston-on-Thames], 27, Sackville Street, W. [Tel. 3286 Mayfair.] |
| — | 1885 | 557 | †WOOD: EDGAR, 78, Cross Street, Manchester. |
| 1905 | 1909 | 1954 | †WOOD: ERNEST MARSHALL, Public Works Office, Hong Kong, China. |
| — | 1889 | 773 | †WOOD: GILBERT, 10, Pelham Road, Southsea. |
| — | 1883 | 531 | †WOOD: JOSEPH FOSTER [85, Park Street, Bristol], 9, Westbury Park, Durdham Down, Bristol. |
| 1899 | 1904 | 1559 | †WOOD: JOSEPH JOHN, Royal Insurance Buildings, 10, Park Row, Leeds. |
| — | 1896 | 1160 | †WOOD: KENNETH [17, Hart St., Bloomsbury, W.C.], Old Bank Chambers, Woking, Surrey. |
| 1904 | 1906 | 1689 | †WOOD: LEONARD SUTTON, B.Sc., 3, Featherstone Buildings, High Holborn, W.C. |
| — | 1881 | 209 | WOOD: WALTER BRYAN, 12, Queen Street, Gloucester. |
| — | 1909 | 1910 | †WOODCOCK: EDGAR HUGH, H.M. Office of Works, 12, Queen Anne's Gate, S.W. |
| — | 1906 | 1751 | †WOODSON: AUSTIN, Public Works Department, Colombo, Ceylon. Langland, Tilehurst, Reading. |
| — | 1890 | 828 | †WOODINGTON: HAROLD ARTHUR (<i>Scientific Masonry Prizeman</i> 1889), 130, Jermyn Street, Haymarket, S.W. |
| 1902 | 1906 | 1690 | †WOODSEND: HENRY EDWARD, Castle Boulevard, Nottingham. |
| 1899 | 1906 | 1871 | †WOODWARD: CHARLES, 13, Southampton Street, Strand, W.C. [Tel. 4022 Gerrard.] |
| 1905 | 1910 | 2075 | †WOOLLATT: JOHN, "Hollywood," Wilford, near Nottingham. |
| 1897 | 1902 | 1439 | †WOORE: JOSEPH ALFRED, The Barn, Crich, Matlock Bath, Derbyshire. |
| — | 1887 | 630 | †WORSLEY: ARTHUR HENRY, Local Government Board, Whitehall, S.W. |
| — | 1887 | 612 | †WORTHINGTON: THOMAS LOCKER [<i>Godwin Bursar</i> 1892], Mill Bank, Bowdon, Cheshire. |
| 1899 | 1902 | 1440 | †WEATTEN: EDMUND LIVINGSTONE, The White Cottage, Searchwood Road, Whyteleafe, Surrey. |

| STY. D. | ASSOC. | SERIAL NUMBER. | |
|---------|--------|----------------|--|
| 1004 | 1908 | 1872 | WREN: EDWARD LANCELOT, The Guild, Bromsgrove, Worcestershire. |
| 1905 | 1910 | 2076 | WRIGHT: CECIL LAURENCE, The Lyntons, New Malden, Surrey. |
| 1899 | 1903 | 1512 | WRIGLEY: FRANCIS CARR, Carlton Chambers, 12, Regent Street, S.W. |
| 1898 | 1902 | 1487 | WRIGLEY: WILLIE, 2, King Street, Wakefield. [T.A. Wrigley, Wakefield.—Tel. 15Y Wakefield.] |
| 1898 | 1901 | 1405 | WRINCH: RAYMOND CYRIL, 16, Museum Street, Ipswich. |
| 1901 | 1903 | 1537 | WYLLIE: RICHARD, Victoria Buildings, 36, West Street, Gateshead. |
| 1904 | 1907 | 1892 | WYLLIE: WILLIAM BARNET, 106, High Street, Kirkcaldy, N.B. |
| — | 1885 | 565 | YATES: THOMAS CHARLES, 20, Sloane Street, S.W. |
| 1904 | 1907 | 1840 | YEO: SAMUEL ARTHUR SPEARE, 41 Finsbury Pavement, E.C. [Tel. 2089 City.] |
| 1898 | 1900 | 1348 | YOUNG: CLYDE FRANCIS, 6, Lancaster Place, Strand, W.C. |
| — | 1891 | 890+ | YOUNG: ERNEST ALEXANDER, 31, Craven Street, Charing Cross, W.C. [Tel. 5421 Gerrard.] |
| — | 1885 | 562 | YOUNG: GEORGE PENROSE KENNEDY, Perth Chambers, 42, Tay Street, Perth. |
| 1905 | 1909 | 2035 | YOUNG: JOHN GIBTRIG, H.M. Office of Works, Parliament Square, Edinburgh. |

Total number of Associates: 1331.

Associates elected during the Session 1909-1910, whose names are included in the foregoing Register.

ADAMS: PERCY TIDSWELL.
 AINSWORTH: JOHN COOPER.
 ALEXANDER: GEORGE LEARD.
 ALLEN: JOHN GORDON.
 ANDERSON: HERBERT COOPER.
 ANTCLIFFE: WILLIAM CHARLES.
 ATKINSON: ROBERT.
 AUSTY: JOSIAH.
 BARTHOLOMEW: BENJAMIN VINCENT.
 BEALE: WALTER JOHN.
 BELL: WILLIAM.
 BIKNING: ALAN.
 BLUM: QUENTIN MANGNALL.
 BODDINGTON: HENRY, JUN.
 BOSS: ALBERT HENRY.
 BOUTCHER: CHARLES GLOFFERY.
 BRADSHAW: FREDERICK HENRY.
 BRINTON: CHRISTOPHER.
 BROUHN: WILFRED JAMES.
 BRYAN: ARTHUR FRANCIS.
 BURTON: GEORGE HERBERT.
 CARMICHAEL: PETER.

CARNELLEY: HERBERT.
 CARER-WILSON: CHARLES DENNY.
 CATHCART: WILLIAM D'ARCY.
 CHAPMAN: RICHARD THWAITE.
 CLAYTON: EDWARD ERNEST BLUNT.
 COCKERILL: GILBERT SCOTT.
 CONSTANTINE: HARRY COURTENAY.
 COOK: VINCENT CORSET.
 CORFIELD: CLAUDE RUSSELL.
 DAHL: JOHN LOVE SEATON.
 DAVIDSON: JOHN ADAM.
 DAVIS: CLAUDE WILLIAM.
 DICKINSON: WILLIAM FRANCIS.
 DICKMAN: HARRY ALGERMAN.
 DOD: EDWIN JAMES.
 DOUGLAS: ALEXANDER HOUSTON.
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| GREEN: CHARLES ALFRED. | PUSCHOU: WILLIAM SYDNEY. |
| GOODCHILD: WILLIAM. | ORME: ROBERT WRIGHT. |
| GRIEVE: JAMES. | ORR: ROBERT. |
| GUTHRIE: LEONARD BOME. | OSLER: FRANCIS. |
| GUTTERIDGE: REGINALD FOWLER. | PAGE: JAMES. |
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| HAGEL: FREDERIC WILLIAM. | ROBERTS: DAVID JOHN. |
| HANSCOMB: CHARLES ERNEST. | ROBERTS: WILLIAM JOHN. |
| HARRAL: WILLIAM HAUGH. | ROSE: CHARLES HOLLAND. |
| HARVEY: DAVID. | ROSS: HUGH ALEXANDER. |
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| HEPPEL: FRANCIS HENRY. | SECCOMBE: HENRY EDWARD. |
| HOLLIS: HENRY CLIFFORD. | SEDDON: JOSEPH. |
| HOTE: ROLAND. | SHAPLAND: HENRY PERCIVAL. |
| JARVIS: JOHN WESTON. | SIMPSON: CECIL HAMILTON. |
| JENKINSON: JOHN MANSELL. | SMITH: FREDERICK RADFORD. |
| KAULA: WILLIAM. | STEWART: DOUGLAS WILLIAM. |
| KENCHINGTON: HERBERT. | STONE: GEORGE MARRISON. |
| LA GEBBE: ALFRED ROMEO. | STONEHOUSE: CHARLES. |
| LUDLOW: WILLIAM HENRY. | SUTCLIFFE: HARTLEY. |
| LUKE: THOMAS YOUNGER. | TASKER: WILLIAM WATT. |
| MCLEAN: ARCHIBALD JOHN. | TAYLOR: EDWARD ALEXANDER. |
| MADELEY: CHARLES STANBURY. | THOMPSON: MORRIS. |
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| MAXWELL: WILLIAM CHARLES. | UNWIN: HENRY. |
| MELLOR: WILFRID LAW. | VEY: GEORGE, JUN. |
| METCALFE: CECIL BROADBENT. | WALLER: HERBERT. |
| MILBURN: WILLIAM, JUN. | WARE: VIVIAN. |
| MITCHELL: GEORGE ARTHUR. | WARLOW: HERBERT GORDON. |
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| PIERCE: ROBERT. | YOUNG: JOHN GUTHRIE. |

Associates deceased since the last issue.

ELECTED.

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|------|-----------------------------|
| 1901 | DETMAR: LIONEL GORDON. |
| 1881 | HOLDING: MATTHEW HENRY. |
| 1882 | MILLS: WALTER EDWARD. |
| 1878 | MONDAY: CHARLES ALBERT. |
| 1882 | PAYNE: WILLIAM SETH ROBERT. |

LICENTIATES [*Licentiate R.I.B.A.*].

Licentiates shall be architects who have attained the age of thirty years and either (a) have been engaged as principals for at least five successive years in the practice of architecture or (b) have been engaged for at least ten successive years in the practice or the study of architecture. Unless otherwise determined by resolution of a General Meeting of the Royal Institute . . . no person shall be elected as a Licentiate after the expiration of twelve months from the date of the coming into force of the first By-laws relating to Licentiates, March 23rd, 1910. . . . A Licentiate may use after his name the affix "Licentiate R.I.B.A."—*Extract from the Supplemental Charter.*

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- WRIGHT, GORDON LORIMER, 30, Frederick Street, Edinburgh. [Tel. 4007 Central Edinburgh.]
- WRIGHTSON: WILLIAM HENRY, Town Hall, Clacton-on-Sea.
- YOUNG: COLLINGS BEATSON, c/o Messrs. George Elkington & Son, No. 7, Lawrence Pountney Hill, E.C.
- YOUNG: THOMAS JAMES, 10, Clifford's Inn, E.C.
- YOUNGMAN: LIONEL STANLEY, Delphi Chambers, 35A, Old Christchurch Road, Bournemouth.

HONORARY FELLOWS.

Honorary Fellows shall be members of the Royal Family, persons who hold or have held high office in the Government of the United Kingdom or of India or of any Colony or Dependency of the United Kingdom, and other illustrious or distinguished persons to be selected as the Royal Institute may from time to time determine.—*Extract from the Charter.*

ELECTED.

- 1901 ALMA-TADEMA: SIR LAWRENCE, O.M., B.A., F.S.A. [*Hon. Associate 1877-1901*] (*Royal Gold Medallist 1906*), Foreign Associate of the Institut de France, Member of the "Ordre pour le Mérite" of Frederick the Great; 34, Grove End Road, N.W.
- 1879 CONNAUGHT: H.R.H. PRINCE ARTHUR, DUKE OF, K.G.; Bagshot Park.
- 1904 CURZON OF KEDLESTON: RT. HON. LORD, G.C.S.I., G.C.I.E., P.C., F.R.S., D.C.L., LL.D.; 1, Carlton House Terrace, S.W.
- 1891 JAIPUR: H.H. SARANAD-I-RAJAH-I-HINDUSTAN RAJ RAJENDRA SRI MAHARAJADHIRAJ SAWAI SIR MADHO SINGH BAHADUR, MAHARAJA OF, G.C.S.I.; The Palace, Jaipur, Rajputana.
- 1866 POWELL: SIR FRANCIS SHARP, Bart., M.A.; 1, Cambridge Square, Hyde Park, W.
- 1898 POYNTER: SIR EDWARD JOHN, Bart., D.C.L.; President of the Royal Academy, Director of the National Gallery, 28, Albert Gate, S.W.

Total number of Honorary Fellows: 6.

HONORARY ASSOCIATES.

Honorary Associates shall be persons not professionally engaged in practice as Architects who by reason of their position or of their eminence in art, science, or literature, or their experience in matters relating to Architecture, may appear to the Council to be able to render assistance in promoting the objects of the Royal Institute.—*Extract from the Charter.*

Any Fellow who has retired from practice may, on his request, by Resolution of the Council, be transferred without election or entrance contribution to the class of Honorary Associates. In the Register of Honorary Associates the names of such transferred Fellows shall be printed in italics.—*By-law 14.*

ELECTED. SERIAL NUMBER.

- 1905 125 ABBY: EDWIN AUSTIN, B.A., LL.D., F.S.A.; Morgan Hall, Fairford, Gloucestershire.
- 1908 119 BALCARRES, LORD, M.P., F.S.A.; 7, Audley Square, W.
- 1877 16 BARRY: SIR JOHN WOLFE, K.C.H., M.INST.C.E.; Dartmouth House, 2 Queen Anne's Gate, S.W.
- 1898 100 BINNIE: SIR ALEXANDER RICHARDSON, M.INST.C.E.; St. Stephen's House, Victoria Embankment, Westminster, S.W.
- 1890 104 BOND: FRANCIS, M.A. OXON., F.R.S.; Stafford House, Duppas Road, Croydon, Surrey.
- 1908 129 BROOK: THOMAS, B.A.; The Studio, 30, Osborn Street, Regent's Park, N.W.
- 1887 76 BROWN: GERALD BALDWIN, M.A., Professor of Fine Art in the University of Edinburgh; 50, George Square, Edinburgh.
- 1888 82 BURGESS: JAMES, C.I.E., LL.D., F.R.S.E.; 22, Seton Place, Edinburgh.
- 1910 134 COPE: ARTHUR STOCKDALE, A.R.A.; Little Campden House, Gloucester Walk, Kensington, W.

| ELECTED. | SERIAL NUMBER. | |
|----------|-------------------|---|
| 1909 | 183 | COTTON: JOHN (<i>Pugin Student 1869, Fellow 1889-1909</i>), 53, Gladstone Road, Sparkbrook, Birmingham. |
| 1889 | 86 | CRACE: JOHN DIBBLEE, F.S.A.; 15, Gloucester Place, Portman Square, W. |
| 1896 | 101 | DAVISON: T. RAFFLES, "Kingshaw," Woldingham, Surrey. |
| 1904 | 121 | DICKSEE: FRANK, R.A.; 3, Greville Place, N.W. |
| 1896 | 102 | DONALDSON: HAY FREDERICK, C.B., M.INST.C.E., Chief Superintendent of the Royal Ordnance Factories, Royal Arsenal, Woolwich. |
| 1910 | 136 | DUNN: ARCHIBALD, The Wood House, Branksome Park, Bournemouth. |
| 1887 | 77 | DURNING - LAWRENCE: SIR EDWIN, Bart., B.A., LL.B., ASSOC.M.INST.C.E.; 13, Carlton House Terrace, S.W. |
| 1903 | 116 | EAST: SIR ALFRED, A.K.A., F.R.S.A.; 2, Spencer Street, Westminster, S.W. |
| 1910 | 135 | EVANS: ARTHUR JOHN, D.LITT.Oxon., Hon. LL.D.Édib., Hon. D.LITT.Dublin, M.A., F.R.S., F.S.A.; Youghbury, Berks. |
| 1900 | 111 | FRAMPTON: SIR GEORGE JAMES, R.A.; 90, Carlton Hill, St. John's Wood, N.W. |
| 1902 | 115 | FREEMAN: GEORGE MALLOWS, K.C.; Palace Chambers, 9, Bridge Street, Westminster, S.W. |
| 1879 | 51 | FRESHFIELD: EDWIN, LL.D., F.S.A.; New Bank Buildings, 31, Old Jewry, E.C. |
| 1878 | 31 | HARTLEY: SIR CHARLES AUGUSTUS, K.C.M.G., F.R.S., M.INST.C.E.; 26, Pall Mall, S.W. |
| 1902 | 114 | HUDSON: ALFRED ARTHUR, K.C., Member of the Tribunal of Appeal under the London Building Act, 5, Paper Buildings, Temple, E.C. |
| 1900 | 112 | JACKSON: FRANK NEWTON, 26, Bedford Row, W.C. |
| 1889 | 85 | JACOB: COLONEL SIR SAMUEL SWINTON, K.C.I.E., ASSOC. INST.C.E., Bombay Staff Corps, Engineer to the Jeypore State; Jeypore, Rajputana, via Bombay. |
| 1905 | 126 | JOHN: WILLIAM GOSCOMBE, R.A., Membre Correspondant de l'Institut de France; 24, Greville Road, St. John's Wood, N.W. |
| 1885 | 71 | LATHAM: MORTON, Mus.Bac., Hollow Dene, Frensham, Farnham, Surrey. |
| 1897 | 108 | LINTON: SIR JAMES DROMGOLE, P.R.I., St. Germain, 1, Rudall Crescent, Willoughby Road, Hampstead, N.W. |
| 1908 | 130 | LOCKE: WILLIAM JOHN, B.A.Cantab. [<i>Secretary R.I.B.A. 1897-1907</i>]; 2, Carlyle Mansions, Cheyne Walk, S.W. [<i>Tel. 4042 Western.</i>] |
| 1896 | 100 | LONSDALE: HORATIO WALTER, 3, John Street, Bedford Row, W.C. |
| 1903 | 117 | MAWSON: THOMAS HAYTON [28, Conduit Street, W. (<i>T.A. Gazettebo London.—Tel. 72 Mayfair</i>)]; Hazelwood Offices, Windermere. [<i>T.A. Mawson Windermere.</i>] |
| 1908 | 131 | MOIRA: GERALD EDWARD, Professor of Painting at the Royal College of Art, South Kensington, S.W. |
| 1883 | 67 | MOULTON: THE RIGHT HON. LORD JUSTICE SIR JOHN FLETCHER, P.C., F.R.S., ASSOC.INST.C.E.; 57, Onslow Square, S.W. |
| 1904 | 124 | PLUNKETT: GEORGE NOBLE, COUNT, B.L., F.S.A., Director of National Museum of Science and Art, Dublin; 26, Upper Fitzwilliam Street, Dublin. |

| ELECTED. | SERIAL NUMBER. | |
|----------|----------------|---|
| 1903 | 120 | PLYMOUTH: THE RIGHT HON. THE EARL OF, P.C., D.L.; 54, Mount Street, W. |
| 1909 | 132 | POMEROY: FREDERICK WILLIAM, A.R.A.; 15, Kensington Square, W. |
| 1877 | 11 | READE: FREDERICK THOMAS, 28, Great Ormond Street, W.C. |
| 1894 | 96 | RICHMOND: SIR WILLIAM BLAKE, K.C.B., B.A., M.A. Oxon., F.S.A.; Beryor Lodge, Hammersmith, W. |
| 1899 | 110 | ROBBINS: REV. JOHN WILLIAM, M.A.; 25, Campden Hill Square, W. |
| 1904 | 121 | SHANNON: JAMES JERUSA, B.A.; 3, Holland Park Road, Kensington, W. |
| 1906 | 128 | SMITH: SIR CECIL HARCOURT, LL.D., Director and Secretary of the Art Division, Victoria and Albert Museum, South Kensington, S.W. |
| 1903 | 118 | SOLOMON: SOLOMON JOSEPH, B.A.; 18, Hyde Park Gate, S.W. |
| 1904 | 122 | SHEFFIELD, LORD, 18, Mansfield Street, W. |
| 1886 | 75 | UNWIN: WILLIAM CAWTHORNE, B.Sc., F.R.S., M.INST.C.E., Professor at the City and Guilds of London Institute; 7, Palace Gate Mansions, Kensington, W. |
| 1896 | 98 | WALMSLEY: ARTHUR THOMAS, M.INST.C.E.; 9, Victoria Street, Westminster, S.W. |
| 1878 | 40 | WEMYSS AND MARCH: FRANCIS WEMYSS-CHARTERIS-DOUGLAS, EARL OF, 23, St. James's Place, S.W. |
| 1893 | 92 | WOOD: ALEXANDER, M.A. Oxon.; "Fairfield," Doyle Road, Guerdisey. |

Total number of Honorary Associates: 47.

HONORARY CORRESPONDING MEMBERS.

Honorary Corresponding Members shall be persons not being British Subjects and not residing within the United Kingdom nor practising as Architects in India or in any Colony or Dependency of the United Kingdom who by reason of their eminence as Architects or as Archaeologists or for artistic, scientific, or literary acquirements may appear to the Council able to render assistance in promoting the objects of the Royal Institute.—*Extract from the Charter.*

AUSTRIA-HUNGARY:—

ELECTED.

- 1895 FELLNER: FERDINAND, K.K. Baurath und Stadtbaumeister; 7, Servitengasse, Vienna ix/2.
- 1892 FRSTEL: MAX, FREIHERR VON, 12, Stammgasse, Vienna, III. 2.
- 1907 HELMER: HERMANN, K.K. Oberbaurath, 7, Servitengasse, Vienna ix.
- 1894 HAUZMANN: ALOIS, Professor of Architecture in the Royal Polytechnic School, &c., Budapest.
- 1892 KÖNIG: CARL, Professor of Architecture at the Imperial and Royal Polytechnic High School, Vienna.
- 1907 NAGY: VIRGIL, Building Councillor to the Kingdom of Hungary, Professor at the Hungarian Technical University; 11, Mesz-utca, Budapest.
- 1892 WAGNER: OTTO, K.K. Baurath; 3 Schillerplatz, Vienna I.
- 1895 WIELEMANS: ALEXANDER, Edl. v. Monteforte, K.K. Baurath, 39, Landongasse, Vienna viii/1.

ELECTED.

BELGIUM:—

- 1894 BULS: CHARLES; 40, Rue du Beau Site, Brussels.
 1907 CALUWAERTS: JEAN-JOSEPH, 40, Rue de Taciturne, Brussels.
 1900 DELPY: ADRIEN; 63, Rue Belliard, Brussels.
 1882 SERRURE: EDMUND CONSTANT, 21, Rue du Nassau, Faubourg de Courtrai, Gand.
 1897 WINDERS: JEAN JACQUES, Membre de l'Académie Royale de Belgique, Antwerp.

DENMARK:—

- 1906 NYROP: MARTIN, President of the Royal Academy of Arts, Copenhagen, Commander of the Dannebrog, &c.; Kongens Nytorv 1, Copenhagen.

FRANCE:—

- 1900 BOUVARD: JOSEPH ANTOINE, 55, Rue de Verneuil, Paris.
 1892 DARTEIN: MARIE-PERDINAND DE, Inspecteur-général honoraire des Ponts et Chaussées; 66, Rue Spontini, Paris (16^e).
 1886 DAUMET: HONORÉ [*Royal Gold Medallist* 1908], Membre de l'Institut de France, Commandeur de la Légion d'Honneur, Commander of the Order of Alfonso XII. of Spain, Knight of the Order of Pius IX., Inspector General of Bâtiments Civils; 28, Rue du Luxembourg, Paris.
 1900 GIRAULT: CHARLES LOUIS; Government Architect, Membre de l'Institut de France, Officier de la Légion d'Honneur; 86, Avenue Henri-Martin, Paris.
 1907 HARNAND: GEORGES, Avocat à la Cour d'Appel, Paris; Member of the Judicial Council of the Société Centrale des Architectes Français, 134, Rue de Rivoli, Paris.
 1897 HOMOLLE: JEAN THÉOPHILE, LITT.D. Cantab., Membre de l'Académie des Inscriptions et Belles-Lettres, Directeur des Musées Nationaux et de l'Ecole du Louvre; 2, Rue Cornaille, Paris.
 1904 LASTEYRIE: LE COMTE ROBERT DE, Membre de l'Institut de France, Professor of Archaeology at the Ecole des Chartes, Paris; 10 bis, Rue du Pré aux Clercs, Paris.
 1903 MOYAU: CONSTANT, Membre de l'Institut de France; 10, Rue Bellechasse, Paris.
 1905 NENOT: HENRI PAUL, Architecte de la Sorbonne, Membre de l'Institut de France, Commandeur de la Légion d'Honneur; 17, Rue de la Sorbonne, Paris.
 1906 PASCAL: JEAN LOUIS, Membre de l'Institut de France; 8, Boulevard Saint-Denis, Paris.
 1901 PERRIN: SAINTE-MARIE, Correspondant de l'Institut de France; 25, Quai Tilsitt, Lyons.
 1907 POUTINEL: JACQUES MAURICE, Architecte diplômé par le Gouvernement Français; 45, Rue Boissy d'Anglas, Paris.
 1874 VAUDREMER: JOSEPH AUGUSTE EMILE, Membre de l'Institut de France, one of the Architects of the City of Paris; 23, Quai Conti, Paris.
 1865 VOGÜÉ: CHARLES JEAN MELCHIOR, MARQUIS DE, D.C.L.Oxon., Membre de l'Institut de France (*Royal Gold Medallist* 1879); 2, Rue Faber, Paris.

GERMANY:—

ELECTED.

- 1895 HEIMANN: FRIEDRICH CARL, Stadtbaurath, Königlicher Baurath; Victoriastrasse 5, Cologne.
- 1886 IMME: ERNST EBERHARD, Königl. Hof-Baurath, Architect to the German Emperor; Victoriastrasse 12, Berlin, W.
- 1896 LECOQ: BARON ALBERT VON, The Ethnological Museum, Berlin.
- 1906 MUTHESIUS: DR. ING. HERMANN, Nikolasse, bei Berlin.
- 1907 NEHR: LUDWIG, 24, Goethestrasse, Frankfort-on-Main.
- 1890 OTZEN: JOHANNES, Professor of Architecture, President of the Royal Academy of Arts of Berlin; Potsdamer Strasse 121E, Berlin, W.
- 1886 RASCHDORFF: JULIUS CARL, Professor of Architecture at the Royal Technical High School of Berlin.
- 1903 SCHMIDEN: HEINO, Königl. Baurath, Ordentliches-Mitglied der Königl. Akademie de Künste; Lutzowsplatz 10, Berlin, W. 62.
- 1895 STÜREN: DR. ING. HERMANN JOSEF, Ober- und Geheimer Baurat; Gneiststrasse, 10, Grunewald, Berlin.

GREECE:—

- 1891 DÖRPFELD: DR. WILLIAM, F.S.A.; The German Archaeological Institute, Athens.

HOLLAND:—

- 1906 CUYPERS: JOSEPH THEODORE JOHN, C.E.; 77, Vondelstraat, Amsterdam.
- 1866 CUYPERS: DR. P. J. H., Architect der Ryks Museumgebouwen (*Royal Gold Medallist 1897*); 47, Vondelstraat, Amsterdam.
- 1907 SALM: ABRAHAM G. BEN., 26, Weesperzyde, Amsterdam.
- 1881 STUERS: CHEVALIER ALPHONSE DE, 57, Avenue Kleber, Paris.
- 1881 STUERS: CHEVALIER VICTOR EUGÈNE LOUIS DE, Director of Science and Fine Art in the Home Department at The Hague; 32, Park Straat, The Hague.

ITALY:—

- 1899 BARNABEI: COMMENDATORE FELICE, Professor, General Director of Antiquities and Fine Arts, Rome.
- 1892 BELTRAMI: LUCA, Director for the Conservation of Monuments in Lombardy; Via Aurelio Saffi 34, Milan.
- 1886 BONI: COMMENDATORE GIACOMO, Director of the Excavations of the Roman Forum, Rome.
- 1907 CANNIZZARO: MARIANO EDUARDO, 89B, Via Panisperna, Rome.
- 1897 GIANPIETRI: CAVALIERE SETTIMIO FEDELE GERARDO, Via Machiavelli (villino proprio), Rome.
- 1894 LANCIANI: COMMENDATORE RODOLFO, Professor of Roman Topography in the University of Rome, Correspondant de l'Institut de France, D.C.L.Oxon. [*Royal Gold Medallist 1900*]; 24, Piazza Sallustio, Rome.

PORTUGAL:—

- 1897 BERNDES: ARNALDO RODONDO ADILS, Rua Nova do Almada 69, Lisbon.
- 1907 TERRA: VENTURA, 149, Rua Alexandre Herculano, Lisbon.

RUSSIA:—

ELECTED.

- 1907 BÖKER: ROBERT, Member of the Imperial Society of Russian Architects; 81, Moika, St. Petersburg.
 1899 DE SUZOR: COMTE PAUL, Member of the Imperial Academy of Fine Arts, St. Petersburg; Correspondant de l'Institut de France; 21, Ligne des Cadets, St. Petersburg.

SPAIN:—

- 1907 ARBÓS Y TREMANTI: DON FERNANDO, Member of the Spanish Academy of Fine Arts, Inspector-General of Works at the Ministry of Fine Arts, Madrid; 20, Rua Luis Velez de Guevara, Madrid.
 1882 BELMÁS: DON MARIANO, Director of the Gaceta de Obras Públicas; Calle de Granada, Hôtel Pacifico, Madrid.
 PALACIO: DON M. ALBERTO DE, 7, Rue Felipe iv, Madrid.
 VARGAS: DON ENRIQUE MARIA REPULLES Y, President of the Central Society of Spanish Architects, Calle de San Agustin, 3, Madrid.

SWEDEN:—

- 1892 CLASON: GUSTAV, Professor of Architecture in the Technical High School; Kammakaregatan, 10, Stockholm.
 1892 FOLCKER: ERIC GUSTAF, Director of the National Museum, Stockholm.
 1907 WICKMAN: GUSTAF, 27, Biblioteksgatan, Stockholm.

SWITZERLAND:—

- 1894 NAVILLE: HENRI EDOUARD, D.Ph., D.Litt., Correspondant de l'Institut de France; Malaguy, near Geneva.
 1895 VIOLLIER: LOUIS, Architect to the Cathedral of Saint-Pierre, Geneva; 19, Rue Général Dufour, Geneva.

UNITED STATES OF AMERICA:—

- 1892 BABCOCK: CHARLES, Professor of Architecture; Cornell University, Ithaca, New York State.
 1904 BROWN: GLENN, Secretary of the American Institute of Architects, The Octagon, Washington, D.C., U.S.A.
 1907 DAY: FRANK MILES, Lecturer on Architecture at Harvard University; Mount Airy, Philadelphia, Pa., U.S.A.
 1894 FERRE: BARR, B.Sc., University of Pennsylvania; Hudson Terminal Block, 218, Fulton Street, New York, U.S.A.
 1907 GILBERT: CASS, 11, East 24th Street, New York.
 1907 POST: GEORGE B., D.L. Columbia University, Chevalier of the Légion d'Honneur, Academician National Academy of Design; 347, Fifth Avenue, New York, U.S.A.
 1880 WARE: WILLIAM ROBERT, Milton, Massachusetts.

Total number of Honorary Corresponding Members 63.

Hon. Corresponding Members deceased since the last issue.

ELECTED.

- 1891 GETHMÜLLER: HENRY VON (Germany).
 1891 HANDEH BEY: OSMAN (Turkey).

LOCAL DISTRIBUTION OF MEMBERS IN THE UNITED KINGDOM.

[F.] Fellow; [A.] Associate; [H.F.] Hon. Fellow; [H.A.] Hon. Associate; [R.F.] Retired Fellow; [H.C.M.] Hon. Corresponding Member.

ENGLAND AND WALES.

BEDFORDSHIRE.

- ANSCOMBE: A. E. [A.] 21, Market Hill, Luton (and Harpenden, Herts).
 BISHOP: T. H., jun. [A.] Leighton Buzzard.
 GAMMELL: K. [A.] 21, St. Peter's Street, Bedford.

BERKSHIRE.

- ALBURY: F. W. [F.] 154, Friar Street, Reading.
 CUMMING: T. T. [A.] Broadway Buildings, Reading.
 EVANS: A. J. [H.A.] Yonbury, Berks.
 FREEMAN: W. J. [A.] c/o W. R. Howell, 17, Blagrove Street, Reading.
 HILLAS: GORDON P. G. [A.] Cookham Dean (and at London).
 HOWELL: W. R. [F.] 17, Blagrove Street, Reading.
 HUTT: H. [A.] 164, Friar Street, and University College, Reading.
 MACARTNEY: M. E. [F.] Kennet Orleigh, Woolhampton, Berks.
 MILLAR: A. S. [A.] 1, Arcade Chambers, Reading.
 PERKINS: C. H. [A.] Church Road, Bracknell.
 RAVENSCROFT: W. [F.] 22, The Forbury, Reading.
 RISING: H. W. [F.] 154, Friar Street, Reading.
 SALMON: N. T. [A.] Denton Chambers, Wokingham.
 SALWEY: J. P. [A.] Shelderton, 210, Tilehurst Road, Reading.
 SHREWSBURY: E. J. [A.] Clock Tower Chambers, Station Approach, Maidenhead.
 SMITH: C. [F.] 164, Friar Street, Reading.
 SMITH: C. B. [A.] Ridge Mount, Scunningdale, Ascot.
 SMITH: C. S. [F.] 164, Friar Street, Reading.

BERKSHIRE—continued.

- SUTTON: B. H. [A.] Market Place Chambers, Reading.
 WEBB: G. W. [F.] Market Place Chambers, Reading.
 WOODSON: A. [A.] Langland, Tilehurst, Reading.

BUCKINGHAMSHIRE.

- BELSHER: B. J. [Licentiate] "Bracken Bower," Ballinger.
 CRABO: J. A. [Licentiate] Education Sub-Officer, Aylesbury.
 DANBY: H. H. [Licentiate], 21, Hughenden Road, High Wycombe.
 HAMP: S. H. [A.] Davenies, Beaconsfield.
 HARRIS: E. SWINPEL- [F.] Stony Stratford (and London).
 KEYS: P. H. [A.] Beaconsfield.
 TAYLOR: F. [A.] 9, Bourbon Street, Aylesbury.
 TAYLOR: W. [Licentiate] 7, Bourton Street, Aylesbury.

CAMBRIDGESHIRE.

- ADDISON: A. W. [A.] 15, Mackenzie Road, Cambridge.
 ATRINSON: T. D. [F.] 4, Trumpington Street, Cambridge.
 AYLES: H. W. [Licentiate] c/o Messrs. MacAlister & Skipper, 20, St. Andrew's Street, Cambridge.
 BESANT: E. G. [A.] Willowmere, Great Shelford.
 BLAND: J. D. [A.] 3, Chesterton Hall Crescent, Cambridge.
 HAINES: H. [A.] 27, Market Hill, Cambridge.
 MACALISTER: A. P. [F.] 20, St. Andrew's Street, Cambridge.
 SKIPPER: C. F. [Licentiate] 20, St. Andrew's Street, Cambridge.

CHANNEL ISLANDS.

- WOOD: A. [H.A.] "Fairfield," Doyle Road, Guernsey.

CHESHIRE.

- AINSWORTH: J. C. [A.] Arnold Hill,
Gee Cross, Hyde.
BALL: W. J. [A.] Municipal Build-
ings, Crewe.
BESWICK: H. [F.] Newgate Street,
Chester.
BEVAN: T. M. [*Licentiate*] 3, High
Street, New Mills, Cheshire.
BRADIER: F. H. [A.] 7, Albert Road,
Hale.
COCKER: J. [A.] "Oakwood," Park
Road, Timperley.
DAVIES: H. F. [A.] 14, Newgate
Street, Chester.
EDLESTON: E. H. [A.] Bank Chambers,
Nantwich.
GRAYSON: G. E. [F.] Egerion Park,
Rock Ferry.
GRIEVE: J. [A.] 27, Oxford Road,
Egremont.
HEWITT: S. G. [*Licentiate*] The
Homestead, West Kirby, Cheshire.
HILL: T. H. [A.] "Fernside," Hazel-
wood Road, Hale.
HUTCHINS: G. [*Licentiate*] Lache
Lane, Westminster Park, Chester.
LOCKWOOD: W. T. [F.] 90, Foregate
Street, Chester.
MITCHELL: W. H. [A.] The Firs,
Irlam Road, Sale.
POWLES: A. E. [F.] 7, Winnington
Street, Northwich.
WORKINGTON: T. L. [A.] Mill Bank,
Bowdon.

CORNWALL.

- COLLIER: R. W. [F.] Caermellan
Croft, The Lizard.
HINE: J. [R.F.] Eoydon, Launceston.
PETER: O. B. [F.] The Walk, Laun-
ceston.
SANSON: J. [F.] Greenbank Lane,
Liskeard.
WHITE: H. [F.] Kelgwidn, Poltair
Terrace, Heamoor, R.S.O., near
Penzance.

CUMBERLAND.

- BENWELL: J. W. [A.] 28, Lowther
Street, Carlisle.
CHARLTON: T. G. [A.] 12, Chats-
worth Square, Carlisle.
MARTINDALE: J. H. [F.] Eagles-
field Abbey Rooms, Castle Street,
Carlisle.
OLIVER: G. D. [F.] 68, Lowther
Street, Carlisle.

CUMBERLAND—continued.

- SCOTT: T. T. [F.] 38, Lowther Street,
Carlisle.

DERBYSHIRE.

- ANSELL: W. H. [A.] 3, Kingston
Street, Derby [and London].
BEYBEN: W. R. [F.] 1, George Street,
Buxton.
COPESTICK: G. C. [*Licentiate*] Connty
Council Offices, St. Mary's Gate,
Derby.
CURREY: P. H. [F.] 3, Market Place,
Derby.
EDWARDS: G. [*Licentiate*] Architec-
tural Assistant's Office, Midland
Railway, Barrow-on-Trent, Derby.
HUNT: C. W. [A.] 132, Station Road,
Ilkeston.
MEAKIN: F. [A.] Moorside, Chellas-
ton, near Derby.
NAYLOR: J. R. [F.] Smith's Bank
Chambers, Market Place, Derby.
BYLAIT: W. P. [A.] 71, Powell
Street, Derby.
SALE: G. H. [F.] Smith's Bank
Chambers, Market Place, Derby.
THORPE: T. H. [F.] 23, St. James's
Street, Derby.
TEBBSHAW: C. [R.F.] 123, Osmaston
Road, Derby.
WIDDOWS: G. H. [A.] County Edu-
cation Offices, St. Mary's Gate,
Derby.
WOORE: J. A. [A.] The Barn, Crieb,
Matlock Bath.

DEVONSHIRE.

- APPLETON: E. [R.F.] 10, Abbey Road,
Torquay.
BAINES: C. O. [*Licentiate*], 26 Palace
Avenue, Paignton.
BARBER: W. H. [A.] George Street
Chambers, Plymouth.
BEWES: A. G. [A.] 10, Courtenay
Street, Plymouth.
BODY: A. [A.] 8, Sussex Terrace,
Plymouth.
BRIDGMAN: N. G. [A.] Bank Cham-
bers, Victoria Street, Paignton
[and at Torquay].
CROCKER: J. [F.] Stuckey's Bank
Chambers, Exeter.
FORD: J. [A.] Lower House, Brans-
combe, Axminster.
FOURACRE: J. L. [A.] 4, Tavistock
Road, Plymouth.

DEVONSHIRE—continued.

- GREENSLADE: S. K. [A.] Powderham Crescent, Exeter.
 HARBOTTLE: E. H. [F.] County Chambers, Queen Street, Exeter.
 HOWELL: A. T. [A.] Market Square, Ilfracombe.
 JERMAN: J. [F.] 1, Bedford Circus, Exeter.
 KING: C. [F.] 8, Princess Square, Plymouth.
 KITCHELL: T. R. [A.] 1, George Street, Plymouth.
 LUCAS: J. A. [A.] Guildhall Chambers, High Street, Exeter.
 MAIR: W. P. [A.] Darimouth.
 MASSEY: I. [*Licentiate*] e/o Messrs. Body & Son, 12, Princess Square, Plymouth.
 MOLE: C. J. [A.] 1, Christchurch Terrace, Paignton.
 MORRIS: P. [A.] County Education Offices, 1, Richmond Road, Exeter.
 NORMAN: A. C. A. [F.] Great Western Chambers, 41, Union Street, Plymouth.
 NUNN: B. W. [A.] D. W. Department, H.M. Dockyard, Devonport.
 OLIVER: B. W. [A.] Bridge End, Barnstaple.
 PARKER: A. S. [F.] 34, Bedford Street, Plymouth.
 PARTRIDGE: S. H. [*Licentiate*] "Alma," Halcyon Road, Newton Abbot.
 PETRICK: B. H. [A.] Marsh House, Plympton.
 PETTER: F. W. [A.] Bridge Buildings, Barnstaple.
 PIER: A. J. [A.] 5, Bedford Circus, Exeter.
 READ: HARBOTTLE [F.] 12, Castle Street, Exeter.
 REDDING: E. H. [F.] 11, Queen Anne Terrace, Plymouth.
 SHELAKES: J. H. [A.] Stackey's Bank Chambers, 253, High Street, Exeter.
 SHIERS: B. P. [F.] 21, Lockyer Street, Plymouth.
 SMITH: J. J. [A.] 25, Bridgeland Street, Bideford.
 THORNE: A. [F.] Barnstaple.
 THORNTON: H. L. [F.] 11, The Crescent, Plymouth.
 VERCOCK: W. A. [A.] Sun Buildings, Bedford Street, Plymouth.
 WATTS: H. [A.] 2, Hoe Park Terrace, Plymouth.

DORSETSHIRE.

- ALLNER: J. [A.] Sturminster Newton.
 CLIFTON: J. E. [F.] Old Bank House, Swanage.
 FLETCHER: W. J. [F.] County Surveyor's Office, Wimborne.
 LIVESAY: G. A. BLIGH [F.] Ardmere, Parkstone [and Bournemouth].
 MOURDIN: W. J. M. [*Licentiate*] Wyke Road, Gillingham, Dorset.
 MOWLEM: J. E. [A.] Swanage, Dorset.
 NEWMAN: S. J. [F.] Wolvesey, North Road, Parkstone.
 ORR: R. [A.] "Longfleet," Poole.

DURHAM.

- BARNES: H. [A.] Bank Chambers, Scarborough Street, West Hartlepool.
 BOURNE: W. H. [A.] 12, Houndgate, Darlington.
 BROWN: G. T. [F.] 51, Fawcett Street, Sunderland.
 CLARK: F. [F.] Feethams, Darlington.
 COATES: F. E. [A.] 5, The Craiglans, Sunderland.
 CUREY: J. B. [A.] 25, Osborne Avenue, South Shields.
 DAVIS: G. [*Licentiate*] High Row Chambers, Darlington.
 DONALDSON: F. [A.] Bedford Lodge, Bishop Auckland.
 FOWLER: C. H. [F.] The College, Durham.
 GARRY: J. [F.] 47, Church Street, West Hartlepool.
 GRADON: H. T. [A.] 22, Market Place, Durham.
 GRIEVES: H. [A.] Albany Chambers, South Shields.
 GROVES: C. [A.] "Penlee," Chester-le-Street.
 HALL: J. [F.] 28, John Street, Sunderland.
 HEDLEY: H. T. D. [F.] Sunnyside Chambers, Sunderland.
 HILL: G. S. [A.] 3, Leafield Road, Darlington.
 HILL: H. [*Licentiate*] e/o Henry Grievess, Esq., King Street, South Shields.
 HOOKINS: G. G. [F.] Harewood Hill, Darlington.
 JONES: W. T. [F.] 74, North Bailey, Durham.
 MILBURN: T. R. [F.] 20, Fawcett Street, Sunderland.

DURHAM—continued.

- MILBURN : W. [F.] 20, Fawcett Street, Sunderland.
 MINOR : P. [A.] Post Office Chambers, Darlington.
 MORTON : J. H. [F.] 50, King Street, South Shields.
 MORTON : R. H. [A.] 50, King Street, South Shields.
 MOSCROP : W. J. [F.] Feethams, Darlington.
 PRITCHETT : J. P. [F.] 24, High Row, Darlington.
 REID : E. [A.] 7, Ashwood Terrace, Thornhill, Sunderland.
 RUSHWORTH : W. [F.] County Council Offices, Shire Hall, Durham.
 SHARPE : T. [A.] 23, The Avenue, Durham.
 SMITH : G. R. [A.] 67, King Street, South Shields.
 SPAIN : J. [A.] The Nook, E. Boldon, S.O., Durham.
 STOUT : J. E. [*Licentiate*] Commercial Chambers, King Street, South Shields.
 TURNBULL : A. [A.] 1, The Oaks, Sunderland.
 WHIPHAM : E. A. [A.] 59, High Street, Stockton-on-Tees.
 WYLIE : B. [A.] Victoria Buildings, 36, West Street, Gateshead.

ESSEX.

- ABERDOUR : J. G. [*Licentiate*] 34, New Fillebrooks Rd., Leytonstone.
 BAARS : F. V. [*Licentiate*] "Gladley," Ronald Park Avenue, Westcliff-on-Sea.
 BAKER : H. L. [*Licentiate*] 60, Skelington Road, East Ham.
 BAKER : T. H. [*Licentiate*] Head Gate Court, Colchester.
 BATHOLOMEW : B. V. [A.] 21, East Avenue, Walthamstow.
 BIRD : H. R. [*Licentiate*] St. Thomas' Gate, Brentwood.
 BISSELL : G. E. [*Licentiate*] The Hollies, Mile End, Colchester.
 BADOCK : J. B. [F.] Hill Crest, Leigh-on-Sea.
 CLARK : D. W. [A.] 3, High Street, Colchester.
 COTTON : P. P. [A.] East Mersea, near Colchester.
 COWIE : A. [A.] Glenmore, Gordon Road, Chingford.
 CRESSALL : W. T. [A.] St. Peter's Chambers, High St., Colchester.
 DAWSON : C. J. [F.] East Street, Barking.

ESSEX—continued.

- DAWSON : N. J. [A.] 1, Fairfield Road, Chelmsford.
 FOSTER : R. C. [A.] 9, The Broadway, Woodford Green.
 HILL : E. A. [A.] 75, Westbury Road, Brentwood.
 HOOK : J. [*Licentiate*] 63, Elmfield Road, Walthamstow.
 KEMPSTER : F. [*Licentiate*] Chalgrove, Ingatestone Road, Wanstead Park.
 MOULL : W. A. [A.] Brentwood.
 PAYNE : J. A. [*Licentiate*] 5, Rectory Road, Walthamstow.
 PORTER : H. A. [A.] High View Avenue, Grays.
 PRESTON : A. F. [*Licentiate*] 86, Warren Road, Leyton.
 BOSS : W. G. [A.] 72, Hamlet Court Road, Westcliff-on-Sea [and London].
 SIDWELL : H. T. [*Licentiate*] Gondola Villa, Rayleigh.
 STOCKDALE : F. G. [A.] 81, Cotswold Road, Westcliff-on-Sea.
 STEEN : A. [F.] "Mendip," Carnarvon Road, Clacton-on-Sea.
 TOOLEY : H. [F.] Council Offices, Queen's Road, Buckhurst Hill.
 TOWN : W. H. [A.] 10, Wellesley Road, Colchester.
 WHITE : H. [A.] Loughton.
 WRIGHTSON : W. H. [*Licentiate*] Town Hall, Clacton-on-Sea.
 YOUNG : J. [R.F.] Guilford Lodge, Brentwood.

GLOUCESTERSHIRE.

- ARMY : E. A., R.A. [H.A.] Morgan Hall, Fairford.
 ANDRY : G. C. [F.] 35, Park Street, Bristol.
 BARNARD : L. W. [*Licentiate*] 13, Promenade, Cheltenham.
 BERNARD : W. L. [F.] 26, Orchard Street, Bristol.
 BOND : F. B. [F.] Star Life Building, St. Augustine's, Bristol.
 BOTTMILL : A. B. [A.] West India House, Baldwin Street, Bristol.
 BRONHEAD : F. H. [A.] Shirehampton, near Bristol.
 CHATTERS : H. W. [F.] 17, Regent Street, Cheltenham.
 DENING : C. F. W. [*Licentiate*] Gaunt House, Orchard Street, Bristol.
 DENN : A. J. [F.] 31, St. Michael's Square, Gloucester.

GLOUCESTERSHIRE—continued.

- GOUGH: A. R. [A.] 24, Bridge Street, Bristol.
- GOUGH: W. V. [F.] 24, Bridge Street, Bristol.
- HIRST: H. C. M. [A.] 30, Broad Street, Bristol.
- JAMES: R. C. [F.] Eagle Insurance Buildings, Baldwin Street, Bristol.
- LA THORE: J. H. [F.] 44, Corn Street, Bristol.
- LAWRENCE: G. C. [A.] 25, Orchard Street, Bristol.
- OATLEY: G. H. [F.] 25, Orchard Street, Bristol.
- ROBINSON: K. D. S. [A.] Consulting Surveyor's Office, Shire Hall, Gloucester.
- RODWAY: E. G. [A.] Scottish Widows' Fund Buildings, Baldwin Street, Bristol.
- SKINNER: W. S. [F.] Edinburgh Chambers, 16, Baldwin Street, Bristol.
- SMITH: H. [A.] 23, Clare St., Bristol.
- SUTTON: J. R. [F.] 109, Pembroke Road, Clifton, Bristol.
- WAKEFIELD: B. F. G. [Licentiate] 14, Orchard Street, Bristol.
- WALLER: F. W. [F.] 18, College Green, Gloucester.
- WATKINS: W. H. [A.] Provident Buildings, 15, Clare Street, Bristol.
- WEST: G. H. [A.] Selsley Vicarage, near Stroud.
- WESTON: T. H. [F.] 44, Corn Street, Bristol.
- WILLS: F. W. [F.] 15, Orchard Street, Bristol.
- WILLS: J. B. [A.] 15, Orchard Street, Bristol.
- WOOD: J. F. [A.] 9, Westbury Park, Durham Down, Bristol.
- WOOD: W. B. [A.] 12, Queen Street, Gloucester.

HAMPSHIRE.

- BALLANTINE: T. [F.] Hinton Firs, Manor Road, Bournemouth.
- BEVIS: C. W. [F.] Elm Grove Chambers, Yarborough Road, Southsea.
- BLIARD: J. H. [F.] Lansdowne House, Castle Lane, Southampton.
- BREWERTON: J. H. [F.] Richmond Chambers, The Square, Bournemouth.
- BRUNELL: G. [A.] "Maori," Richmond Park Avenue, Bournemouth.

HAMPSHIRE—continued.

- CARTER: W. A. T. [A.] Liphook.
- CHISHOLM: R. F. [F.] Wood End, Queen's Terrace, Southsea.
- CLARK: C. R. B. [Licentiate] 2, Cromwell Road, Basingstoke.
- CODD: J. [A.] 2, Althoffs Gardens, Ventnor, I.W.
- COWAN: G. [A.] 24, Whitwell Road, East Southsea.
- DUNN: A. [A.] The Wood House, Branksome Park, Bournemouth.
- FIELD: A. W. [A.] Fir Vale Chambers, 128-30, Old Christchurch Road, Bournemouth.
- FOGERTY: J. F. [A.] Belfast House, Gervis Place, Bournemouth.
- GRIFFITH: E. H. H. [Licentiate] Green Bank, Burley, Ringwood.
- GUTTERIDGE: R. F. [A.] 9, Portland Street, Southampton.
- HARR: C. J. [A.] 23, Portland Terrace, Southampton.
- HILL: H. L. [A.] 11, Southgate Street, Winchester.
- HOLDER: A. L. [A.] College Street, Petersfield.
- LACEY: F. W. [F.] Municipal Offices, Bournemouth.
- LEMON: SIR JAMES [F.] Lansdowne House, Castle Lane, Southampton.
- LIVESAY: G. A. BISH [F.] Fir Vale Chambers, Old Christchurch Road, Bournemouth (and Parkstone, Dorset).
- LUCAN: R. M. [F.] Bargate Chambers, Southampton.
- MILES: C. T. [F.] Observer Chambers, Bournemouth.
- MINTY: E. A. [F.] Lavant, Petersfield (and London).
- MURCH: S. H. J. [A.] "Thornton," Sandown, I.W.
- NICHOLAS: G. [F.] "Bowers," 22 Pinecliffe Avenue, Stourwood, Bournemouth.
- NIBBETT: N. C. H. [A.] 45, Jewry St., Winchester (and London).
- PRANGNELL: J. G. [Licentiate] c/o N. C. H. Nibbett, Esq., 45, Jewry Street, Winchester.
- RAVENSCROFT: W. [F.] Briantcroft, Milford-on-Sea.
- SHEARMAN: E. [A.] Byrnelmscote, Winchester.
- SMITH: J. A. [F.] 19, Winchester Street, Basingstoke.
- STEVENS: T. [F.] Richmond Chambers, Bournemouth.
- STONE: P. G. [F.] Newport, Isle of Wight.

HAMPSHIRE—continued.

- THICKPENNY: C. R. [A.] Breydon, Charminster Road, Bournemouth.
 THOMASON: W. J. M. [A.] Warwick House, Belvedere Road, Bournemouth.
 TILLER: A. E. [A.] c/o Mrs. E. Gutteridge, 6 Above Bar, Southampton.
 TRIGGS: H. I. [A.] Little Boarhunt, Liphook.
 UNSWORTH: W. F. [F.] 6, Station Road, Petersfield.
 WALMSLEY: J. W. [F.] 7, King's Terrace, Southsea.
 WHEELER: W. [A.] 187, High Street, Southampton.
 WHITE: F. B. [*Licentiate*] 3, Winchester Street, Basingstoke.
 WOOD: G. [A.] 10, Pelham Road, Southsea.
 YOUNGMAN: L. S. [*Licentiate*] Delphi Chambers, 35A, Old Christchurch Road, Bournemouth.

HEREFORDSHIRE.

- DELPORE: C. S. [A.] Lyons Hall, Kington.
 GROOM: A. B. [A.] Palace Chambers, Hereford.
 HARTREE: J. [F.] Eigne Croft, Hereford.
 NICHOLSON: J. A. T. [A.] Glenthorne, Baggallay Street, Hereford.
 SMALL: A. P. [F.] Ross.

HERTFORDSHIRE.

- ALLEN: W. T. [F.] Stevenage.
 ANDERSON: A. W. [A.] 28, High Street, Watford.
 ANSCOMBE: A. E. [A.] Harpenden [and Luton].
 BENNETT: R. [A.] Letchworth, near Hitchin.
 BAYLEY: C. [A.] Sussex House, High Street, Watford.
 BLOW: P. C. [A.] Rooksbury, Ridgmont Road, St. Albans.
 CAVE: A. O. [*Licentiate*] 15, Station Road, Letchworth, Herts.
 DAVE: S. [A.] Ashlyns, Nightingale Road, Rickmansworth.
 GRACE: W. [A.] 43, High Street, Watford.
 GRATTON: F. M. [F.] Aspenden Lodge, near Buntingford.

HERTFORDSHIRE—continued.

- HICK: E. M. [*Licentiate*] "Bathwick," Radlett, Herts.
 HOPKINS: W. B. [A.] 97, High Street, Berkhamstead.
 HUNT: J. [F.] Elderscroft, Essex Road, Watford [and London].
 JAGGARD: W. B. [A.] "Essendon," Woodville Road, New Barnet.
 LUCAS: G. [A.] 83, Baneroff, Hitchin.
 LUCAS: W. K. [A.] Athelney, Willenhall Park, New Barnet.
 MILLARD: W. J. N. [A.] Benslow Lane, Hitchin [and London].
 MOORE: L. [A.] Hillcroft, Ball's Hill, Hertford.
 MYERS: N. T. [A.] 104, High Street, Watford.
 REW: C. H. [F.] 185, High Street, Great Berkhamstead.
 SMITH: J. [F.] 104, Lytton Avenue, Letchworth.
 SYME: W. H. [F.] Watford.
 TRACT: B. D. [A.] Caledonia, Rickmansworth.
 TRIGGS: H. I. [A.] Yew Tree Cottages, Liphook, Hants.
 WAYMOUTH: W. CHAS. [F.] 4, Ravenscroft Park, High Barnet [and London].
 WISE: H. J. [A.] Kingswood, Furze Hill Road, Elstree, Herts [and London].

HUNTINGDONSHIRE.

- LADDS: S. I. [A.] Market Place Huntingdon [and London].

KENT.

- ALLEN: P. K. [*Licentiate*] 5, Culverdon Park Road, Tunbridge Wells.
 BEB: T. J. [A.] Heath View, Sidcup.
 BENNETT: E. J. [A.] 191, Parcock Street, Gravesend [and London].
 BENNETT: H. [F.] 86, Week Street, Maidstone.
 BLACKBOURNE: H. [A.] 8, Claremont Road, Tunbridge Wells.
 BUSHING: H. [A.] 229, Barrage Road, Plumstead.
 CARUE-WILSON, C. D. [A.] Sundridge Rectory, near Sevenoaks.
 CAWTE: H. J. [*Licentiate*] Admiralty Harbour Works Offices, 23, East Cliff, Dover.
 CLAY: G. E. [A.] 27, King Street, Gravesend.

KENT—continued.

- CLOETING: C. E. [A.] "Carlyon,"
Granville Road, Sevenoaks.
COSS: E. F. [A.] 20, Hillside Avenue,
Frindsbury, Rochester.
COLLINGS: T. H. O. [A.] Tenterden.
COMIN: C. H. F. [A.] 8 Ravens-
bourne Avenue, Shortlands.
CURSON: G. A. PRYCE [A.] Mead
House, Chislehurst Common.
DANE: H. E. [Licentiate] 280,
London Road, Dover.
DAY: H. D. [A.] 2, Cadogan Gardens,
Tunbridge Wells [and at Godal-
ming].
DEAN: W. M. [A.] 21, Park Place,
Gravesend.
DELVES: S. W. W. [A.] 23, Mount
Slon, Tunbridge Wells.
DOE: H. W. [A.] 63, Florence Road,
Maidstone.
DONALDSON: H. F., C.B. [H.A.] Royal
Arsenal, Woolwich.
DUNSTALL: H. H. [A.] Bank Cham-
bers, Railway Street, Chatham.
DUTHORT: J. F. [A.] 6, Claremont
Place, Dover.
EDWARDS: A. C. M. [A.] Bank House,
Church Hill, Beckenham.
ELWID: H., jun. [Licentiate] 6 Cal-
verley Park Crescent, Tunbridge
Wells.
EYTS: W. M. [A.] Fernleigh, Fretia
Road, Bexley Heath.
FINN: E. [A.] 19, High Street,
Whitstable.
FLEMING: H. S. [A.] 34, Thanet
Road, Erith.
FRIEND: G. [F.] Maidstone.
GRIBBLE: W. J. [A.] Waterloo Villa,
Waterloo Road, Tonbridge.
HARRISON: A. E. [A.] "The Cave,"
Erith.
HAWKINS: P. W. [A.] 42, King's
Hall Road, Beckenham.
HOWATE: W. CHURCH [A.] Haute-
ville, Harrietsham.
HUTCHINSON: C. B. [A.] Beach Road,
St. Margaret's-at-Cliffe, Dover.
JEFFERSON: J. E. [A.] "Kesters,"
Maggie Hall Lane, Bickley.
LACEY: A. E. [A.] 13, North Street,
Ashford.
LITTLE: J. W. [A.] 149, High Street,
Tonbridge.
LOVEGROVE: H. [A.] 18, Foxgrove
Road, Beckenham.
LOVELL: C. E. [A.] 82, Darnley
Road, Gravesend.
MESSENGER: R. [A.] Town Hall
Chambers, 16, High St., Herne Bay.

KENT—continued.

- PRYCE: A. J. [A.] Norrington, Belle
Grove, Welling.
POOLE: W. H. [Licentiate] 25,
Charles Street, Maidstone.
POPE: R. [F.] 17, Cheriton Place,
Folkestone.
RAMSEY: S. C. [A.] The Grange,
Herne Bay.
REDFERN: J. L. [A.] Borough Sur-
veyor, Council Offices, Gilling-
ham.
SAWTER: H. S. [A.] 40, Tweedy
Road, Bromley.
SILLS: F. [F.] Dornhurst, Brad-
bourne Park Road, Sevenoaks.
SMITH: A. W. [F.] 86, Week Street,
Maidstone.
STRANGE: C. H. [A.] 20, Dudley
Road, Tunbridge Wells.
TALL: B. J. [A.] 7, The Grove,
Gravesend.
WILLIAMS: W. A. [A.] Copper
Beeches, Orpington.
WORSUM: R. S. [F.] Virginia, North
Deal.

LANCASHIRE.

- ADDSHEAD: C. T. [A.] 27, Leinster
Chambers, St. Ann's Square, Man-
chester.
ANDERSON: H. C. [A.] 3, Lonford
Street, Heywood.
ARMSTRONG: W. T. [A.] 128, Golgotha
Road, Lancaster.
ASTINALL: H. [F.] Prudential Build-
ings, 36, Dale Street, Liverpool.
BARE: H. BLOOMFIELD [F.] 89,
Huskisson Street, Liverpool.
BARKER: P. E. [A.] "Fairview,"
Kingston Avenue, Didsbury, and
32, King Street West, Manchester.
BARLOW: L. [A.] Hanover Chambers,
King Street, Manchester.
BARROW: S. E. [A.] Bank Chambers,
Market Street, Lancaster.
BEAUMONT: J. W. [F.] 10, St. James's
Square, Manchester [and London].
BEAUMONT: W. S. [A.] 10, St. James's
Square, Manchester.
BELL: F. [Licentiate] 45, Filey
Road, Fallowfield, Manchester.
BENNETT: J. [Licentiate] 38, Macken-
zie Street, Sharples, Bolton.
BERRINGTON: J. A. [A.] Dock Office,
Liverpool.
BIRD: D. [A.] 7, Brazennose Street,
Manchester.
BIRKETT: I. R. E. [A.] 4, Albert
Square, Manchester.

LANCASHIRE—continued.

BLACK: O. D. [F.] Central Chambers, South Castle Street, Liverpool.

BLUHM: Q. M. [A.] City Bank Chambers, St. Anne's-on-the-Sea.

BOYLE: J. [A.] Court Chambers, 15, Mawdsley Street, Bolton.

BROADSHAW: J. J. [F.] 19, Silverwell Street, Bolton.

BRANFIELD: B. W. H. [F.] County Buildings, 4, Cannon Street, Manchester.

BRIGGS: F. G. [F.] Central Buildings, Blackburn.

BROADBENT: J. B. [A.] 15, Cooper Street, Manchester.

BROOKE: J. [F.] 18, Exchange Street, Manchester.

BROWN: H. H. [Licentiate] Brazen-nose House, 20, Brazen-nose Street, Manchester.

BRUNDMIT: D. J. [A.] Kilner's Park, Ulverston.

CAMINESKY: P. [A.] 24, Brunswick Street, Chorlton-on-Medlock, Manchester.

CAPPER: Professor S. H. [A.] Victoria University, Manchester.

CHADWICK: T. [A.] 16, Princess St., Manchester (and at Colwyn Bay).

CHAPMAN: R. T. [A.] "Glenthorne," Chorley Old Road, Bolton.

CHRETHAM: H. [Licentiate] Manchester Education Offices, Darnley, Manchester.

CLARKE: J. [F.] 34, Castle Street, Liverpool.

CLARKE: W. T. [A.] Bank Buildings, 60, Castle Street, Liverpool.

CLEGG: C. [F.] Economists Buildings, Spring Gardens, Manchester.

COOPER: H. [A.] Feniscowles Old Hall, near Blackburn.

CORSEY: A. E. [A.] 100, King Street, Manchester.

CORSEY: H. [Licentiate] 36, Essex Street, Levenshulme, Manchester.

CRAMPTON: A. [A.] 158, Hulton Lane, Deane, Bolton.

CURSON: J. [A.] 4, Chapel Walks, Manchester.

CULSHAW: A. [F.] 3, Union Court, Liverpool.

DALEYMPLE: H. A. [A.] c/o Messrs. Barker, Ellis & Jones, 20, Cooper Street, Manchester.

DALTON: P. [A.] "Holme Lea," Ainsdale, near Southport.

DAWSON: J. H. [Licentiate] Corporation Surveyor's Office, Liverpool.

LANCASHIRE—continued.

DEACON: C. E. [F.] 12, St. George's Crescent, Liverpool.

DIXON: A. E. [A.] 34, Brackenbury Road, Preston.

DORIE: W. G. [A.] The Temple, 24, Dale Street, Liverpool.

DODD: E. J. [A.] D 16, Exchange Buildings, Liverpool.

DOWN: A. [A.] Undercliffe, Stockton Heath, Warrington.

DREWITT: C. M. [A.] 44, Dinorwic Road, Birkdale, Southport.

DRUMMOND: B. [A.] 54, Alfred Terrace, Fleetwood.

DUNCAN: W. H. [F.] 4, South Parade, Rochdale.

DUNKERLEY: F. B. [F.] 17, St. Ann's Square, Manchester.

DUTCH: L. H. [A.] 8, Exchange Street, Manchester.

DYER: P. [A.] Brandon, Dudley Road, Whalley Range, Manchester.

EARNSHAW: J. B. [A.] 4, Chapel Walks, Manchester.

EATON: C. W. [A.] c/o Messrs. Bradshaw & Gass, 19, Silverwell Street, Bolton.

ECCLER: T. E. [F.] 60, Castle Street, Liverpool.

ELLES: G. R. [A.] Geographical Buildings, St. Mary's Parsonage, Manchester.

ELY: J. [F.] 32, King Street West, Manchester.

FAIRBROTHER: T. W. [Licentiate] 2, Sudell Cross, Blackburn.

FAIRBURN: H. S. [A.] Economic Buildings, 21, Spring Gardens, Manchester.

FAIRLIE: S. M. [A.] 11, Moreton Avenue, Cheetham, Manchester.

FOWLER: H. T. [A.] 6, Cornwallis Street, Barrow-in-Furness.

FRASER: G. W. [A.] 20, Castle Street, Liverpool.

GASK: J. H. [Licentiate] 37, Mawdsley Street, Bolton.

GASS: J. B. [F.] 19, Silverwell Street, Bolton.

GEORGE: W. H. [Licentiate] 7, Warrington Street, Ashton-under-Lyne.

GIBBONS: J. [F.] 4, St. Mary's Parsonage, Manchester.

GILBERTSON: A. [Licentiate] 13, Harrington Street, Liverpool.

GLAZIER: R. [A.] Manchester School of Art, Cavendish Street, All Saints', Manchester.

LANCASHIRE—continued.

- GOLDSMITH: G. H. [A.] 63, Faulkner Street, Manchester.
- GRAYSON: G. H. [A.] 31, James Street, Liverpool.
- GREENWOOD: W. [A.] 13, Feilden Street, Blackburn.
- GRIMBLE: T. C. [A.] Clifton Chambers, Lytham.
- GUNSON: E. [*Licentiate*] 10, Marsden Street, Manchester.
- HALL: C. L. [A.] The Glyn, Whalley.
- HALLIDAY: J. T. [A.] 14, John Dalton Street, Manchester.
- HALLMILL: F. P. [A.] Victoria Buildings, Chapel Street, Southport.
- HARDING: J. W. B. [*Licentiate*] 16, Cook Street, Liverpool.
- HARDY: W. GUTH [F.] Queen's Chambers, 5, John Dalton Street, Manchester.
- HARGREAVES: J. H. [A.] Palatine Bank Buildings, Norfolk Street, Manchester.
- HARRIS: J. D. [A.] 42a Wood Street, St. Anne's-on-the-Sea.
- HARRIS: C. W. [A.] Commerce Court, 14, Harrington Street, Liverpool.
- HARRIS: F. E. L. [A.] 1, Balloon Street, Manchester.
- HARRISON: J. A. [A.] Central Buildings, North John Street, Liverpool.
- HARTLEY: H. [F.] Bristolwe Chambers, 8, Harrington Street, Liverpool.
- HAYWOOD: C. S. [A.] 30, Willow Street, Accrington.
- HEALEY: H. [A.] 55, Mixzy Road, Rochdale.
- HEATHCOTE: C. H. [F.] 64, Cross Street, Manchester (and London).
- HEATHCOTE: E. G. [*Licentiate*] 64, Cross Street, Manchester (and London).
- HEMINGWAY: W. [A.] 317, Deane Church Lane, Bolton.
- HENKINS: A. W. [A.] 34, Victoria Buildings, Manchester.
- HENKETH: F. [A.] 10, St. James's Square, Manchester (and at Brooklands, Cheshire).
- HEWITT: E. [F.] 33, Brasennose Street, Manchester.
- HIGGINTON: W. [F.] 94, Market Street, Manchester.
- HIGSON: J. H. [F.] 32, Richmond Terrace, Blackburn.

LANCASHIRE—continued.

- HINDS: E. P. [A.] C 19, Queen Avenue, 10, Dale St., Liverpool.
- HINDLE: C. A. [A.] Dalton Chambers, 41, John Dalton Street, Manchester.
- HOBBS: F. B. [A.] "Tower Lea," Waterloo, near Liverpool.
- HOBSON: F. J. [*Licentiate*] 19, King Street, Rawtenstall.
- HOBSON: L. [A.] Commerce Court, 14, Harrington Street, Liverpool.
- HOLME: F. U. [F.] Westminster Chambers, 1, Crosshall Street, Liverpool.
- HOLT: H. G. [A.] 74, Thicketford Road, Bolton.
- HOLT: J. [A.] Scottish Provident Buildings, 9, Albert Square, Manchester.
- HOMAN: M. [A.] 36, Dale Street, Liverpool.
- HOOLEY: T. W. [A.] 67, Deansgate Arcade, Manchester.
- HORSFALL: JESSE [F.] Todmorden.
- HOY: P. C. [A.] Examiners' Buildings, Strutt Street, Manchester.
- JONES: N. [A.] 38, Knowsley Road, Southport.
- KEIGHLEY: A. R. [A.] Century Buildings, North John Street, Liverpool.
- KIRBY: E. [F.] 5, Cook Street, Liverpool.
- LANDSTEIN: A. [*Licentiate*] "St. Ambins," Rathmore Avenue, Mossley Hill, Liverpool.
- LANGMAN: H. [A.] 29, Shakespeare Street, Southport.
- LEESON: E. W. [*Licentiate*] 49, Princess Street, Manchester.
- LITTLE: J. B. [A.] Cliff Cottage, Higher Broughton, Manchester.
- LITTLEWOOD: W. H. [F.] 42, Spring Gardens, Manchester.
- LODGE: H. [F.] 42, Deansgate, Manchester.
- MARTIN: R. [*Licentiate*] "Briardene," Moston by Failsworth, Manchester.
- MATHEW: H. A. [F.] 6, Stanley Street, Liverpool.
- MAYOR: C. K. [A.] Farnham, Belfield Road, Didsbury, Manchester.
- MEE: F. W. [F.] 32, Victoria Street, Manchester.
- MILES: A. H. [A.] Temple Chambers, 33, Brasennose Street, Manchester.
- MOSS: H. [A.] 65, Victoria Road, Whalley Range, Manchester.

LANCASHIRE—continued.

MOSS: S. [A.] Rock Bank, Eccles.
 MORTD: J. D. [F.] Walmersley Road, Bury.
 MURHEAD: T. [A.] 8, St. James's Square, Manchester.
 MYRES: T. H. [F.] 15, Chapel Street, Preston.
 OAKLEY: F. P. [A.] Haworth's Buildings, Cross Street, Manchester.
 OGDEN: E. [Licentiate] 10, Corporation Street, Manchester.
 OGDEN: H. [A.] 14, Brown Street, Manchester.
 OGDEN: P. [F.] 60, King Street, Manchester.
 ORME: R. W. [A.] 3a, Orchard Road, St. Anne's-on-the-Sea.
 ORMSBOD: J. [A.] Walker Fold, Smithills, and 21, Acresfield, Bolton.
 OWEN: R. W. [A.] Bank Buildings, 60, Castle Street, Liverpool.
 OWEN: SEGAR [F.] 4, Cairo Street Chambers, Warrington.
 PALLEY: H. A. [A.] Escowbeck Cottage, Caton, Lancaster.
 PARBLOW: W. [F.] Grecian Chambers, 57a, Dale Street, Liverpool.
 PATTERSON: O. [A.] Northern Assurance Buildings, Albert Square, Manchester.
 PRABSON: C. B. [Licentiate] 18, Dalton Square, Lancaster.
 PERCIVAL: J. A. [Licentiate] 150a, Stamford Street, Ashton-under-Lyne.
 PENNINGTON: S. H. [A.] Cromford House, The Square, St. Anne's-on-the-Sea.
 PHIPP: B. A. [A.] 92, Market Street, Manchester.
 PICKUP: A. [A.] 5, Feckett Road, Revidge, Blackburn.
 PILLING: J. [F.] 37, Mawdsley Street, Bolton.
 PILLING: P. C. [A.] 37, Mawdsley Street, Bolton.
 POMEROY: E. J. [Licentiate] 21, Acresfield, Bolton.
 PORTROUS: J. H. [Licentiate] 303, Wigan Road, Bolton.
 POTTS: W. E. [A.] 34, Victoria Buildings, Manchester.
 PRESTON: R. B. [A.] Diocesan Chambers, South King St., Manchester.
 PRICE: H. [A.] City Architect, Town Hall, Manchester.
 PURSGLOVE: A. [A.] 27, Seardsdale Road, Victoria Park, Rusholme, Manchester.

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 RALPH: E. W. [Licentiate] Victoria Buildings, King Street, Wigan.
 RALPH: W. C. [F.] King St., Wigan.
 RANDELEY: A. [Licentiate] Brook Bank, Windlehurst, near Stockport.
 REDFORD: J. [L.F.] Seaxfield, Northenden, near Manchester.
 REES: T. T. [F.] May Buildings, North John Street, Liverpool.
 REILLY: Prof. C. H. [A.] Liverpool University, School of Architecture, School Lane, Liverpool.
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 RODMINGTON: F. [Licentiate] Harrington Chambers, 26, North John Street, Liverpool.
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 ROBINSON: M. [A.] 24, Nelson Square, Bolton.
 ROSS: H. [A.] 15, Cannon Street Acorington.
 ROWLEDGE: G. H. [A.] 22 Parkfield Street, Rusholme, Manchester.
 SALT: W. E. [A.] c/o Mrs. W. Altham, Clarendon Grove, Bolton.
 SANVILLE: G. [A.] Haworth's Buildings, 5, Cross Street, Manchester.
 SCALFE: E. J. [A.] 88, Chorley Old Road, Bolton.
 SHACKLETON: H. [A.] 27, Sefton Road, Morecambe.
 SHAW: A. J. S. [A.] Mercantile Bank Chambers, 69, St. James's Street, Burnley.
 SHEDDEN: P. H. S. [Licentiate] 19, Guildhall Street, Preston.
 SLOOCK: S. P. [F.] Egypt Street, Warrington.
 SIMPSON: J. [F.] 14, Acresfield, Bolton.
 SMITH: J. W. [Licentiate] 34, John Dalton Street, Manchester.
 STEINHAL: A. [F.] Prudential Chambers, 78, King Street, Manchester.
 STIRKUP: W. [F.] 14, Richmond Terrace, Blackburn.
 STOKESHOUSE: C. [A.] Irving Place, Blackburn.
 STOKES: J. H. [F.] 10, Richmond Terrace, Blackburn, and 58, Marlborough Road, Tue Brook, Liverpool.

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- STOBY: H. [A.] 27, King Street, Liverpool.
- SUTCLIFFE: W. [A.] 29, Wellington Road, Todmorden.
- SWARBRICK: J. [F.] 30, St. Ann Street, Manchester.
- SWARBRICK: J., jun. [A.] 30, St. Ann Street, Manchester.
- STEE: F. [A.] 7, Kingsland Road, Cheadle Heath, Stockport.
- TAYLOR: G. T. [A.] 13, Queen's Road, Alexandra Park, Oldham.
- TAYLOR: L. [F.] 7, Chapel Walks, Manchester.
- THICKESSE: P. C. [F.] 14, Castle Street, Liverpool.
- THOMSON: J. B. [F.] 3, Lord Street, St. George's Crescent, Liverpool.
- THORNTON: A. [F.] 51, North John Street, Liverpool.
- UNWIN: H. [A.] 56, St. James Road, Orrell, near Wigan, and 11, Library Street, Wigan.
- VOWLES: T. H. H. [A.] Mercantile Bank Chambers, 69, St. James' Street, Burnley.
- WALKER: G. [A.] 37, Moorfields, Liverpool.
- WALKER: P. [*Licentiate*] Ashton Old Road, Higher Openshaw, Manchester.
- WARRINGTON: A. [A.] 2, Bold Street Chambers, Warrington.
- WARD: W. H. M. [A.] Irlam Road, Flixton, Manchester.
- WILLIAMS: W. E. [F.] 14, Castle Street, Liverpool.
- WILLOUGHBY: G. H. [F.] National Buildings, The Parsonage, Manchester.
- WOLSTENHOLME: H. V. [F.] Central Buildings, Blackburn.
- WOOD: E. [A.] 78, Cross Street, Manchester.
- WOODHOUSE: E. [F.] 88, Mosley Street, Manchester.
- WOODHOUSE: J. H. [F.] 100, King Street, Manchester.
- WOOLFALL: J. [F.] 60, Castle Street, Liverpool.
- WORTHINGTON: P. E. [F.] Lombard Chambers, 46, Brown Street, Manchester.
- WYNN: J. [F.] 2, Cooper Street, Manchester.

LEICESTERSHIRE.

- ALLCOCK: E. T. [A.] Town Hall Chambers, Loughborough.

LEICESTERSHIRE—continued.

- BAINES: J. C. [A.] 16, Friar Lane, Leicester.
- BARROWCLIFFE: G. H. [*Licentiate*] Town Hall Chambers, Loughborough.
- BEDINGFIELD: B. W. [A.] 22, Friar Lane, Leicester.
- BRAND: W. [A.] 17, New Street, Leicester.
- CATLOW: W. A. [F.] 8, Market Street, Leicester.
- CHAMBERLAIN: R. P. [A.] 175, Hinckley Road, Leicester.
- COOPER: F. B. [A.] 3, Granby Street, Leicester.
- COWDELL: W. M. [F.] 12, Grey Friars, Leicester.
- DAVIS: E. R. O. [A.] 42, Stretton Road, Leicester.
- EVERARD: J. B. [F.] 6, Millstone Lane, Leicester.
- GODDARD: H. L. [F.] 8, Market Street, Leicester.
- GREENCOCK: W. T. [A.] St. Martin's Chambers, 8, New Street, Leicester.
- HARRISON: J. S. [A.] 7, St. Martin's East, Leicester.
- HARRISON: SMITHLEY [A.] 7, St. Martin's East, Leicester.
- HARRISON: STOCKDALE [F.] 7, St. Martin's East, Leicester.
- HERBERT: A. [A.] 18, Friar Lane, Leicester.
- HIGGS: J. H. [*Licentiate*] 10, De Montfort Chambers, Horsefair Street, Leicester.
- HIND: A. H. [A.] 3, Grey Friars, Leicester.
- JOHNSON: H. W. [F.] Bank Chambers, Market Harborough.
- KEMPTON: C. [A.] Corporation Buildings, Leicester.
- PICK: S. PERKINS [F.] 6, Millstone Lane, Leicester.
- RILEY: W. H. [A.] "Edgehill," Uppingham Road, Leicester.
- ROCHESTER: C. D. [A.] 1, St. Anthony's Hill, Desborough, Market Harborough.
- SAWDAY: A. E. [F.] 4, Market Street, Leicester.
- SAWDAY: T. T. [A.] "Briarwood," Springfield Road, Leicester.
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- STRETTON: C. [A.] 4, Grey Friars, Leicester.
- THOMSON: H. H. [F.] Halford Chambers, Leicester.

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DUNN: H. H. [A.] St. Peter's Churchyard, Silver Street, Lincoln.

GAMBLE: H. G. [A.] Bank Street Chambers, Lincoln.

HARDING: G. R. C. [A.] 29, Broadgate, Lincoln.

HEWITT: T. F. [Licentiate] Saxon House, Lincoln.

RADFORTH: S. H. [A.] Briar Gate, South Park, Lincoln.

SCORER: W. [A.] Bank Street Chambers, Lincoln.

TRAYLEN: H. F. [A.] 16, Broad Street, Stamford.

WATKINS: W. [F.] Leyland House, Lincoln.

WATKINS: W. G. [A.] St. Edmond's Chambers, Silver Street, Lincoln.

LONDON & NEIGHBOURHOOD.

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ABEOLOM: C. C. [A.] "Springfield," 31, Leyland Road, Lee, S.E.

ADAMS: H. P. [F.] 28, Woburn Place, Russell Square, W.C.

ADAMS: M. B. [F.] Edenhurst, Marlborough Crescent, Bedford Park, Chiswick.

ADAMS: P. H. [A.] 19, Hanover Square, W.

ADSHED: S. D. [F.] 46, Great Russell Street, W.C.

AICKMAN: W. A. [F.] 34, Gresham Street, E.C.

AINSLIE: W. [F.] Broad Sanctuary Chambers, Westminster, S.W.

AITCHISON: A. [A.] 36, Avenue House, Henry Street, N.W.

ALDWISKELE: T. W. [F.] 20, Denman Street, London Bridge, S.E.

ALEXANDER: G. L. [A.] 132, Cambridge Street, Warwick Square, S.W.

ALLEN: E. J. M. [A.] 113, Elgin Crescent, Ladbroke Grove, W.

LONDON & NEIGHBOURHOOD—continued.

ALLEN: G. P. [Licentiate] Dacre House, 5, Arundel Street, Strand, W.C.

ALLEN: J. G. [A.] Dashmonden, Helmdale Road, W. Hampstead, N.W.

ALLEN: T. A. [A.] 3, Duke Street, Adelphi, W.C.

ALLISON: R. J. [A.] H.M. Office of Works, Storey's Gate, S.W.

ALMA-TADEMA: Sir L., B.A. [H.F.] 34, Grove End Road, N.W.

AMBLER: L. [F.] Temple Chambers, Temple Avenue, E.C.

AMERY: T. F. [A.] 27, St. George's Square, S.W.

ANDERSON: D. [A.] 62, Constantine Road, Hampstead, N.W.

ANDERSON: J. [A.] 24, Bloomsbury Square, W.C.

ANDERSON: J. MACVICAR [F.] 6, Stratton Street, W.

ANGEL: R. J. [A.] Town Hall, Spa Road, S.E.

ANGELL: W. H. [A.] 10, New Square, Lincoln's Inn, W.C. (and at Derby).

ANTCLIFFE: W. C. [A.] 47, Chaplin Road, Wembley, N.W.

ARCHER: E. P. [A.] 46, Queen Victoria Street, E.C.

ARIN: J. E. [A.] 21, Upper Gloucester Place, Dorset Square, N.W.

ASHREE: C. R. [F.] 37, Cheyne Walk, Chelsea, S.W.

ASHREE: W. N. [F.] G.E.R. Co., Liverpool Street Station, E.C.

ASHBRIDGE: A. [F.] 17, York Place, Portman Square, W.

ASHLEY: H. V. [F.] 1, The Wilderness, Holly Hill, Hampstead, N.W.

ASHWELL: F. G. [Licentiate] c/o Messrs. Wm. G. Bartleet & Son, 7 & 8 Great Winchester Street, E.C.

ATKIN-BERRY: W. H. [F.] 23, Old Broad Street, E.C.

ATKINSON: R. F. [F.] 8, Sackville Street, W.

ATTLEE: T. S. [A.] Parliament Mansions, Victoria Street, S.W.

AUSTIN: R. C. [A.] 37, Old Queen Street, Westminster, S.W.

ATLING: R. STEPHEN [F.] 8, Dartmouth Street, Queen Anne's Gate, Westminster, S.W.

ATYTON: O. M. [A.] 3, Verulam Buildings, Gray's Inn, W.C.

BAGGALLAY: F. T. [F.] 3, Bloomsbury Street, W.C.

LONDON & NEIGHBOURHOOD—continued.

- BAINES: G. [F.] 5, Clement's Inn, Strand, W.C.
 BALCANES: Lord [H.A.] 7, Audley Square, W.
 BALFOUR: Colonel EUSTACE [F.] 20, Buckingham Street, Strand, W.C.
 BALFOUR: R. S. [F.] 28a, Albemarle Street, W.
 BALL: J. H. [A.] 2, Clement's Inn, Strand, W.C.
 BALLANTINE: T. [F.]
 BALLARDIE: J. H. DE C. [A.] 52, Talgarth Road, West Kensington, W.
 BAMFORD: D. [A.] 9, Clifford's Inn, Fleet Street, E.C.
 BANFIELD: E. W. [A.] 338, Mansion House Chambers, 11, Queen Victoria Street, E.C.
 BANISTER: F. J. [A.] The Outer Temple, W.C.
 BARKER: B. T. [A.] 11, Buckingham Street, Strand, W.C.
 BARLOW: W. T. [A.] 4, Queen Street Place, E.C. (and at Bognor, Sussex).
 BARNETT: L. N. [A.] 6, Vere St. W.
 BARROW: E. B. [F.] Lennox House, Norfolk Street, W.C.
 BARRY: C. E. [A.] Parliament Mansions, Victoria Street, S.W.
 BARRY: Sir J. WOLFE, K.C.B. [H.A.] Dartmouth House, Queen Anne's Gate, S.W.
 BARTLETT: S. F. [F.] 7 & 8, Great Winchester Street, Old Broad Street, E.C.
 BARTLETT: A. E. [F.] 11, Adam Street, Adelphi, W.C.
 BATHMAN: C. E. [F.] 2, The Sanctuary, Westminster, S.W.
 BATES: E. [A.] 27, Queen Victoria Street, E.C.
 BATESON: J. W. [A.] 8, Belsize Terrace, Fitzjohn's Avenue, N.W.
 BATELY: G. [A.] 115, Gower Street, W.C. (and Watford, Herts).
 BATTERSBY: T. [F.] 451, Birkbeck Bank Chambers, Chancery Lane, W.C.
 BATTLE: H. A. [A.] Engineer's Office, L.B. & S.C. Railway, London Bridge, S.E.
 BAX: E. G. G. [A.] "Elmshurst," Rosenthal Road, Catford, S.E.
 BEALE: R. J. [A.] 17, Old Queen Street, Westminster, S.W.
 BEAUMONT: C. W. [A.] Outer Temple, 222, Strand, W.C.
 BELCHER: A. H. [A.] 8 & 9, Martin's Lane, Cannon Street, E.C.

LONDON & NEIGHBOURHOOD—continued.

- BELCHER: J., R.A. [F.] 20, Hanover Square, W.
 BELFRAGE: J. H. [A.] 27, Chancery Lane, W.C.
 BELL: J. F. C. [Licentiate] 29, Tottenham Road, Palmer's Green, N.
 BELSHER: E. J. [Licentiate] 12, Burlington Road, Muswell Hill, N.
 BENJAMIN: A. F. [A.] 61, Old Broad Street, E.C.
 BENNETT: E. J. [A.] 10, Gray's Inn Square, W.C. (and Gravesend).
 BEST: J. B. [A.] 61, South Molton Street, W.
 BETTENS: F. R., F.R.I. [Licentiate] 13 Great James Street, Bedford Row, W.C.
 BIGGS: A. E. [A.] 9, Stanhope Gardens, Ilford, E.
 BIGGS: T. W. [Licentiate] 10, Clifford's Inn, Temple Bar, E.C.
 BILLING: A. E. [A.] Bank Chambers, Tooley Street, S.E.
 BONNIE: Sir ALEXANDER [H.A.] St. Stephen's House, Victoria Embankment, Westminster, S.W.
 BINNING: A. [A.] 101 Shooter's Hill Road, Blackheath, S.E.
 BISHOP: H. C. [A.] 11, Victoria Road, Clapham Common, S.W.
 BISHOP: J. P. [A.] 30, Duke Street, Piccadilly, W.
 BLACKADDER: H. [A.] 29, Ranelagh Gardens, Stamford Brook, Chiswick, W.
 BLACKBURN: H. [A.] 14, John St., Bloomsbury, W.C.
 BLACKWELL: W. [A.] 30, Gt. James Street, Bedford Row, W.C.
 BLONFIELD: A. C. [F.] 6, Montagu Place, Baker Street, W.
 BLONFIELD: C. J. [F.] 6, Montagu Place, Baker Street, W.
 BLONFIELD: Professor REGINALD, A.R.A. [F.] 1, New Court, Temple, E.C.
 BLOW: D. J. [F.] 3, Pall Mall East, S.W.
 BOEHMER: E. [F.] 11, Spring Gardens, S.W.
 BOLTON: A. J. [A.] 55, Lincoln's Inn Fields, W.C.
 BOLTON: A. T. [F.] Victoria Mansions, 28, Victoria Street, Westminster, S.W.
 BOND: A. G. [A.] 115, Gower Street, W.C.
 BONE: C. B. [F.] 7, Carteret Street, Westminster, S.W.

LONDON & NEIGHBOURHOOD—continued.

- BONNER : H. T. [A.] 13 and 14, King Street, Cheapside.
 BOOTH : A. C. BULMER [A.] 111 & 113, Queen Victoria Street, E.C.
 BOWDOWMAN : J. [A.] 10, Serjeants' Inn, Fleet Street, E.C.
 BOSHER : V. E. [A.] 19, Charing Cross Road, W.C.
 BOSS : A. H. [A.] 35 Burnt Ash Road, Lee, S.E.
 BOURCHIER : F. H. [F.] 13, Queen Anne's Gate, Westminster, S.W.
 BOURNE : J. C. [Licentiate] 62 and 63, Basinghall Street, E.C.
 BOUTCHER : C. G. [A.] 40, Great James Street, Bedford Row, W.C.
 BOWNESS : J. E. [A.] 23, Balcombe Street, Dorset Square, N.W.
 BRACE : H. G. [F.] 66, Wood Vale, Lordship Lane, Forest Hill, S.E.
 BRADFIELD : H. [A.] 62, Dyne Road, Brondesbury, N.W.
 BRIDE : A. R. [A.] Bedford Row House, 58, Theobald's Road, W.C.
 BRECKTON : F. S. [F.] Fenwick Buildings, 292, High Holborn, W.C.
 BRESSY : J. T. [F.] 70, Bishopsgate Street Within, E.C.
 BREWER : C. C. [F.] 2, Gray's Inn Square, W.C.
 BRIGGS : G. H. [Licentiate] 26, Churchfield Mansions, Hurlingham, S.W.
 BRIGGS : J. P. [F.] Effingham House, Arundel Street, Strand, W.C.
 BRIGGS : M. S. [A.] 14 North Audley Street, Grosvenor Square, W. Tel. 6043 Gertard.
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 BROMLEY : H. T. [A.] 14, Union Court, Old Broad Street, E.C.
 BROOKER : A. E. [A.] 13, Railway Approach, London Bridge, S.E.
 BROOKS : C. W. [A.] Moorgate Station Bldgs., 63, Finsbury Pavement, E.C.
 BROUGH : W. J. [A.] 1 Laurence Fountain Hill, Cannon Street, E.C.
 BROWN : E. D. [A.] 2, Flanders Mansions, Bedford Park, Chiswick, W.

LONDON & NEIGHBOURHOOD—continued.

- BROWN : F. [A.] 53, Victoria Street, Westminster, S.W.
 BROWN : H. C. [A.] 71, Osborne Road, Palmer's Green, N.
 BROWN : W. E. A. [A.] 9, Regent Street, Waterloo Place, S.W.
 BROWN : W. L. T. [F.] 332, High Road, Kilburn, N.W.
 BRYAN : A. F. [A.] 32 Queen's Road, St. John's Wood, N.W.
 BUCKELL : F. W. A. [A.]
 BUCCLE : J. G. [A.] 19, York Buildings, Adelphi, W.C.
 BULL : W. W. [Licentiate] 3 Lombard Street, E.C.
 BULLOCK : A. E. [A.] 43, Chancery Lane, W.C.
 BURGARD : A. W. [Licentiate] 88, Winston Road, Green Lanes, N.
 BURNETT : M. [A.] 39, Henrietta Street, Strand, W.C.
 BURDEN : R. H. [F.] 333, Oxford Street, W.
 BURGOINE : S. [A.] 1, Kennington Park Gardens, Kennington, S.E.
 BURKEMSTER : J. W. S. [F.] 13, Queen Anne's Gate, Westminster, S.W.
 BURR : A. [F.] 85, Gower Street, W.C.
 BURROWS : H. W. [A.] 17, Victoria Street, Westminster, S.W.
 BURROWS : W. J. [F.] Bassishaw House, 70a, Basinghall Street, E.C.
 BURT : W. H. [A.] 14, Southampton Street, Strand, W.C.
 BURTON : C. [A.] 446, Birkbeck Bank Chambers, Chancery Lane, W.C.
 BURTON : H. W. [Licentiate] 5, Bloomsbury Square, W.C.
 BUSH : P. T. [A.] 120, Rodenburat Road, Clapham Park, S.W.
 BUTLER : A. M. [F.] 16, Finsbury Circus, E.C.
 BUTTON : W. J. [A.] 11, St. Helen's Place, Bishopsgate Street, E.C.
 CABLE : J. M. [A.] 56, Ludgate Hill, E.C.
 CABLE : J. S. [A.] 11, Acre Lane, Brixton, S.W.
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 CALLOW : C. A. [A.] 141, Fenchurch Street, E.C.
 CAPELL : B. J. [A.] "Brington," Bridge Road, Barnes, S.W.
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LONDON & NEIGHBOURHOOD—continued.

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- CASTELLO: M. N. [A.] 35, Norfolk Street, Strand, W.C.
- CATHCART: W. D. [A.] 76, Bishop's Road, Bayswater.
- CAULFIELD: S. B. [F.] 23, Old Buildings, Lincoln's Inn, W.C.
- CAVE: W. [F.] 8, Old Burlington Street, W.
- CHAMBERS: F. J. [A.] 111, College Hill, Cannon Street, E.C.
- CHAMBERS: W. A. [F.] 34, Thurlow Park Road, Dulwich, S.E.
- CHANCELLOR: F. [F.] 20, Finsbury Circus, E.C.
- CHANCELLOR: F. W. [F.] 20, Finsbury Circus, E.C.
- CHARLES: Miss B. A. [A.] 49, York Street Chambers, W.
- CHESLER: F. B. [A.] Fitzalan House, Arundel Street, Strand, W.C.
- CHESTON: H. [F.] 5 Union Court, Old Broad Street, E.C.
- CHILDS: C. M. [A.] H.M. Office of Works, Storey's Gate, S.W.
- CHURCH: J. B. [F.] 6, Southwood Lane, Highgate, N.
- CHURCH: A. H. [Licentiate] 12, South Place, Finsbury, E.C.
- CHURCH: G. [A.] 72, Hamlet Gardens, Ravenscourt Park, W.
- CHURCH: H. E. [A.] 130, Temple Chambers, Whitefriars, E.C.
- CLAPHAM: F. D. [F.] Norwich House, Southampton Street, Bloomsbury, W.C.
- CLARK: G. J. [A.] 46, High Street, W.C.
- CLARK: J. P. [A.] 12, South Square, Gray's Inn, W.C.
- CLARKE: H. CRATFIELD [F.] 63, Bishopsgate Street Within, E.C.
- CLARKE: MAX. [F.] 4, Queen Square, W.C.
- CLARKSON: J. [F.] Ormond Chambers, 28, Great Ormond St., W.C.
- CLARKSON: S. F. [F.] 43, Holland Road, Kensington, W.

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- CLAY: G. F. N., B.A. Cantab. [Licentiate] Board of Education, Whitehall, S.W.
- CLAYPOLE: E. E. B. [A.] 32, Kingscourt Road, Streatham, S.W.
- CLEAVER: A. W. [A.] 54 & 55, London Wall, E.C.
- CLEVELAND: C. B. [A.] 5, John Street, Adelphi, W.C.
- CLIFTON: W. E. [F.] 7, East India Avenue, E.C.
- COGGIN: C. T. [A.] The White Cottage, Lyford Road, Wandsworth Common, S.W.
- COGSWELL: W. G. St. John [A.] 28, Theobald's Road, W.C.
- COLDWELL: E. S. [A.] 116, Chevening Road, Brondesbury, N.W.
- COLE: R. L. [F.] 23, Throgmorton Street, E.C. (and Sutton, Surrey).
- COLERIDGE: J. D. [Licentiate] 10, Davies Street, Berkeley Square, W.
- COLER: F. A. [A.] 7, Carteret Street, Westminster, S.W.
- COLLARD: A. O. [F.] 8, Buckingham Street, Strand, W.C.
- COLLIVITT: T. E. [F.] 36, Bloomsbury Square, W.C.
- COLLINS: H. A. [A.] H.M. Office of Works, Storey's Gate, S.W.
- COLLINS: M. E. [F.] 61, Old Broad Street, E.C.
- COLLISON: G. F. [F.] 81, Hallam Street, Portland Place, W.
- COLVILLE: H. L. [Licentiate] 4, Queen Street Place, London, E.C.
- CONDER: A. [F.] 9, Bridge Street, Westminster, S.W.
- CONDER: A. R. [A.] "Nansloe," 101, Hillfield Avenue, Hornsey, N.
- CONSTANDURES: S. [Licentiate] 43, Finsbury Square, E.C.
- CONSTANTINE: H. C. [A.] c/o S. J. Pallant, Esq., 3, King Street, Covent Garden, W.C.
- COOK: W. G. [A.] 35, Walbrook, E.C.
- COCKNEY: A. W. [F.] 6, Adam Street, Adelphi, W.C.
- COOMES: W. A. [A.] 31, Charing Cross, S.W.
- COOPER: T. E. [F.] 12, Gray's Inn Square, W.C.
- COPE: A. S. [H.A.] Little Campden House, Gloucester Walk, Kensington, W.
- CORAN: J. H. [A.] 60, Chancery Lane, W.C.

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 COTTON: P. P. [A.] 130, Sutton Court, Chiswick, W.
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 COULSON: J. T. [Licentiate] 453A, Brixton Road, Brixton, S.W.
 COWARD: F. G. [A.] 25, Bedford Row, W.C.
 COX: A. [F.] 4, Adam Street, Adelphi, W.C.
 COX: B. J. P. [Licentiate] 93, Abbeville Road, Clapham Common, S.W.
 COX: R. L. [A.] 9, Great James Street, Bedford Row, W.C.
 COYNE: H. G. [Licentiate] Architectural Department, War Office, 80, Pall Mall, S.W.
 CRACE: J. D. [H.A.] 15, Gloucester Place, Portman Square, W.
 CRACE: L. P. [A.] 26, Manchester Street, Manchester Square, W.
 CRANFIELD: S. W. [A.] 14, South Square, Gray's Inn, W.C.
 CREED: R. [F.] 11, Finsbury Circus, E.C.
 CREIGHTON: H. R. [Licentiate] 33, Sedgemere Avenue, East Finchley, N.
 CRESSWELL: H. O. [F.] 17, Buckingham Street, Strand, W.C.
 CRICKMAY: G. L. [F.] Westminster Chambers, 13, Victoria Street, Westminster, S.W. (and at Weymouth).
 CROMPTON: W. E. V. [F.] 6, John Street, Bedford Row, W.C.
 CROMBIE: L. S. [A.] 24, Bloomsbury Square, W.C.
 CROSS: A. W. S. [F.] 46, New Bond Street, W.
 CROSSLAND: R. E. [A.] 10, Serjeants' Inn, Fleet Street, E.C.
 CROW: A. [F.] Hamilton House, 149, Bishopsgate Street Without, E.C.
 CUBITT: H. W. [A.] 227-28, Strand, W.C.
 CUMMINGS: E. S. [A.] Parliament Mansions, Victoria Street, S.W.
 CURREY: PERCIVAL [F.] 97, Norfolk Street, Strand, W.C.
 CURTIS: S. CARY [A.] 11, Bermondsey Square, S.E.
 CURTIS: W. T. [A.] 2, Samley Road, Norbury, S.W.
 CUNSON: Right Hon. Lord [H.N.] 1, Carlton House Terrace, S.W.

LONDON & NEIGHBOURHOOD—continued.

- CUTTS: J. E. K. [F.] 14, Southampton Street, Strand, W.C.
 CUTTS: J. P. [A.] 14, Southampton Street, Strand, W.C.
 CUXSON: G. A. PRICE [A.] 5, Duke Street, Adelphi, W.C.
 DAHL: J. L. S. [A.] 30, Greencroft Gardens, S. Hampstead, N.W.
 DALE: T. L. [A.] 31, Flanders Road, Bedford Park, W.
 DANNATT: P. B. [A.] 92, London Street, Greenwich, S.E.
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 DAVIS: H. D. [R.F.] 32, Portadown Road, Maida Vale, W.
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 DAVISON: T. [A.] 28, Great Ormond Street, W.C.
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 DAWSON: H. [F.] 122, Cannon Street, E.C.
 DAWSON: MATTHEW J. [A.] 151A, Gloucester Road, South Kensington, S.W.
 DAWSON: W. B. [F.] 6, Old Queen Street, Westminster, S.W.
 DEAN: W. [A.] 1, Trafalgar Square, Chelsea, S.W.
 DEWES: W. [Licentiate] 4, Bloomsbury Place, W.C.
 DEXTER: S. [Licentiate] 13, Bankwell Road, Lee, S.E.
 DICKIE: A. C. [A.] 466, Oxford Street, Marble Arch, W.
 DICKINSON: W. F. [A.] 40, Cambridge Street, Eccleston Square, S.W.
 DICKER: B. J. [F.] 14 & 16, New Kent Road, S.E.
 DICKSEE: FRANK, B.A. [H.A.] 3, Greville Place, N.W.
 DISWIDDY: T. [F.] Greenwich, S.E.
 DISWIDDY: T. N. [F.] Greenwich, S.E.
 DIXON: E. J. [A.] 127, Church Street, Edgware Road, W.
 DOBSON: W. E. [A.] 3, Victoria Street, S.W.
 DOLL: C. FITZROY [F.] 5, Southampton Street, Bloomsbury, W.C.
 DOLLAR: P. [A.] The Clock House, Arundel Street, Strand, W.C.
 DOTTRIDGE: S. S. [A.] Leadenhall House, 101, Leadenhall St. E.C.

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 DOWNING: H. P. B. [F.] 12, Little College Street, Westminster Abbey, S.W.
 DREY: E. D. [F.] 25, Queen Anne's Gate, S.W.
 DUDLEY: F. [F.] 1 Enmore Road, Putney, S.W.
 DUFFIELD: W. H. [F.] 5, Budge Row, Cannon Street, E.C.
 DUNK: W. [A.] Billiter Square Buildings, E.C.
 DUNS: E. T. [Licentiate] 7, Rodney Street, Ilford.
 DUNN: J. [F.] 1, John Street, St. James's Square, S.W.
 DUNN: W. [F.] 35, Lincoln's Inn Fields, W.C.
 DUNN: W. N. [F.] 1 & 2, Bucklersbury, E.C.
 DURNING-LAWRENCE: Sir EDWIN, Bart. [H.A.] 13, Carlton House Terrace, S.W.
 DURRANS: T. [A.] 1, Cornwall Terrace, N.W.
 DYER: D. N. [A.] 3, Marius Road, Balham, S.W.
 EAST: Sir ALFRED, A.R.A. [H.A.] 2, Spencer Street, Westminster, S.W.
 EAST: H. S. [A.] 14, South Square, Gray's Inn, W.C.
 EASTWOOD: J. H. [A.] 42, Cheniston Gardens, Kensington, W.
 EBBETTS: W. J. [F.] Savoy House, 115, Strand, W.C.
 EDMONDS: L. W. [A.] 32, Old Park Avenue, Nightingale Lane, S.W.
 EDWARDS: G. [F.] 24, Eastcheap, E.C.
 EDWARDS: R. C. [F.] 37, Norfolk Street, Strand, W.C.
 ELCOCK: F. M. [F.] 98, Wimpole Street, W.
 ELKINGTON: G. [F.] Norfolk House, 7, Laurence Pountney Hill, Cannon Street, E.C.
 ELKINGTON: G. L. [A.] Norfolk House, 7, Laurence Pountney Hill, Cannon Street, E.C.
 ELKINS: H. E. [A.] 3, The Avenue, Hornsey, N.
 ELLIS: E. B. [A.] 18 & 19, Fenchurch Street, E.C.
 ELMS: E. P. M. [A.] 25, Sackville Street, Piccadilly, W.
 ELTON: P. L. [A.] 113, Gloucester Rd., S. Kensington.

LONDON & NEIGHBOURHOOD—continued.

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 EMERSON: W. E. [A.] 2, Grosvenor Mansions, 76, Victoria Street, S.W.
 EWING: J. [A.] 97, Derwent Road, Palmer's Green, N.
 FARQUHARSON: H. C. N. [F.] 14, North Audley Street, Grosvenor Square, W.
 FARROW: F. R. [F.] 29, New Bridge Street, Ludgate Circus, E.C. [and Winchester].
 FARROW: G. R. [A.] Amberley House, Norfolk Street, Strand, W.C.
 FARNACHT: J. [F.] 17, Old Queen Street, Westminster, S.W.
 FAVARGER: H. [F.] 2, Balfour Place, Park Lane, W.
 FENNING: A. R. G. [F.] 46, Lincoln's Inn Fields, W.C.
 FETCH: E. E. [A.] 20, John Street, Adelphi, W.C.
 FIELD: H. [F.] 1, Langham Chambers, Langham Place, W.
 FIGGIS: T. P. [F.] 28, Martin's Lane, Cannon Street, E.C.
 FISCH: H. W. [F.] 2, New Square, Lincoln's Inn, W.C.
 FLEMING: J. R. [A.] Department of Surveyor of Prisons, Home Office, Whitehall, S.W.
 FLEMING: O. [A.] 3, Warwick House Street, Cockspur Street, S.W.
 FLEMING-WILLIAMS: C. L. [A.] 56, Keaninghall Road, Clapton, N.E.
 FLETCHER: B. F. [F.] 29, New Bridge Street, E.C.
 FLETCHER: H. M. [F.] 10, Lincoln's Inn Fields, W.C.
 FLETCHER: H. P. [F.] 29, New Bridge Street, E.C.
 FLINT: E. [F.] 80, Coleman St., E.C.
 FLOCKHART: W. [F.] 10, Conduit Street, W.
 FLORENCE: H. L. [F.] 3, Verulam Buildings, Gray's Inn, W.C.
 FORBES: J. E. [Licentiate] 16, Old Square, Lincoln's Inn, W.C.
 FORD: G. M. [F.] 9, Gray's Inn Square, W.C.
 FORD: L. R. [A.] 60, Haymarket, S.W.
 FORD: S. [A.] 3, South Square, Gray's Inn, W.C.
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 FOX: F. [A.] 99, Gresham Street, Bank, E.C.
 FRAMPTON: A. [A.] 62 & 63, Basinghall Street, E.C.
 FRAMPTON: SIR GEORGE, B.A. [H.A.] 90, Carlton Hill, St. John's Wood, N.W.
 FRANK: J. E. [A.] 11, Pancras Lane, E.C.
 FRASER: P. M. [A.] 13, Old Square, Lincoln's Inn, W.C.
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 FRY: R. C. [Licentiate] 12, Clifford's Inn, Fleet Street, E.C.
 FULTON: J. B. [A.] 14, Bedford Row, W.C.
 FULLERTON: W. [Licentiate] Architect's Department, Great Western Railway, Paddington, W.
 FYFE: D. T. [F.] 4, Gray's Inn Square, W.C.
 GABRIEL: E. [A.] 42, Old Broad Street, E.C.
 GAGE: C. H. [A.] 16, Great James Street, Bedford Row, W.C.
 GALE: A. [F.] 4, Serjeants' Inn, Fleet Street, E.C.
 GARBUTT: M. [F.] 4, Queen Square, Bloomsbury, W.C.
 GASS: J. B. [F.] 31, City Road, E.C. [and Bolton].
 GEE: C. A. [A.] 155, High Street, Lewisham, S.E.
 GEORGE: A. [Licentiate] 18, Maddox Street, W.
 GEORGE: EMMET [F.] 18, Maddox Street, Regent Street, W.
 GIBSON: W. J. [A.] 51, Lincoln's Inn Fields, W.C.
 GIBBONS: J. H. [A.] 107, Marylebone Road, W.
 GIBBS: T. H. [A.] 20, Cedar Road, Cricklewood, N.W.
 GIBSON: J. S. [F.] 5, Old Bond Street, W.

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 GILBERT: H. [F.] 43, Finsbury Square, E.C.
 GILL: C. L. [A.] 46, Great Russell Street, W.C.
 GLASSON: A. H. W. [A.] 3, The Grove, Hammersmith, W.
 GLOVER: W. [F.] 12, Woodlands Crescent, Muswell Hill, N.
 GODDARD: R. W. K. [Licentiate] 19, Buckingham Street, Strand, W.C.
 GOFFE: E. [A.] 122, Cannon Street, E.C.
 GOLDIE: E. [F.] 31, Upper Phillimore Place, Kensington, W.
 GOLDSMITH: F. T. W. [F.] 1, Verulam Buildings, Gray's Inn, W.C.
 GORDON: H. T. [F.] Finsbury House, Blomfield Street, E.C.
 GOSLING: E. J. [F.] 1, Verulam Buildings, Gray's Inn, W.C.
 GOULDER: A. C. [A.] 21, Rutland Park, Cricklewood, N.W.
 OVER: A. S. [F.] 4, Queen Street Place, E.C.
 GRACE: L. U. [A.] 114, Queen Victoria Street, E.C.
 GRAHAM: A. [A.] 15, Primrose Mansions, Battersea Park, S.W.
 GRAHAM: ALEXANDER [F.] Carlton Chambers, 4, Regent Street, S.W.
 GRANT: S. W. [A.] 22, Gordon Square, W.C.
 GREEN: P. [A.] 20, The Mansions, Hillfield Road, West Hampstead, N.W.
 GREEN: T. F. [A.] 12, Richborough Road, Cricklewood, N.W.
 GREEN: T. K. [A.] 70, Finsbury Pavement, E.C.
 GREEN: W. G. [A.] 3, Heathfield Road, Acton, W.
 GREENAWAY: F. H. [A.] 21, Queen Anne's Gate, Westminster, S.W.
 GREENOP: E. [A.] Falcon Court, 32, Fleet Street, E.C.
 GREENSLADE: SIDNEY K. [A.] 11, Gray's Inn Square, W.C.
 GREGORY: L. C. [A.] 59, Park Road, Chiswick, W.
 GREIG: B. [A.] 183, East Dulwich Grove, Dulwich, S.E.
 GREILLIER: W. [F.] 6, Queen Anne's Gate, S.W.
 GRIFFITHS: H. [A.] Architects' (Education) Department, 8-10, Charing Cross Road, W.C.
 GRIFFITHS: W. [A.] Parliament Mansions, Victoria Street, S.W.

LONDON & NEIGHBOURHOOD—continued.

- GRIGGS: R. [A.] 11, Gray's Inn Square, W.C.
- GROSE: V. J. [F.] 13, Railway Approach, London Bridge, S.E.
- GUNN: E. [A.] 27, Richborough Road, Cricklewood, N.W.
- GUNTON: J. [F.] Finsbury House, Blomfield Street, E.C.
- GUTHRIE: L. R. [A.] 13, John Street, Adelphi, W.C.
- GUY: A. L. [F.] 4, Verulam Buildings, Gray's Inn, W.C.
- HACK: M. S. [A.] 22, Surrey Street, Strand, W.C.
- HAGEL: F. W. [A.] 22, Harborton Road, Whitehall Park, N.
- HALL: C. B. G. [F.] Alma House, Stratford Road, Kensington, W.
- HALL: E. T. [F.] 54, Bedford Square, W.C.
- HALL: G. A. [F.] 1, Victoria Street, S.W.
- HALL: H. [F.] 17, Southampton Street, Bloomsbury, W.C.
- HALL: H. A. [A.] 13, South Square, Gray's Inn, W.C.
- HALL: J. C. [F.] 9, Stone Buildings, Lincoln's Inn, W.C.
- HALL: J. P. [A.] 6, Victoria Grove, Kensington, W.
- HALL: L. E. [F.] 58, Victoria Street, Westminster, S.W.
- HALLEY: J. M. W. [*Licentiate*] Heath House, New End Square, Hampstead, N.W.
- HAMILTON: F. W. [A.] 195, Edgware Road, W.
- HAMILTON: G. D. [*Licentiate*] 23, Wormwood Street, E.C.
- HAMMOND: F. [F.] 305, Finchley Road, N.W.
- HAMMOND: F. B. [*Licentiate*] 11, Winchester Road, Highgate, N.
- HAMMOND: R. G. [F.] 16, Essex Street, Strand, W.C.
- HAMPSTEAD: E. L. [A.] "Meadow View," 20, Thrale Road, Streatham Park, S.W.
- HANCOCK: C. B. [A.] 14, Godolphin Road, Shepherd's Bush, W.
- HANCOCK: C. E. [A.] 13, Algiers Road, Ladywell, S.E.
- HANTON: P. K. [A.] 60, Leicester Road, East Finchley, N.
- HARBER: W. F. [*Licentiate*] 3, Pall Mall East, S.W.
- HARCASTLE: F. H. A. [A.] 5, Old Queen Street, Westminster, S.W.
- HARCASTLE: W. J. [F.] 5, Finsbury Square, E.C.

LONDON & NEIGHBOURHOOD—continued.

- HARR: H. T. [F.] 13, Hart Street, Bloomsbury, W.C.
- HARLOCK: E. H. W. [A.] "Lamorna," Cleveland Road, Ealing, W.
- HARRINGTON: H. [A.] 65, Bishopsgate Street Without, E.C.
- HARRIS: E. SWINTON [F.] 40, Chancery Lane, W.C. [and Stony Stratford].
- HARRIS: E. V. [A.] 8, New Square, Lincoln's Inn, W.C.
- HARRIS: G. St. P. [A.] 8, Laurence Pountney Hill, E.C.
- HARRISON: C. [F.] 103, Cannon Street, E.C.
- HARRISON: W. [A.] 15, Old Jewry, E.C.
- HARRISON: W. H. [F.] 66, Victoria Street, Westminster, S.W.
- HART: A. H. [F.] 1, Verulam Buildings, Gray's Inn, W.C.
- HARTLEY: Sir CHARLES, K.C.M.G. [H.A.] 26, Pall Mall, S.W.
- HARVEY: F. M. [F.] c/o C. E. Churchill, Esq., 3, Winchester Avenue, E.C.
- HARVEY: G. [A.] 17, York Place, Baker Street, W.
- HARVEY: W. [F.] 47, Victoria Street, Westminster, S.W.
- HATCH: F. [*Licentiate*] War Office, 80, Pall Mall, S.W.
- HATCHER: G. W. [A.] 25, Finsbury Square, E.C.
- HAWKER: T. P. [*Licentiate*] Architects' Department (Education), Middlesex Guildhall, Westminster.
- HAWKINS: E. A. [A.] 21, Northumberland Avenue, W.C.
- HAWKINS: F. G. B. B. [A.] 8, Church Walk, Hendon, N.W.
- HAYES: L. A. [A.] 1, Brook Street, Hanover Square, W.
- HAYNES: W. H. [A.] Eastside, 9, Shalimar Estate, Acton, W.
- HAYWORTH: D. P. [A.] 28, Clement's Lane, E.C.
- HAZELL: W. E. [F.] 5, Tavistock Square, W.C.
- HEALY: A. J. [A.] 70, Regent's Park Road, N.W.
- HEATH: J. S. [F.] 9, Mitre Court Chambers, Temple, E.C.
- HEATHCOTE: C. B. [F.] 110, Cannon Street, E.C. [and Manchester].
- HEATHCOTE: C. H. [*Licentiate*] 110, Cannon Street, E.C. [and Manchester].
- HELLICAR: E. A. [A.] 10, Serjeants' Inn, Fleet Street, E.C.

LONDON & NEIGHBOURHOOD—continued.

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HENDERSON: J. G. [*A.*] 39, Tavistock Square, Bloomsbury, W.C.
HENMAN: C. [*A.*] 64, Cannon Street, E.C.
HENKILL: A. R. [*F.*] 8 & 9, Essex Street, Strand, W.C.
HENRY: B. [*A.*] H.M. Office of Works, Storey's Gate, S.W.
HEPBURN: J. W. [*A.*] 55, Southampton Row, W.C.
HERON: A. H. [*A.*] 16, Great Marlborough Street, W.
HERING: W. [*A.*] 16, Clifford's Inn, E.C.
HEWITT: E. B. [*A.*] 182, Blackfriars Road, S.E.
HEWITT: J. [*A.*] 8, Stockfield Road, Streatham, S.W.
HEWITT: W. E. [*A.*] 22, Buckingham Street, Strand, W.C.
HEYES: A. [*A.*] Trowarren, 720, Fulham Road, S.W.
HILL: ALFRED [*A.*] 73, Queen Victoria Street, E.C. [and at Croydon].
HILL: R. H. E. [*A.*] 60, Chancery Lane, W.C.
HILLS: G. P. G. [*A.*] 10, John Street, Adelphi, W.C. [and at Cookham Dean, Berks].
HILLS: O. C. [*F.*] 60, Haymarket, S.W.
HINDS: R. A. [*F.*] Wood Nook, Wimbledon Hill, S.W.
HINE: G. T. [*F.*] 35, Parliament Street, Westminster, S.W.
HIGGS: F. R. [*A.*] 9, Priory Road, West Hampstead, N.W.
HORDAY: W. H. [*A.*] 5, Bedford Row, W.C.
HODGES: R. F. [*A.*] 24, Craven Park, Harlesden, N.W.
HOLDEN: C. H. [*A.*] 28, Woburn Place, Russell Square, W.C.
HOLLIS: H. C. [*A.*] 121, Brecknock Road, N.
HOOKE: W. [*A.*] 3, Lombard Street, E.C.
HOOPER: F. [*F.*] Amberley House, 12, Norfolk Street, Strand, W.C.
HORDER: P. M. [*F.*] 148, New Bond Street, W.
HORNBLLOWER: G. [*F.*] 2, Devonshire Terrace, Portland Place, W.
HORNFIELD: J. N. [*A.*] Parliament Chambers, Great Smith Street, Westminster, S.W.

LONDON & NEIGHBOURHOOD—continued.

HORSLEY: GERALD C. [*F.*] 2, Gray's Inn Square, W.C.
HOUSTON: A. C. [*A.*] 81, High Holborn, W.C.
HOUSTON: J. L. [*A.*] 81, High Holborn, W.C.
HOW: W. M. [*F.*] 6, Bloomsbury Square, W.C.
HOWARD: E. P. [*A.*]
HOWELL: A. [*F.*] New Scotland Yard, S.W.
HUBBARD: G. [*F.*] 112, Fenchurch Street, E.C.
HUDSON: A. A. [*H.A.*] 5, Paper Buildings, Temple, E.C.
HUDSON: E. W. [*A.*] 76, Fellows Road, South Hampstead, N.W.
HUDSON: J. [*F.*] 24, York Place, Portman Square, W.
HUGHES: A. E. [*A.*] 28, Mortimer Street, Cavendish Square, W.
HULBERT: M. O. [*A.*] Ingleside, Edge Hill Road, Ealing, W.
HULBERT: W. C. [*A.*] 231, Brixton Road, S.W.
HUNT: F. W. H. [*F.*] 30, York Place, Portman Square, W.
HUNT: G. H. [*F.*] 26, Bedford Row, W.C.
HUNT: J. [*F.*] 30, York Place, Portman Square, W. [and Watford].
HUNT: L. V. [*F.*] Redcot, Manor Way, Blackheath, S.E.
HUNT: W. G. [*F.*] 17A, Vicarage Gate, Kensington, W.
HUNTER: C. V. [*A.*] Wardrobe Chambers, Queen Victoria Street, E.C.
HURTER: J. D. [*Licentiate*] 305, Finchley Road, N.W.
HUNTER: P. [*A.*] 53, Clapham Road, S.W.
HUNTLY-GORDON: H. [*F.*] 123, Cannon Street, E.C.
HUTCHINSON: C. E. [*A.*] 29, John Street, Bedford Row, W.C.
I'ANSON: E. B. [*F.*] 7A, Laurence Pountney Hill, E.C.
IBBERSON: H. G. [*F.*] 28, Martin's Lane, Cannon Street, E.C.
INGELOW: B. [*F.*] Carlton Chambers 4, Regent Street, S.W.
INSTONE: E. [*A.*] 68, Addison Road, Kensington, W.
ISAACS: C. H. [*Licentiate*] 11, Beadon Road, Hammersmith Broadway, W.
IXER: S. H. H. [*A.*] 71, Sisters Avenue, Clapham Common, S.W.

LONDON & NEIGHBOURHOOD—continued.

- JACKSON: A. B. [F.] 3, New Square, Lincoln's Inn, W.C.
- JACKSON: E. J. [F.] c/o Bank of New South Wales, 64, Old Broad Street, E.C.
- JACKSON: F. N. [H.A.] 26, Bedford Row, W.C.
- JACKSON: M. T. E. [Licentiate] Millbank House, 2, Wood Street, Westminster, S.W.
- JACOB: L. [A.] Raymond House, Theobald's Road, Gray's Inn, W.C.
- JACQUES: J. H. [Licentiate] 2, Fen Court, Fenchurch Street, E.C.
- JACQUES: W. [A.] 2, Fen Court, Fenchurch Street, E.C.
- JAGO: E. T. [A.] 10, John Street, Adelphi, W.C.
- JAMES: J. W. [A.] 22, Lanercost Road, Tulse Hill, S.W.
- JAMES: T. E. L. [F.] Lonsdale Chambers, 27, Chancery Lane, E.C.
- JARDINE: H. S. [A.] 85, Turney Road, Dulwich, S.E.
- JARVIS: A. W. [A.] 10, Queen Anne's Gate, Westminster, S.W.
- JEFFREY: J. M. [A.] 55, Southampton Row, W.C.
- JELL: G. T. [A.] Carlton House, Waterloo Place, S.W.
- JEMMETT: A. B. [F.] 11, Little College Street, Westminster, S.W.
- JENNINGS: E. W. [A.] 34, Osnaburgh Street, N.W.
- JOANS: J. J. [A.] 18, Blenheim Road, St. John's Wood, N.W.
- JOHN: W. GOSCOMBE, R.A. [H.A.] 24, Greville Road, St. John's Wood, N.W.
- JOHNSON: B. V. [A.] 10, Queen Anne's Gate, S.W.
- JOHNSON: E. N. [Licentiate] 47, Mark Lane, E.C.
- JOHNSON: J. [A.] 9, Queen Victoria Street, E.C.
- JOHNSON: J. [A.] 47, Mark Lane, E.C.
- JOHNSON: W. E. [A.] 22, Buckingham Street, Strand, W.C.
- JOHNSTON: P. M. [F.] Sussex Lodge, Champion Hill, S.E.
- JOLLY: E. A. [A.] 27, Doughty Street, Mecklenburgh Square, W.C.
- JONES: C. J. [A.] 13, Great James Street, Bedford Row, W.C.

LONDON & NEIGHBOURHOOD—continued.

- JONES: F. E. [F.] 4, Suffolk Street, Pall Mall East, S.W.
- JONES: H. E. [A.] 94, Dalston Lane, N.E.
- JONES: J. H. [A.] 94, Dalston Lane, N.E.
- JONES: W. C. [F.] 32, Bedford Row, W.C.
- JORDAN: E. E. [A.] 51, Church Street, Shoreditch, N.E.
- JOSEPH: D. [F.] Portland House, Basinghall Street, E.C.
- JOSEPH: E. M. [A.] 83, Queen Street, E.C.
- JUDGE: M. H. [A.] 7, Pall Mall, S.W.
- JULIAN: G. R. [A.] 62 & 63, Basinghall Street, E.C.
- JUPP: S. [Licentiate] 25, Sackville Street, Piccadilly, W.
- KAULA: W. [A.] 29, Wetherby Mansions, Earl's Court Square, S.W.
- KEEN: A. [F.] 4, Raymond Buildings, Gray's Inn, W.C.
- KEIBLE: E. [R.F.] 18 Oakwood Court, Melbury Road, Kensington, W.
- KEITH: J. M. [A.] 46, Berners Street, W.
- KEMP: W. J. [F.] 6, Bloomsbury Square, W.C.
- KENCHINGTON: H. [A.] 14, Great James Street, Bedford Row, W.C.
- KENDALL: G. E. [A.] Board of Education, Whitehall, S.W.
- KENNARD: J. M. [A.] 13, Railway Approach, London Bridge, S.E.
- KENTON: A. W. [A.] 54, Chancery Lane, W.C.
- KERN: R. H. [F.] 13a, Great Marlborough Street, W.
- KERSEY: A. H. [F.] Moorgate Station Buildings, 21, Finsbury Pavement, E.C.
- KING: C. [Licentiate] 17, Pall Mall East, S.W.
- KING: C. O. [A.] 171, Victoria Street, S.W.
- KING: C. R. B. [A.] 35, Oakley Square, N.W.
- KING: V. H. [A.] 13, Eton Road, Haverstock Hill, N.W.
- KIRKLAND: J. [A.] 10, Cavendish Gardens, Clapham Park, S.W.
- KITCHIN: Brook [F.] Local Government Board, Whitehall, S.W.
- KNIGHT: E. F. [A.] Sundial Cottage, Oakleigh Park, N.
- KNIGHT: F. G. [F.] 13, Victoria Street, Westminster, S.W.

Local Distribution of Members—England & Wales 199

LONDON & NEIGHBOURHOOD—continued.

- KNIGHT: J. A. G. [A.] 407, Kingsland Road, N.E.
 KNIGHT: S. [F.] 6, Landford Road, Putney, S.W.
 LACY: G. J. J. [*Licentiate*] 112, Hanley Road, Stroud Green, N.
 LADDER: S. L. [A.] 93, Pemberton Road, Harringay, N. [and at Huntingdon].
 LAING: H. G. M. [*Licentiate*] 35, Chatsworth Road, West Norwood, S.E.
 LAMBERT: H. [A.] 59, Bishopsgate Street Within, E.C.
 LANCASTER: H. V. [F.] 47, Bedford Square, W.C.
 LARSEN: H. C. [A.] Effingham House, Arundel Street, Strand, W.C.
 LANGMAN: F. W. [A.] 22, St. James's Square, Notting Hill, W.
 LANGSTON: H. H. [A.] 6, John Street, Bedford Row, W.C.
 LANSDOWNS: G. A. [F.] 9, Regent Street, Waterloo Place, S.W.
 LAURENCE: G. E. T. [A.] 22, Buckingham Street, Adelphi, W.C.
 LAVERICK: F. R. [*Licentiate*] Director of Works Department, Admiralty.
 LAW: C. O. [*Licentiate*] Daere House, Arundel Street, Strand.
 LEACH: C. P. [A.] 21, Pelham Crescent, South Kensington, S.W.
 LEE: J. S. [A.] 28, Theobald's Road, W.C.
 LEE: J. T. [F.] 26, Gt. James Street, Bedford Row, W.C.
 LEE: S. W. [R.F.] 12, South Square, Gray's Inn, W.C.
 LEES: P. [A.] Norfolk House, Norfolk Street, Victoria Embankment, W.C.
 LEEMING: JOHN [F.] 17, Old Queen Street, Westminster, S.W.
 LEEMING: JOSEPH [F.] 17, Old Queen Street, Westminster, S.W.
 LEES: E. W. [A.] 360, Mare Street, Hackney, N.E.
 LEMSON: H. A. [A.] Broadway House, The Broadway, Fulham, S.W.
 LEIGHTON: A. G. [F.] 225, Long Lane, Bermondsey, S.E.
 LE MATHUR: W. C. [A.] 63 Finsbury Pavement, E.C.
 LESLIE: H. G. [A.] 34, Ely Place, Holborn Circus, E.C.
 LETHBRIDGE: W. R. [F.] 111, Inverness Terrace, W.

LONDON & NEIGHBOURHOOD—continued.

- LETHBRIDGE: G. [F.] 7, Drapers' Gardens, Throgmorton Avenue, E.C.
 LEWIS: W. A. [A.] 11 & 12, Finsbury Square, E.C.
 LEWIS: W. G. B. [F.] 28, Chatham Place, Hackney, N.E.
 LING: H. [A.] 31, Charing Cross, S.W.
 LINTON: Sir JAMES [H.A.] "St. Germain," 1, Rudall Crescent, Wiloughby Road, Hampstead, N.W.
 LISHMAN: F. [A.] 12, Gray's Inn Square, W.C.
 LOCKE: WILLIAM J. [H.A.] 2, Carlyle Mansions, Cheyne Walk, S.W.
 LÖNN: C. H. [F.] 11, Malden Road, Acton, W.
 LONSDALE: H. W. [H.A.] 3, John Street, Bedford Row, W.C.
 LOVEGROVE: G. H. [*Licentiate*] 374-8, Old Street, E.C.
 LOVEGROVE: H. [A.] 124, Shoreditch High Street, E.
 LOVEITT: R. A. [A.] 87, Sarafeld Road, Balham, S.W.
 LOVELL: P. W. [A.] 23, Old Queen Street, Westminster, S.W.
 LUCAS: T. G. [A.] 14, Hart Street, Bloomsbury Square, W.C.
 LUCAS: W. L., B.A. Cantab. [*Licentiate*] 6, The Sanctuary, Westminster, S.W.
 LUCK: H. R. [A.] 19 Manor Mansions, Belsize Park, Hampstead, N.W.
 LUDLOW: W. H. [A.] 83, Elspeth Road, Clapham Common, S.W.
 LUTHERS: E. L. [F.] 17, Queen Anne's Gate, Westminster, S.W.
 MACARTNEY: MERVYN [F.] 55, Lincoln's Inn Fields, W.C.
 MACDONALD: R. F. [F.] 16, Cork Street, Bond Street, W.
 McDERMOTT: W. K. [A.] 190, Strand, W.C.
 MACKENZIE: A. G. R. [A.] 13, Waterloo Place, S.W.
 MACKENZIE: A. M., LL.D. [F.] 13, Waterloo Place, Pall Mall, S.W. [and Aberdeen].
 MACKENZIE: H. B. [A.] 14, Woodnook Road, Streatham, S.W.
 McLACHLAN: H. [A.] [7, Junction Place, Hackney Downs, N.E.] 23, Clarendon Road, Lewisham, S.E.
 MAGER: E. J. [A.] 81, Parliament Chambers, Great Smith Street, Westminster, S.W.

LONDON & NEIGHBOURHOOD—continued.

- MAKINS: C. C. [A.] 33, Henrietta Street, W.C.
 MALCOLM: J. [A.] 10, Bisham Gardens, Highgate, N.
 MALLOWS: C. E. [F.] 28, Conduit Street, Hanover Square, W.
 MARCHANT: R. [A.] 28, Theobald's Road, W.C.
 MARKHAM: J. H. [A.] 2, Gray's Inn Square, W.C.
 MARKS: F. W. [F.] 3, Staple Inn, Holborn, W.C.
 MARKS: P. L. [*Licentiate*] Albert Buildings, 49, Queen Victoria Street, E.C.
 MARSHALL: C. J. [A.] Parliament Mansions, Victoria Street, S.W.
 MARSHALL: E. W. [F.] 139, Oxford Street, W.
 MARSHALL: H. J. C. [A.] 33, Lissen-den Mansions, Highgate, N.W.
 MARSHALL: W. C. [F.] 56, Doughty Street, W.C.
 MARTIN: L. [F.] Charing Cross House, 29A, Charing Cross Road, W.C.
 MATHEWS: J. D. [F.] 11, Dowgate Hill, E.C.
 MAULE: H. P. G. [F.] 309, Oxford Street, W.
 MAWSON: T. H. [*H.A.*] 28, Conduit Street, W. [and at Windermere].
 MAY: E. J. [F.] 21, Hart Street, Bloomsbury Square, W.C.
 MAY: S. J. [F.] 34 & 35, Southampton Street, Strand, W.C.
 MAYELL: A. Y. [*Licentiate*] 76a, Westbourne Grove, W.
 MAYHEW: R. H. J. [A.] "Edmonds-bury," Genoa Road, Anerley, S.E.
 MAYNARD: D. C. [A.] 14, John Street, Adelphi, W.C.
 MAYTON: A. R. [A.] "Norris," Church Crescent, Church End, Finchley, N.
 MEASTRES: H. B., M.V.O. [F.] War Office, 80, Pall Mall, S.W.
 MEREDITH: P. W. [F.] 50, Cannon Street, E.C.
 MERRIN: C. W. [A.] 31, Fenchurch Street, E.C.
 MEW: R. H. [F.] 121, Cannon Street, E.C.
 MIDDLETON: G. A. T. [A.] 19, Craven Street, Strand, W.C.
 MINOTT: A. [A.] 203, Ham Park Road, Forest Gate, E.
 MILSTEN: W. G. [A.] 76, Newman Street, W.

LONDON & NEIGHBOURHOOD—continued.

- MILLARD: W. J. N. [A.] 10, Gray's Inn Square, W.C. [and at Hitchin, Herts].
 MILLER: F. T. W. [A.] 8, Dart-mouth Street, Westminster, S.W.
 MILLWOOD: A. [A.] London County Council, Spring Gardens, S.W.
 MILNE: D. [A.] 55, Southampton Row, W.C.
 MILNE: W. O. [A.] 16, Great James Street, Bedford Row, W.C.
 MINTY: E. A. [F.] 116, Victoria Street, Westminster, S.W.
 MINTY: J. A. [A.] 35, Craven Street, Charing Cross, W.C.
 MITCHELL: ARNOLD [F.] 17, Hanover Square, W.
 MITCHELL: D. [A.] 32, Langdon Park Road, Highgate, N.
 MITCHELL: G. A. [A.] 13, Paraday Road, Acton, W.
 MOBERLY: A. H. [A.] 10, Campden House Road, Campden Hill, W.
 MORRIS: G. E. [*H.A.*] Royal College of Art, South Kensington, S.W.
 MONCKTON: H. P. [F.] 32, Wallbrook, E.C.
 MONIER-WILLIAMS: S. F. [A.] 47a, Eccleston Place, S.W.
 MONRO: W. E. [*Licentiate*] 46, Lincoln's Inn Fields, W.C.
 MONSON: E. [F.] Finsbury Pavement House, E.C., and Grosvenor House, Acton Vale, W.
 MONSON: E. C. P. [F.] Finsbury Pavement House, Finsbury Pavement, E.C.
 MOONIE: T. A. [A.] 8, New Square, Lincoln's Inn, W.C.
 MOORE: A. H. [A.] 11, Dowgate Hill, Cannon Street, E.C.
 MOORE: A. W. [F.] 112, Fenchurch Street, E.C.
 MOORE: L. T. [A.] 3, Raymond Buildings, Gray's Inn, W.C.
 MOORE: T. [A.] 8, Caroline Place, Mecklenburgh Square, W.C.
 MOORE: TEMPLE [F.] 46, Well Walk, Hampstead, N.W.
 MOORE-SMITH: J. R. [F.] 14, Union Court, Old Broad Street, E.C.
 MOOTHAM: D. G. [A.] 14, Jermyn Street, S.W.
 MORGAN: E. E., 43, Farrer Road, Hornsey, N.
 MORGAN: T. J. [*Licentiate*] 17, Soho Square, W.
 MORRICE: A. G. [A.] 134, Trinity Road, Upper Tooting, S.W.

LONDON & NEIGHBOURHOOD—continued.

MORRIS: N. S. [A.] 36, Cambridge Street, Eccleston Square, S.W.
 MOSCHOR-YOUNG: F. C. [*Licentiate*] 20, Brook Street, W.
 MOSS: C. P. [A.] 58, Ashley Road, Crouch Hill, N.
 MOULTON: The Right Hon. Lord Justice Sir JOHN FLETCHER [H.A.] 57, Onslow Square, S.W.
 MULLER: J. J. [A.] 89, Cromwell Avenue, Highgate, N.
 MUMMEY: J. C. S. [A.] The Ferns, Pellatt Grove, Wood Green, N.
 MUNBY: A. E. [A.] 28, Martin's Lane, Cannon Street, E.C.
 MUNDRELL: J. E. [A.] 157, Wool Exchange, Coleman Street, E.C.
 MURDOY: T. E. [A.] 6, Lincoln Street, Sloane Square, S.W.
 MURRAY: A. [F.] 9, Marlborough Hill, N.W.
 MURRAY: J. [F.] 11, Suffolk Street, Pall Mall, S.W.
 MURRAY: J. C. T. [F.] 35, Old Queen Street, Westminster, S.W.
 MURRAY: B. C. [F.] 1, Racquet Court, Fleet Street, E.C.
 MURRELL: H. F. [A.] 7, Thurlow Park Road, West Dulwich, S.E.
 MYER: VAL [A.] 39, Farnival Street, Holborn, E.C.
 MYERS: N. T. [A.] 36 and 37, King Street, Cheapside, E.C.
 NAPIER: H. B. [A.] 32, Cambridge Gardens, Notting Hill, W.
 NASH: W. H. [F.] 18, Kensington Park Gardens, W.
 NAYLOR: J. J. S. [A.] 19, Hanover Square, W.
 NELSON: C. O. [A.] 1, Farnival Street, Holborn, E.C.
 NEVINSON: E. B. [A.] 7, Staple Inn, Holborn, W.C.
 NEW: E. V. [A.] 62, George Street, Portman Square, W.
 NEWBERRY: J. E. [A.] 75, Loveday Road, West Ealing, W.
 NEWMAN: A. H. [F.] 31, Tooley Street, London Bridge, S.E.
 NEWMAN: D. [F.] Queen Anne's Chambers, Broadway, Westminster, S.W.
 NEWMAN: F. W. [A.] 14, Gray's Inn Square, W.C.
 NEWMAN: P. C. [A.] 4, Trefoil Road, Wandsworth Common, S.W.
 NEWSHAM: J. [A.] Rolls Chambers, Chancery Lane, W.C.
 NEWTON: ERNEST [F.] 4, Raymond Buildings, Gray's Inn, W.C.

LONDON & NEIGHBOURHOOD—continued

NEWTON: J. [A.] 21, Northumberland Avenue, W.C.
 NEWTON: J. F. [A.] 7, Staple Inn, Holborn, W.C.
 NICHOLAS: C. [A.] 19, Hanover Square, W.
 NICHOLSON: Sir CHARLES, Bart. [F.] 2, New Square, Lincoln's Inn, W.C.
 NIELD: G. E. [F.] The Outer Temple, 232, Strand, W.C.
 NYEN: D. B. [F.] Gwydir Chambers, 104, High Holborn, W.C.
 NORTH: S. V. [F.] 99, Dogen Street, W.
 NORTHCOTE: A. E. [A.] 17 & 18, Tothill Street, Westminster, S.W.
 NORTON: C. H. [*Licentiate*] 14, Bedford Row, W.C.
 NOTLEY: A. C. [A.] 14, Bow Lane, Cannon Street, E.C.
 NOTLEY: R. P. [F.] 11, Paradise Row, Cambridge Road, N.E.
 NOTT: G. [A.] 2, South Square, Gray's Inn, W.C.
 OLIVER: A. [A.] 5, Queen's Gardens, Hyde Park, W.
 OSLER: E. [A.] 5, Verulam Buildings, Gray's Inn, W.C.
 PAGE: E. G. [A.] 11, Gray's Inn Place, Gray's Inn, W.C.
 PAGE: J. [A.] 59, Arcadian Gardens, Bowes Park, N.
 PAGE: R. [F.] 9, Denman Street, London Bridge, S.E.
 PALMER: C. T. [A.] 42, Castlewood Road, Stamford Hill, N.
 PALMER: H. W. H. [F.] The Outer Temple, 232, Strand, W.C.
 PALMER: W. E. K. [A.] 7, Duke Street, Adelphi, W.C.
 PAPWORTH: A. W. [A.] Town Hall Chambers, 374-78, Old St., E.C.
 PARKINSON: C. E. L. [A.] 101, Ladbroke Grove, Bayswater, W.
 PARK: S. G. [*Licentiate*] New Broad Street House, E.C.
 PARRY: S. G. [A.] Connaught Mansions, Victoria Street, S.W.
 PARMORE: H. [A.] 3, Great College Street, Westminster, S.W.
 PAUL: J. S. [A.] 31, Bedford Row, W.C.
 PATON: J. [A.] 112, Addison Gardens, W.
 PATNE: ALEX. [F.] Norfolk House, Victoria Embankment, W.C.
 PAYNE: E. H. [A.] 11, John Street, Bedford Row, W.C. (and at Birmingham).

LONDON & NEIGHBOURHOOD—continued.

- PAYNE: J. [A.] Broad Street House, New Broad Street, E.C.
 PEACHE: C. S. [F.] Victoria Mansions, 28, Victoria Street, S.W.
 PEARSON: F. L. [F.] 12, Mansfield Street, W.
 PEARSON: G. [A.] 212 & 213, Upper Thames Street, E.C.
 PEARSON: H. D. [F.] 76, Newman Street, W. [and at Henley-on-Thames].
 PEARSON: H. J. [A.] Local Government Board, Whitehall, S.W.
 PEARSON: L. G. [*Licentiate*] c/o Messrs. H. Percy Adams & Charles Holden, 28, Woburn Place, Russell Square, W.C.
 PECK: F. [A.] 27, Old Queen Street, Westminster, S.W.
 PERL: F. W. [F.] 2, Priory Gardens, Bedford Park, W.
 PERO: H. C. [F.] 35, Parliament Street, Westminster, S.W. [and Thornton Heath, Surrey].
 PERLY: H. A. [F.] 25, Gresham House, Old Broad Street, E.C.
 PENFOLD: J. T. [A.] c/o B. St. A. Romaine, Esq., 10, Lancaster Place, Strand, W.C.
 PERKIN: J. C. [F.] 5, Union Court, E.C.
 PERKS: S. [F.] The Guildhall, E.C.
 PERRY: H. R. [A.] L.C.C., Architects' (Education) Offices, 8-10, Charing Cross Road, W.C.
 PERRE: J. S. [F.] 5, Carlton Terrace, Oakley Street, S.W.
 PHILLIPS: G. E. [A.] 17, Adelaide Road, Ealing, W.
 PHILLIPS: J. H. A. [A.] 23, Grand Avenue, Muswell Hill, N.
 PICKFORD: C. [*Licentiate*] 111, Chestnut Grove, Balham, S.W.
 PIERCE: R. [A.] 34, Rochester Sq., Camden Road, N.W.
 PINKERTON: G. [F.] 10, Lincoln's Inn Fields, W.C.
 PIPER: C. W. [A.] 46, Shooter's Hill Road, Blackheath, S.E.
 PITE: Professor BEKESFORD [F.] 2, York Gate, Regent's Park, N.W.
 PITE: W. A. [F.] 116, Jermyn Street, St. James's, S.W.
 PLUMBE: B. [F.] 13, Fitzroy Square, W.
 PLYMOUTH: The Right Hon. the Earl of [H.A.] 54, Mount Street, W.

LONDON & NEIGHBOURHOOD—continued.

- POLE: T. A. [A.] 10, Gray's Inn Square, W.C.
 POLEY: E. W. [A.] 6, Lancaster Place, Strand, W.C.
 POMEROY: F. W. [H.A.] 15, Kensington Square, W.
 POOLE: W. C. [A.] 62, Belleville Road, Wandsworth Common, S.W.
 PORTER: H. [A.] 16, Russell Square, W.C.
 POTT: W. [A.] H.M. Office of Works, 47, Victoria Street, Westminster, S.W.
 POTTER: F. J. [A.] 39, Bloomsbury Square, W.C.
 POWELL: E. T. [F.] 25, Queen Anne's Gate, Westminster, S.W.
 POWELL: F. A. [F.] 344, Kennington Road, S.E.
 POWELL: Sir FRANCIS SHARP, Bart. [H.F.] 1, Cambridge Square, Hyde Park, W.
 POWER: C. E. [A.] 5, John Street, Adelphi, W.C.
 POWYS: A. R. [A.] 47 Albert Palace Mansions, Battersea, S.W.
 POYNTER: Sir EDWARD, Bart., F.R.S. [H.F.] 28, Albert Gate, S.W.
 PRATT: H. W. [F.] Leighton House 168, Fleet Street, E.C.
 PRENTICE: A. N. [F.] Hastings House, Norfolk Street, Strand, W.C.
 PRINCE: H. [A.] 19, Old Square, Lincoln's Inn, W.C.
 PRIOR: E. S. [F.] 1, Hare Court, Temple, E.C.
 PROTHROBE: F. [A.] 16, Arundel Mansions, Purser's Cross, Fulham Road, S.W.
 PRYCE: T. E. [A.] 10, Gray's Inn Square, W.C.
 PRYKE: L. E. [A.] 28, Westhorpe Street, Putney, S.W.
 PRYNNE: G. H. F. [F.] 6, Queen Anne's Gate, Westminster, S.W.
 PULLIN: C. H. [*Licentiate*] 22, Quarrendon Street, Parson's Green, S.W.
 PURCHASE: E. K. [F.] 20 & 22, Maddox Street, Regent Street, W.
 PYE: H. W. [A.] 16, John Street, Bedford Row, W.C.
 PYWELL: W. [F.] Cumberland House, Hanwell, W.
 QUENNEL: C. H. B. [F.] 21, Great Peter Street, Westminster, S.W.
 RANSOME: J. [F.] 17, Pall Mall East, S.W.

LONDON & NEIGHBOURHOOD—continued.

- RAWLINS: H. A. [A.] 46, Queen Victoria Street, E.C.
 RAWLINSON: J. [A.] 11, Adam Street, Adelphi, W.C.
 READ: H. [F.] 16, Cork Street, Bond Street, W.
 READE: P. T. [H.A.] 28, Great Oymond Street, W.C.
 REAVELL: G. J. T. [A.] H.M. Office of Works, Storey's Gate, S.W.
 REDFERN: H. [F.] 5, Bedford Row, W.C.
 REEVES: C. W. [A.] 3, Gray's Inn Square, W.C.
 REILLY: C. [F.] 23, St. Swithin's Lane, E.C.
 RICARDO: HALSLEY [F.] 13, Bedford Square, W.C.
 RICHARDS: S. W. [Licentiate] 44, Frederick's Place, Old Jewry, E.C.
 RICHARDS: T. R. [F.] Bedford Row Chambers, 42, Theobald's Road, W.C.
 RICHMOND: SIR WILLIAM B., K.C.B., B.A. [H.A.] Beaver Lodge, Hammersmith, W.
 RICKARDS: E. A. [F.] 47, Bedford Square, W.C.
 RICHMAN: T. M. [A.] 64, Philbeach Gardens, Earl's Court, S.W.
 RIDGE: Lacy W. [F.] 5, Verulam Buildings, Gray's Inn, W.C.
 RIDG: W. A. [A.] St. Heller, 21, Brownwood Park, Clissold Park, N.
 RILEY: W. E. [F.] County Hall, Spring Gardens, S.W.
 RIX: R. A. [A.] 26, Budge Row, E.C.
 ROBBINS: Rev. J. W. [H.A.] 25, Campden Hill Square, W.
 ROBERTS: A. [F.] 92, London Street, Greenwich, S.E.
 ROBERTS: W. J. [A.] c/o W. Pott, Esq., 47, Victoria Street, Westminster, S.W.
 ROBERTSON: A. R. [A.] 17, South Villas, Camden Square, N.W.
 ROBIN: C. C. [F.] 99, Regent Street, W.
 ROBINS: E. C. [R.F.] 8, Marlborough Road, St. John's Wood, N.W.
 ROBSON: E. B. [F.] Palace Chambers, 9, Bridge Street, Westminster, S.W.
 ROMSON: P. A. [A.] 5, St. Stephen's House, Victoria Embankment, S.W.

LONDON & NEIGHBOURHOOD—continued.

- ROCHE: C. S. [A.] 19, Charing Cross Road, W.C.
 ROE: A. H. [A.] Architects' Department, Town Hall, Stratford, E.
 ROE: R. M. [F.] Bassishaw House, 70a, Basinghall Street, E.C.
 ROMAINE-WALKER: W. H. [A.] 42, Albemarle Street, W.
 ROPER: F. W. [A.] 24, Cathles Road, Balham Hill, S.W.
 ROSS: H. A. [A.] 114, Godolphin Road, W.
 ROSS: J. M. [A.] 11, Great James Street, Bedford Row, W.C.
 ROSS: W. G. [A.] 4, Broad Street Buildings, Liverpool Street, E.C. [and Westcliff-on-Sea].
 ROUMIEU: R. Sr. A. [A.] 10, Lancaster Place, Strand, W.C.
 ROWBOTHAM: H. A. [A.] 11, Regent Street, S.W.
 ROWELL: R. B. [A.] Triangle Corner, Upper Richmond Road, East Sheen, S.W.
 ROWNTREE: F. [F.] 11, Hammer-smith Terrace, W.
 RUNTS: E. A. [F.] 64, Victoria Street, Westminster, S.W.
 RUSSELL: G. L. [A.] 32, Gresham Street, E.C.
 RUSSELL: R. F. [F.] 3, Tokenhouse Buildings, E.C.
 RUSSELL: S. B. [F.] 11, Gray's Inn Square, W.C.
 RUSSELL: T. H., M.A. Cantab. [Licentiate] 3, Bloomsbury Street, W.C.
 RYDE: F. C. [A.] 12, Little College Street, Westminster.
 SALGROVE: E. J. [F.] 9a, Little James Street, Bedford Row, W.C.
 SADLER: W. T. [A.] 57, Glencagle Road, Streatham, S.W.
 SAGAR: W. H. [A.] 6, Wellington Square, Chelsea, S.W.
 SATCHELL: H. A. [F.] 3, Staple Inn, Holborn, W.C.
 SAUL: H. A. [A.] 10, Gray's Inn Square, W.C.
 SAUNDERS: H. S. [A.] 4, Coleman Street, E.C.
 SAUNDERS: M. L. [A.] 4, Coleman Street, E.C.
 SAVILLE: A. P. [Licentiate] 27, Chancery Lane, W.C.
 SAWTEE: J. [F.] 118, Holborn, E.C.
 SAWTEE: B. [F.] 10, Craig's Court, Charing Cross, S.W.
 SAYER: C. E. [A.] 17, Soho Square, W.

LONDON & NEIGHBOURHOOD—continued.

- SAYNER: J. H. [A.] 8, Willoughby Road, Hampstead, N.W.
 SCAMMELL: G. [R.F.] 21, Avenue Road, Highgate, N.
 SCORER: G. O. [A.] 22, Surrey Street, Strand, W.C.
 SCOTT: J. D. [A.] 23, Bedford Row, W.C.
 SCOTT: J. O. [F.] 3, Dean's Yard, Westminster, S.W.
 SCOTT: J. M. [A.] 19, Charing Cross Road, W.C.
 SCOTT: W. G. [F.] 25, Bedford Row, W.C.
 SCRYMOGGER: W. H. [A.] 13, Lovell's Court, Paternoster Row, E.C.
 SEARLE: N. O. [A.] Paternoster House, E.C.
 SEARLE: S. [A.] 7, Stone Buildings, Lincoln's Inn, W.C.
 SEARLE: S. C. [A.] Paternoster House, E.C.
 SEARLES-WOOD: H. D. [F.] 157, Wool Exchange, Coleman Street, E.C.
 SEARS: J. E. [F.] 214-220, Birkbeck Bank Chambers, Holborn, W.C.
 SECCOMBE: H. E. [A.] H.M. Office of Works, Storey's Gate, Westminster, S.W.
 SEDDON: J. [A.] 8, Buckingham St., Strand, W.C.
 SELBY: E. H. [A.] 8, Buckingham Street, Strand, W.C.
 SEYTH-SMITH: W. H. [F.] 46, Lincoln's Inn Fields, W.C.
 SHAIN: F. H. [*Licentiate*] Belmont House, Winchmore Hill, N.
 SHANNON: J. J., B.A. [H.A.] 3, Holland Park Road, Kensington, W.
 SHAPLAND: H. P. [A.] 45, Canonbury Square, N.
 SHARP: C. A. [A.] 11, Old Queen Street, Westminster, S.W.
 SHARPE: T. W. [*Licentiate*] Victoria Road, Mill Hill, N.W.
 SHARMAN: E. C. [A.] 53, Berners Street, W. (and Winchester).
 SHEFFIELD, Lord [H.A.] 18, Mansfield Street, W.
 SHEPHERD: H. [A.] 120A, Kensington Park Road, W.
 SHEPHERD: A. W. [A.] 45, Brailsford Road, Tulse Hill, S.W.
 SHIELD: J. E. C. [A.] 159, Knightsbridge, S.W.
 SHINER: O. M. [A.] 10, Duke Street, Adelphi, W.C.

LONDON & NEIGHBOURHOOD—continued.

- SHOPPER: C. H. [F.] 22, John Street, Bedford Row, W.C.
 SIFTON: I. T. [A.] 48, Breakspears Road, St. John's, S.E.
 SIM: E. H. [A.] Mowbray House, 14, Norfolk Street, Strand, W.C.
 SIMPSON: C. H. [A.] 20, Keswick Road, Putney, S.W.
 SIMPSON: Professor F. M. [F.] 88, Gower Street, W.C.
 SIMPSON: JOHN W. [F.] 3, Verulam Buildings, Gray's Inn, W.C.
 SIRR: H. [F.] 2, Devonshire Terrace, Portland Place, W.
 SLADE: BASIL [F.] 27, Charles Street, Berkeley Square, W.
 SLATER: JOHN [F.] 46, Berners Street, W.
 SLATER: W. [A.] 10, Waynflete Street, Earlsfield, S.W.
 SMALLMAN: H. R. G. S. [A.] 8, Queen Street, Cheapside, E.C.
 SMEE: F. E. [F.] Byron House, 82-85, Fleet Street, E.C.
 SMITH: A. D. [F.] 2, Gray's Inn Square, W.C.
 SMITH: C. B. [A.] 17, Devonport Road, Shepherd's Bush, W.
 SMITH: Sir Cecil H. [H.A.] Victoria and Albert Museum, South Kensington, S.W.
 SMITH: C. W. [A.] 16, Finsbury Circus, E.C.
 SMITH: F. A. [F.] 35, New Broad Street, E.C.
 SMITH: F. D. [A.] Parliament Mansions, Victoria Street, S.W.
 SMITH: F. J. [F.] Parliament Mansions, Victoria Street, S.W.
 SMITH: F. J. O. [A.] 7, Old Queen Street, Westminster, S.W.
 SMITH: J. H. [F.] 76, Watling Street, E.C.
 SMITH: J. MYNTE [A.] 5, Milton Chambers, 128, Cheyne Walk, Chelsea, S.W.
 SMITH: J. O. [F.] 7, Old Queen Street, Westminster, S.W.
 SMITH: M. M. [F.] 62, Berners Street, W.
 SMITH: N. C. [A.] c/o G. A. Hunt, Esq., Queen Anne's Chambers, S.W.
 SMITH: O. [A.] 16, Grosvenor Road, Westminster, S.W.
 SMITH: Professor R. ELARY [F.] Bank Chambers, High Street, Wandsworth, S.W.
 SMITH: S. R. J. [F.] 8, Duke Street, Adelphi, W.C.

LONDON & NEIGHBOURHOOD—continued.

- SMITH: T. M. [A.] 8, Albert Mansions, Crouch Hill, N.
 SMITH: W. H. [A.] 5, Great Winchester Street, E.C.
 SMITH: C. J. [F.] 83, Queen Street, Cheapside, E.C.
 SMITH: J. O. [R.F.] 1, Allison Grove, Dulwich, S.E.
 SMITH: A. [A.] 32, Bedford Row, W.C.
 SNELL: A. S. [F.] 22, Southampton Buildings, W.C.
 SOLOMON: D. L. [A.] 16, Union Court, Old Broad Street, E.C.
 SOLOMON: L. [F.] 16, Union Court, Old Broad Street, E.C.
 SOLOMON: SOLOMON J., B.A. [H.A.] 18, Hyde Park Gate, S.W.
 SOUTHER: E. G. W. [A.] 6, Badminton Road, Nightingale Lane, Clapham Common, S.W.
 SPALDING: H. [F.] 36 & 37, King Street, Cheapside, E.C.
 SPEED: E. [A.] 22, Chancery Lane, W.C.
 SPENCE: H. M. [A.] 4, Hermitage Villas, Hermitage Lane, Child's Hill, N.W.
 SPENCER: H. T. B. [A.] 2, Stowe, North End, Hampstead, N.W.
 SPIERS: R. PHÉNÉ [F.] 21, Bernard Street, Russell Square, W.C.
 SPIERS: W. L. [A.] Soane Museum, 13, Lincoln's Inn Fields, W.C.
 SPOONER: C. S. [F.] 23, Old Buildings, Lincoln's Inn, W.C.
 STERRING: W. P. D. [Licentiate] 78a, Leatham Gardens, Kensington, W.
 STENNING: Sir A. R. [F.] 121, Cannon Street, E.C.
 STEVENS: J. W. [A.] 21, New Bridge Street, E.C.
 STEVENSON: G. D. [A.] 13 & 14, King Street, Cheapside, E.C.
 STEWART: W. [F.] Newlyn House, 4 & 5, Aldgate, E.C.
 STIMSON: E. C. [A.] Cuba House, Atherton Road, Forest Gate, E.
 STOKES: A. P. [Licentiate] 73, Marney Road, Battersea, S.W.
 STOKES: L. A. S. [F.] 2, Great Smith Street, Westminster, S.W.
 STONE: G. M. [A.] Fairmount Road, Brixton Hill, S.W.
 STONHOLD: J. W. [A.] 334, Birkbeck Bank Chambers, Chancery Lane, W.C.

LONDON & NEIGHBOURHOOD—continued.

- STRANSON: J. C. [A.] County Hall, Spring Gardens, S.W.
 STRATTON: A. J. [A.] 16, Hart Street, Bloomsbury Square, W.C.
 STREET: A. E. [F.] 24A, Bryanston Square, W.
 STREET: E. [A.] 6, King's Bench Walk, Inner Temple, E.C.
 STURDY: P. J. [F.] 45, Finsbury Pavement, E.C.
 STYLE: A. J. [F.] 3, Victoria Street, Westminster, S.W.
 SUDEN: H. T. [F.] 49, Lammas Park Road, Ealing, W.
 SULLIVAN: L. S. [A.] 159, Fenchurch Street, E.C.
 SURREY: C. W. [A.] 134, Fleet Street, E.C.
 SUTCLIFFE: G. L. [A.] 17, Pall Mall East, S.W.
 SYKES: A. [F.] 45, Finsbury Pavement, E.C.
 SYKES: J. R. [A.] 40, Camden Square, N.W.
 TAIT: C. J. [F.] 158, Hampstead Way, Golders Green, N.W.
 TANKER: A. W. [A.] 29, Pelham Place, South Kensington, S.W.
 TANKER: Sir HENRY [F.] H.M. Office of Works, Storey's Gate, Westminster, S.W.
 TANKER: H., jun. [F.] Carlton Chambers, 12, Regent Street, S.W.
 TAPPER: W. J. [A.] 16, Melina Place, St. John's Wood, N.W.
 TARRING: F. W. [F.] 26, Coolhurst Road, Crouch End, N.
 TATCHELL: S. J. [Licentiate] 13, Queen Anne's Gate, Westminster, S.W.
 TATE: J. D. [Licentiate] 16, Old Square, Lincoln's Inn, W.C.
 TATLER: A. S. [A.] 27, Old Queen Street, Westminster, S.W.
 TAYLOR: A. E. [A.] 40, Chancery Lane, W.C.
 TAYLOR: A. T. [F.] 21, Lyndhurst Road, Hampstead, N.W.
 TAYLOR: F. S. [A.] 24, Holland Street, Kensington, W.
 TAYLOR: J. H. [A.] 1, Norfolk Mansions, Battersea Park, S.W.
 TEDMAN: A. [A.] 1 Carlingford Road, Hampstead, N.W.
 TENISON: A. H. BIAN [F.] 21, Great Peter Street, Westminster, S.W.
 THEAKSTON: E. G. [Licentiate] 36, King Street, E.C.

LONDON & NEIGHBOURHOOD—continued.

- THOMAS: Sir A. BRUMWELL [F.] 37, Old Queen Street, Westminster, S.W.
- THOMAS: A. J. [Licentiate] 14, Caversham Road, Kentish Town, N.W.
- THOMAS: J. A. [F.] 60, Haymarket, S.W.
- THOMAS: N. [A.] 84, Gloucester Crescent, Regent's Park, N.W.
- THOMPSON: E. P. [A.] 25, Finsbury Square, E.C.
- THORP: NORMAN [A.] [36, Goldhurst Terrace, Hampstead, N.W.]; 9, Nottingham Place, W.
- TOOMBS: E. A. [Licentiate] 4, Waldemar Avenue, Ealing, W.
- TOOF: F. J. [A.] 52, Bessborough Street, S.W.
- TORRANCE: A. M. [A.] 28, Budge Row, Cannon Street, E.C.
- TOWNSEND: C. H. [F.] 32, Queen's Road, St. John's Wood, N.W.
- TOWNSEND: C. W. [Licentiate] 13, Southampton Street, Strand, W.C.
- TOWSE: S. [A.] 8, New Square, Lincoln's Inn, W.C.
- TOYNTON: A. W. [A.] 18, Alexandra Mansions, Middle Lane, Hornsey, N.
- TRAVERS: W. L. [A.] 33, Old Queen Street, Westminster, S.W.
- TRENCH: G. M. [A.] 50, Marmora Road, Honor Oak, S.E.
- TROLLOPE: J. E. [F.] 28, Craven Street, Charing Cross, W.C.
- TROUT: F. G. [A.] c/o, Mrs. Aspland, 47, Linden Gardens, Bayswater.
- TROUT: F. W. [F.] 14, Gray's Inn Square, W.C.
- TURNS: P. B. [F.] 68, Aldersgate Street, E.C.
- TUCKER: W. S. [A.] 38a, Balham Park Road, S.W.
- TURNER: H. G. [A.] Bedford Row House, 58, Theobald's Road, W.C.
- TURNER: TRACKERAY [F.] 20, Buckingham Street, Strand, W.C.
- TYNDALL: B. J. [A.] 17, Castellain Road, Maida Vale, W.
- TYRWHITT: T. [A.] 3, Pilgrim's Lane, Hampstead, N.W.
- UNDERWOOD: E. S. [F.] 3, Queen Street, Cheapside, E.C.
- USWIN: Professor, F.R.S. [H.A.] 7, Palace Gate Mansions, Kensington, W.
- USHER: A. F. [F.] 45, Finsbury Pavement, E.C.

LONDON & NEIGHBOURHOOD—continued.

- VARNDELL: C. E. [A.] 1, Whitehall, S.W.
- VENNING: H. J. [A.] 5, Bedford Row, W.C.
- VERITY: F. T. [F.] 7, Sackville Street, W.
- VEY: J. [A.] 48, Thorton Avenue, Chiswick, W.
- VICKERY: G. [A.] 50, Gresham Street, E.C.
- VINING: J. N. R. [A.] Rolls Chambers, 89, Chancery Lane, W.C.
- WADE: P. B. [F.] 148a, Sloane Street, S.W.
- WADLING: H. J. [F.] 2, Lamb Building, Temple, E.C.
- WAGER: J. [A.] 17, Elsham Road, Kensington, W.
- WAKEMAN: H. W. [Licentiate] 164-180, Oxford Street, W.
- WAKLEY: H. M. [F.] 11, Adam Street, Adelphi, W.C.
- WALFORD: H. H. [Licentiate] 26, Colville Road, W.
- WALFORD: W. J. [A.] Leadenhall Buildings, E.C.
- WALKER: W. T. M. [F.] 40, Finsbury Square, E.C.
- WALL: S. E. [A.] 15, Mount View Road, Stroud Green, N.
- WALLIS: F. [F.] 96, Gower Street, W.C.
- WALLIS: W. E. [A.] 12, Buckingham Street, Adelphi, W.C.
- WALKISLEY: A. T. [H.A.] 9, Victoria Street, Westminster, S.W.
- WALTERS: F. A. [A.] 37, Old Queen Street, Westminster, S.W.
- WARD: F. D. [A.] 19, Charing Cross Road, W.C.
- WARD: M. S. [F.] 104, Victoria Street, Westminster, S.W.
- WARD: W. H. [A.] 28, Theobald's Road, W.C.
- WARMAN: P. J. [A.] Richmond House, 161, Highbury New Park, N.
- WARNER: A. E. [A.] 22, John Street, Bedford Row, W.C.
- WARREN: H. G. [A.] 32, Greenholm Road, Eltham Park, S.E.
- WARREN: E. P. [F.] 20, Bedford Square, W.C.
- WARWICK: S. [A.] 13, South Square, Gray's Inn, W.C.
- WATERHOUSE: P. [F.] Staple Inn Buildings, Holborn Bars, W.C.
- WATERHOUSE: P. L. [F.] 1, Verulam Buildings, Gray's Inn, W.C.

LONDON & NEIGHBOURHOOD—continued.

- WATERWORTH: J. H. [*Licentiate*] 385, Queen's Road, New Cross Gate, S.E.
- WATSON: A. D. [*A.*] 34, Great James Street, Bedford Row, W.C.
- WATSON: B. [*A.*] 20, Queen Square, Bloomsbury, W.C.
- WATSON: R. [*F.*] 35, Lincoln's Inn Fields, W.C.
- WATSON: T. H. [*F.*] 9, Nottingham Place, W.
- WATSON: W. [*A.*] 53 and 54, Chancery Lane, W.C.
- WAYMOUTH: G. [*F.*] Raymond House, Theobald's Road, Gray's Inn, W.C.
- WAYMOUTH: W. C. [*F.*] Gwydir Chambers, 104, High Holborn, W.C.
- WEALD: G. [*Licentiate*] Gloucester House, 19, Charing Cross Road, W.C.
- WEATHERLEY: W. S. [*F.*] 4, Suffolk Street, Pall Mall East, S.W.
- WEBB: Sir ASTON, C.B., B.A. [*F.*] 19, Queen Anne's Gate, Westminster, S.W.
- WEBB: W. A. [*A.*] 24, Cheniston Gardens, Kensington, W.
- WEBSTER: J. [*A.*] 487, New Cross Road, New Cross, S.E.
- WELCH: R. [*A.*] 36, Asmunds Hill, Hampstead Way, Hendon, N.W.
- WELLS: R. D. [*A.*] 5, Bedford Row, W.C.
- WELLS: W. R. [*A.*] 10, Portant Avenue, Wood Green, N.
- WEMYSS AND MARCH: EARL OF [*H.A.*] 23, St. James's Place, S.W.
- WEST: D. [*Licentiate*] 5, Tavistock Place, W.C.
- WESTWOOD: P. J. [*A.*] 10, Duke Street, Adelphi, W.C.
- WEYMOUTH: R. H. [*F.*] 3, Victoria Street, Westminster, S.W.
- WHEATLY: R. F. [*A.*] 10, Gray's Inn Square, W.C.
- WHEELER: E. P. [*A.*] 12, Royal Hospital Road, Chelsea, S.W.
- WHEELER: F. [*F.*] 7, Stone Buildings, Lincoln's Inn, W.C.
- WHISKEY: T. B. [*F.*] 8, Old Jewry, E.C.
- WHITCOMBE: A. [*A.*] 5, Newman Street, Oxford Street, W.
- WHITCOMBE: C. A. F. [*A.*] 5, Newman Street, Oxford Street, W.
- WHITE: F. [*Licentiate*] 31, Cumberland Mansions, Bryanston Square, W.

LONDON & NEIGHBOURHOOD—continued.

- WHITE: W. HENRY [*F.*] 14a, Cavendish Place, W.
- WICKENDEN: A. F. [*A.*] 175, Balfour Road, Ilford.
- WIGGLESWORTH: H. H. [*F.*] Gwydir Chambers, 104, High Holborn, W.C.
- WIGRAM: E. T. A. [*A.*] 61, St. Mary's Mansions, Paddington, W.
- WILKINS: E. [*Licentiate*] 26, Budge Row E.C.
- WILKINSON: L. [*A.*] 3, Ravensbourne Gardens, West Ealing, W.
- WILKINSON: R. S. [*A.*] 39, Great James Street, Bedford Row, W.C. [and at Exeter].
- WILLCOX: W. P. M. [*Licentiate*] War Office, Architectural Department, 80, Pall Mall, S.W.
- WILLEY: R. [*R.F.*] Elmside, Uxbridge Road, Ealing, W.
- WILLIAMS: A. [*F.*] 81, Warwick Road, South Kensington, S.W.
- WILLIAMS: F. E. [*A.*] 34, Henrietta Street, Covent Garden, W.C.
- WILLIAMS: J. L. [*F.*] 37, Great James Street, Bedford Row, W.C.
- WILLIAMS: R. [*F.*] 10, Clifford's Inn, Fleet Street, E.C.
- WILLIAMS: W. A. [*A.*] 5, Clement's Inn, Strand, W.C.
- WILLMOTT: E. [*F.*] 1, Raymond Buildings, Gray's Inn, W.C.
- WILLOCK: R. [*F.*] 76, Finsbury Pavement, E.C.
- WILLS: F. R. G. [*A.*] 56, Alderbrook Road, Balham Hill, S.W.
- WILLS: G. B. [*A.*] 7, Stone Buildings, Lincoln's Inn, W.C.
- WILLS: H. W. [*A.*] 24, Bloomsbury Square, W.C.
- WILSON: A. NEEDHAM [*A.*] 28, Martin's Lane, Cannon Street, E.C.
- WILSON: T. M. [*Licentiate*] c/o E. Guy Dawber, Esq., 22, Buckingham Street, W.C.
- WILSON: W. G. [*F.*] 5, Bloomsbury Mansions, Hart Street, W.C.
- WIMPERIS: EDMUND [*F.*] 61, South Molton Street, W.
- WINSTANLEY: H. [*A.*] 10, Basinghall Street, E.C.
- WISE: W. T. [*Licentiate*] 106, Jermyon Street, St. James's, S.W.
- WISE: H. J. [*A.*] 64, South Molton Street, W. [and at Elstree, Herts].
- WITHERS: G. E. [*F.*] 50, Cannon Street, E.C.

LONDON & NEIGHBOURHOOD—continued.

- WONNACOTT: E. W. M. [A.] 199, Piccadilly, W.
 WONNACOTT: H. J. [Licentiate] 130, Oglander Road, East Dulwich, S.E.
 WOOD: A. S. [Licentiate] Architectural Department, War Office, 80, Pall Mall, S.W.
 WOOD: D. [A.] 127, Sackville Street, W.
 WOOD: K. [A.] 17, Hart Street, Bloomsbury, W.C.
 WOOD: L. S. [A.] 3, Featherstone Buildings, High Holborn, W.C.
 WOODCOCK: E. H. [A.] H.M. Office of Works, 12, Queen Anne's Gate, S.W.
 WOODS: J. H. T. [F.] Broad Sanctuary Chambers, Westminster, S.W.
 WOODINGTON: H. A. [A.] 130, Jermyn Street, Haymarket, S.W.
 WOODROFFE: W. H. [F.] 51, Lincoln's Inn Fields, W.C.
 WOODROW: E. A. E. [F.] 6, Raymond Buildings, Gray's Inn, W.C.
 WOODWARD: C. [A.] 13, Southampton Street, Strand, W.C.
 WOODWARD: W. [F.] 13, Southampton Street, Strand, W.C.
 WORREY: A. H. [A.] Local Government Board, Whitehall, S.W.
 WHIGLEY: P. C. [A.] Carlton Chambers, 12, Regent Street, S.W.
 WILSON: O. C. [F.] 16, King William Street, Strand, W.C.
 YATES: T. C. [A.] 20, Sloane St., S.W.
 YEATES: A. B. [F.] 18, Maddox Street, W.
 YEO: S. A. S. [A.] 41, Finsbury Pavement, E.C.
 YETTS: W. M. [F.] 45, Finsbury Pavement, E.C.
 YOUNG: C. B. [Licentiate] c/o Messrs. George Elkington & Son, 7, Laurence Pountney Hill, E.C.
 YOUNG: C. F. [A.] 6, Lancaster Place, Strand, W.C.
 YOUNG: E. A. [A.] 31, Craven Street, Charing Cross, W.C.
 YOUNG: K. D. [F.] 17, Southampton Street, Bloomsbury, W.C.
 YOUNG: T. J. [Licentiate] 10, Clifford's Inn, E.C.
 YOUNG: W. F. [F.] Amberley House, Norfolk Street, Strand, W.C.

MIDDLESEX.

- ASHMAN: H. W. [A.] "Bryben," Kingston Road Teddington.

MIDDLESEX—continued.

- BRIDGEN: C. H. E. [A.] "The Croft," Rosebank Avenue, Greenford Road, Harrow.
 BUTLER: J. D. [F.] "Danemead," Northolt.
 CAMPBELL: A. N. [A.] Glen Rosa, Claremont Road, Teddington.
 CROOK: E. A. [A.] "Frosbury," Northwick Park, Harrow.
 DAVIES: W. J. [A.] 35, Morley Road, Twickenham.
 DITCHBURN: D. W. [A.] 161, Wellington Road, Hounslow.
 EVES: W. L. [F.] 54, High Street, Uxbridge.
 FOX: G. [A.] "Killarney," Stratford Road, Twickenham.
 GOLDSO: H. H. [A.] 16, Chase Bridge Villas, Whitton Road, Twickenham.
 GORDON: H. P. [A.] "Elmscot," Royston Grove, Pinner, Hatch End.
 GOSSETT: A. H. [A.] "Portwood," Woodridings Avenue, Hatch End, Pinner.
 HENDERSON: J. E. [Licentiate] The Lodge, West End Avenue, Pinner, Middlesex.
 HEWITT: E. R. [A.] 3, Brent Villas, Hendon.
 HONNOR: T. [A.] "Graythwaite," Boxborough Avenue, Harrow-on-the-Hill.
 JONES: A. S. [A.] Brendon, Pope's Grove, Twickenham.
 LAWRENCE: J. T. [Licentiate] "Linslade," Station Road, Wealdstone, Harrow.
 LOW: W. R. [A.] Clarence Street, Staines (and London).
 PALMER: C. S. F. [A.] 7, Risingholme Villas, Wealdstone, Harrow.
 PENNINGTON: T. F. [A.] Tivoli House, Hounslow Heath.
 PRATT: G. P. [A.] Homefield, Wembley.
 PYWELL: W. [A.] Cumberland House, Hanwell.
 REID: R. A. [A.] 43, Shakespeare Road, Drayton Park, Hanwell.
 TAYLOR: S. P. [A.] The Cottage, Boxeth Hill, Harrow-on-the-Hill.
 WATSON: W. E. [A.] Linthwaite, Laleham, Staines.
 WAYMOUTH: W. C. [F.] 4 Ravenscroft Park, High Barnet.
 WILLIAMS: G. [A.] c/o Fitzroy Paget, Esq., 3, St. Stephen's Gardens, Twickenham.

NORFOLK.

- BOARDMAN: E. [R.F.] 91, Newmarket Road, Norwich.
 BOARDMAN: E. T. [F.] Queen Street, Norwich.
 BOTTLE: J. T. [A.] 28, Regent Street, Great Yarmouth.
 BUCKINGHAM: E. H. [A.] 1, Upper King Street, Norwich.
 CARNELL: J. L. [A.] c/o H. J. Green, Esq., Paradise Parade, King's Lynn.
 COCKRILL: G. S. [A.] Fastolf House, Regent Street, Great Yarmouth.
 COCKRILL: J. W. [A.] Municipal Buildings, Great Yarmouth.
 COCKRILL: O. H. [A.] The Town Hall, Great Yarmouth.
 GOLDIE: T. I. [A.] Bank Buildings, Bank Plain, Norwich.
 GREEN: H. J. [A.] 31, Castle Meadow, Norwich.
 HAYES: A. C. [Licentiate] 1, Bank Plain, Norwich.
 HARVEY: F. M. [A.] 48, Lowestoft Road, Gorleston, Great Yarmouth.
 HAWARD: F. R. B. [A.] 5, Queen Street, Great Yarmouth.
 HEWITT: A. S. [A.] Bank Chambers, 23, Regent Street, Great Yarmouth.
 SKIPPER: G. J. [F.] 7, London Street, Norwich.
 STANBURY: Captain W. H. [A.] Royal Engineer Office, Norwich.
 TENCH: E. J. [A.] Royal Insurance Buildings, Norwich.
 WEARING: S. J. [A.] 15, Upper King Street, Norwich.
 WHITE: W. D. [Licentiate] c/o H. J. Green, Esq., Paradise Chambers, King's Lynn.

NORTHAMPTONSHIRE.

- ALLEN: E. H. [A.] 78, Glasgow Street, St. James's, Northampton.
 BROWN: W. T. [F.] Wellingborough.
 CATLEY: H. [A.] Bank Chambers, Rothwell, Kettering.
 DAINFORD: E. R. [A.] St. John's Chambers, Newland, Northampton.
 DORMAN: C. H. [A.] 51, Abington Street, Northampton.
 DORMAN: F. W. [A.] All Saints' Chambers, Northampton.
 FISHER: H. G. [A.] 13, St. Michael's Mount, Northampton.
 FISHER: J. W. [F.] Wellingborough.
 GUTCH: J. A. [F.] Bank Chambers, Kettering.

NORTHAMPTONSHIRE—continued.

- HALE: C. [A.] Fairfield, Queensberry Road, Kettering.
 HARRIS: S. F. [F.] British Empire Building, 1, Sheep Street, Northampton.
 LAY: H. G. [A.] "The Laurels," London Road, Wellingborough.
 RUDDLE: A. W. [A.] 6, Long Causeway, Peterborough.
 SCRIVENER: H. M. [Licentiate] Whitworth Chambers, Northampton.

NORTHUMBERLAND.

- ARMSTRONG: C. F. [F.] 38, Grainger Street West, Newcastle-on-Tyne.
 BADENOCH: H. G. [F.] Emerson Chambers, Blackett Street, Newcastle-on-Tyne.
 BLYTHE: S. O. [Licentiate] Osborne Cottage, Ashington, Northumberland.
 BROCE: J. [F.] 90, Pilgrim Street, Newcastle-on-Tyne.
 CACKETT: J. T. [F.] Pilgrim House, Newcastle-on-Tyne.
 CHAPMAN: H. [A.] 12, Grey Street, Newcastle-on-Tyne.
 CHARLEWOOD: H. C. [F.] 67, Westgate Road, Newcastle-on-Tyne.
 CROWLEY: W. ST. L. [A.] Mosley Chambers, 30, Mosley Street, Newcastle-on-Tyne.
 DICK: R. BURNS [F.] Pilgrim House, Newcastle-on-Tyne.
 EARLE: Captain F. [A.] Royal Engineer Office, 13, Belle Grove Terrace, Newcastle-on-Tyne.
 EBBINGTON: C. S. [A.] Victoria Buildings, Grainger Street West, Newcastle-on-Tyne.
 HASTWELL: R. E. [A.] Westgate Chambers, Haltwhistle.
 HASWELL: F. B. N. [F.] 77, Tyne Street, North Shields.
 HICKS: H. L. [A.] 67, Westgate Road, Newcastle-on-Tyne.
 HUNTER: G. E. [A.] Westworth, Gosforth, Newcastle-on-Tyne.
 KNOWLES: W. H. [F.] Sun Insurance Buildings, 25, Collingwood Street, Newcastle-on-Tyne.
 LOADES: L. A. [A.] Market Place, Morpeth.
 MARTINSON: M. G. [Licentiate] The Moot Hall, Newcastle-on-Tyne.
 MAXWELL: J. C. [A.] 25, Eldon Square, Newcastle-on-Tyne.

NORTHUMBERLAND—continued.

- MILBURN: W. [A.] 8, Thornhill Park, Sunderland.
 MOLE: H. W. [A.] 49, Warrington Road, Newcastle-on-Tyne.
 MONTGOMERY: H. [A.] Etherley Lodge, Monkseaton.
 MOULD: S. M. [A.] 100, Pilgrim Street, Newcastle-on-Tyne.
 NEWCOMBE, C. F. [A.] 89, Pilgrim Street, Newcastle-on-Tyne.
 NEWCOMBE: W. L. [F.] 89, Pilgrim Street, Newcastle-upon-Tyne.
 OSWALD: J. [F.] Worwick Chambers, Worwick Street, Newcastle-on-Tyne.
 PLUMMER: A. B. [F.] Priors Terrace, Tynemouth.
 REVELL: G., jun. [A.] Narrowgate, Alnwick.
 REED: M. [A.] 107, Northumberland Street, Newcastle-on-Tyne.
 RICH: F. W. [F.] 1, Eldon Square, Newcastle-on-Tyne.
 RIDLEY: C. [A.] 57, Holly Avenue, Jesmond, Newcastle-on-Tyne.
 ROUNTHWAITE: J. W. [A.] 13, Mosley Street, Newcastle-on-Tyne.
 SIMPSON: B. F. [F.] 12, Gray Street, Newcastle-on-Tyne.
 SMITH: G. C. [A.] 26, Northumberland Street, Newcastle-on-Tyne.
 STOCKDALE: W. [A.] 61, Howard Street, North Shields.
 TASKER: A. K. [A.] Trinity Buildings, New Bridge Street, Newcastle-on-Tyne.
 TASKER: W. W. [A.] 23, Ripon Gardens, Jesmond, Newcastle-on-Tyne.
 TAYLOR: J. W. [F.] St. John Street, Grainger Street West, Newcastle-on-Tyne.
 WHITE: J. [A.] Grove House, Eskdale Terrace, Newcastle-on-Tyne.
 WILSON: H. A. [A.] 33, Balmoral Terrace, Gosforth, Newcastle-on-Tyne.
 WOOD: W. H. [F.] 90, Pilgrim Street, Newcastle-on-Tyne.
 WRIGHT: H. T. [F.] 38, Grainger Street West, Newcastle-on-Tyne.

NOTTINGHAMSHIRE.

- BAILY: B. E. [F.] 44, Parliament Street, Nottingham.
 BETTS: W. V. [Licentiate] Bank Offices, Radford Road, Old Basford, Nottingham.

NOTTINGHAMSHIRE—continued.

- BREWILL: A. W. [F.] 44, Parliament Street, Nottingham.
 BRIGHT: L. L. [A.] 9, St. Peter's Church Walk, Nottingham.
 BROADHEAD: C. A. [A.] 10, Kimbolton Avenue, Nottingham.
 BROMLEY: A. N. [F.] Prudential Bldgs., Nottingham [and London].
 CARTER: C. P. [A.] The Hut, Mansfield.
 CHILD: E. H. [A.] 12, Middle Pavement, Nottingham.
 COLLINGTON: F. E. [A.] 28, Abbey Grove, Nottingham.
 CROSSLEY: E. B. [A.] 12, Melrose Avenue, Sherwood.
 DICKMAN: H. A. [A.] 5, Waverley Street, Nottingham.
 EVANS: R. [F.] Eldon Chambers, Wheeler Gate, Nottingham.
 EVANS: R. jun. [F.] Eldon Chambers, Wheeler Gate, Nottingham.
 GLEAVE: W. R. [A.] Myrtledeane, Bridgford Road, Nottingham.
 GORDON: T. W. [A.] 25, Addison Street, Nottingham.
 HAZELL: A. E. [F.] Burton Buildings, Parliament Street, Nottingham.
 HEMINGWAY: R. E. [A.] Pelham Chambers, Angel Row, Nottingham.
 HOWITT: C. E. [A.] Bentinck Buildings, Wheeler Gate, Nottingham.
 HOWITT: J. [F.] Bentinck Buildings, Wheeler Gate, Nottingham.
 LEWIS: F. B. [A.] City Architect, Guildhall, Nottingham.
 LITTLE: FRANK E. [A.] Dene Royd, Lowdham, near Nottingham.
 MARSHALL: A. [A.] King Street, Nottingham.
 MASON: C. [A.] The Elms, Beeston.
 RADFORD: W. H. [A.] Albion Chambers, King Street, Nottingham.
 SAUNDERS: J. [A.] Arcade Chambers, Newark-on-Trent.
 SAVIDGE: W. B. [A.] Queen's Chambers, King Street, Nottingham.
 SMITH: W. A. [Licentiate] c/o Messrs. Start and Hall, Victoria Street, Nottingham.
 SOUTHALL: W. [Licentiate] Chapel Gate, Retford.
 SPENCER: R. [Licentiate] "Rydal Mount," Chestnut Grove, Gedling.
 SUMMERS: L. G. [A.] 15, George Street, Nottingham.
 SUTTON: E. B. E. [F.] Bromley House, Nottingham.

NOTTINGHAMSHIRE—continued

- SWANK: W. H. [A.] 7, Brougham Chambers, Wheeler Gate, Nottingham.
- WALKER: H. [F.] Albion Chambers, King Street, Nottingham.
- WALKER: S. G. [Licentiate] Milton Chambers, Milton Street, Nottingham.
- WATKINS: H. G. [A.] Prudential Buildings, Nottingham [and London].
- WESTWICK: B. C. [A.] 77, West Hill Drive, Mansfield.
- WESTWICK: L. A. [F.] "Hillcrest," Mansfield.
- WHITTAKER: T. H. [A.] 15, Trent Boulevard, West Bridgford, Nottingham.
- WOODS: W. H. [Licentiate] Central Chambers, High Street, Long Eaton, near Nottingham.
- WOODSEND: H. E. [A.] Castle Boulevard, Nottingham.
- WOOLLATT: J. [A.] "Hollywood," Willford, near Nottingham.

OXFORDSHIRE.

- DAFT: W. A. [A.] 8, New Road, Oxford.
- HARRISON: N. W. [F.] 6, Turl Street, Oxford.
- MOORE: H. W. [F.] 6, Beaumont Street, Oxford.
- PEARSON: H. D. [F.] Middle Assenden, Henley-on-Thames [and London].
- SALTER: S. [F.] Carfax, Oxford [and Ryde, I.W.]

SHROPSHIRE.

- CRIGG: G. A. [Licentiate] Market Drayton.
- OSWELL: A. E. L. [A.] Dana Chambers, Castle Gates, Shrewsbury.
- SANTO: V. G. [A.] 8, Dogpole, Shrewsbury.
- SCOTT-DRAKIN: W. [F.] 12a, Pride Hill, Shrewsbury.
- SHATLER: F. H. [F.] Clive Chambers, Pride Hill, Shrewsbury.
- SPALL: W. H. [F.] The Gables, 24, Upper Brook Street, Oswestry.

SOMERSETSHIRE.

- BAILEY: W. H. [Licentiate] 3, Milton Avenue, Weston-super-Mare.
- BALL: T. B. [A.] "Beechmount," Hill Road, Weston-super-Mare.

SOMERSETSHIRE—continued.

- COTTAM: A. B. [A.] Eastover, Bridgewater.
- FOSTER: F. B. [A.] "Ardinglye," Grove Park Road, Weston-super-Mare [and Cardiff].
- FRY: P. G. [Licentiate] 40 High Street, Weston-super-Mare.
- GOODRIDGE: A. S. [A.] 5, City View, Bath.
- GREEN: M. A. [F.] 5, Princes Buildings, Bath.
- HOSKING: T. S. [A.] 2, The Park, Yeovil.
- JOHNSTON: J. N. [A.] 21, Princes Street, Yeovil.
- PICTON: A. J. [A.] Bruton, Bath.
- PINCNEY: A. B. [F.] Bathford.
- RAY: S. S. [F.] 47, Milsom Street, Bath.
- ROBERTS: F. W. [F.] Northbrook Lodge, Taunton, and 2, Hammet Street, Taunton.
- STAHL: M. E. [A.] Westfield, Uphill, Weston-super-Mare.
- STONE: H. W. [A.] 9, The Avenue, Taunton.
- WARREN: P. F. [A.] Church Street, Yeovil.
- YEOMANS: A. W. [F.] Chard.

STAFFORDSHIRE.

- BAILEY, F. E. F. [F.] Bridge Street, Walsall.
- BECKETT: J. H. [A.] Longton.
- BLOOM: G. [Licentiate] High Peak, Hartshill Road, Stoke-on-Trent.
- COOK: U. C. [A.] 93, Clark Road, Wolverhampton.
- FARMER: H. E. [F.] Bridge Street, Walsall.
- HICKTON: J. H. W. [F.] Bridge Street, Walsall.
- HUTCHINGS: J. [A.] County Education Offices, Stafford.
- JENKINS: T. [Licentiate] Arcade Buildings, Station Street, Burton-on-Trent.
- LAVENDER: J. [F.] Gresham Chambers, Lichfield Street, Wolverhampton.
- LYNAM: C. [F.] Stoke-up-on-Trent.
- LYNES: F. H. [A.] Gresham Chambers, Lichfield Street, Wolverhampton.
- OSBORNE: F. J. [A.] c/o P. T. Longden, Esq., Market Place, Burslem.
- PERKINS: C. H. [A.] 3, Merridale Crescent, Wolverhampton.
- POVEY: G. [Licentiate] 14, Dunkley Street, Wolverhampton.

STAFFORDSHIRE—continued.

- RENEY: H. A. [A.] 15, Winton Terrace, Stoke-on-Trent.
 TAYLOR: J. [A.] Portland Chambers, Longton.
 THACKER: A. D. [A.] 24, Bridge Street, Walsall.

SUFFOLK.

- BRAND: W. [A.] 26, Museum Street, Ipswich.
 CAUTLEY: H. M. [A.] 32, Museum Street, Ipswich.
 COCKRILL: R. S. [A.] Crossley House, London Road, Lowestoft.
 EADE: W. [F.] Cornhill Chambers, Thorofare, Ipswich.
 GOULD: G. H. B. [A.] 9, Tower Street, Ipswich.
 MORRIS: S. W. [A.] "The Laurels," Oulton, Lowestoft.
 SHARP: G. L. T. [A.] The Red House, Woodbridge.
 SMITH: B. J. [A.] North Hill, Ipswich.
 TURNER: P. J. [A.] Market Place, Stowmarket [and Montreal, Quebec].
 WADE: C. P. [A.] "Elmaley," Yoxford.
 WEINCH: B. C. [A.] 16, Museum Street, Ipswich.

SURREY.

- ADAMS: W. H. [*Licentiate*] Rose Hill, Dorking.
 ADKINS: J. S. [*Licentiate*] 8, Montague Road, Richmond.
 ALLEN: T. [*R.F.*] "Staryards," Chobham.
 ASHWORTH: CLARKE [A.] 7A, Golden Court, Richmond.
 BAILEY: H. [F.] "Culloden," Coombe, New Malden.
 BAKER: C. W. [A.] Hillhead, Duke's Avenue, New Malden.
 BAKES: T. L. [*R.F.*] Lowlands, Kingswood, Reigate.
 BEALE: SYDNEY B. [A.] Sutton House, Brighton Road, Sutton.
 BERNIER: S. W. [A.] "Rosdene," Gloucester Road, Kingston Hill, Kingston-on-Thames.
 BERNY: H. [A.] 90, George Street, Croydon.
 BUCKELL: F. W. A. [A.] Seaton House, Weybridge.
 BOND: F. [*H.A.*] Stafford House, Duppas Road, Croydon.

SURREY—continued.

- BROCKLESBY: J. S. [A.] The White Cottage, Merton Park.
 BRODIE: G. H. [F.] 77, Park Lane, Croydon.
 BROOKS: S. [A.] Park Corner, Redhill.
 BROOKS: W. E. [A.] "Colwyn," Bishops Park Road, Norbury.
 BROWNING: A. H. [A.] Clay Hill Chambers, Haslemere.
 BUDDEN: H. E. [A.] "Kingsbury," Coley Avenue, Woking.
 BURLINGHAM: A. C. [A.] Southboro', Brighton Road, Sutton.
 CAPELL: B. J. [A.] Brington, Bridge Road, Barnes.
 CARTER: A. A. [A.] "Colwyn," Foxley Lane, Purley.
 CARTER: E. [A.] 86, Eden Street, Kingston-on-Thames.
 CHARLES: Miss ETHEL [A.] 18 Heatherdale Road, Camberley.
 CLARK: C. W. [A.] "The Cottage," Meath Green Lane, Horley.
 COALEN: H. R. [A.] High Street, Leatherhead.
 COLE: R. LANGTON [F.] Loughrigg, Sutton.
 CONNAUGHT: H.B.H. THE DUKE OF, E.G. [*H.F.*] Bagshot Park.
 CROOKE: W. E. B. F. [A.] "Bosccastle," 19, West Park Road, Kew Gardens.
 CUNY: J. H. [A.] "Windermere," 83, Coombe Road, South Croydon.
 DAVIES: C. W. [A.] 47A, Griffiths Road, Wimbledon.
 DAVISON: T. RAFFLES [*H.A.*] "Kingshaw," Woldingham.
 DENINGTON: J. W. [*Licentiate*] 49, Temple Road, South Croydon.
 DOUGLASS: H. A. [A.] 4, Grand Parade, High Street, Wimbledon.
 DOWNING: H. P. B. [F.] Avalon, Merton.
 EDWARDS: A. H. [A.] Blakehall Road, Carshalton.
 EDWARDS: A. L. [A.] 26, Griffiths Road, Wimbledon.
 ELY: G. F. [A.] 29, South Park Hill Road, South Croydon.
 FORSTER: F. J. [A.] 81, Cromwell Road, Wimbledon.
 FREED: H. C. [A.] Millmead, Lower Green, Esher.
 GARRATT: T. [A.] Holmby, Wolverton Avenue, Kingston Hill.
 GILFORD: H. E. [A.] 2, Station Terrace, Purley.
 GILLESPIE: A. [A.] 9, Ashburton Road, Croydon.

SURREY—continued.

- GLOVINE: A. H. [A.] 83, The Vineyard, Richmond.
 GRAVELL: W. D. [A.] Bramblehurst, Esher.
 HARDWICK: A. J. [F.] Eagle Chambers, Kingston-on-Thames.
 HESKETH: R. L. [F.] Farringford, Epsom.
 HILL: A. [A.] "Hareston," Tavistock Road, Croydon (and London).
 HOOVER: T. B. [A.] Station Rd., Redhill.
 HOOVER: V. [A.] Market Hall Buildings, Redhill.
 HORSFIELD: J. N. [A.] "Arden," Portsmouth Avenue, Thames Ditton.
 HUMPHRY: F. J. [A.] "Wansfell," Lovelace Gardens, Surbiton.
 JACKSON: E. A. [A.] 17, St. Phillip's Road, Surbiton.
 JEFFERIES: H. G. [A.] 59, Palewell Park, East Sheen.
 LATHAM: MORTON [H.A.] Hollow Dene, Frensham, Farnham.
 McLACHLAN: H. G. [Licentiate] 41, Torridge Road, Thornton Heath.
 MARSHALL: W. C. [F.] Tweenways, Hindhead, Haslemere.
 MOON: H. A. [A.] "Fernbank," Melbourne Road, Merton Park.
 MORGAN: C. L. [A.] Thursley Copse, Haslemere.
 MURRAY: W. [A.] 23, Gloucester Road, Kingston Hill.
 NEVILL: B. [R.F.] Clifton House, Castle Hill, Guildford.
 PALMER: H. J. [A.] "Mona," Malden Hill, New Malden.
 PEGG: H. C. [F.] Alnwick House, Thornton Heath.
 PENFOLD: E. [A.] High St., Reigate.
 PINCHES: F. [A.] "Lyndale," King's Road, Walton-on-Thames.
 PONTON: H. F. [A.] Snaefell, Reigate Road, Leatherhead.
 POVE: A. [A.] 94, King's Road, Kingston-on-Thames.
 POULTER: H. B. [Licentiate] Camberley.
 QUINKE: W. D. [A.] 19, Ruskin Avenue, Kew Gardens.
 REDMAYNE: G. T. [R.F.] Great Stootley, Haslemere.
 ROSE: C. H. [A.] Ethandune, Parkside Gardens, Wimbledon.
 ROWBOTHAM: H. A. [A.] 15, Beech Grove, New Malden.
 RYDE: F. C. [A.] Five Trees, Otlands Chase, Weybridge (and London).

SURREY—continued.

- SADLER: G. W. [A.] 7, Durham Road, Wimbledon.
 SHADSOFT: B. [Licentiate] Victoria Road, Horley.
 SHILLMEADING: F. J. [Licentiate] 85, Gartmore Gdns., Wimbledon Park.
 SIMPSON: L. W. [Licentiate] "Easedale," Highfield Road, Walton-on-Thames.
 SMIRKE: S. [F.] 6, St. John's Road, Richmond.
 SMITH: H. J. G. [A.] 14, Avondale Road, Wimbledon.
 SMYTH: P. R. [A.] 36, Lancaster Park, Richmond.
 SPACKMAN: A. E. [A.] "Oakley," Cliveden Road, Wimbledon.
 STATHAM: H. HEATHCOTE [F.] 1, Camp View, Wimbledon Common, Wimbledon.
 STEEDMAN: A. J. [Licentiate] South Street, Farnham.
 STEPHENSON: J. G. [A.] 31, Westville Road, Thames Ditton.
 STRATTON: P. M. [A.] The Chestnuts, Upper Mitcham.
 STELE: A. J. [F.] Manor Road, Thames Ditton.
 SULLIVAN: L. S. [A.] 9, Durham Road, Cottenham Park, Wimbledon, S.W.
 TAYLOR: Sir JOHN, K.C.B. [F.] Moorfield, Surbiton Hill.
 THOMSON: R. J. [F.] 49, Hill Road, Wimbledon.
 THIRNELL: H. C. [A.] White Cliff, Woldingham, Caterham Valley.
 VERSTAGE: A. H. [A.] Meadow, Godalming.
 WALTERS: H. B. [A.] 222, Whitehorse Road, Croydon.
 WEBB: W. H. [Licentiate] Town Hall, Wimbledon.
 WESTWOOD: P. J. [A.] Springfield Meadows, Weybridge.
 WETENHALL: E. B. [A.] Wyken, Woodside, Wimbledon.
 WHEELER: C. W. F. [A.] Melrose, St. James's Road, Sutton.
 WILLEY: H. H. S. [A.] Somersfield, Reigate.
 WINDSOR: F. [Licentiate] 1, High Street, Croydon.
 WIKNY: T. H. [A.] Ealdgate, Woodcote Valley Road, Purley.
 WONNACOTT: T. [R.F.] Devonshire House, Fairfield, Farnham.
 WOOD: D. [A.] Orchard Cottage, Coombe Lane, Kingston-on-Thames (and London).

SURREY—continued.

- WOOD: K. [A.] Old Bank Chambers, Woking.
 WHITTEN: E. L. [A.] The White Cottage, Searchwood Road, Whyteleafe.
 WRIGHT: C. L. [A.] The Lyntons, New Malden.

SUSSEX.

- ANGELL: L. [R.F.] Caliside, Carlisle Road, Eastbourne.
 BARLOW: W. T. [A.] Arcade Chambers, Bognor [and London].
 BELL: E. I. [R.F.] St. Stephen's, Winchester Road, West Worthing.
 BEVAN: W. [F.] 15, St. George's Terrace, Brighton.
 BOWLEY: J. [Licentiate] Exmouth House, Exmouth Place, Hastings.
 BOX: S. [A.] Eldon House, Eldon Road, Eastbourne.
 BURSTOW: G. H. [A.] 107, St. Leonard's Road, Hove, Brighton.
 CALLOW: C. F. [A.] 71, London Road, St. Leonards-on-Sea.
 CANTILL: M. T. [Licentiate] Municipal Technical College, Brighton.
 CLARKE: J. D. [A.] 11, Compton Street, Eastbourne.
 COLTHURST: W. B. [A.] 100, Buckingham Road, Brighton.
 CORWAY: R. W. A. J. [A.] Marringdean, Billingshurst.
 COUSSENS: H. W. [A.] 5, Cambridge Road, Hastings.
 CROWLEY: R. A. [A.] Vines Cross, Heathfield.
 DENMAN: J. L. [A.] 8, Clifton Terrace, Brighton.
 DENNIS: L. [A.] Crowborough.
 DESSON: J. W. [R.F.] 28, Upper-ton Gardens, Eastbourne.
 DOLL: O. S. [A.] 157, North Street, Brighton.
 FRENCH: G. J. [A.] 3, Selborne Place, Littlehampton.
 GIBBINS: A. E. [A.] Molesworth House, Palace Place, Brighton.
 GIBBINS: J. G. [F.] Molesworth House, Palace Place, Brighton.
 GERMONTREE: H. L. F. [A.] Dalkeith, Albert Road, Bognor.
 HERR, J. [R.F.] 266, Eastern Road, Brighton.
 HUMPHREYS: F. H. [F.] 6, Trinity Street, Hastings.
 LAINSON: T. J. [A.] 56, East Street, Brighton.

SUSSEX—continued.

- LANCHESTER: H. J. [R.F.] Southlea, Surt Avenue, Lindfield.
 LANSDELL: M. J. [F.] 71, Cambridge Road, Hastings.
 MATHEWS: H. E. [F.] 64, London Road, East Grinstead.
 MERILLE DE COLLEVILLE: H. L. E. [A.] 95 St. Leonard's Road, Hove.
 PALMER: H. W. H. [F.] 9, Eversfield Road, Eastbourne.
 PETT: H. M. [A.] 28, Stanford Road, Brighton.
 PRIOR: E. S. [F.] Mount Lane, West Gate, Chichester.
 RICHARDS: T. R. [F.] 78, Lansdowne Place, Hove.
 ROBERTS: H. P. [A.] Thurloe House, Worthing.
 SIMON: F. W. [F.] Dorset House, East Grinstead.
 SIMPSON: G. M. [A.] 16, Ship Street, Brighton.
 SOUTHALL: B. N. [A.] 51, Stanford Avenue, Brighton.
 STOKES: W. [F.] East Ashling House, East Ashling, Chichester.
 TANNER: D. G. [Licentiate] 1, Compton Street, Eastbourne.
 TREE: P. H. [F.] 59, London Road, St. Leonards-on-Sea.
 WALL: J. B. D. [F.] Devonshire Road, Bexhill.
 WARD: H. [A.] 8, Bank Buildings, Hastings.
 WELLS: A. [F.] 1, Trinity Street, Hastings.
 WOOD: A. C. [A.] Crowborough.

WALES & MONMOUTHSHIRE.

- ALLEN: E. G. [A.] 7, Gower Street, Swansea.
 BAIN: J. [F.] County Council Offices, Newport, Mon.
 BASSETT: G. T. [A.] Post Office, Chambers, Aberystwith, S. Wales.
 BAXTON: E. H. [F.] 119, Queen Street, Cardiff.
 BUDGEN: H. [F.] 95, St. Mary Street, Cardiff.
 CAPLE: W. H. D. [F.] 2, Church Street, Cardiff.
 CARTER: J. COATES [F.] Bank Buildings, St. Mary Street, Cardiff.
 CORRETT: E. W. M. [F.] Bute Estate Office, Castle Street, Cardiff.
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WALES—continued.

WALES—continued.

Down: E. G. C. [A.] 31, High Street, Cardiff.
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 EVANS: J. E. [A.] Barmouth, Merionethshire.
 FAWCKNER: E. H. [F.] 41, High Street, Newport, Mon.
 FOSTER: F. B. [A.] 119, Queen Street, Cardiff.
 GRIMES: H. J. [A.] Metropolitan Bank Chambers, Newport, Mon.
 GRIMWOOD: G. F. [Licentiate] "The Firs," Monmouth.
 GROVES: J. F. [F.] Tredegar Estate Offices, High St., Newport, Mon.
 HALL: R. [F.] Masonic Chambers, Bangor, N. Wales.
 HALLIDAY: G. E. [F.] Castle Street, Cardiff.
 HUGHES: H. H. [A.] Diocesan Registry, Bangor [and London].
 HUMPHREYS: G. A. [F.] Mostyn Estate Office, Llandudno, N. Wales.
 JAMES: CHOLTON [F.] Charles Street Chambers, Cardiff.
 JAMES: J. A. [Licentiate] 13, Plough Terrace, Port Talbot, S. Wales.
 JENKINS: W. D. [A.] George Street, Llandilo.
 JOHNSON: E. A. [F.] Abergavenny, Mon.
 JONES: J. I. P. [A.] 7, Richmond Terrace, Cardiff.
 KEMPSON: F. R. [F.] 28, Oakfield Street, Cardiff [and at Hereford].
 LOVELUCK: E. [A.] 23, Park Street, Bridgend, Glam.
 MORGAN: A. H. [A.] "Camnock," Abergavenny, Mon.
 MORGAN: D. [F.] Charles Street Chambers, Cardiff.
 MORGAN: J. H. [F.] 24, King Street, Carmarthen.
 MORGAN: W. V. [A.] County Offices, Carmarthen.
 MOKHAM: G. [F.] 39 Castle Street, Swansea.
 NASH: W. J. [A.] County Education Offices, The Square, Neath, Glam.
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 OAKES: L. R. [A.] Penrhyn Road, Colwyn Bay, N. Wales.
 OWEN: J. [F.] Uxbridge Square, Menai Bridge, N. Wales.
 PHILLIPS: J. H. [F.] Clive Chambers, Windsor Place, Cardiff.

PHILLIPS: L. A. [A.] 22, Gold Tops, Newport, Mon.
 RICHARDS: T. E. [A.] Market Square Chambers, Pontypridd, Glam.
 ROBERTSON: L. [F.] 20, Working Street, Cardiff.
 SEWARD: E. [F.] Queen's Chambers, Cardiff.
 SWANE: A. [F.] The Mount, Llandrindod Wells, Radnorshire.
 SMITH: F. R. [A.] Architect's Department, County Council Offices, Newport.
 TAYLOR: C. [A.] Tower House, 12, Fitzalan Place, Cardiff.
 TEATHER: H. [F.] Andrews Buildings, Queen Street, Cardiff.
 THOMAS: A. H. [A.] Tyr-yet, St. Thomas Green, Haverfordwest, Pembroke.
 THOMAS: R. W. [F.] Llandrindod Wells, Radnorshire.
 VAUGHAN: E. M. B. [F.] Dumfries Place, Cardiff.
 VAUGHAN: J. H. [A.] 39, Commercial Street, Newport, Mon.
 WADK: F. [A.] Steam Packet Chambers, Dock Street, Newport, Mon.
 WARD: C. F. [A.] Town Hall, Newport, Mon.
 WILLMOTT: E. C. M. [A.] 29, St. Mary Street, Cardiff.
 WILSON: C. L. [F.] Andrews Buildings, 67, Queen Street, Cardiff.

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 ASHFORD: W. H. [A.] Educational Chambers, 90, New Street, Birmingham.
 BALLARD: W. J. [Licentiate] "The Willows," Willows Road, Cannon Hill, Birmingham.
 BATEMAN: C. E. [F.] 18, Bennett's Hill, Birmingham.
 BIRLACK: W. H. [A.] 37, Waterloo Street, Birmingham.
 CHATWIN: P. H. [F.] 128, Colmore Row, Birmingham.
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- COOPER: T. [F.] 19, Temple Street, Birmingham.
- COTTON: J. [H.A.] 53, Gladstone Road, Sparkbrook, Birmingham.
- CRABD: H. R. [A.] The Council House, Birmingham.
- CRESWELL: H. B. [F.] 10 Elbow Street, Rugby.
- DAVIS: C. W. [A.] 288, Pershore Road, Edgbaston, Birmingham.
- DIGHT: A. H. [Licentiate] 46, Grosvenor Road, Handsworth, Birmingham.
- DIXON: A. S. [F.] 297, Broad Street, Birmingham.
- DIXON: R. [A.] 3, Temple Row West, Birmingham.
- DUNN: A. J. [F.] Clarendon Chambers, 1 & 2, Waterloo Street, Birmingham.
- DUNN: J. G. [A.] Cornwall Buildings, 45, Newhall Street, Birmingham.
- ESSEX: O. [F.] Colmore House, 21, Waterloo Street, Birmingham.
- GLADDING: A. [A.] "Beverley," Stoney Lane, Moseley, Birmingham.
- HALE: A. [A.] 18, Bennett's Hill, Birmingham.
- HANDE: H. L. [Licentiate] 47, Temple Row, Birmingham.
- HARPER: E. [F.] Ruskin Chambers, 191, Corporation Street, Birmingham.
- HARRISON: A. [F.] Council Chambers, 109, Colmore Row, Birmingham.
- HENMAN: W. [F.] 19, Temple Street, Birmingham.
- HOBBS: H. W. [A.] 33, Newhall Street, Birmingham.
- JARVIS: J. W. [A.] 40, Bennett's Hill, Birmingham.
- LOVEITY: R. A. [A.] 12, Westminster Road, Coventry.
- McKEWAN: A. E. [A.] 95, Colmore Row, Birmingham.
- McMICHAEL: G. [A.] 105, Colmore Row, Birmingham.
- MADELEY: C. S. [A.] Ashleigh, Aston Lane, Perry Barr, Birmingham.
- MANSELL: E. [F.] 47, Temple Row, Birmingham.
- MANSELL: T. G. [A.] 47, Temple Row, Birmingham [and London].
- MOORE: P. H. [A.] Northgate Street, Warwick.
- NEWMAN: C. J. [Licentiate] 43, Regent Street, Rugby.
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- OSBORNE: J. P. [F.] 95, Colmore Row, Birmingham.
- PEACOCK: P. B. [F.] 83, Colmore Row, Birmingham.
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- QUAIL: J. [A.] 105, Warwick Street, Leamington.
- ROBERTS: D. J. [A.] Holly Lane, Erdington, near Birmingham.
- ROBINSON: H. [A.] Cadogan Chambers, Cherry Street, Birmingham.
- SAMSON: G. H. [F.] 15, Church Street, Rugby.
- SCRYMGEUR: V. [A.] 7, Waterloo Street, Birmingham.
- STANSFIELD-BRUN: J. [F.] 44, City Road, Birmingham.
- SURMAN: J. B. [A.] 10, Yew Tree Road, Edgbaston, Birmingham.
- TICKNER: T. F. [F.] High Street Chambers, Coventry.
- TITLEY: E. F. [F.] King's Court, 115, Colmore Row, Birmingham.
- TYPE: M. O. [A.] 87-89, Edmund Street, Birmingham.
- WALKER: B. [A.] Hillsborough, Gravelly Hill, Erdington, near Birmingham.
- WARD: L. F. [A.] Avebury Buildings, 55, Newhall Street, Birmingham.

WESTMORLAND.

- BARKER: R. B. [Licentiate] Arncliffe.
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- MASON: W. L. [F.] Lake Road, Ambleside.
- MAWSON: T. H. [H.A.] Hazelwood Offices, Windermere [and London].
- SHAW: S. [F.] 45, Highgate, Kendal.
- WHITWELL: F. A. [F.] Windermere.

WILTSHIRE.

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- BRANSPER: H. [A.] Corsham.

WILTSHIRE—continued.

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 PHIPP: R. A. H. [*A.*] Rowde.
 SNAILUM: W. W. [*Licentiate*] Church Street, Trowbridge.

WORCESTERSHIRE.

- BUTLER: A. T. [*F.*] Cradley Heath.
 COGSWELL: W. G. St. JOHN [*A.*], Hawford Cottage, St. John's, Worcester.
 DAY: E. [*F.*] 6, Sansome Place, Worcester.
 HAYWOOD: P. J. [*A.*] 32, Vernon Road, Stourport, Worcester.
 HEPPEL: F. H. [*A.*] 27, St. George's Square, Worcester.
 JONES: E. G. [*A.*] 8, Foregate Street, Worcester.
 PARKER: A. H. [*F.*] 5, Foregate Street, Worcester.
 SHEPPARD: G. L. [*A.*] 51, Foregate Street, Worcester.
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 BAKENWELL: W. [*F.*] 38, Park Square, Leeds.
 BARKER: T. C. [*Licentiate*] York Chambers, Westborough, Scarborough.
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 BELL: W. [*F.*] North-Eastern Railway Offices, York.
 BELL: W. [*A.*] 62, Westgate, Wakefield.
 BENSON: G. [*A.*] Nunthorpe Avenue, York.
 BILSON: J. [*F.*] 23, Parliament Street, Hull.
 BIRKS: E. R. [*Licentiate*] Town Hall Chambers, Sheffield.
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 CHANNON: C. H. [*F.*] Arncliffe, Malton.
 CHAPMAN: H. A. [*F.*] Prudential Buildings, Park Row, Leeds.
 CHESNEY: S. [*A.*] Council Offices, Featherstone.
 CHORLEY: H. S. [*F.*] 16, Park Place, Leeds.
 COATES: L. [*A.*] Central Chambers, Central Street, Halifax.
 CONNOR: J. W. [*F.*] Park Place Chambers, 16, Park Place, Leeds.
 COOK: E. T. [*Licentiate*] 2, Bradgate Lane, Rotherham.
 COOPER: W. [*F.*] 4, Kirkgate Buildings, Huddersfield.
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 CULLEY: N. [*A.*] 13, John William Street, Huddersfield.
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 DEARDEN: H. [*A.*] Town Hall, Dewsbury.
 DODGERBUN: E. J. [*F.*] 18, Park Row, Leeds.
 DOSSOR: J. M. [*A.*] Waterloo Chambers, Hull.
 DOWNS: H. B. [*A.*] Shaw Side, Guiseley.
 EASDALE: B. A. [*F.*] Ardenholme, Imawthorne Lane, Castleford.
 EDWARDS: F. E. P. [*F.*] City Architect, Town Hall, Sheffield.
 ENSON: L. W. [*A.*] St. Peter's Chambers, 1, Hartshead, Sheffield.
 FARRAR: R. F. [*A.*] 10, Park Row, Leeds.
 FENTON: W. C. [*F.*] 10, Paradise Square, Sheffield.
 FLETCHER: J. A. [*A.*] Deputy City Architect, Town Hall, Bradford.
 FLOCKTON: C. B. [*F.*] 15, St. James's Row, Sheffield.
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- GELDER: Sir ALFRED [F.] 120, Alfred Gelder Street, Hull.
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- GIBSON: T. S. [A.] Hither Green, Bridlington.
- GIGGINS: B. M. [A.] Woodland View, Roundhay, Leeds.
- HADFIELD: C. [F.] Cairns Chambers, 19, St. James's Street, Sheffield.
- HADFIELD: C. M. E. [A.] Cairns Chambers, 19, St. James's Street, Sheffield.
- HALE: W. J. [F.] 13, St. James's Row, Sheffield.
- HALL: W. C. [F.] 42 & 43, Prudential Buildings, Park Row, Leeds.
- HANSON: G. [A.] Albany Chambers, 15, Commercial Street, Halifax.
- HARVEY: D. [A.] 20, Salisbury Street, Hull.
- HEARLETHWAITE: C. H. [A.] 10, Waterhouse Street, Halifax.
- HILL: A. [A.] 23, Thornton Road, Huddersfield.
- HILL: A. B. [A.] Prudential Buildings, Bradford.
- HINSCHLIP: P. A. [A.] 14, Regent Street, Barnsley.
- HOBSON: H. [A.] 5, Mannville, Bradford.
- HOLDEN: O. [A.] 116, Bradley Street, Sheffield.
- HORSFALL: W. E. [*Licentiate*] Lord Street Chambers, Halifax.
- HORTH: F. J. [*Licentiate*] City Architect's Department, Town Hall, Hull.
- HOWELL: C. B. [A.] 7, Oxford Row, Leeds.
- ILLINGWORTH: H. E. [A.] 8, East Parade, Leeds.
- INSCOTT: C. F. [A.] 23, High Street, Sheffield.
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- JACKMAN: D. B. [A.] Imperial Buildings, Rotherham.
- JACKMAN: J. M. [A.] 35, Westenhelm Road, Sharrow, and 18, Norfolk Row, Sheffield.
- KERRAN: T. [A.] Lancashire and Yorkshire Bank Chambers, Halifax.

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- KIRK: F. [A.] 68, Fitzwilliam Street, Huddersfield.
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- KITCHEN: L. [F.] 120, Alfred Gelder Street, Hull.
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- LEDINGHAM: J. [F.] District Bank Chambers, Booth Street, Bradford.
- LOTHOUSE: J. A. E. [A.] 62, Albert Road, Middlesbrough.
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- MORLEY: W. J. [F.] 269, Swan Arcade, Bradford.
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- NEILL: J. [*Licentiate*] 38, Park Row, Leeds.
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- PROCTOR: J. C. [A.] Cabinet Chambers, Basinghall Street, Leeds.
- PURCHON: W. S. [A.] The University, Sheffield.
- RIDGWAY: F. W. [F.] Borough Chambers, Bond Street, Dewsbury.

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- RYCROFT: J. [A.] "Oakleigh," Torley Brook Road, Sheffield.
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- SMITH: J. [F.] St. Peter's Chambers, 1, Hartshead, Sheffield.
- SMITH: S. E. [F.] 25, Bond Street, Leeds.
- SMITHSON: W. G. [A.] 13, Bond Street, Park Row, Leeds.
- THOMPSON: M. [A.] 26, Printing Office Street, Doncaster.
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- THORP: W. H. [F.] Phoenix Chambers, South Parade, Leeds.
- TRUELOVE: J. R. [A.] 24, Wostenholm Road, Sheffield.
- TUGWELL: F. A. [A.] 102, Westborough, Scarborough.
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- WADE: F. [A.]

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- WATSON: A. F. [F.] 38, Church Street, Sheffield.
- WEBSTER: J. D. [F.] 21, Church Street, Sheffield.
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- WHITEHEAD: W. [A.] 79, Harehill Avenue, Leeds.
- WIGFULL: J. R. [A.] 14, Parade Chambers, Sheffield.
- WILLIAMS: W. C. [F.] 29, Southgate, Halifax.
- WILLIAMSON: W. [Licentiate] Deputy City Architect, Town Hall, Bradford.
- WILSON: BUTLER [F.] Parkside, Beckett's Park, Leeds.
- WINDER: T. Assoc. M. Inst. C.E. [Licentiate] The Duke of Norfolk's Estates Office, Sheffield.
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- WRENCH: F. H. [Licentiate] 217, Uppertorpe, Sheffield.
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- ARNOTT: J. A. [Licentiate] 21, York Place, Edinburgh.
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- BAIRD: W. [A.] 26, Danube Street, Edinburgh.
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- BARCLAY: D. [F.] 245, St. Vincent Street, Glasgow.
- BEATTIE: G. L. [F.] 136, George Street, Edinburgh.
- BELL: G. [F.] 212, St. Vincent Street, Glasgow.
- BLACK: A. [F.] 58, Benfield Street, Glasgow.
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- BURNET: J. J., A.R.S.A. [F.] 299, St. Vincent Street, Glasgow.
- CAMPBELL: A. L. [F.] 60, Castle Street, Edinburgh.
- CAPTON: T. M. [F.] 30, Reform Street, Dundee.
- CARRUTHERS: W. L. [F.] 42, Union Street, Inverness.
- CLIFFORD: H. E. [F.] 225, St. Vincent Street, Glasgow.
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- CRAWFORD: J. M. [F.] 119, West Begunt Street, Glasgow.
- CULLEN: A. [F.] Brandon Chambers, Hamilton, N.B.
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- DAVIDSON: W. [*Licentiate*] [*Open Jones Student* 1904] 54, Queen Street, Edinburgh.
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- DEERY: A. C. [A.] 37, Church Street, Dumbarton, N.B.
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- DUFF: N. C. [F.] 115, Wellington Street, Glasgow.
- DUNN: J. B. [F.] 45, Hanover Street, Edinburgh.
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- HUNTER: D. H. [*Licentiate*] 53, Thornwood Drive, Broomhill, Glasgow.
- HUNTER: J. K. [F.] 51, Sandgate, Ayr.
- HUTTON: D. B. [A.] 212, Bath Street, Glasgow.
- ISVINE: G. G. [A.] 156 Union Street, Aberdeen.
- JEFFREY: J. MacN. [A.] 20, Moray Place, Regent Park, Glasgow.
- KEPPEL: J. [F.] 140, Bath Street, Glasgow.
- KERR: H. F. [A.] 62, Hanover Street, Edinburgh.
- LAMONT: A. H. [A.] 17, Chalmers Crescent, Cornsorphine, Midlothian.

SCOTLAND—continued.

LEIFER: W., B.S.A. [F.] 121, West George Street, Glasgow.
 LINDSAY: J. [A.] 248, West George Street, Glasgow.
 LOCHHEAD: J. [A.] Brandon Chambers, Hamilton, N.B.
 LORIMER: R. S., A.B.S.A. [F.] 54, Melville Street, Edinburgh.
 MACBETH: R. J. [F.] Queen's House, Inverness, N.B.
 MCCULLOCH: W. [A.] 20, Mar Street, Alloa, N.B.
 MACGIBSON: A. L. [A.] 65, Frederick Street, Edinburgh.
 MCGIBSON: ALEX. [A.] 248, West George Street, Glasgow.
 MCGIBSON: W. F. [F.] 221, West George Street, Glasgow.
 MCKELLAR: J. C. [F.] 45, West Nile Street, Glasgow.
 MACKENZIE: A. M., LL.D. [F.] 343, Union Street, Aberdeen [and London].
 MACKINNON: A. H. L. [A.] 245, Union Street, Aberdeen.
 MACHINTOSH: C. B. [F.] 4, Blythswood Square, Glasgow.
 MACLENNAN: T. P. [A.] 7, South Charlotte Street, Edinburgh.
 McMILLAN: J. B. [F.] 105, Crown Street, Aberdeen.
 McNAB: W. H. [F.] 121, West George Street, Glasgow.
 McNAUGHTAN: D. [F.] 137, West Regent Street, Glasgow.
 MACPHERSON: A. [F.] 7, Young Street, Edinburgh.
 MACWHANNELL: N. [F.] 58, West Regent Street, Glasgow.
 MANN: C. [Licentiate] 20, Reform Street, Dundee.
 MARTIN: T. [Licentiate] Blairhill, Coatbridge, N.B.
 MARWICK: T. P. [A.] 48, York Place, Edinburgh.
 MEACHER: A. J. [A.] Marlee House, near Blairgowrie, N.B.
 MENNIE: H. [Licentiate] 211, Union Street, Aberdeen.
 MILLER: J., A.B.S.A. [F.] 15, Blythswood Square, Glasgow.
 MILLER: E. [F.] 58, Kenfield Street, Glasgow.
 MILLS: J. D. [F.] 10, Tay Square, Dundee.
 MITCHELL: J. G. [Licentiate] 9, Comiston Gardens, Edinburgh.
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SCOTLAND—continued.

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 MYERS: A. R. [A.] H.M. Office of Works, 3, Parliament Square, Edinburgh.
 OLDRIDGE: W. T. [F.] H.M. Office of Works, 3, Parliament Square, Edinburgh.
 OWER: L. [F.] 5, Whitehall Street, Dundee.
 PATERSON: A. N. [F.] 266, St. Vincent Street, Glasgow.
 PATERSON: T. T. [F.] 10A, George Street, Edinburgh.
 PRATT: R. B. [A.] County Bank House, Elgin, N.B.
 REID: J. C. [A.] 209, St. Vincent Street, Glasgow.
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 ROBERTSON: A. [A.] 147, Bath Street, Glasgow.
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- TAYLOR: T. L. [*Licentiate*] 212, Bath Street, Glasgow.
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- THOMSON: J. [F.] 4, Jane Street, Blythwood Square, Glasgow.
- THOMSON: W. A. [F.] 88, Bath Street, Glasgow.
- TOTCH: E. [*Licentiate*] 61, Reform Street, Dundee.
- TRAQUAIR: RAMSAY [A.] 4, Forbes Street, Edinburgh.
- TWEEDIE: J. L. [A.] 43, Lady Street, Annan, N.B.
- WALKER: J. W. [A.] 181a, Union Street, Aberdeen.

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- WATSON: T. L. [F.] 166, Bath Street, Glasgow.
- WATT: G. [F.] 17, Union Terrace, Aberdeen.
- WATT: J. D. D. [A.] Wellside Place, Falkirk, N.B.
- WHITIE: W. B. [F.] 219, St. Vincent Street, Glasgow.
- WILKIE: W. F. [F.] 46, Reform Street, Dundee.
- WILLIAMSON: J. A. [A.] 11, Royal Exchange, Edinburgh.
- WILLIAMSON: W. [F.] Royal Bank Buildings, Kirkcaldy, N.B.
- WILSON: G. [F.] 13, Young Street, Edinburgh.
- WILSON: J. B. [F.] 92, Bath Street, Glasgow.
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- ASHLEN: G. C., R.I.B.A. [F.] 7, Dawson Street, Dublin.
- ASHWORTH: C. H. [F.] 12 & 13, Wilham Street, Dublin.
- BATCHELOR: F., A.R.B.A. [F.] 86, Merrion Square South, Dublin.
- BROWN: A. K. [A.] Office of Public Works, Dublin.
- BOYLER: R. M. [F.] Dawson Chambers, Dublin.
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- COCHRANE: R. [F.] Office of Public Works, 6, Upper Merrion Street, Dublin.
- COOKE: W. H. H. [A.] District Office, Board of Public Works, Enniskillen.
- CRAGO: VINCENT [F.] 5, Lombard Street, Belfast.

- DAVIDSON: J. A. [A.] 3, Richmond Street, Londonderry, Ireland.
- DEWHURST: J. C. [A.] Engineer's Office, Great Southern & Western Railway, Inchicore, Dublin.
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- HILL: W. H. [F.] Audley House, Cork.
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 OWEN: C. A. [F.] 29, Molesworth Street, Dublin.
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 HAWKE: W. [F.] The Rhodes Building, St. George's Street, Cape Town.
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- KENDALL: F. K. [A.] The Rhodes Building, St. George's Street, Cape Town.
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- MAXWELL: F. J. M. [A.] P.O. Box, 289, Salisbury, Southern Rhodesia.
- METHVEN: C. W. [F.] Hampson's Buildings, Durban, Natal.
- MIDDLETON: O. [A.] 98, Mutual Buildings, Port Elizabeth, Cape Colony.
- MORFAT: W. G. [A.] P.O. Box 621, Johannesburg.
- MORRIS: J. [Licentiate] The National Mutual Buildings, Church Square, Cape Town.
- PARKER: J. [F.] 19, Hout Street, Cape Town.
- PATOS: J. W. [F.] Union-Castle Buildings, West Street, Durban, Natal.
- PAYNE: E. O. [A.] Natal Bank Chambers, West Street, Durban, Natal.
- PAYNE: W. S. [A.] Natal Bank Chambers, West Street, Durban, Natal.
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- REID: W. [F.] P.O. Box 120, Cape Town; P.O. Box 746, Johannesburg.
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- SIMPSON: TOM [A.] Standard Bank Buildings, Oudtshoorn, Cape Colony.
- SLADDIN: T. A. [F.] 100, St. George's Street, Cape Town.
- SMITH: C. H. [A.] Fletcher's Chambers, Cape Town.
- SMITH: H. B. [A.] 3, Pearson Street, Port Elizabeth.
- STRUCK: W. H. [A.] P.O. Box 91, Bloemfontein, Orange Free State.
- TULLY: J. C. [F.] Provident Building, Fox Street, Johannesburg.
- WATERSON: J. [F.] 22, Victoria Buildings, Johannesburg.
- WILSON: W. STRICK [F.] P.O. Box 103, Durban, Natal.

ASIA.

- ADAMS: PERCY [A.] Tidswell, c/o W. R. Still, Esq., Galle Face Hotel, Colombo, Ceylon.
- BEGG: JOHN [F.] Consulting Architect to Government of India, Calcutta, India.
- BIRD: H. W. [A.] c/o Messrs. Palmer & Turner, Hong Kong, China, *via* Siberia.
- BRAY: A. G. [A.] Shanghai, China, *via* Siberia.
- BROOKE: J. T. W. [A.] c/o Messrs. Davies & Thomas, 10, The Bund, Shanghai, China, *via* Siberia.
- BULLOCH: A. [A.] H.M. Office of Works, Shanghai, China, *via* Siberia.
- CHAMBERS: W. A. [F.] Canada Building, Hornby Road, Fort, Bombay, India.
- CHANDERHOT: S. N. [F.] Marker's Building, Apollo St., Fort, Bombay.
- CONDER: J. [F.] 13, Nishi Konya Cho, Tokio, Japan, *via* Siberia.
- CRANE: D. McL. [A.] 67, The Arcade, Singapore.
- CRITCH: H. A. [F.] Public Works Department, Calcutta.
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ASIA—continued.

ASIA—continued.

- HANSELL: A. N. [F.] 20B, Former Concession, Kobe, Japan, *via* Siberia.
- HOTZ: B. [A.] Annan View, Chauri Maidan, Simla, N.W. India.
- HUBBARD: A. B. [F.] Public Works Department, Kuala Lumpur, Selangor, Federated Malay States.
- JACOB: Col. Sir S. S., K.C.I.E. [H.A.] Engineer to Jaipur State, Jaipur, Rajputana.
- JAIPUR: H.H. THE MAHARAJA OF [H.F.] The Palace, Jaipur, Rajputana.
- JOHNSON: G. A. [A.] c/o Messrs. Scott, Christie & Johnson, 3c, Peking Road, Shanghai, China, *via* Siberia.
- LITTLE: A. C. [F.] 18, Bank Buildings, Queen's Road Central, Hong Kong, *via* Siberia.
- LORDEN: L. W. C. [A.] c/o China Navigation Company, Shanghai, China, *via* Siberia.
- MESCHER: J. [Licentiate] Architects' Department, Government Offices, Bombay, India.
- MUNNING: J. F. [A.] Government Architect, E. Bengal and Assam, Dacca, India.
- MURDAN: KHAN BAHADUR M. C., C.I.E. [F.] Executive Engineer, Municipality of Bombay, India.
- NEUBRONNER: H. A. [A.] Penang, Straits Settlements.
- OERTEL: F. O. [F.] Public Works Department, Cawnpore, N.P., India.
- OMAN: W. C. [A.] Engineering Department, Municipality of Singapore, Straits Settlements.
- OUGH: A. H. [F.] c/o Messrs. Leigh & Orange, Hong Kong.
- POGSON: W. N. [F.] The Masonic Hall, Mount Road, Madras.
- PULLAR: E. J. [A.] Sofer's Buildings, Rangoon, Burmah.
- RAM: E. A. [F.] Beaconsfield Arcade, Hong Kong, China, *via* Siberia.
- SAKURAI: K. [A.] The Building Section, Naval Station, Kure, Japan, *via* Siberia.
- SCOTT: A., jun. [A.] H.M. Office of Works, Shanghai, China, *via* Siberia.
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- SKINNER: E. [F.] Australia Buildings, Colombo, Ceylon.

- STANBURY: Capt. W. H. [A.] Royal Engineer Office, Fort Canning, Singapore.
- STRADMAN: V. [A.] Gresham House, Singapore.
- STEVENS: C. F. [F.] King's Buildings, Hornby Road, Bombay.
- STEWARTSON: R. E. [A.] c/o Messrs. Scott & Carter, 27, Kiangse Road, Shanghai, China, *via* Siberia.
- SUDLOW: H. [F.] 6 & 7, Clive Street, Calcutta.
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- THOMAS: E. M. [Licentiate] Public Works Department, India.
- THORNTON: E. [F.] c/o Messrs. Martin & Co., Jackson House, Clive Ghaut Street, Calcutta.
- TOMALIN: H. F. [F.] Public Works Department, Colombo, Ceylon.
- WAGHORN: W. J. [F.] East Indian House, Calcutta.
- WALKER: H. W. [A.] Times Buildings, Fort, Colombo, Ceylon.
- WALLER: H. [A.] Abbeyfeale Lodge, Simla, Punjab.
- WARD: B. M. [A.] No. 183, Yokohama, Japan, *via* Siberia.
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- WOODSON: A. [A.] Public Works Department, Colombo, Ceylon.

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- BALLANTYNE: C. H. [A.] 416, Collins Street, Melbourne, Victoria.
- BARR: J. [A.] Gordon Road, Lindfield, N.S.W.
- BLACK: H. [A.] Citizens' Buildings, 281, Collins Street, Melbourne.
- BRITTINGHAM: S. C. [A.] Public Works Department, Melbourne, Victoria.
- BUDGEN: H. E. [A.] Hunter's Hill, Sydney, N.S.W.
- BUTWELL: F. W. [F.] 416, Chancery Lane, Melbourne.

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- HAMILTON: R. M. [A.] c/o Post Office, Perth, Western Australia.
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- HINE: J. [F.] Colonial Mutual Chambers, St. George's Terrace, Perth, Western Australia.
- HOCKING: P. F. [A.] Rockhampton, Queensland.
- INSKIP: G. C. [F.] Priel's Buildings, corner of Collins and Queen Streets, Melbourne, Victoria.
- JEFFERS: H. [A.] Moira Chambers, St. George's Terrace, Perth, Western Australia.
- JONES: G. S. [A.] Stock Exchange Building, 113, Pitt Street, Sydney.
- KENT: H. C. [F.] Bell's Chambers, 129, Pitt Street, Sydney, N.S.W.
- KENT: L. C. [A.] "Chatsworth," Potts Point, Sydney, N.S.W.
- LA GERCHE: A. R. [A.] Waterdale Road, Ivanhoe, Melbourne.
- MORRELL: J. C. [A.] Public Works Department, Melbourne, Victoria.
- NAVE: S. A. [A.] "Wilmer," Victoria Avenue, Chatswood, Sydney, N.S.W.
- POWER: J. P. [A.] Mutual Life Building, George and Wynyard Streets, Sydney.
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- WILSON: W. H. [A.] E. S. & A. Bank, George Street, Sydney, N.S.W.
- WOODS: E. J. [F.] Steamship Buildings, Currie Street, Adelaide.

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- ATKINS: A. [F.] Nathan's Buildings, Wellington.
- BACON: R. F. [A.] Nathan's Buildings, Wellington.
- BAMFORD: F. N. [A.] Hobson's Buildings, Auckland.
- BLAKE: E. M. [F.] Wellington.
- CAMPBELL: J. [F.] Government Architect, Wellington.
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 TROUP: G. A. [F.] Wellington.
 TURNBULL: W. [F.] Wellington.
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 BERNHDES: A. R. A. [H.C.M.] Rua Nova do Almada 69, Lisbon.
 BÖHRER: R. [H.C.M.] 81, Moika, St. Petersburg.
 BONT: CAVALIERE G. [H.C.M.] Director of Excavations of the Roman Forum, Rome.
 BOUYARD: J. A. [H.C.M.] 55, Rue de Verdunil, Paris.
 BULS: C. [H.C.M.] 40, Rue du Beau Site, Brussels.
 CALDWARRES: J. J. [H.C.M.] 40, Rue de Taciturne, Brussels.
 CANNIZZARO: M. E. [H.C.M.] 89e, Via Panisperna, Rome.
 CLARON: Professor G. [H.C.M.] Kammarkaregatan, 10, Stockholm.
 CUTPERS: J. T. J. [H.C.M.] 77, Vondelstraat, Amsterdam.
 CUTPERS: Dr. P. J. H. [H.C.M.] 47, Vondelstraat, Amsterdam.
 DASTEN: M. F. DE [H.C.M.] 66, Rue Spontini, Paris (16°).
 DAUMET: H. [H.C.M.] 26, Rue du Luxembourg, Paris.

EUROPE—continued.

- DELPY: A. [H.C.M.] 63, Rue Belliard, Brussels.
 DÖRFFELD: Dr. W. [H.C.M.] The German Archaeological Institute, Athens.
 FELLNER: F. [H.C.M.] 7, Serviten gasse, Vienna ix/2.
 FERSTEL: Max von [H.C.M.] 12, Stahingasse, Vienna, III. 2.
 FOLCKER: E. G. [H.C.M.] The National Museum, Stockholm.
 GIAMPIETRI: Cav. S. F. G. [H.C.M.] Via Machiavelli (villino proprio), Rome.
 GIRAULT: C. L. [H.C.M.] 36, Avenue Henri Martin, Paris.
 HARMAND: G. [H.C.M.] 134, Rue de Rivoli, Paris.
 HAUZEMANN: Professor ALOIS [H.C.M.] Royal Polytechnic School, &c., Budapest.
 HEIMANN: F. C. [H.C.M.] Victoriastrasse 5, Cologne.
 HELMER: H. [H.C.M.] Servitengasse 7, Vienna IX.
 HEWETSON: E. [F.] 45, Rue de Fréjus, Cannes, France.
 HOMOLLE: J. T. [H.C.M.] 2, Rue Comaille, Paris.
 IRNE: E. E. [H.C.M.] Victoriastrasse 12, Berlin, W.
 KÖNIG: Professor CARL [H.C.M.] Imperial and Royal Polytechnic High School, Vienna.
 LANCIANI: COMMENDATORE R. [H.C.M.] 24, Piazza Sallustio, Rome.
 LASTEYRIE: COMTE R. DE [H.C.M.] 10a, Rue du Pré aux Clercs, Paris.
 LECOCQ: BARON A. von [H.C.M.] The Ethnological Museum, Berlin.
 MOYTAUX: C. [H.C.M.] 10, Rue Bellechasse, Paris.
 MUTHESIUS: H. [H.C.M.] Nikolasse, bei Berlin.
 NAGY: VIRGIL [H.C.M.] 11, Meszotera, Budapest.
 NAVILLE: H. EDOUARD [H.C.M.] Malaguy, near Geneva.
 NEMER: L. [H.C.M.] 24, Goethestrasse, Frankfurt-on-Main.
 NÉNOT: H. P. [H.C.M.] 17, Rue de la Sorbonne, Paris.
 NYROP: M. [H.C.M.] Kongens Nytorv 1, Copenhagen.
 OYSEN: Professor J. [H.C.M.] Potsdamer Strasse 121e, Berlin, W.
 PALACIO: SEÑOR DON M. ALBERTO DE [H.C.M.] 7, Rue Felipe IV, Madrid.

EUROPE—continued.

- PASCAL: J. L. [H.C.M.] 8, Boulevard Saint-Denis, Paris.
- PERRIN: SAINTE M. [H.C.M.] 25, Quai Tilsitt, Lyons.
- PINSENT: C. R. [A.] 1, Tatti, Set-tignano, Florence.
- POUPINEL: J. M. [H.C.M.] 45, Rue Boissy d'Anglas, Paris.
- RISCHDORFF: Professor J. C. [H.C.M.] Royal Technical High School, Berlin.
- SALIN: A. G. B. [H.C.M.] 26, Wees-perzyde, Amsterdam.
- SARGANT: L. [A.] c/o Messrs. Fols, Son & Hodgson, 27, Rue Paid-herbe, Lille, France.
- SCHMIDEN: H. [H.C.M.] Lutzow-platz 10, Berlin, W. 62.
- SCOTT: W. [A.] 7, Rue Chateaudun, Cannes, France.
- SERRENS: E. C. [H.C.M.] 21, Rue de Nassau, Faubourg de Courtrai, Gand, Belgium.
- STUBBEN: Dr. Ing. H. J. [H.C.M.] Gneiststrasse, 10, Grunewald, Berlin.
- STUERS: CHEVALIER A. DE [H.C.M.] 57, Avenue Kleber, Paris.
- STUERS: CHEVALIER V. E. L. DE [H.C.M.] 32, Park Street, The Hague.
- SUZOR: COMTE PAUL DE [H.C.M.] 21, Ligne des Cadets, St. Peters-burg.
- TERNA: V. [H.C.M.] 149, Rua Alex-andre Herculano, Lisbon.
- TRUJANTI: DON F. ARBOS Y [H.C.M.] 20, R. Luis Velez de Guevara, Madrid.
- TREW: G. H. M. [A.] H.M. Dock-yard, Malta.
- VARGAS: SEÑOR DON E. M. REFULLEN Y [H.C.M.] Calle de San Agustin 3, Madrid.
- VARELLO: A. [F.] 163, Strada Fornà, Valletta, Malta.
- VAUDREMER: J. A. E. [H.C.M.] 23, Quai Conti, Paris.
- VIOLLIER: L. [H.C.M.] 19, Rue Général Dufour, Geneva.
- VOUÉ: THE MARQUIS DE [H.C.M.] 7, Rue Faber, Paris.
- WAGNER: OTTO [H.C.M.] 3, Schiller-platz, Vienna I.
- WICKMAN: G. [H.C.M.] 27, Biblio-tekagatan, Stockholm.
- WIELANDS: ALEXANDER [H.C.M.] 99, Landongasse, Vienna, viii 1.
- WINDERS: J. J. [H.C.M.] Antwerp Belgium.

AMERICA, CONTINENT OF.

- BABCOCK: Professor C. [H.C.M.] Cornell University, Ithaca, New York State, U.S.A.
- BAKER: F. S. [F.] The Traders' Bank Building, Toronto, Canada.
- BATES: W. S. [A.] Box 1642 Cal-gary, Alberta, Canada.
- BEAUMONT: G. [A.] 115, Dearborn Street, Chicago, U.S.A.
- BECK: J. JACKSON [A.] c/o F. S. Baker, Esq., 1230 The Traders' Bank Building, Toronto, Canada.
- BERRILL: R. [A.] 1521 Manco Street, Montreal, Canada.
- BESWICK: A. E. [A.] 53, Hutchinson Building, Pender Street, W., Van-couver, B.C.
- BILL: H. T. [A.] The Alliance House, 258, West 44th Street, New York City, U.S.A.
- BIRD: E. G. [A.] The Traders' Bank Building, Toronto, Canada.
- BIRDS: S. B. [A.] P.O. Box 1467, Vancouver, B.C.
- BRIDGES: S. [A.] c/o Mr. Charles A. Rich, 320-322 Fifth Avenue, New York, U.S.A.
- BROWN: GLENN [H.C.M.] The Octa-gon, Washington, D.C., U.S.A.
- BURGESS: C. S. [A.] 49, Shuter Street, Montreal, Canada.
- CHAUSSE: A. [Licentiate] 1433, St. Hubert Street, Montreal, Canada.
- CLARKE: Sir C. PURDON, C.B.E. [P.] Metropolitan Museum of Art, New York, U.S.A.
- CONDER: E. L. [F.] Cangallo 666, Buenos Aires, Argentina.
- COX: A. A. [F.] 118, Union Avenue, Montreal, Canada.
- DAY: F. M. [H.C.M.] Mount Airy, Philadelphia, Pa.
- DYKES: G., jun. [A.] 445, Fifth Street, Brooklyn, New York, U.S.A.
- ELLISON: W. W. [A.] c/o George Keister, Esq., 12, West 31st Street, New York City, U.S.A.
- FARMER: J. W. [A.] c/o E. L. Conder, Esq., Cangallo 666, Buenos Aires, Argentina.
- FERRER: BARR [H.C.M.] Hudson Terminal Block, 218 Fulton Street, New York, U.S.A.
- FITZGERALD: F. H. [A.] c/o Messrs. Shepley Butan & Coolidge, Corn Exchange Bank Building, La Salle Street, Chicago.

AMERICA—continued.

- FRASER : WM. [A.] Post Office, Toronto, Canada.
- GILBERT : CASS [H.C.M.] 11, East 24th Street, New York.
- GORDON : D. M. [A.] 85, St. Matthew Street, Montreal, Canada.
- GORMAN : J. B. D. [Licentiate] 660, Laurier Avenue, Montreal, Canada.
- GOTCH : L. M. [A.] P.O. Box 2014, Calgary, Alberta, Canada.
- GRAYSON : H. J. [A.] 92, University Street, Montreal, Canada.
- GREEN : JORDAN [A.] 16 & 18, Clinton Street, Newark, New Jersey, U.S.A.
- GREENE : W. H. [A.] Temple Buildings, Duckworth Street, St. John's, Newfoundland.
- HALL : C. J. S. [F.] British Club, Mexico City.
- HENDERSON : J. [F.] Crystal Block, 42, Jasper Avenue West, Edmonton, Canada.
- HOLSTED : A. [A.] 623, Lyceum Building, Duluth, Minn. U.S.A.
- HOOKER : G. B. H. [A.] 112, McGill Street, Toronto, Canada.
- HOBBOCKS : P. A. [A.] 1319, Alaska Building, Seattle, Washington, U.S.A.
- HOSKINS : H. J. B. [A.] c/o Messrs. Holabird & Roche, 1618, Monadnock Building, Chicago, U.S.A.
- HUDSON : E. W. [A.] c/o D. H. Upton, Esq., 148, East 36th Street, New York City, U.S.A.
- JAGGER : S. [A.] Public Works Department, Kingston, Jamaica.
- JOHNSON : C. G. [F.] Apartado 610, Mexico.
- JONES : F. H. [A.] c/o E. L. Conder, Esq., Cangallo 666, Buenos Aires, Argentina.
- LEITHBRIDGE : J. M. [A.] 602 McIntyre Block, Winnipeg, Man.
- MACINTOSH : A. [A.] 55, Bible House, Astor Place, New York, U.S.A.
- MCLAIRN : T. [A.] 20, St. Alexis Street, Montreal, Canada.
- MACLAIRN : T. [A.] 221-223, Hagerman Building, Colorado Springs, Colorado, U.S.A.
- MCLAIRN : A. J. [A.] c/o Drawing Office Department, Dominion Bridge Co., Lachine, P.Q., Canada.

AMERICA—continued.

- MAJOR : W. P. [A.] c/o Post Office, Calgary, Alberta, Canada.
- NORRIS : P. E. [F.] McGill University, Montreal, Canada.
- PARLETT : J. [A.] Box 979, Vancouver, B.C.
- PHILLIPS : B. J. [A.] Douglas, Wyoming, U.S.A.
- POST : G. B. [H.C.M.] 347, Fifth Avenue, New York.
- POYNTER : A. [F.] c/o Royal Mail Steam Packet Company, Reconquista 254, Buenos Aires.
- REA : K. G. [A.] 54s, Beaver Hall Hill, Montreal, Canada.
- RICHARDS : H. B. [A.] 824, Second Avenue, Detroit, Mich., U.S.A.
- ROLLO : A. [A.] 36, Toronto Street, Toronto, Canada.
- ROSS : G. A. [A.] 200, Cote St. Antoine Road, Westmount, Montreal, Canada.
- SATTIN : B. [Licentiate] 246, Cannon Street East, Hamilton, Ontario, Canada.
- SHARP : A. [A.] c/o Messrs. Darling & Pearson, Leader Lane, Toronto, Canada.
- SHARP : G. L. T. [A.] 1676, Beach Avenue, Vancouver, B.C.
- SHAW : D. A. [A.] 239, Vernon Avenue, Long Island City, New York, U.S.A.
- SMITH : J. [A.] Oficina de Vin y Obras, Ferrocarril del Sud, Pencillife House, Buenos Aires, Argentina.
- STEDMAN : A. [A.] 206, Mississippi Ave., Hill City, Chattanooga, Tenn., U.S.A.
- THOMPSON : C. J. [A.] 536, Hastings Street, Vancouver, B.C.
- TURNER : P. J. [F.] 121, Board of Trade Building, Montreal, Canada.
- TWIGELL : R. P. S. [A.] P.O. Box 1319, Vancouver, B.C.
- WALKER : E. G. [A.] Room 19, 15, Toronto Street, Toronto, Ontario, Canada.
- WARE : V. [A.] 109, West 54th Street, New York.
- WARE : Professor W. R. [H.C.M.] Milton, Massachusetts, U.S.A.
- WIDDOWSON : A. R. [A.] 124½, Carl Street, San Francisco, California, U.S.A.

REGISTER OF STUDENTS.

NOVEMBER 1907—JUNE 1910.

Every Student who has passed the Examination for that grade, Instituted or to be Instituted by the Royal Institute, and shall have satisfied such other requirements as the Council may from time to time prescribe as applying to Students, shall be entitled to be registered as "Student of the Royal Institute of British Architects," subject to such conditions and to such restrictions as to continuance as the Council may determine; and a Registrar shall be kept, setting forth the Students' names in the chronological order in which they have passed.—*Extract from By-law 43.*

N.B.—Names of Students are printed in this Register for three issues following the date of registration.

The asterisk (*) denotes Students who have qualified for Associateship.

YROR. STUDENT.

| | | |
|------|------|---|
| 1905 | 1907 | ADAM: ALEXANDER, Churchill House, Paisley, N.B. |
| 1904 | 1909 | ADAMS: MAURICE SPENCER ROWE, "Edenhurst," Bedford Park, Chiswick. |
| 1905 | 1903 | ADAMS: WILLIAM NASEBY, St. Augustine's Vicarage, Shaw Street, Liverpool. |
| 1904 | 1907 | ALLEN: ALBERT GEORGE WESTERMAN, "Glenmaye," Roundhay, near Leeds. |
| 1902 | 1909 | ALLEN: NEWSTEAD ADAMS, P.A.S.I., 3, Beechwood Road, Aigburth Road, Liverpool. |
| 1906 | 1910 | ANDERTON: RICHARD, Breeze Hill, Cadley, Preston, Lancashire. |
| 1910 | 1910 | ANGUS: LAURENCE MORTIMER, Ellerdale, Hampstead, N.W. [Manchester University.] |
| 1908 | 1910 | ARCHER: HERBERT HUMBLEY, 78, Otter Street, Derby. |
| 1900 | 1907 | ASHTON: ARTHUR, c/o Messrs. Small & Ashton, Ross, Herefordshire. |
| 1903 | 1907 | ATKEY: REGINALD WILLIAM, 7, Madeira Avenue, Worthing. |
| 1901 | 1908 | AIXEN: HERBERT JOSEPH, 18, Beresford Rd., Hornsey, N. |
| 1906 | 1910 | BACON: GEORGE WHITAKER, "Pembury," Western Park, Thames Ditton. |
| 1907 | 1910 | BAKER: HAROLD, The Dell, Serpentine Road, Selly Hill, Birmingham. |
| 1899 | 1908 | BARRER: RICHARD ALFRED, 14, Park Road, Woodside, Wimbledon. |
| 1906 | 1909 | BAKEFOOT: HERBERT JOHN LESLIE, 13, Wexford Road, Balham, S.W. |
| 1906 | 1908 | BARLOW: GEORGE, 23, Alexander Grove, Longsight. |
| 1904 | 1909 | BARNES: VERNON STUART, 24, Cliffe Road, Strood, Kent. |
| 1905 | 1908 | BARROW: THOMAS HENRY, 100, Shenley Road, Camberwell, S.E. |
| 1903 | 1908 | BASKERVILLE: JOHN ALBERT, 19, Delannays Road, Crumpsall, Manchester. |
| 1905 | 1910 | BATTY: WILLIAM ARNOLD, 87, Queen's Gate Street, Hull. |
| 1904 | 1908 | BAUSON: THOMAS PAUL, Lauriston House, St. Ethelbert Street, Hereford. |
| 1907 | 1908 | BAYLIS: ARTHUR GIDLOW, c/o A. F. Watson, 38, Church Street, Sheffield. |
| 1906 | 1907 | BEECH: FREDERICK WILLIAM, Lofne House, Burslem, Staffs. |

FIGURE. STUDENT.

| | | |
|------|------|--|
| 1907 | 1908 | BENIANS: HUBERT JOSEPH, The Mount, Goudhurst, Kent. |
| 1907 | 1910 | BENNER: WALTER, Radford Baths, Thackery Street, Nottingham. |
| 1906 | 1908 | BESANT: HUBERT SEXTON, 44, Darenth Road, Stamford Hill, N. |
| 1904 | 1908 | BESWICK: WILLIAM, Queen's Park, Chester. |
| 1905 | 1910 | BETTS: WILLIAM STANLEY, 10, Thirsk Road, Lavender Hill, S.W. |
| 1903 | 1910 | BHEDVAR: SOHRAE KEIKHOSRU, "The Ferns," 104, Manor Park, Lee, S.E. |
| 1905 | 1908 | BLACKER: MISS EVELINE DEW, 20, Victoria Square, Clifton, Bristol. |
| 1904 | 1907 | BLACKFORD: ARTHUR GEORGE, 12, King's Avenue, Ealing, W. |
| 1905 | 1908 | BLACKMORE: ALFRED CHARLES, Belmont, Cottingham, E. Yorks. |
| 1905 | 1908 | BLENKINSOPP: HENRY JOSEPH, 105, Upper Hanover Street, Sheffield. |
| 1907 | 1909 | BLOUNT: WALTER STANLEY, 76, Wendell Road, Shepherd's Bush, W. |
| 1903 | 1908 | BLOXAM: OWEN ASTLEY, 70A, Basinghall Street, E.C. |
| — | 1910 | BODDINGTON: FREDERICK ECKERSLEY, c/o C. W. Chambers, Esq., Queen Street, Brisbane, Queensland. |
| 1901 | 1908 | BOOTH: ALFRED, 210, Sheffield Road, Barnsley, Yorks. |
| 1907 | 1908 | BOTT: THOMAS CHARLES, c/o Messrs. Tail & Herbert, 18, Friar Lane, Leicester. |
| 1906 | 1908 | BOWER: GEORGE RICHARD, 13, St. James's Row, Sheffield. |
| 1905 | 1909 | BOX: CHARLES WILFRID, 16, Old Building, Lincoln's Inn, W.C. |
| 1904 | 1909 | BRADLEY: HARRY, 11, Handsworth Road, Blackpool. |
| 1906 | 1908 | BREWERTON: FRANK ASKWITH, 20, Mayfield Road, Whalley Range, Manchester. |
| 1905 | 1910 | BRITTAN: HAROLD WILLIAM, 146, St. James Road, Croydon. |
| 1908 | 1909 | BROAD: KENNETH STEPHEN, 166, West Hill, Putney, S.W. |
| 1903 | 1909 | BRODIE: JAMES, 27A, Old Bond Street, W. |
| 1903 | 1909 | BROWN: ALEXANDER WOOD GRAHAM, 3 Cheam, Street, Edinburgh. |
| 1907 | 1909 | BRUNATI: LUIGI, Via Maria Vittoria 52, Torino, Italy. |
| 1906 | 1908 | BUCKNELL: LEONARD HOLCOMBE, 12, Fordwych Road, West Hampstead, N.W. |
| 1904 | 1907 | BULLOCK: JOHN EDGAR, Hillside, Walton Park, Clevedon, Somerset. |
| 1904 | 1908 | BUNCE: HENRY EDGAR, 28, Clapton Common, N.E. |
| 1906 | 1908 | BURGESS: ARTHUR, 31, Parkfield Road, Sefton Park, Liverpool. |
| 1905 | 1908 | BURBOM: WILLIAM HENRY, 8, Beaufort Road, Edgbaston, Birmingham. |
| 1903 | 1908 | BUTT: CHARLES FREDERICK, 17, Chichester Street, Westbourne Square, W. |
| 1905 | 1909 | CABLE: ROBERT WILLIAM, 11, Acre Lane, Brixton, S.W. [Architectural Association.] |
| 1902 | 1908 | CALDER: GILBERT JAMES, 52, Cloudesdale Road, Upper Tooting, S.W. |

PROB. STUDENT.

- 1904 1908 CALVERT: CHARLES HENRY, 18, Low Pavement, Nottingham.
- 1903 1908 CARKILL: LAWRENCE LAVERY, Riverside, Ramsey, Isle of Man.
- 1905 1908 CARTER: GEORGE RALPHS, 8, Tower Street, Welford Road, Leicester.
- 1905 1909 CARTER: WILLIAM, 5, Merton Street, Sunderland.
- 1904 1908 CATCHPOLE: EDGAR GOODING, 181, Princes Street, Ipswich, Suffolk.
- 1907 1908 CHANTER: HORACE RAYMOND, 3, Camden Gardens, Shepherd's Bush, W.
- 1908 1910 CHARLEWOOD: GEORGE EDWARD, 3, Bentinck Terrace, Newcastle-on-Tyne.
- 1903 1908 CHEERINGTON: HARRY, Church Lane House, Tipton, Staffs.
- 1907 1910 CHESTON: JOHN ALLFORD, 38, Bloomsbury Square, W.C.
- 1902 1909 CHETWOOD: HENRY JOHN, Waltham Abbey, Essex.
- 1902 1907 CLAPSON: HERBERT WILLIAM, Church House, Tonbridge, Kent.
- 1905 1909 CLARK: WALTER LLEWELLYN, The Hampden Club, Phoenix Street, N.W.
- 1906 1909 CLARKE: JOHN MOULDING, "Brentwood," Fulwood, Preston.
- 1905 1909 CLARKSON: GEORGE FLINT, 43, Holland Road, Kensington, W. [Architectural Association.]
- 1903 1908 CLAY: GEOFFREY BASIL, 225, Gloucester Terrace, Hyde, Park, W.
- 1906 1908 COATES: WILLIAM VICTOR, c/o Messrs. Bentley & Hall, Old Market Place, Grimsby.
- 1904 1908 COCK: ROLAND HENRY LIEBRICH, 2, Tregunter Road, South Kensington, W.
- 1903 1908 COCKRILL: KENNETH ARTHUR, Post Office Chambers, Gorleston, Great Yarmouth.
- 1907 1909 COLBECK: HENRY, 13, Milton Place, Halifax.
- 1907 1910 COLE: LEOPOLD EDMUND, 118, Constantine Road, Hampstead, N.W.
- 1910 COOK: GEORGE SYDNEY, Koro Vo, Windsor Road, Baulkham Hills, c/o Parramatta.
- 1904 1908 COOKE: CHARLES, jun., "St. Leonard's," Hainault Avenue, Westcliff-on-Sea, Essex.
- 1904 1908 COOPER: FREDERICK ROLAND, 30, Highfield St., Leicester.
- 1903 1908 COPE: GEORGE ARNOLD, 11, Woburn Place, Russell Square, W.C.
- 1906 1908 CORNELL: ALBERT ERNEST, "Pinchurst," Broadfields Road, Chester Road, Erdington.
- 1903 1907 CORNWELL: ARTHUR REDFERN, 22, Argyle Square, W.C.
- 1904 1908 COWDELL: CHARLES JOSEPH MORTON, "Sunnyside," Springfield Road, Leicester.
- 1902 1907 COWLISHAW: CHARLES GORDON, 2, Montague Street, Russell Square, W.C.
- 1906 1907 COWPER: JAMES BERTIE FRANCIS, 73, High Street, C.-on-M., Manchester.
- 1902 1909 COWPER: ROBERT STEPHEN, 23, St. Dunstan's Road, West Kensington, W.
- 1904 1908 CRAWSHAW: TOM HERBERT, Jordan House, Gawbar, Road, Bardeley.
- 1908 1909 CREED: RICHARD, jun., 8, Gray's Inn Place, W.C.

PROB. STUDENT.

| | | |
|------|------|---|
| 1904 | 1908 | CROMIE: ROBERT, 30, Sisters Avenue, Clapham Common, S.W. |
| 1908 | 1910 | CROUCH: FREDERICK ALFRED, 75, Portland Road, Hove, Brighton. |
| 1906 | 1908 | CROTCHLEY: FREDERICK ERNEST, "Linneval," Orrell Lane, Aintree. |
| 1903 | 1908 | CULLIFORD: LEONARD ARTHUR, 14, Apsley Terrace, Acton. |
| 1903 | 1908 | CUNNINGHAM: WILLIAM WYLLIE, c/o Graceie, 99 Grant Street, Glasgow. |
| 1906 | 1910 | DAILEY: ARTHUR BENJAMIN, 80, Larkhall Rise, Clapham, S.W. |
| 1905 | 1909 | DALGLEISH: KENNETH, 165, Fenchurch Street, E.C. |
| 1907 | 1909 | DANN: WILFRED, Sheeps Green, Gravesend. |
| 1907 | 1907 | DAVIDSON: CHARLES TURNBULL, 4, Linden Gardens, Harton, South Shields, co. Durham. |
| 1906 | 1908 | DAVIDSON: OSWALD FERROUSON, 31, Eldon Street, Newcastle-on-Tyne. |
| 1904 | 1909 | DAVIES: JOSEPH CHARLES GLADSTONE, Tanyralit, Morriston, Glam. |
| 1906 | 1907 | DAVIES: WILLIAM FREDERICK, Brook House, Sangball Road, Chester. |
| 1906 | 1907 | DAVIS: PHILIP WOLF, 7, Hyde Park Square, W. |
| 1904 | 1907 | DAWSON: WILLIAM FREDERICK, "Filesfold," Lidgett Lane, Gledhow, Leeds. |
| 1899 | 1908 | DAY: DOUGLAS WILLIAM, "Deanhurst," Knighton Drive, Leicester. |
| 1907 | 1910 | DEARDEN: HENRY, jun., 2, Warriner Gardens, Battersea Park, S.W. |
| 1905 | 1909 | DEWHIRST: RALPH HENRY, c/o Messrs. Perkin & Bulmer, City Chambers, Leeds. |
| 1909 | 1909 | DOD: HAROLD ALFRED, 24, Liverpool Road, Birkdale, Lancashire. [Liverpool University.] |
| 1905 | 1908 | DOWDESWELL: FRANK, "Trevone," Grovelands Road, Palmer's Green, N. |
| 1905 | 1908 | DURRANT: ARTHUR MICHAEL, The Vicarage, Leverstock Green, Hemel Hempstead, Herts. |
| 1904 | 1908 | DYKE: BERNARD ARNOLD, 3, St. Peter Street, Hereford. |
| 1906 | 1910 | EDGE: WALTER FREDERIC, Clenthyrst, Meadow Road, Edgbaston, Birmingham. |
| 1908 | 1910 | ELLIS: THOMAS GORDON, 43, Wood Lane, W. |
| 1907 | 1908 | EVANS: ARTHUR FREDERIC, Fazakerley House, Prescott, Lancashire. |
| 1904 | 1909 | EVANS: CHARLES GLYNN, 13, New Street, Neath. |
| 1907 | 1908 | EVANS: THOMAS GLYNNE, 19, Rufford Road, Liverpool. |
| 1904 | 1907 | FAIRWEATHER: JOHN MATTHEW, 7, Northumberland Road, Dublin. |
| 1906 | 1909 | FAREY: CYRIL ARTHUR, 11, King's Gardens, West End Lane, N.W. |
| 1903 | 1907 | FARRAR: JOSEPH HENRY, 62, Avenue Hill, Harehills, Leeds. |
| 1908 | 1910 | FINCHAM: EDWARD, The Green, Marks Tey, Colchester. |
| 1909 | 1909 | FISH: THOMAS PERCIVAL, "St. Leonards," Glentworth Road, Redland, Bristol. |

PROB. STUDENT.

- 1905 1908 FORBES: ALEXANDER, Highmore Lodge, Highmore Road, Caversham.
- 1905 1908 FOED: GUY SINGLETON, Second Avenue, Sherwood Rise, Nottingham.
- 1908 1909 FOWLER: CHARLES ROY, 2, Huntingdon Road, East Finchley, N.
- 1902 1907 FRASER: HENRY HUBERT, 6, Gordon Place, Kensington, W.
- 1907 1907 FRAUNDORFER: CYRIL ROBERT, c/o G. A. T. Middleton, Esq., 19, Craven Street, Strand, W.C.
- 1907 1907 FRAUNDORFER: VICTOR ANTHONY, c/o G. A. T. Middleton, Esq., 19, Craven Street, Strand, W.C.
- 1907 1907 FULLEYLOVE: JOHN CHRISTOPHER BRADSHAW, 21, Church Row, Hampstead, N.W.
- 1905 1909 FURNISS: RICHARD WILLIAM, 14, William Street, Loughborough.
- 1905 1909 GARBUTT: WILFRED THOMAS, 7, Blenheim Mount, Bradford.
- 1904 1907 GAUNT: OLIVER, 57, High Street, Camden Town, N.W.
- 1902 1908 GIBBONS: JOSEPH GEORGE, 45, Clarence Road, Moseley, Birmingham.
- 1908 1910 GIBBS: GEORGE HERBERT, 3, Cavendish Road, Westbury-on-Trym, Bristol.
- 1904 1909 GIBSON: EDMUND HERBERT, 5, Beech Grove, Harrogate.
- 1902 1909 GILKS: STEPHEN LANGTON CLOWES, 9, Carlton Road, Putney, S.W.
- 1906 1908 GISBY: ERNEST WILLIAM, 26, Shrewsbury Road, Stafford.
- 1905 1910 GLOYER: KENNETH, 4, Philbeach Gardens, Earl's Court, S.W.
- 1905 1908 GODFREY: HENRY VICTOR, 26, Ingersoll Road, Shepherd's Bush, W.
- 1904 1908 GOLDSTRAW: HAROLD, St. John Street, Hanley, Staffs.
- 1903 1907 GORRINGE: WILFRED STUART, "Chyngton," Seaford, Sussex.
- 1905 1908 GRAHAM: STANLEY, 22, Tatham Street, Sunderland.
- 1906 1909 GRAENE: ALAN VINCENT SUTHERLAND, 32, Vincent Square, Westminster.
- 1902 1907 GRANT: THOMAS FRANCIS WILTSHIRE, Bronte Cottage, Southend Road, Hampstead, N.W.
- 1907 1908 GREEN: THOMAS CLAUD ERSKINE, 16, Lisgar Terrace, West Kensington, W.
- 1907 1907 GREENWELL: CARLYLE, "Holston," Powell Street, Killard, Sydney, N.S.W.
- 1905 1907 GRISELL: FRANCIS, 22, Horbury Crescent, Notting Hill Gate, W.
- 1904 1907 GROUND: JOHN KINGSTON, 3, Dent's Road, Wandsworth Common, S.W.
- 1905 1908 GRUFFYDD: CARADOG OWAIN AP, Cartref, Wellingborough.
- 1909 1909 GUNTON: WILLIAM HENRY, Finsbury House, Blomfield Street, E.C.
- 1908 1909 HAGUE: HORACE VINCENT DE COUCEY, "Roslyn," Bloomfield Road, Blackpool.
- 1904 1909 HAKE: GUY DONNE GORDON, 9, Park Mansions, South Lambeth Road, S.W.

PROB. STUDENT.

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| 1905 | 1907 | HALL: EDWIN STANLEY, M.A.Oxon., 54, Bedford Square, W.C. |
| 1904 | 1908 | HALL: HERBERT WILLIAM, 34, Sandringham Road, Tue Brook, Liverpool. |
| 1905 | 1909 | HALL: MONTAGU ASHLEY, Newport Cottage, Lincoln. |
| 1907 | 1909 | HALLETT: GEORGE FARNCOMBE, 152, Eastern Road, Brighton. |
| 1906 | 1908 | HAMLIN: WILLIAM HENRY, c/o R. Wynn Owen, Esq., 60, Castle Street, Liverpool. |
| 1908 | 1910 | HARDMAN: ADRIAN THOMAS, Northam, near Potters Bar, Herts. |
| 1905 | 1908 | HARPER: HAL, 509, City Road, Edgbaston, Birmingham. |
| 1904 | 1909 | HARRISON: SAMUEL, Aldersyde, Linthorpe, Middlesbrough. |
| 1904 | 1908 | HARROLD: WILLIAM HOWIESON, c/o Charles Mitchell, Esq., 23, Hill Street, Edinburgh. |
| 1905 | 1908 | HARTMANN: CARL HERBERT, Netherfield House, Weybridge. |
| 1905 | 1908 | HARVEY: JOHN CULY, 90, Birchfield Road, Northampton. |
| 1904 | 1908 | HAWLEY: CHARLES DEARMAN, 13, Calverley Park Crescent, Tunbridge Wells. |
| 1908 | 1910 | HEAL: ALBERT VICTOR, Hawthorn Dene, Hills Road, Cambridge. |
| 1907 | 1908 | HEAVEN: FRANK HENRY, 5, Rock Street, Aberkenfig, Bridgend, Glam. |
| 1908 | 1909 | HEBLETHWAITE: BERNARD ROBINSON, "Rossmore," Hayne Road, Beckenham. |
| 1905 | 1909 | HEDLEY: GEORGE ERNEST, Savings Bank, Barrington Street, South Shields. |
| 1905 | 1909 | HEDLEY: GERALD MONTAGUE, 34, Beverley Terrace, Cullercoats, Northumberland. |
| 1908 | 1909 | HENDRY: HARRY DUNCAN, 60, Herongate Road, South Wanstead, Essex. |
| 1905 | 1907 | HENNESSY: JOHN FRANCIS, jun., Shaftesbury Road, Burwood, near Sydney, N.S.W. |
| 1904 | 1909 | HETT: LEONARD KEIR, Hapstead, Ardingly, Sussex. [Architectural Association.] |
| 1908 | 1909 | HILL: CHRISTOPHER BENSON, jun., 31, Marsh Street, Wombwell, near Barnsley, Yorks. |
| 1908 | 1909 | HILL: HENRY OSWALD WILLIAM, "The Nook," Oughtington, near Lymm, Cheshire. |
| 1905 | 1909 | HILL: JOSEPH, 8, Simonside Terrace, Heaton, Newcastle-upon-Tyne. |
| 1900 | 1909 | HILTON: REGINALD MUSGRAVE, 14, Southwell Gardens, South Kensington, S.W. |
| 1901 | 1909 | HOLLAND: HARRY DAWBER, 349, Spring Bank, Pemberton, Wigan. |
| 1904 | 1907 | HOLLAND: PERCY ESTCOURT, "The Gables," Bexley, Kent. |
| 1905 | 1909 | HOMER: GEOFFREY WYVILLE, 99, Gutterstone Road, West Kensington, W. |
| 1905 | 1909 | HOOPER: CHARLES OWEN, 58, Penywern Road, Earl's Court, S.W. |
| 1905 | 1907 | HOOPER: HAROLD RIDLEY, "Bury Lodge," St. Edmund's Road, Ipswich. |
| 1905 | 1909 | HOESTMAN: JOHN HENRY, 23, Robertson Street, Hastings. |

PROB. STUDENT.

- 1906 1909 HOUSTON: WILLIAM WYLIE, 110, Fitzroy Avenue, Belfast, Ireland.
- 1907 1908 HOWARD: FRANK ERNEST, 24, Polestead Road, Oxford.
- 1905 1909 HOWARD: PERCY, 15, Oldham Road, Waterloo, Ashton-under-Lyne.
- 1904 1908 HOWE: WILFRED, 121, Upperthorpe Road, Sheffield.
- 1905 1908 HOWITT: THOMAS CECIL, 6, South Square, Gray's Inn, W.C.
- 1906 1907 HOWLETT: FRANCIS HENRY, Holgate Lodge, Hemsworth, Wakefield.
- 1909 1910 HUGHES: BASIL, The Conifers, Woldingham, Surrey.
- 1908 1909 HUGHES: THOMAS HAROLD, Royal College of Art, South Kensington, S.W.
- 1907 1909 HULBERT: FRANCIS SEYMOUR, B.A. Cantab, 50, Charlewood Street, Belgrave Road, S.W.
- 1906 1909 HUNT: SPENCER GREY WAKELEY, 5, Lancaster Road, Brighton.
- 1905 1907 INGHAM: LAWRENCE WILLIAM, "Ivy Dene," Wentworth Road, Leicester.
- 1907 1910 INGHAM: WALTER, 202, Norwood, Beverly, Yorks.
- 1906 1907 IRVING: DAVID WISHART, 41, Nelson Street, Crewe.
- 1905 1908 JARRETT: ERIC ROWLSTONE, 40, West Side, Clapham Common, S.W.
- 1904 1909 JELLEY: FREDERICK RICHARD, 14, Carlton Terrace, Swansea, South Wales.
- 1900 1907 JENKINS: HERBERT LLOYD, 97, Breakspears Road, Brockley, S.E.
- 1906 1909 JENNER: THOMAS GORDON, 3, George's Place, Bathwick Hill, Bath.
- 1907 1909 JESSOP: BERNARD, Bank Cottage, Kimberley, Notts.
- 1905 1909 JOHNSTON: BRUCE, 10, Seaton Avenue, Mutley, Plymouth, Devon.
- 1907 1909 JONES: HERBERT, 25, Wellington Road, Whalley Range, Manchester.
- 1900 1907 JONES: MATTHEW MEREDITH CREASEY, 3, Derby Terrace, Glasgow.
- 1901 1908 JONES: PERCY CHARLES, Fairfield Street, Mere Road, Leicester.
- 1908 1909 JONES: THOMAS ANTHONY, Exton Grove, Bishop's Waltham, Hants. [University College, London.]
- 1902 1908 JOTHAM: GEORGE FRANCIS, "Bromfield," Roath Park, Cardiff.
- 1904 1907 KAUFMANN: GORDON B., Yokehurst, East Chilton, Sussex.
- 1907 1909 KAY: JOHN WILLIAM, "The Square," Kingsbarns, Fife.
- 1907 1909 KEITH-HARRIS: ROYSTON JOHN, 1, Merchant Street, Stanmore, near Sydney, N.S.W.
- 1905 1908 KING: CECIL FREDERICK ASHFIELD, "Whitcroft," Ashton-on-Mersey, Cheshire.
- 1907 1909 KNAPP-FISHER: ARTHUR BEDFORD, 2, Strathmore Gardens, Kensington.
- 1906 1909 KNIGHT: FRANK WARDEL, 9, Wellington Square, Chelsea, S.W.

FROM STUDENT.

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| 1908 | 1909 | KNOTT: ARTHUR JOHN, "Triscombe," Neva Road, Weston-super-Mare. |
| 1906 | 1909 | KNOWLES: BENJAMIN, 10, Fernhill Road, Bootle, Liverpool. |
| 1904 | 1909 | KNYVETT: JOHN SEYMOUR, 51, Hagley Road, Edgbaston, Birmingham. |
| 1905 | 1908 | LAKEMAN: ALBERT, 78, Charrington Street, Oakley Square, N.W. |
| 1907 | 1909 | LAWSON: WILFRID, 41, Woodbine Street, Gateshead-upon-Tyne. |
| 1904 | 1909 | LAY: CECIL HOWARD, Aldringham, Saxidundham, Suffolk. |
| 1900 | 1909 | LEAHY: WILLIAM JAMES, 4, Woodland Road, New Southgate, N. |
| 1905 | 1909 | LEECH: WILLIAM LEONARD BOGHURST, "Inglenook," Copdock, near Ipswich. |
| 1907 | 1909 | LENTON: FREDERICK JAMES, 18, High Street, Stamford, Lincs. |
| 1906 | 1909 | LEROUY: ADRIEN DENIS, 21, Gore Road, South Hackney, N.E. |
| 1906 | 1909 | LEATHEREN: WILLIAM HARDING, "Manchester House," West Street, Farnham, Hants. |
| 1905 | 1909 | LEVY: ARTHUR LOUIS, 25, Netherhall Gardens, N.W. [Architectural Association.] |
| 1904 | 1908 | LEYBOURNE: MALCOLM, "Seahaven," Beach Road, South Shields. |
| 1905 | 1908 | LINTON: LEONARD, Ashfield Villas, Stockton-on-Tees. |
| 1905 | 1908 | LITTLEJOHN: LOUIS SALMOND, 4, Verum Avenue, Eccles, Lancashire. |
| 1903 | 1908 | LIVOCK: STANLEY GAGE, 197, Ferme Park Road, Crouch End, N. |
| 1906 | 1909 | LODGE: THOMAS ARTHUR, "Warlies," Ardisson Road, E. Molesey, Surrey. [Architectural Association.] |
| 1907 | 1910 | LOFTHOUSE: WALLACE GEORGE, The Croft, Cartland Road, King's Heath, Birmingham. |
| 1905 | 1908 | LOGAN: PHILIP NORMAN, Eastfield, Southville, Bristol. |
| 1906 | 1908 | LONG: CHARLES WILLIAM, "Rhodehurst," Leigham Court Road, S.W. |
| 1909 | 1910 | LOWES: ALBERT EDWARD, 178, Portland Road, Newcastle-upon-Tyne. |
| 1908 | 1909 | LOWRY: ROBERT, Carlton House, Bishop's Road, Bayswater, W. |
| 1906 | 1908 | LUCAS: WILLIAM, 59, Weltje Road, Hammersmith, W. |
| 1905 | 1909 | LUSHBY: ARTHUR MILNER, Portebester House, Farnham. |
| 1907 | 1907 | McCLINTON: ARTHUR NORMAN, "Rosavill," Windsor Park, Belfast. |
| 1909 | 1910 | MACGREGOR: JAMES, 14, Viewfield Terrace, Dunfermline. |
| 1906 | 1910 | McLACHLAN: CHARLES, 23, Clarendon Road, Lewisham, S.E. |
| 1901 | 1909 | MACMILLAN: ALEC LOWE, 85, Cambridge Road, Southport, Lancashire. |
| 1903 | 1907 | McNICOL: JOHN, 8, Park Terrace, Stockton-on-Tees, co. Durham. |
| 1903 | 1908 | MANSFIELD: LESLIE, "Ivall," Southborough Road, Bickley, Kent. |
| 1905 | 1908 | MARSHALL: FRANCIS WILLIAM, Bank House, Solihull. |

PRIS. STUDENT.

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| 1908 | 1909 | MARTIN: CYRIL FREDERICK, B.A.Cantab., Eytton, Farquhar Road, Edgbaston. |
| 1907 | 1908 | MARTIN: HENRY RAY, 137, Burnt Ash Road, Lee, S.E. |
| 1905 | 1908 | MASTERS: FRANK NORMAN DENISON, St. Vincent, Doncaster. |
| 1905 | 1909 | MATTHEWS: BERNARD FRANK, Ingram House, Stockwell Road, S.W. |
| 1906 | 1908 | MAUGHAM: JOSEPH ROBINSON, 38, Windsor Terrace, Gosforth, Newcastle-on-Tyne. |
| 1907 | 1910 | MAYHEW: ALFRED ERNEST, 20, Gladsmuir Road, Highgate, N. |
| 1905 | 1907 | MENNIE: FREDERICK EDWARD, 46, Harford Street, Mile End, E. |
| 1904 | 1910 | MILBURN: STANLEY WAYMAN, 8, Thornhill Park, Sunderland. |
| 1907 | 1909 | MILLER: STANLEY RUSSELL, 112, Avenue Road, Acton, W. |
| 1905 | 1908 | MINNS: STANLEY ELDON, 718, Anlaby Road, Hull. |
| 1907 | 1910 | MOBES: HEDLEY ADAMS, The Laurels, Oulton, near Lowestoft. |
| 1903 | 1909 | MOIR: DAVID JAMES, 95, West Graham Street, Garnet-hill, Glasgow. |
| 1906 | 1908 | MOODIE: JOHN, 65, Eastwood Road, Goodmayes, Essex. |
| 1905 | 1910 | MOORE: FREDERICK WILLIAM, Riddlesden, Keighley. |
| 1903 | 1908 | MOORE: THOMAS SYDNEY, Selby Terrace, Maryport, Cumberland. |
| 1907 | 1909 | MORLEY: WILLIAM BRIGHTEN RISE, 57, Christ Church Road, Norwich. |
| 1907 | 1909 | NEWHAM: THEODORE NELSON, Rockholme, Hastings. |
| 1907 | 1908 | NEWNUM: ERIC GEORGE, "Merton," Grove Road, Fareham, Hants. |
| 1908 | 1909 | NICHOLSON: FREDERICK WILLIAM, 20, Preston Grove, Anfield, Liverpool. |
| 1906 | 1909 | NIGHTINGALE: FREDERICK BAYLISS, 47, West Side, Wandsworth Common, S.W. |
| 1905 | 1908 | NIMMO: WILLIAM WILSON, 3, Osborne Terrace, Gosforth, Newcastle-on-Tyne. |
| 1901 | 1908 | NORQUOY: JAMES, 5, Christ Church Place, Hampstead, N.W. |
| 1906 | 1910 | OATES: WALTER, Holme Royd, Lightcliffe, near Halifax. |
| 1906 | 1908 | ORDISH: ROLAND, 1, Bailey Street, Derby. |
| 1904 | 1908 | ORTON: WILLIAM AYLOTT, 148, Shooter's Hill Road, S.E. |
| 1907 | 1909 | OWEN: ALBERT HENRY, 71, Marlborough Road, Upper Holloway, N. |
| 1906 | 1908 | OWEN: GEOFFERT, 20, Queen Square, W.C. |
| 1909 | 1909 | OWEN: GEORGE BURGOYNE, 7, Belsize Grove, Hampstead. |
| 1910 | 1910 | OWEN: WILFRID SCOTTER, 5, West End Mansions, West Hampstead, N.W. |
| 1904 | 1907 | PAGE: CHARLES LANCASHIRE, 16, Alexandra Road, Southport, Lancashire. |
| 1900 | 1908 | PAGE: JOHN, B.A.Cantab., 14, Christ Church Road, Hampstead, N.W. |
| 1907 | 1908 | PARKER: THOMAS ABEL, 37, Hall Street, Colne, Lanes. |
| 1907 | 1909 | PATERSON: JOHN WILSON, 3, Sciennes Gdns., Edinburgh. |

INDEX. STUDENT.

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| 1904 | 1909 | PEARSE: GEOFFREY EASTCOTT, 43, Wood Lane, Shepherd's Bush, W. |
| 1904 | 1908 | PEARSON: WILLIAM HERBERT, Thornwicke, Northcourt Avenue, Reading. |
| 1904 | 1908 | PEARCE: VICTOR HOBART, 5, Beaconsfield Terrace, Gorleston-on-Sea. |
| 1909 | 1910 | PEASE: ALEX., "Selattyn," Kingsland Road, Broadwater, Worthing. |
| 1905 | 1907 | PECKHAM: ARTHUR NYTON, 6, Smith Square, Westminster, S.W. |
| 1907 | 1909 | PEDLEY: ERNEST WILLIAM, Atherton House, Grafton Road, Derby. |
| 1905 | 1910 | PERRY: HAROLD CHARLES, Rockside, 153, Richmond Park Road, Bournemouth. |
| 1907 | 1909 | PETERS: KEESHAU, 51, Mexfield Road, East Putney, S.W. |
| 1906 | 1908 | PETERS: THOMAS JAMES, 14, Hartington Street, Newcastle-on-Tyne. |
| 1904 | 1910 | PHILLIPS: ARTHUR TODD, "Llanoley," Harpenden, Herts. |
| 1904 | 1907 | PHILLIPS: HAROLD GRAHAM, 8, Riverdale Terrace, Richmond, Surrey. |
| 1908 | 1909 | PICKMEER: TRAVERS, 3, East Albert Park, Liverpool. |
| 1905 | 1909 | PIGOTT: RICHARD MOUNTFORD, 1, Earlsfield Road, Wandsworth Common, S.W. |
| 1907 | 1908 | PLATTS: PERCIVAL OATES, 46, College Grove Road, Wakefield. |
| 1905 | 1909 | PISCOCK: PERCY WILLMER, jun., "The Beeches," Egham, Surrey. |
| 1905 | 1908 | POLGLASE: ERNEST JOHN, 73, Woodland Road, Bristol. |
| 1906 | 1910 | PRATTEN: ALFRED, 18, Brunswick Street, Swansea. |
| 1908 | 1908 | PROCTOR: WILLIAM COPE, 70, Pembroke Road, Clifton, Bristol. |
| 1905 | 1909 | PRYNNE: CHARLES EDWARD FELLOWES, 3, Grange Road, Ealing. [Architectural Association.] |
| 1905 | 1907 | PUTWAIN: WILLIAM STEWART, 129A, Copleston Road, East Dulwich, S.E. |
| 1906 | 1907 | PIWELL: WILLIAM JACKSON, Cumberland House, Hanwell, W. |
| 1905 | 1908 | RAHBULA: ERNEST ALEXANDER RAHLES, 18, Grange Road, Baynes, S.W. |
| 1909 | 1910 | RATCLIFF: FRED, 52, Springvale Road, Sheffield. |
| 1906 | 1907 | RAVENSCROFT: MARTIN, Brathay, Oxton, Cheshire. |
| 1906 | 1908 | RAYMENT: ALBERT HUGH, 27, Claremont Road, Cricklewood, N.W. |
| — | 1909 | REID: CLAUD BOILEAU, 307, Vauxhall Bridge Road, S.W. |
| 1906 | 1908 | REIVE: THOMAS, 20, Errwood Road, Levenshulme, Manchester. |
| 1906 | 1907 | RICHARDS: FRANCIS ASHBURNER, 19, Wetherby Gardens, S.W. |
| 1904 | 1908 | RICHES: SIDNEY, "Greeba," 35, Culverden Road, Balham, S.W. |
| 1906 | 1909 | RIDLEY: BASIL WHITE, Edgmont, Derby Rd., Nottingham. |
| 1906 | 1909 | RIDLEY: GEOFFREY WILLIAM, Edgmont, Derby Road, Nottingham. |
| 1907 | 1909 | ROARTY: STANISLAUS, "Guernsey House," 42, Lansdowne Street, Surry Hills, Sydney. |

PROB. STUDENT.

- 1902 1908 ROBERTSON: NORRIS BATHGATE, Roydfield, Uppingham Road, Leicester.
- 1907 1909 ROBINSON: ALFRED DOUGLAS, 29, Beacon Hill, Camden Road, N. [Architectural Association.]
- 1906 1909 ROBINSON: HAROLD LAYTON, 19, Scarborough Road, Leytonstone, Essex.
- 1907 1908 ROBINSON: JOHN CHARLES, Bath Street, Marlborough.
- 1905 1909 ROGERS: MATTHEW SPENCER, 5, Drake Street, C.-on-M., Manchester.
- 1906 1908 ROUGHLEY: EDWARD, 18, Elephant Lane, Thatts Heath, St. Helens.
- 1906 1908 ROWNTREE: DOUGLAS WOODVILLE, 11, Hammersmith Terrace, Hammersmith, W.
- 1906 1907 "ROWSE: HERBERT JAMES, "Oakdene," Moor Lane, Crosby, near Liverpool.
- 1909 1910 RUSSELL: ANDREW LAWRENCE NOEL, 7, Fynes Street, Vincent Square, S.W.
- 1906 1909 RUSSELL: ROBERT TOR, 11, Gray's Inn Square, W.C.
- 1906 1909 RUTTER: WILLIAM ARTHUR, 1, Princes Street, Cardiff.
- 1904 1909 RYLATT: ARTHUR, Sealecoates House, Beverley Road, Hull.
- 1905 1908 SCHOOLING: STANLEY PHILIP, "St. Kilda," Byculla Avenue, Enfield.
- 1905 1909 SCOTT: BERNARD WARDLAW HARBERSHON, 125, Rodenhurst Road, Clapham Park, S.W.
- 1907 1910 SCOTT: THEODORE GILBERT, c/o Mervyn Macartney, Esq., 55, Lincoln's Inn Fields, W.C.
- 1905 1909 SELWAY: EDWARD RALPH DOUGLAS, 38, Grafton Square, Clapham, S.W.
- 1906 1909 SHEARS: REGINALD, 38, Anderley Road, Westcliff-on-Sea, Essex.
- 1906 1909 SHEPHERD: HAROLD JOSEPH, "The Bryn," Darvall, Sheffield.
- 1906 1910 SHERWIN: CECIL THOMAS, Westbrook, Lichfield Road, Stafford.
- 1906 1908 SHOOSMITH: ARTHUR GORDON, 164, Friar Street, Reading.
- 1905 1908 SKINNER: THEODORE ARTHUR, 6, Chesterfield Rd., Bristol.
- 1907 1908 SLATER: JOHN ALAN, 11, St. John's Wood Park, N.W.
- 1905 1909 SNEED: CHARLES ALFRED, 24, West End Lane, Stratford, E.
- 1905 1908 SMITH: FRANK WILLIAM, May Villa, 18, Victoria Street, Newark-on-Trent.
- 1907 1908 SMITH: HUGH PRIESTLEY, 52, Frederick Road, Edgbaston, Birmingham.
- 1907 1909 SMITH: WALLACE, "The Knoll," Lenton Sands, Nottingham.
- 1904 1907 SNIGER: WILLIAM HENRY, 5, Royal Buildings, Penarth, South Wales.
- 1900 1907 SOLOMON: HENRY, 41, Bromwich St., Bolton, Lancashire.
- 1904 1907 SPENCER: THOMAS, "Halebryce," Upper Park Fields, Putney, S.W.
- 1904 1907 STABLER: ARTHUR WILLIAM, Shigcliffe, near Durham.
- 1905 1908 STANLEY: GERALD, Sunny Croft, Trowbridge.
- 1903 1909 STANLEY: JOSEPH WESTON, 2, Hyde Place, C.-on-M., Manchester.

PROB. STUDENT.

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| 1905 | 1908 | STEDHAM: PERCY NORMAN, 91, West St., Fareham, Hants. |
| 1907 | 1908 | STEDMAN: WILLIAM BERNARD, 34, Athelstan Road, Cliftonville, Margate. |
| 1903 | 1907 | STEPHENS: WILLIAM LESLIE, "The Lynes," Dobwalls, Liskeard, Cornwall. |
| 1901 | 1908 | STONE: RALPH, 12, The Oaks, Sunderland. |
| 1904 | 1908 | STOUT: JOHN JOSEPH, 4, Corporation Street, Stockton-on-Tees. |
| 1906 | 1908 | STUART: ALEXANDER DAVIDSON, 4, Coniger Road, Parsons's Green, S.W. |
| 1905 | 1909 | STURGEON: ROBERT VICTOR, 23, Range Road, Whalley Range, Manchester. |
| 1904 | 1908 | SUDDARDS: FRANK, 52, Horton Grange Road, Bradford. |
| 1908 | 1909 | SURVEYOR: MERWANJEE FRAMJEE, 19, Craven Street, Strand, W.C. |
| 1906 | 1908 | SUTCLIFFE: ERIC JOHN, 12, Osborne Street, Hebden Bridge, Yorks. |
| 1904 | 1909 | SUTTON: CECIL ALFRED LEONARD, Grove Avenue, Southey Street, Nottingham. |
| 1903 | 1907 | SWALES: THOMAS MASON, Ingram House, Stockwell, S.W. |
| 1902 | 1908 | SWAN: THOMAS AIKMAN, 28, Gayfield Square, Edinburgh. |
| 1906 | 1908 | SWANNELL: CHARLES MALCOLM, 4, Delaporte Gardens, Muswell Hill, N. |
| 1905 | 1909 | SWINDELLS: FRANCIS HAROLD, 60, Belsize Avenue, Hampstead, N.W. [Architectural Association.] |
| 1902 | 1908 | SYMINGTON: HERBERT ANDREW, 18, Lincoln Street, Leicester. |
| 1906 | 1909 | TANNER: EDWIN JOHN, Rothbury, Beckenham, Kent. |
| 1905 | 1908 | TAPPEE: MICHAEL JOHN, 10, Melina Place, St. John's Wood, N.W. |
| 1905 | 1908 | TAYLOR: AUBREY GEORGE, 12, Durlston Road, Kingston-on-Thames. |
| 1907 | 1908 | TAYLOR: HERBERT GILBERTSON, Ingram House, Stockwell, S.W. |
| 1907 | 1910 | TAYLOR: HERBERT SAMUEL, 109, Victoria Road, Kilburn, N.W. |
| 1901 | 1907 | TEES: CHARLES EDWARD, Town Hall, Newport, Mon. |
| 1903 | 1908 | THOMAS: CHARLES STANLEY, 9, Hill Street, Newport, Mon. |
| 1905 | 1910 | THOMAS: EDWARD JOHN, Gwerna House, Maesycewanner, near Cardiff. |
| 1905 | 1907 | THOMPSON: GEORGE CLIFFORD, Rothwell House, Rothwell Road, Gosforth. |
| 1905 | 1909 | THOMPSON: WILLIAM HARDING, Thornbarrow Mead, Windermere. |
| 1907 | 1910 | THOMS: WILLIAM GEORGE, 156, Alfreton Road, Nottingham. |
| 1905 | 1908 | TINKER: ARTHUR, Bank House, Pendleton, Manchester. |
| 1905 | 1908 | TOONE: JOHN ALGERNON EDMUND, 228, Plymouth Grove, Chorlton-on-Medlock, Manchester. |
| 1908 | 1910 | TOOTHILL: JOHN CEDRIC PENMAN, 2, Park Avenue, Riverdale Road, Sheffield. |
| 1904 | 1908 | TURNBULL: FREDERICK LOBAINE, 65, Wingroves Road, Newcastle-on-Tyne. |
| 1904 | 1907 | TURNER: ALBERT ISAAC, 74, Ripley Road, Seven Kings, Essex. |

PROB. STUDENT.

- 1901 1907 TURNER: HORACE GEORGE, 22, Silverleigh Road, Thornton Heath, Surrey.
- 1905 1909 VEY: ARTHUR EDWIN, 48, Thornton Avenue, Chiswick, W.
- 1907 1909 VOELKEL: WILLIAM, 21, Denton Terrace, Castleford, Yorks.
- 1906 1909 VOYSEY: CHARLES, 14, Briardale Gdns., Hampstead, N.W.
- 1904 1908 WALKER: HENRY COULTON, Dendron House, Ulverston, Lancs.
- 1900 1907 WALKER: MARSHALL EYRE, Broomlands, West-Byfleet, Surrey.
- 1907 1909 WALKER: RICHARD, 307, Vauxhall Bridge Road, S.W.
- 1904 1908 WALKER: SAM PARNHAM, 5, Victoria Street, Newark-on-Trent.
- 1906 1907 WALL: ROLAND LESLIE, 29, Beecheroff Road, Upper Tooting, S.W.
- 1905 1907 WALLER: ARTHUR, 879, Bolton Road, Bradford, Yorks.
- 1903 1908 WATSON: WALTER CLARENCE, 9, Clifton Avenue, West Hartlepool.
- 1902 1908 WEASER: LAURENCE THOMAS, Holmleigh, London Road, Southend-on-Sea.
- 1905 1909 WEBSTER: FRANCIS POOLE, c/o T. H. Robinson, Esq., 17, York Street, Sheffield.
- 1905 1908 WEEDON: HARRY WILLIAM, "The Hawthorns," Church Hill Road, Handsworth, Birmingham.
- 1907 1909 WELCH: HERBERT ARCHIBALD, 47, Albert Street, Regent's Park, N.W.
- 1905 1908 WEST: ARCHIBALD BULLER, "The Knowl," Abingdon, Berks.
- 1901 1909 WEST: JAMES GREY, H.M. Office of Works, Cardinal House, Carlisle Place, Westminster, S.W.
- 1904 1908 WHINCOP: WALTER GEORGE, 74, Filey Avenue, Stoke Newington, N.
- 1908 1909 WHITEHEAD: THOMAS GUSTAVUS, 10, Dunheved Road North, Croydon.
- 1904 1907 WHITEHOUSE: ARTHUR ELI MITCHELL, 12, Gibson Road, Heaton Moor, Stockport.
- 1906 1907 WHITELEY: CHARLES TAYLOR, 10, Hall Royd, Shipley, Yorks.
- 1900 1908 WHYMPER: WILLIAM, "St. Clares," Ditton Hill, Surbiton, Surrey.
- 1904 1907 WICKES: HERBERT GRAHAM, c/o W. Alex. Harvey, Esq., 5, Bennett's Hill, Birmingham.
- 1906 1907 WIGHTMAN: THOMAS BLAIR MONCRIEFF, 20, Percy Street, Paisley Road, West Glasgow.
- 1904 1908 WIGZELL: NORMAN, 5, Olive Street, Sunderland.
- 1905 1908 WILKINSON: WILLIAM HENRY, Ivy Bank, Swires Road, Halifax.
- 1904 1909 WILKS: JOHN, 62, Monton Street, Moss Side, Manchester.
- 1906 1907 WILLCOCKS: CONRAD BIRDWOOD, Willstead, Matlock Road, Caversham, Oxon.
- 1906 1908 WILLIAMS: ENOCH, 11, Artesian Road, Westbourne Grove, W.
- 1908 1909 WILLIAMS: LLEWELLYN EBENEZER, "Upwood," The Bridle Road, Purley, Surrey.

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| 1907 | 1910 | WILLIAMS: STANLEY HURST, Westholme, Clarkehouse Road, Sheffield. |
| 1906 | 1908 | WILLIS: WILLIAM ELIAS, Dan-y-deri, Ystrad, Glam. |
| 1903 | 1908 | WILSON: GEOFFREY CECIL, "Renby," 45, High Road, Streatham. |
| 1906 | 1908 | WILSON: HERBERT, Hazel House, Tadcaster. |
| 1904 | 1909 | WINCH: ARTHUR, 3, Roundhay Mount, Harehills Lane, Leeds. |
| 1906 | 1908 | WINTER: DOUGLAS CHARLES, "Southgate," Ceylon Road, Westcliff-on-Sea. |
| 1908 | 1908 | WOOD: HERBERT MCGREGOR, 125, Kingsley Road, Liverpool. |
| 1908 | 1908 | WRIGHT: CHRISTOPHER, Connaught Club, Marble Arch, W. |
| 1905 | 1909 | WYLDE: FREDERICK CHARLES, 2, Bulkeley Road, Norbury, S.W. |
| 1905 | 1910 | YOUNG: HAROLD, Kelvinside, London Road, Portsmouth. |
| 1906 | 1910 | YOUNG: WILLIAM CECIL, 19, King's Drive, Heaton Moor, near Stockport. |

BOARD OF ARCHITECTURAL EDUCATION.

[For Officers and Members of the Board, see page 4.]

Subject to the By-laws for the time being the Council shall formulate and from time to time alter and amend a scheme or curriculum for education in architecture and may appoint in relation thereto such boards or committees (whether or not consisting wholly of members of the Royal Institute) as may from time to time be prescribed by By-laws and the Council may apply the funds of the Royal Institute in making provision for and furthering and developing any such scheme or curriculum and in providing for lectures or teaching and for the holding of examinations in accordance therewith and for granting certificates in connection therewith and (subject to such exemptions as may be allowed by or in accordance with the By-laws) no person shall in or after the year One thousand nine hundred and thirteen become entitled to admission to the Final Examination for Associateship of the Royal Institute unless he shall have passed through a course of study under or in accordance with such scheme or curriculum and shall have passed such examinations in relation to the subjects comprised in that course of study as shall from time to time be prescribed by or in accordance with the By-laws.—*Clause 4, Supplemental Charter, 1908.*

The Council shall annually appoint a Board of Architectural Education to deal with the education of students in architecture, and to conduct by Examiners approved by the Council such examinations as are required by the Royal Institute under the provisions of any Act of Parliament or of the Charter and By-laws. The Board shall not exceed twenty-one in number, inclusive of the President, who shall be an ex-officio member, and shall consist of such subscribing members of the Royal Institute and such other persons as the Council may invite. The Council may on the advice of the Board invite other representative persons to act as advisory members of such Board. The Board shall submit any scheme they may devise for education and examination to the Council for their consideration; and if and when the Council shall approve such scheme the Board shall have the supervision thereof, and shall annually report to the Council thereon, and may submit any suggestions for variations thereof to the Council for their consideration.—*Extract from By-law 42.*

The Board of Architectural Education, first constituted in May 1904, was empowered to draw up a scheme of architectural education, and to negotiate with recognised institutions of architectural training throughout the country regarding the adoption of the scheme.

The following scheme was drawn up by the Board and approved by the Council of the R.I.B.A.:—

In regard to preliminary education it is recommended that satisfactory evidence of general education, and of some capacity in drawing, should be produced by intending students.

In regard to the duration of the course: It is recommended that the total course should occupy at least four years—two years' preliminary work in the schools, followed by two years in an architect's office, either as pupil, improver, or assistant; that the training in the schools should continue during the term in an architect's office, and that the student's training should be kept

under supervision by the Board or its delegates during the whole term; that certificates be granted to students at the end of the course in consideration of their satisfactory progress and capacity, as proved by their work in the schools attested by their teachers, and by a study embodying some architectural project, to include working drawings and specifications, and also an analytical account of the nature and intention of the architectural project. This study should be analogous to the thesis submitted for degrees in certain university courses. The complete study to be submitted to the Board of Architectural Education or to delegates appointed by the Board. It is further suggested that the certificate should be endorsed by the architect in whose office the student has served his time.

In regard to the syllabus of training it is recommended that this, so far as possible, be uniform for the various schools, be governed by the principle that construction is the basis of architecture, and its correlative principle that architecture is the interpretation of construction into forms of æsthetic value. The student should therefore be trained primarily in construction—that is, in the composition of form and the use of materials best adapted to meet a given problem without regard to distinctive styles. The problems should, in the first instance, be elementary, becoming more intricate as the student advances, and should be handled from the standpoint of the constructor, the object being to familiarise the student with the actual facts of building, and to train him to use his brains in dealing with building. As supplementary to this, and in order to furnish the student with materials on which his mind can work by analogy, he should also be introduced to forms of proved efficiency—that is, to examples of architectural form which illustrate the solution of building problems in the past in any form of architecture, classical, mediæval, or other. The genesis of these forms in constructional and social conditions should be explained to him, and he should be taught to understand that legitimate architectural form is the result of the application of the intelligence to actual and specific problems. The teaching of design and the history of architecture should be undertaken in the preliminary course from this point of view, rather than from the point of view of archaeology.

As the object of training is to educate the student's thinking faculties, it will be necessary to teach him so much of the theoretical basis of construction as will enable him to work out constructional problems. Rudimentary mathematics and applied science should therefore be included, but it is recommended that the course in these subjects be limited to the minimum indispensable for practical purposes.

Drawing, as the vehicle of architectural expression, should be dealt with in the preliminary course, to include geometrical, freehand, perspective, and graphic methods of working out problems. It is recommended that the aim of the drawing taught in the architectural school should be to enable the

student to put his ideas on paper freely and accurately, but without regard to technically accomplished draughtsmanship.

Generally the object of the course should be to familiarise the student with the tools and materials of his calling, to concentrate his attention not so much upon paper work as on the actual facts of the problems which he will have to encounter in practice. The student should, however, be taught that it is the architect's province to see that his construction is not only scientifically sound, but also æsthetically beautiful. He should therefore be trained in the selection of form, and in the study of mass and proportion. His attention should early be directed to the study of abstract form as fulfilling definite functions.

The following subjects are recommended as all that are necessary for the course of training in the schools (see detailed syllabus below) :—

- I. The nature and property of building materials.
- II. Construction, including (a) applied mechanics and mathematics in so far as they are necessary to the solution of problems of construction ; (b) the practical methods of the building trades.
- III. Architectural drawing as defined above.
- IV. The study of architectural forms that have been evolved in the architecture of the past out of constructional necessities, and exercises in the design of construction to meet definite problems.
- V. The study of the history of architecture in so far as it illustrates and explains the evolution of architecture through constructional material and social conditions.

Training in the workshop or laboratory is considered to be essential. It is recommended that this should be simultaneous with the course in the schools, and should take the shape of demonstration in the actual materials so far as possible, and, where the dimensions render this impracticable, of demonstration in model materials to scale. The establishment of a central laboratory or practical school is also recommended for the purpose of experimental work in methods of building. Training in the workshop should be supplemented by visits to buildings in course of construction under competent guidance.

THE SYLLABUS.

In preparing the syllabus the Board has not attempted to draw up a minutely detailed curriculum. It has confined itself to a statement of the broad lines of the scheme.

The proposed syllabus would be carried through in an introductory course of two years, followed by a course of more advanced studies developing the lines laid down in the introductory course. The introductory course would deal with elementary instruction in the following subjects :—

I. Building materials, the nature and properties of sand, lime and cement; the composition of mortar and concrete and their application; the qualities of brick, stone, tile, slates, timber, illustrated by specimens; their right use in construction as limited by their respective properties.

II. Construction, simple foundations, the behaviour of various kinds of soils under pressure, and the safe loads in relation to area that can be placed on them; simple subsoil drainage, footings, brickwork, including the various bonds in walls, flues, and fireplaces (illustrated by models); arches, the operation of thrust in arches and methods of counteracting it, buttresses and counterweight, varieties of simple masonry, composite construction of brick and stone, plain carpentry, floors, partitions, roofs and their coverings, simple joinery, plastering, plumbing, painting, and glazing.

Applied mechanics, strictly in practical relation to construction; *e.g.* the concentration of loads on points of support, the effect on beams of concentrated and distributed loads, the triangle and polygon of forces, with simple exercises in graphic statics.

III. Architectural drawing, the preparation of working drawings, solid geometry, with special reference to the setting out of masonry, the properties of the cone, the cylinder, prism, sphere, their sections, projections, and interpenetration. Geometrical projection and rudimentary perspective. The latter study should be undertaken as an aid to the shaping and modelling of buildings, not as a means of elaborating architectural drawings. The student should from the first be encouraged to supplement his studies by rough freehand sketches in the nature of marginal notes, in order that he may realise for himself the actual shape and form of his constructional details, and be trained in imagination to see all round a building.

Students should also be taught to measure and draw standard examples of architecture. Some training should be given in freehand drawing, but too much time should not be devoted to this.

IV. The teaching of design should deal with the solution of easy constructional problems in specified materials, proceeding to more advanced but simple exercises, such, for instance, as the various methods of covering a given space for a given purpose. In such exercises the student should be taught to aim at the best practical use of material and at abstract forms without attempting the introduction of ornament. Direct copy of known examples and deliberate attempts to reproduce specific phases of historical styles should be discouraged.

V. The teaching of the history of architecture should be supplemental to and elucidatory of the study of construction. The student should be familiarised with historical examples of the

methods of architecture in order that his mind may have something to work upon and some clue to follow. The introductory course should therefore include lectures showing the growth of architecture through constructional and actual necessities, the use of the lintel, the column, the arch, the dome and vaulting, the modifications due to conditions of place and materials, the rise and development of historical schools of building, together with studies of individual buildings considered as examples of actual methods of dealing with difficulties of construction. In lectures on the history of architecture the attention of the student should be directed to the historical development of plan and construction in the successive periods of architecture, rather than to accidents of style, which at this stage need not be considered, except in so far as they express or illustrate points of construction. Short written studies to be corrected by the teacher are recommended as a means of training the student in clear thought and logical expression.

The study of materials, construction, and applied mechanics should from the first proceed simultaneously in the schools and in the laboratory or workshop, where practical demonstrations would be given of the subjects studied in the schools, and the student would be familiarised with the materials of construction and the various processes of the building trades.

Each architectural school should be provided with specimen materials and models of details of construction and of buildings. These are regarded as indispensable to the proper equipment of architectural training schools.

The advanced course would follow on the completion of the two years' introductory course, and would be taken during the term of training in an architect's office. The studies would be in continuation of those undertaken in the introductory course, but the student's attention should now be drawn to more complex problems of construction and design. The following subjects are recommended for the advanced course:—

1^a.—The further study of materials, including iron and steel, their properties and application, strength, weight, and preservation. The further study of construction, to include foundations in bad ground, retaining walls, inverted arches, subsoil drainage, drains and sewers, brickwork and masonry of all kinds, skew-arches, stone stairs, and their setting out, vaults and domes. Fire-resisting construction, shoring and underpinning, and methods of dealing with dangerous structures, centering, concrete construction, including concrete domes and vaulting, methods of forming built-up girders and stanchions in steel and iron, trussed steel and iron construction, methods of constructing wooden spires, domes, cupolas and lanterns, advanced joinery of staircases and the like; internal plumbing, hot and cold water supply, heating and ventilation, sanitary plumbing, and methods of ventilating drains and sewers; elementary instruction in electric-light installations.

II^a.—(a) Designs to specified programmes, *e.g.* cottages, farm buildings, houses of a given cost, schools, churches, hospitals, municipal buildings; (b) designs in civil architecture, that is, schemes for the laying out of streets, squares, public spaces, parks and gardens.

It is recommended that designs in class (a) should be carried through as complete schemes to scale with details, specifications, and report.

The student's attention should be particularly directed to the study of scale and proportion, the critical selection of methods, and the spacing and disposition of buildings and parts of buildings, rather than to the elaboration of details of ornament.

III^a.—More advanced studies in the history of architecture. It is recommended that these should deal with such subjects as the development of specific schools of building, the analysis of various uses of materials and methods of construction as exemplified in historical buildings, the critical study of proportion and composition. The student should be trained in the preparation of short written studies as recommended above.

IV^a.—Architectural drawing of a more advanced kind. Where facilities exist for drawing from the antique and the life it is recommended that the student should avail himself of the instruction given under fully competent teachers. Such studies should not interfere with the time allotted to the subjects already enumerated.

V^a.—It is recommended that students should receive such training in modelling as will enable them to block out the general mass, outline, and proportion of buildings, and to indicate to workmen the general character and weight of ornamentation without going into elaborate finish in detail.

Such subjects as professional practice and building legislation are more conveniently studied in an architect's office, and the course given in the schools should be limited to a thorough training in the groundwork of architecture.

In putting forward the above syllabus the Board desires to point out that its object is to lay a sound foundation on which the student can continue his training in later years. The Board cannot contemplate the complete equipment of an architect as possible in a four years' course. Its object is to start the student on those lines of study which will best enable him later to attain to proficiency in the art and practice of architecture.

THE ARCHITECTURAL ASSOCIATION.

18, Tufton Street, Westminster, S.W. [Tel. 820 Victoria.]

COUNCIL.

Arthur Keen [F.], *President*.

Sir A. Brunnell Thomas [F.] and Gerald C. Horley [F.],
Vice-Presidents.

C. C. Brewer [N.].

Percy W. Lovell [A.].

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Hon. Librarian.

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Hon. Editor of "Architectural Association Journal."
Allen Foxley, B.A.

Hon. Secretaries.

Edwin Gunn [A.].

G. Leonard Elkington [A.].

Secretary.

D. G. Driver, F.C.I.S., 18, Tufton Street, S.W.

The Architectural Association (London) is carried on under the authority of the Literary and Scientific Institutions Act 1854. The objects of the Association are to provide and afford facilities for the study of Architecture, and to serve as a medium of friendly communication between the members and others interested in the study and progress of Architecture. The fees for membership are £2. 2s. entrance fee, and £1. 1s. annual subscription.

The President for the time being of the Architectural Association is annually nominated as a member of the Council of the Royal Institute of British Architects, provided he be a Fellow or an Associate of the Institute.

The work of the Association is carried on at 18, Tufton Street, Westminster, S.W., where the General Meetings are also held. The office of the Association is open for inquiries between 9.30 a.m. and 7 p.m., and the Loan Library is open for the exchange of books between 10 a.m. and 7 p.m., Saturdays 4 p.m. Members under the age of twenty-three years are allowed the use of the Library of the Institute, and are furnished with passes for that purpose.

A complete course of instruction is given by means of a School of Architecture under the supervision of Mr. H. P. G. Maule [F.], assisted by qualified masters and staff.

The Day School provides for two years of study, and the pupils are then expected to enter architects' offices as articulated pupils for a short period, and attend the Evening School, which provides for more advanced and continuous study. A four years' continuous evening course is also available. Students in the Evening School may, if desired, prepare for the R.I.B.A. Intermediate or Final Examination.

The Council of the R.I.B.A. accept the drawings made during the first and second year in the Day School in lieu of the Testimonies of Study for the Intermediate Examination, provided they are of sufficient merit and that the Student obtains the Certificate of the Architectural Association signed by the President and Master. Complete exemption can be obtained from the R.I.B.A. Intermediate Examination upon the same terms if the Student passes satisfactorily through the whole Four Years' Course.

Mr. Ernest Newton [F.] and Dr. J. J. Burnet [F.] have been appointed by the Board of Architectural Education to act as Special Visitors, and will keep themselves in touch with the work of the School, and confer with the Masters from time to time as to the progress made and the methods adopted.

Students before being admitted to the Day School must give proof of a high standard of general education, not lower, for instance, than the Upper Fifth Form of a good school, or they should have passed the R.I.B.A. Preliminary Examination.

THE DAY SCHOOL.

Master : H. P. G. MAULE [F.].

Assistant Masters :—H. A. DOUGLASS [A.], H. L. SAMSON, ALAN POTTER, ALAN SNOW, and GUY CRUICK [A.].

FIRST YEAR'S COURSE :

The Studio :—

The use of instruments and scales.
Freehand drawing, from the round and cast.
Elementary Perspective.
Historic.
Elements of the various Styles of Architecture.
Elementary Construction and Study of Materials.
Sketching and measuring ancient buildings.

Lectures :—

History of Architecture, 36 Lectures
(illustrated by visits to Buildings and Museums).
Elementary Construction and Materials, 36 Lectures
(illustrated by visits to Workshops and Buildings in progress).
Elementary Physics.
Plane and Solid Geometry.

The scheme of the lectures on the Historical Development of Architecture is as follows:—

First Term.—Early History of Architecture in Egypt, Greece, and Italy.

Second Term.—Continuation of the subject with development of Byzantine from Romantic work to Romanesque and the commencement of Gothic.

Third Term.—Outline of Mediæval and Renaissance Architecture, with a sketch of the subsequent history of the art up to the present time.

The scheme of the lectures on Elementary Construction and Materials is as follows:—

First Term.—Elementary Course on Foundations, Brickwork, and Masonry.

Second Term.—Outline of Timber and Metal Construction.

Third Term.—Some account of Roof Coverings, Plumbing, Joinery, and Finishing.

Elementary Physics.

Solid Geometry.

The idea of these lectures is to inculcate broad principles of building construction rather than to confuse the Student with a mass of constructive details; to familiarise him with the actual materials he will have to design in, and their nature and properties, and to link up the Studio and Lecture work in order to be ready for the workshop demonstrations in the following year. Observation papers are constantly given during the course of the term, by means of which the student's progress and capacity are tested, and his powers of observation developed.

Every Student is expected to take up a course of reading under the direction of the Master, and will be required to refer to works on each subject concurrently with the lectures thereon.

SECOND YEAR'S COURSE.

Students are not admitted to this course unless they have given satisfactory proof of study, work, and progress throughout the First Year.

The work of the second year mainly consists in working out simple problems in design. These problems may be divided under two heads, Historical and Practical, and they take the form of amplifying the ground covered during the first year in Architectural Evolution, and the study of Modern Construction and Materials.

By means of the former the constructional development of historic architecture can be better understood, and the full significance of the various unit forms of construction, such as lintel, column, arch and dome, better grasped. The working-out of these problems is accompanied by visits to museums and historic buildings, by systematic reading and the study of illustrations and photographs bearing on the work in hand.

By means of the latter the Student is kept in touch with modern building materials and actualities. The subjects given are of a simple character, relying entirely for effect upon proportion and disposition and the rightful use of the materials selected. In all cases the Student is taught to think out his design by the aid of perspective and frequently by modelling in plasticine.

In addition to the visits to works in progress, the Students will attend Classes in which competent mechanics will demonstrate the processes of the more important of the building trades. These Classes will include Brickwork, Masonry, Carpentry, and Plumbing demonstrations, the three former courses being given on the premises, while the Plumbing demonstrations take place in the workshops of a well-known Plumbing Company. In addition to complete courses in the above trades, various other demonstrations are given from time to time as occasion demands.

Coincident visits are also made to buildings bearing upon the subject in hand.

The Second Year Student has open to him, gratis, all the subjects in

the First and Second Years of the Evening School, and certain lectures and demonstrations given during Studio hours.

A Travelling Studentship of the value of £15 is offered for the best work done in the Second Year's Course of the Day School.

Work in the Day School is carried on daily from 9.45 a.m. to 5 p.m., and is varied by visits to buildings, galleries, and works in progress. The School is visited by the Master, whose assistants are in constant attendance during the working hours of the School. The lectures are delivered by the Master on two afternoons in the week.

THE EVENING SCHOOL.

Master: C. E. VARNDELL [A.].

Assistant Masters: A. C. DICKIE [A.] and J. B. SCOTT.

The Evening School carries on the work of the Day School for a third and fourth year, covering the usual period of a pupil's articles, and provision is also made for those Students who may not have passed through the two years of the Day School, but who are already articulated. The First and Second Year Courses are arranged on lines parallel to those of the Day School, but with such modifications as are necessarily due to the greatly reduced time available.

The Student, on the completion of his Second Year's Course in the Day School, could attend four evenings a week in term time at the Evening School, where he can pursue his studies under the direction and advice of the Master for a further period of two years.

The following subjects are included in the curriculum:—

THIRD YEAR'S COURSE.

Design, Criticism, &c.—Studies in Architectural Problems in Classic, Mediæval, and Modern.—The Planning, Construction, and Architectural Expression of Historical Buildings, and their bearing on the work in hand.—Ornament and Freehand Drawing.—Life or Cast Studies, Modelling.

Construction, Materials, &c.—Materials used in modern building construction.—The theory of construction and its practical application.—Architectural Hygiene.

History.—English Mediæval Architecture, and the Fittings of Mediæval Buildings.—Sketching and Measuring Old Work.

FOURTH YEAR'S COURSE.

Design, Criticism, &c.—Studies in more advanced architectural problems in domestic, public, and monumental work with reference to aspect, prospect, and relative position to surroundings.—Perspective and modelling of parts or whole of designs.—The application of relief ornament, sculpture, and colour decoration to buildings.—Life or Cast Studies and advanced draughtsmanship; Monochrome and Water-colour Studies.

Construction, Materials, &c.—The theory of construction, and its practical application for the solution of more advanced problems.—Iron and steel construction and reinforced concrete as applied to architectural work.—Architectural Hygiene.—Professional Practice.

History.—Lectures on the History and Application of Ornament.—Sketching and measuring old examples of architectural work, especially those bearing on the subject of designs.—The study of ornament and colour.

A Scholarship of the value of Fifteen Guineas will be awarded the Student placed first in the Second Year, entitling the Student to a free pass for the Third Year.

A similar Scholarship will also be awarded at the end of the Third Year.

A Travelling Studentship of the value of Fifteen Pounds is offered at the end of the Fourth Year to the Student who prepares the best set of drawings in the Evening School, on certain conditions.

Extra subjects.—Water-colour class.—Life class.—School of Design.—Town Planning.—Special Lectures of General Artistic Interest.

LECTURERS AND INSTRUCTORS.

- H. P. G. Maule [F.]: Head Master.
 Prof. E. Constable Alston: Life Class.
 W. Aumonier, Jun.: Carving.
 R. Stephen Ayling [F.]: Hygiene (Drainage and Water Supply).—Hygiene (Materials and Construction, Ventilation, Lighting, and Heating).
 Barclay Baron: The Art of the Italian Renaissance.
 A. O. Collard [F.]: Professional Practice, Specifications and Estimates.
 A. C. Dickie [A.]: Assistant Master.
 H. A. Douglass [A.]: Plain and Solid Geometry.
 Theodore Fyfe [F.]: Grecian and Roman Architecture and Classic Ornament.
 Alan Potter: Renaissance Architecture in Europe.
 E. S. Prior [F.]: English Architecture to A.D. 1500.—European Medieval Architecture.
 H. L. Samson: Elementary and Advanced Physics, Formule and Calculations, Stresses and Strains.
 Herbert A. Satchell [F.]: Materials, their Nature and Application.
 J. B. Scott, Assistant Master.
 A. Beekwith Spencer: Italian Mural Painting.
 Raymond Unwin: Town Planning.
 C. E. Varndell [A.], Evening Schoolmaster: Elementary Construction.—Advanced Construction.—Iron and Steel Construction.
 Christopher W. Whall: Stained Glass.

PRIZES AND STUDENTSHIPS.

(For full particulars see *A. A. Brown Book*.)

The Association Travelling Studentship, value £25 per annum, with Silver Medal.—Candidates must be members of the Association under the age of twenty-six years, and have passed satisfactorily through the Advanced Class of Design. A second prize, value £5, is awarded should the work be deemed of sufficient merit.

The Association Silver Medal, together with Prize value Ten Guineas.—Subject: "A Concert Hall in a Country Town."

The Essay Prize, value Ten Guineas, with Silver Medal. Subject: "The Development of Roof Lighting."

The Andrew Oliver Prize, value Five Guineas.—This prize is offered annually by Mr. Andrew Oliver for the best set of measured drawings submitted in connection with the Travelling Studentship.

School of Architecture Prizes, consisting of medals, travelling studentships value £15, and books.

The Banister Fletcher Bursary, value Twenty-five Guineas.

The Henry Saxon Snell Scholarship £50 (Triennial), founded to encourage a study of the improved design and construction of hospitals, of convalescent homes, and of asylums for the aged and infirm poor. Next award 1913.

The Herbert Batsford Prize, value £5, is given annually, by Mr. Herbert Batsford, for the best drawing or set of drawings published in the *Sketch Book*.

THE ROYAL ARCHITECTURAL MUSEUM.

The Royal Architectural Museum, located in the same building as the Architectural Association, is under the direction and control of the Council of the Association, and is open to the public daily between the hours of 10 a.m. and 4 p.m.

OTHER EDUCATIONAL FACILITIES IN AND NEAR LONDON.

THE ROYAL ACADEMY OF ARTS.

Master of the Architectural School: C. DE GRUCHY.

Instruction is given gratuitously in the Architectural School. Applicants for admission must either submit specimens of their ability, or produce a certificate of proficiency from an institution for architectural education recognised by the Royal Academy. Successful applicants are then admitted as "Probationers," and after satisfying further tests, and passing an examination in Perspective and the History of Architecture, are entered as "Students" of the Royal Academy for a first term of three years. At the end of the three years, subject to the fulfilment of certain conditions and the passing an examination, students are admitted for a further period of two years. The full period of studentship is limited to five years. Students are privileged to study in the Antique School, and, on certain conditions, in the School of Drawing from the Life. There is a Modelling Class for architects, and a class for Architectural Ornament, both of which are open to R.A. Students in Architecture. Among the prizes open to architectural students are a Gold Medal, carrying with it a Travelling Studentship for travel and study abroad, of the value of £200, tenable for one year; a Travelling Studentship for travel and study in England of the value of £60, tenable for one year; a £25 prize for Design; £10 for an original composition in Ornament; £15 and £13 for drawings of an Architectural Design; a Silver Medal for Measured Drawings; a Silver Medal for a Perspective Drawing in Outline; and a Silver Medal for an Architectural Design with Coloured Decoration.

UNIVERSITY OF LONDON: UNIVERSITY COLLEGE.

Professor of Architecture: F. M. SIMPSON [F.]; Assistant: LESLIE WILKINSON [A.]. Evening Special Visitors: LEONARD STOKES [F.] and ERNEST NEWTON [F.]. Evening Instructor, Design Classes: LESLIE WILKINSON [A.].

There are two architectural day courses: (a) The B.A. Degree Course (Honours in Architecture) of the University of London (three years); (b) the Certificate Course (three years). Both

courses are specially arranged so that architectural students can continue their general studies at the same time that they are commencing their professional training. The Courses bring them into touch with students in other departments who are pursuing different branches of work. The College possesses in its large Engineering Laboratories, its Slade School of Fine Arts, and its comprehensive Arts and Science classes, valuable aids to a School of Architecture.

Students who receive a first-class certificate or take their degree are exempted from the Intermediate Examination of the Institute. The Donaldson Silver Medal is awarded annually.

Students who have already taken a degree or passed the Matriculation Examination of an approved University can, under certain restrictions, take the Certificate Course in two years.

CURRICULA.

Degree Course, First Year.—(a) Four general subjects selected by the Student for Intermediate Examination. (b) Building construction. (c) Practical demonstrations. (d) Studio work.

Certificate Course, First Year.—(a) Four general subjects selected by the Student. (b) Building construction. (c) Practical demonstrations. (d) Drawing from the antique and from casts. (e) Studio work.

Degree and Certificate Courses, Second Year.—(a) Building construction. (b) History of architectural development. (c) Practical demonstrations. (d) Special engineering class. (e) Drawing from antique or life. (f) Architectural design.

Third Year.—(a) Preparation of drawings and designs for Degree and Certificate. (b) History of architectural development (mainly tutorial), and essays. (c) Antique or life drawing. (d) Sanitary science (heating, ventilation, &c.).

LECTURES AND CLASSES.

(a) Building Construction.

First Year.—Wednesday at 11. Carcase work; brickwork, masonry; carpentry, slating, tiling, external plumbing, and the materials; soils and foundations; subsoil drainage; prevention of damp, &c. Isometric projection, perspective, sketching and measuring.

Second Year.—Tuesday at 10. Finishing work; joinery, plastering, internal plumbing, painting, glazing, and the materials. Drainage, steel structures, fire-resisting construction, shoring, underpinning, &c.

(b) History of Architectural Development.

Second Year.—Tuesday and Friday at 12. A course of 60 lectures dealing with (a) The lintel and column; Greek buildings, their plans, materials, construction, refinements, &c. (b) Arch, pier, and vault. Roman buildings. Early Christian churches. Medieval architecture in England, France, and Germany. (c) The dome. Byzantine churches. The Renaissance in Italy, France, and England.

For advanced students a Special Day Course has been instituted which can be joined by the term or by the session.

ETCHING CLASSES (under a special grant from the Carpenters' Company).

These Classes are open to Students at a special fee of 10s. 6d. the session of two terms.

For particulars of Courses of Public Lectures, open free to all Students who obtain a card from University College or the Carpenters' Company, see special prospectus.

Advanced Design Class.

Mr. Leonard Stokes and Mr. Ernest Newton, Special Visitors, and Mr. L. Wilkinson, Instructor. Monday and Wednesday at 6.45.

Candidates for the Degree are required to pass the Matriculation Examination of the University before commencing the course. Examinations are held in January, June, and September. For full particulars apply to the Secretary, University College.

KING'S COLLEGE, LONDON.—DIVISION OF ARCHITECTURE.

Professor of Architecture: R. ELSLEY SMITH [F.]. *Lecturers:* ARTHUR STRACHTON [A.] and JAMES BARTLETT.

DAY SCHOOL.—The Division of Architecture is arranged to give Students who are prepared to devote the necessary time to it a thorough and systematic course of instruction in preparation for the practice of the profession of an architect. The requirements of the examining boards of the Royal Institute of British Architects and kindred bodies have been carefully considered, and the curriculum approved by the Board of Architectural Education has been adopted. Any student taking up the course should be able to pass the R.I.B.A. Intermediate at the end of his second year, and the R.I.B.A. Final on the completion of his third year or soon after.

Matriculated Students are those admitted to the full prescribed course of study, and are eligible for the College Certificate in Architecture and the Associateship of the College. This course must be taken by Students proceeding to the B.A. degree of Honours in Architecture recently instituted by the Senate of London University.

Non-Matriculated Students are those who do not desire to take up the full course; they may join the Architectural Division for any period not shorter than one term, and can arrange with the Professor to pursue any course of study they desire, and such Students need not necessarily devote all their time to work at the College. They may take up work in the Studio only, or one or more courses of lectures.

Students attending a two years' course, and who receive the first-class certificate, are exempted from the R.I.B.A. Intermediate Examination.

A Special Course has been arranged with a view to meeting the requirements of Students who have already had training in an architect's office and desire to devote a session to prepare themselves for examination, enabling them to take all the necessary lectures in a single year, and to use the Studio for the preparation of their testimonies of study. This course will be found of special value by students coming to London from the country or the colonies with a view to passing the Intermediate and Final Examinations of the R.I.B.A. Students not taking the regular course are at liberty to extend their

period of study to the full term of three years. Matriculated and non-matriculated Students alike have access to the Architectural Library and to the Museum of Building Materials and Models. There is an Architectural Students' Society, for which all Students are eligible. Students may enter at the beginning of any term, or at other times by arrangement with the Professor; but all Students are advised if possible to enter at the Michaelmas Term, when the various courses of lectures are commenced.

The full curriculum is arranged as follows:—

FIRST YEAR: Architectural History; Building Construction; Drawing in the Studio (15 hours per week); Carpenters' Workshop, Mathematics, Mechanics, Physics, Geology.

SECOND YEAR: Architectural History; Building Construction; Strength of Materials, Theory of Structures, Drawing in the Studio (26 hours per week), Chemistry, Land Surveying.

THIRD YEAR: Architectural History; Specifications, Sanitary Science, Professional Practice, Architectural Modelling, Drawing in the Studio.

EVENING CLASSES.—Under the auspices of the Carpenters' Company, Evening Lectures are given on Architecture (Wednesdays and Thursdays, 7 to 8), Building Construction (Mondays, 7 to 8), and Quantities (Mondays, 8 to 9), and Classes are held for Constructional Drawing on Fridays, 6.30 to 9.

Full particulars from the Secretary, at the College, or from Professor R. Elsey Smith, Rosegarth, Walden Road, Horsell, Woking.

THE ROYAL COLLEGE OF ART, LONDON.

ARCHITECTURE.—*Professor*: BERESFORD PITE [F.]. *Assistant Instructor*: A. E. MARTIN, A.R.C.A. Lond.

DESIGN AND CRAFTS.—*Professor*: W. R. LETHBRIDGE [F.]. *Assistant Instructor*: E. W. TRESTRAM, A.R.C.A. Lond.

The Royal College of Art is maintained for the purpose of training Art masters and mistresses for the United Kingdom, and for the instruction of students in drawing, painting, modelling, and designing, for Architecture, Manufactures, and Decoration. Other students are admitted so far as there may be accommodation for them, on the payment of fees. The full Associateship is granted to students who have qualified in the four Schools of the Upper Division.

The day classes meet from 9.30 a.m. to 3.30 p.m.; the evening classes from 4 p.m. to 6 p.m.

The instruction is arranged with the view of students passing through a course of instruction either in all the four Schools—viz. Architecture, Ornament and Design, Decorative Painting, and Sculpture and Modelling—or in one or more of the Schools only. All Students must pass satisfactorily through the Introductory Course of Architecture (see Lower Division) before specialising in any other School.

The Architectural School consists of a Lower and of an Upper Division.

The Lower Division provides a general architectural course adapted for all students entering the College, unless previously qualified in the subject, and usually extends to one term only.

The Upper Division is divided into two sections :—(1) the Ordinary Course, which is adapted for general students who desire to continue the study of architectural design ; and (2) the Advanced Course, which is undertaken by specialised students who propose to become teachers, architects, or workers in the building crafts.

Students intending to specialise in architecture are advised to undertake the Lower Division course of study before entering upon the courses of the Upper Division.

The ordinary and advanced courses of the Upper Division are available for students who, having taken the Lower Division course on entering, afterwards specialise in one of the other schools of the College.

The following syllabus is varied in subjects and detail each year, but the courses and methods of study indicated are generally adhered to.

Advanced students in the Upper Division undertake special studies, other than those set forth in the syllabus, as approved by the Professor.

LOWER DIVISION.

The course for the First Term includes the following syllabus of English Woodwork and Masonry, and of Greek and Italian Renaissance Architecture.

English Woodwork.

I. Measured drawings of objects in the Victoria and Albert Museum :—

(a) Small scale studies, forming a series illustrative of the historical development of framing and of the employment of mouldings and carved ornaments. (b) Full-size working drawing, suitable for a practical workman, of one example in the Museum.

II. Lectures with lantern photographic illustrations will be given on the historical development of woodwork ornament.

III. Series of studies from photographs and plates of ancient examples of internal treatment of rooms, &c.

IV. A subject in design based upon the foregoing studies will be given, e.g. the panelling and fitting up of a portion of a modern building, with working and detailed drawings, full-size mouldings and carving.

English Mediæval Masonry.

I. Course of lectures on English Mediæval Masonry, illustrated by lantern photographs, dealing with the development of ecclesiastical buildings from the Saxon till the Tudor period, and specially with vaulting and the progress of craftsmanship as illustrated in mouldings and carving.

II. Series of geometrical sketches from published drawings of ancient examples.

III. Visits to examples of mediæval building in and near London, and to selected modern churches.

IV. Full-size templates of pier mouldings, including archivolt and vaulting ribs.

V. Subject in design based upon the foregoing studies for some portion of an ecclesiastical building, including a vault. Drawn to one-half inch scale with the vaulting geometrically projected, and with the mouldings and springer full size.

Greek Architecture.

I. Course of lectures on the development of Greek Architecture in Asia and Europe, and on the buildings of the Acropolis at Athens, illustrated by lantern photographs and diagrams.

II. Small studies of the proportions of the Doric and Ionic orders, accompanied by full-size sections of mouldings.

III. Visits to the British Museum and to buildings in London of the early nineteenth century in the Grecian style.

IV. Subject in design illustrating the picturesque effect of asymmetrical treatment, e.g. in columnar architecture in perspective.

Italian Renaissance.

I. Course of lectures on the work of the architects of Florence and Northern Italy in the fifteenth and sixteenth centuries, i.e. from the

completion of the Duomo at Florence to that of St. Peter's, Rome, with lantern photographs and diagrams.

II. Series of geometrical sketches from plans and photographs of the development of civil buildings.

III. Measured drawings and sketches from casts and objects in the Victoria and Albert Museum illustrating the development of Renaissance ornament and the employment of sculpture in conjunction with architectural forms.

IV. Subject in design based upon a phase of the Renaissance or upon the work of a master, involving the treatment of ornament for a monument, fountain, pulpit, &c.

V. Copied studies of selected examples of coloured decoration of the Early Renaissance.

UPPER DIVISION.

Ordinary Course.

This course consists of the detailed design of one or more subjects, with a series of precedents. The subjects illustrate the combination of architecture with colour decoration and sculpture. Careful measured studies of Greek marbles in the British Museum and of other ancient examples are undertaken by students in this course as special subjects. Visits are paid to buildings illustrative of the subjects of study, and outdoor sketching is undertaken on these occasions.

The detailed syllabus of one Term's subject is set out below to illustrate the course of study.

Domed Architecture:—

I. Course of lectures on the progress of domed building from Roman to Byzantine, and to the Renaissance, illustrated with lantern photographs and diagrams.

II. Series of small scale studies, dated and noted, with part plan elevation and section of each, from drawings and photographs:—

(a) *Roman*:—Pantheon, Rome.—Baths of Gallienus, Rome.

(b) *Byzantine*:—St. Sophia, Constantinople.—St. Mark, Venice.

(c) *Renaissance*:—Duomo, Florence.—St. Peter, Rome.—St. Paul, London.—Pantheon, Paris.

III. Subject for design involving the use of a dome, as a cemetery chapel in a campo santo, or a church in a tropical climate. The style to be some phase of Christian architecture, e.g. Romanesque or Early Christian, comprising a decorative scheme in mosaic or fresco:—(a) Working drawings to small scale and perspective sketch. (b) Larger detail of a portion of the chapel. (c) Small scale scheme showing colour treatment in fresco or mosaic, without figures or ornamental details. (d) Complementary to above: colour scheme, including figure compositions, &c. (e) Ornamental details in colour.

Advanced Course.

As in the Ordinary Course of this Division, the subjects proposed to the advanced students include architectural design in combination with the allied arts of decorative painting and sculpture, and in conjunction with the handicrafts of ornamental wood and metal work.

One subject is selected each session. The First Term is devoted to preliminary designs and to the study of precedents, the architectural and technical aspects of the design being first considered. The Second Term's work is the study and design of the decorative portions of the subject, the preparation and completion of working and detail drawings that would be required for the due execution of the proposed work.

Among the subjects dealt with have been:—A Town Church in the Renaissance manner decorated in colour; a College Chapel in the English mediæval manner with stallwork and vaulting fully detailed; a Country Residence for a Prince as a subject in Domestic Architecture; a Naval Monument for St. Paul's Cathedral.

The syllabus of the studies for the latter design is set out below to indicate the course of study in the subject of the combination of sculpture and architecture. Short syllabuses for the study of Colour Decoration of Architecture, and English Domestic Architecture, are also added.

Sculpture and Architecture.

I. Series of historical studies, made from casts and marbles in the Victoria and Albert and British Museums, of the employment of sculpture in architecture: illustrating position and purpose of sculpture as well as character, with plans and elevations.

Greek.

- (a) Pediment and frieze, e.g. figures enclosed by architecture. Parthenon and Theseum.
- (b) Tomb steles. Low relief free figures. Tower of the Winds. Pergamos.
- (c) Detached figures. Monuments. The Mausoleum quadriga. Niké of Samothrace.
- (d) Figures attached to architecture, caryatids. Erechtheum.
- (e) Decorated columns and pedestals, e.g. Ephesus.

Romanesque and Early Medieval.—Studies in the Victoria and Albert Museum and from photographs and drawings in the Library:—

- (a) Portal, Cathedral Santiago di Compostella, from east in the Victoria and Albert Museum.
- (b) Portal, Moissac. Beaulieu.
- (c) Caryatid piers, St. Trophime, Arles.
- (d) Friezes on lintels. St. Trophime, St. Giles, St. Marthe, Tarascon.
- (e) Free use on elevations. Poitiers. S. Jouin de Marne.
- (f) Employment in panels—St. Amande de Boixe. Seilles-sur-Cher, Dax. St. Paul de Varax.

Medieval.—From casts in the Victoria and Albert Museum:—

- (a) Figure of Christ from portal, Amiens, and key diagram of position. Three sets of figures from Auxerre, and key. Group from St. Sebald's Church, Nuremberg, by Adam Kraft, and key sketch.

Studies from photographs and drawings:—

- (b) Scheme of west front, Wells Cathedral. Interior south transept, Westminster Abbey. Angel choir, Lincoln Cathedral.
- (c) Distribution of sculpture and schemes. Porches, Chartres Cathedral; Notre Dame, Paris, west front; St. Pierre-sous Vezelay; the Abbey, Vezelay.

Renaissance.—Series of studies from casts in the Victoria and Albert Museum, sketch elevations and plans.

Italian Pre-Renaissance.—School of Pisani. Pisa baptistery pulpit. Cathedral pulpit. Milan shrine of St. Peter Martyr.

Cinque Cento.—(a) Ghiberti. Florence baptistery, north and east gates. (b) Donatello. Annunciation from S. Croce, Florence. (c) Mina da Fiesole and Sansovino.

Michelangelo.—Studies of composition:—(a) Sistine Chapel, frescoes, groups; (b) Medici Tombs, Florence; (c) bronze panel.

II. Series of sketch-designs in historic styles. A mausoleum. The entrance to a campo santo.

III. Design for a monumental tomb in St. Paul's Cathedral commemorating a hero. Small scale sketches, working drawings, large scale details, perspectives or models, the arrangement of sculpture being fully designed.

Short Syllabus.

English Domestic Architecture.

I. Course of lectures on the historical development of house planning in England.

II. Studies made from illustrations of examples:—(a) Prior to Elizabethan. (b) Elizabethan and Jacobean. (c) The works of Inigo Jones

and Wren, and until Chambers. (d) The Victorian revivals.—Plans and sketch elevations with characteristic details.—Position of gardens, names of rooms. Notes as to date, locality, and materials.

III. Exercises in design in the manner of the first three periods mentioned above.

IV. Design for a modern residence with working drawings, and some portion fully detailed for wood or stonework.

V. Internal decoration of hall or drawing-room in colour.

Short Syllabus.

Colour Decoration of Architecture.

I. Series of studies copied from drawings in the Art Library, and sketches from models in the Museum: to illustrate rise of the Renaissance School.

II. Analytical notes of each example, giving some particulars of architectural situation and treatment, and of the system of colour decoration and ornament.

III. Preparation of design for treatment in colour of a portion of a Renaissance monument or building, e.g. The Sanctuary of Sta. Chiara, Florence, in the Victoria and Albert Museum.

IV. Large scale details of coloured ornament.

V. Employment of coloured materials constructively and for surface enrichment.

VI. Mediæval colour decoration, studies of decorated reredoses and other objects in the Museum.

There is a Mural and Decorative Painting Course, extending to five years, under the direction of Professor Gerald E. Moira.

LONDON COUNTY COUNCIL SCHOOL OF BUILDING.

Ferndale Road, Brixton, S.W.

Principal: H. W. RICHARDS. *Director of Architecture and Lecturer:* Professor HERBERT FITE [F.] (assisted by J. B. FULTON [A.] and H. F. MURKELL [A.]). *Drawing Instructor:* A. R. H. JACKSON, A.R.C.A. Lond. (Architecture). *Mechanics of Building:* ARTHUR R. SAGE. *Reinforced Concrete:* H. KEMPTON DYSON, C.E.

This School has been established by the London County Council to enable artisans and others engaged in the building and allied trades to acquire an intimate knowledge of the principles underlying the processes they have to carry out in their daily work. Workshops have been provided and equipped for the teaching of the several building trades under conditions similar to those met with on buildings and in builders' shops.

A School of Architecture, with courses of instruction in the history of buildings, and for the study of architectural design and planning, together with the preparation of architectural drawings, has been added as part of the complete scheme of the work of the School.

Lecture-rooms, class-rooms, drawing offices and laboratories have been arranged in connection with the workshops so that the practical work of the School may be combined with class studies in building construction, drawing, architecture, and the chemistry and physics of materials. Every facility is given for full-size work, and the various trades act in conjunction.

Great importance is attached by the Council to the practical combination of the studies in the several trades and branches as required by a master builder, foreman or architect, and the

Architectural Director of the School has been appointed for this purpose. Facilities are therefore given for combining architectural studies in practical and theoretical work in the workshops, lecture-rooms, and drawing offices.

The following is the Architectural Course :

ARCHITECTURAL DESIGN (ELEMENTARY STAGE).—This course will include the study of examples and precedents in connection with the subjects set to the students for design. Each student will be required to prepare a series of precedents from examples given in the school. Detailed instruction will be given as to planning, accommodation and cost. Three subjects will be set during the session, and monthly criticisms of the studies, sketch designs, and working drawings will be given on the dates given below. *First subject* (September to December, 1910) : Country house design based on studies of the English Renaissance manner, and worked out for modern requirements. Criticisms : Wednesdays, October 19, November 16, December 14, 1910. *Second subject* (January to March, 1911) : Ecclesiastical—A small church based upon a series of studies of English Medieval Architecture or of the Italian Renaissance. Instructions as to accommodation and site to be given later. Criticisms : Wednesdays, January 18, February 15, March 15, 1911. *Third subject* (April to June, 1911) : Portion of one of the foregoing designs to be fully detailed to $\frac{1}{2}$ in. scale with full-sized mouldings and ornament. Criticisms : Wednesdays, April 12, May 31, 1911. Essays on subjects connected with architectural theory and practice prepared by the students will be read and criticised as follows : October 5, 1910, Temporary Exhibition Buildings : their character and materials ; November 2, The Planning of London Suburbs ; December 7, The Architecture of the Tower of London and of the Tower Bridge ; January 11, 1911, Domestic Chimney Pieces and Smoky Flues ; February 1, London Public Libraries ; March 1, Intemperance in Ornament ; April 5, The National Monuments of London. Detailed headings of each paper will be given in advance.

ARCHITECTURAL DESIGN (ADVANCED STAGE).—Students in this course will prepare designs for submission for the following examinations and awards :—Board of Education in Architectural Design, the National Competition, the London County Council Art Scholarships, the examinations of the Royal Institute of British Architects, and for admission to the School of the Royal Academy of Arts. Special subjects will be suggested for design, based upon series of studies made from examples in the school, the subject selected to be fully worked out with finished drawings and details. The design of full-size mouldings with details of ornamental carving and decoration will be specially considered. The preparation of working drawings and construction details will form part of this course. The following particulars are given as suggesting the subject for an advanced design to be worked out completely during the session : A school of art having a library, a small museum connected therewith, and attached and in rear of a public art gallery situated in the park of a large provincial town. Detailed instructions will be settled as to accommodation, materials and cost.

ARCHITECTURAL DRAWING.—Instruction will be given in architectural drawing, by copying good examples, setting up elevations and sections from plans to the usual scales, preparing details from small scale drawings and full sizes, drawing in pencil, inking in, colouring and lettering plans. Importance will be attached to the cultivation of a clear style of drawing. The course will include the drawing of examples referred to in the Architectural History Lectures given on Thursday evenings.

ARCHITECTURAL PERSPECTIVE.—Instruction will be given in the setting up of architectural perspectives from elevations and plans.

ARCHITECTURAL HISTORY (Lecturer: Professor Beresford Pile).—As an introduction to the study of design, a general review—of an elementary character—of the progress of Building Art is undertaken, and all students of architecture are recommended to attend the course, which consists of lectures upon the history of building illustrated by diagrams and lantern

photographs. The syllabus also includes the necessary work in preparation for the Board of Education Examination in Architecture.

(A) GREEK.—1. Origins and Divisions; 2. The Doric Order—Parthenon—Thesæum—Propylæa; 3. The Ionic Order—Erechtheum—Mausoleum; 4. The Corinthian Capital—Choragic Monument—Tower of the Winds—Jupiter Olympius.

(B) ROMAN.—1. Orders—Temple Plans—Super-imposition; 2. Colosseum—Baths—Forum; 3. Pantheon—Early Domical Construction.

(C) BYZANTINE.—1. St. Sophia, Constantinople; 2. Ravenna and Byzantium—Basilicas; 3. St. Mark, Venice—Romanesque.

(D) ENGLISH GOTHIC.—1. Saxon; 2. Norman and Transitional; 3. Early English and Decorated; 4. Perpendicular; 5. Domestic Buildings and Colleges.

(E) ITALIAN RENAISSANCE.—1. Brunelleschi—The Duomo, Florence; 2. Bramante—Palaces and Churches; 3. St. Peter's, Rome.

(F) ENGLISH RENAISSANCE.—1. Queen Elizabeth to Inigo Jones; 2. Sir Christopher Wren; 3. Georgian.

FRESHAND AND MODEL DRAWING FOR BUILDING TRADES STUDENTS.—This class is intended to furnish instruction and practice in such freshand drawing of architectural forms and details as will be useful to all engaged in setting out and working to a larger scale from small sketches.

REINFORCED CONCRETE (Lecturer: H. K. Dyson)—Theory and Design, Friday, 7.30-9.30 p.m.; Construction, Quantities and Practical Work, Tuesday, 7.30-9.30 p.m.—These classes have been arranged to provide instruction in both the practice and theory of reinforced concrete construction. The course occupies two evenings per week, the first being devoted to lectures on theory and design of reinforced concrete, including the construction of reinforced concrete and quantities for same, the second to workshop and laboratory practice.

MECHANICS OF BUILDING AND STRENGTH OF MATERIALS (Lecturer: A. R. Sage, assisted by E. G. Beck and S. J. Ozer)—Lecture and Drawing Office Work, Monday, 8-9.30 p.m.; Practical Work, Friday, 7.30-9.30 p.m.

LONDON COUNTY COUNCIL NEW CENTRAL SCHOOL OF ARTS AND CRAFTS

Southampton Row, W.C.

Lecturer and Instructor in Architecture: SIDNEY B. CAULFIELD [F.A.].
Building Construction: F. H. MANSFORD. Structural Mechanics:
P. J. WALDRAM.

The instruction offered in this School is adapted to the needs, amongst others, of those engaged in the different departments of building work. All classes are held in the evening.

SCHOOL OF ARCHITECTURE AND BUILDING CRAFTS.

The teaching in the architectural classes is arranged to enable students to qualify for the R.I.B.A. and other professional examinations, as well as qualifying for the National Competition, the L.C.C. Art Scholarships, and for admission to the Royal Academy School.

ARCHITECTURAL DESIGN, &c.—A variety of subjects is given at the commencement of each session, from which the student selects, according to his experience or capacity, such as he desires to work out. Individual instruction is given from the point of view that architecture should take its form in response to present requirements and materials grounded on the past experience of building processes, the solution of the given problems being affected by considerations of æsthetic selection.

This work is carried on on Monday, Wednesday, and Friday evenings under the superintendence of Mr. Caulfield.

A course of lectures on the "General History of Architecture" is given.

Advanced students are required to attend these, and also such additional lectures as may be given during the course of the session.

The instruction in architectural drawing which is given on Wednesday evenings comprises the copying of historical examples, testimonies of study for the R.I.B.A., preparing details from small scale drawings, colouring and lettering plans, also the elementary laws of perspective.

Groups will be formed for study of the following subjects, under Mr. Caulfield, if a sufficient number of applications are received. The teaching will have a general bearing, but incidentally it will help students who are intending to sit for the R.I.B.A.:—A. Applied Geometry and working drawings; B. Vaulting; C. Lettering; D. Materials; E. Sanitation; F. Specifications and Estimating; G. Construction, Shoring and Underpinning; H. London Building Acts.

Arrangements will be made by the assistant instructor of building construction for visits to works in progress.

A library of architectural works for loan and reference is being formed, as well as a museum for specimens and models.

BUILDING CONSTRUCTION.—Courses of instruction (*Junior and Senior*) with direct reference to the work of the Architectural Class are conducted by Mr. F. H. Mansford on Tuesday and Wednesday evenings, from 7 p.m. to 9.30 p.m. The courses will be illustrated by models, specimens, and occasional visits to buildings in course of erection.

STRUCTURAL MECHANICS.—Mr. P. J. Waldram lectures on Structural Mechanics on Tuesday evenings, from 7 p.m. to 9.30 p.m. The course includes the determination of the stresses in roof principals and girders due to loading and wind-pressure, and the application of iron and steel to building purposes. The determination of forces arising in and the stability of columns, arches, domes, &c., and the stability of buttresses, retaining walls, and foundations.

A course of experimental instruction is also included, in which experiments will be performed by students upon suitable models and apparatus to determine the stresses and deflections in beams, columns, roof principals, shoring, &c., and the stability of buttresses, retaining walls, arches, and domes. The lectures deal with practical design and calculations with special reference to the work of the Architectural Class, and without the use of higher mathematics, and examples of construction will be worked out.

SHADED DRAWING FOR ARCHITECTS (mostly from the round) is taken by Mr. Davidson on Monday, Wednesday, and Friday evenings, from 7 p.m. to 9.30 p.m. This class is intended for architects and others engaged in design, and is open to elementary students.

Further classes include Letter-cutting in Stone and Inscription Carving; Wood Carving; Ornamental Leadwork, Ironwork, Bronze Casting; Furniture Design, &c. Also Schools of Design, Drawing, and Modelling; and of Stained-Glass, Mosaic, and Decorative Painting.

THE POLYTECHNIC: SCHOOL OF ARCHITECTURE, BUILDING, AND SURVEYING.

309, Regent Street, W.

President of the School: Sir ASTON WERN, C.B., R.A. *Day Department:* Mr. GEORGE A. MITCHELL [A.], Master. *Evening Department:* Mr. CHARLES F. MITCHELL, Master (assisted by a large staff of specialists).

This School has been organised to afford facilities to youths about to enter the architectural profession, or any of the allied professions or trades, and has Day and Evening Departments.

The complete Architectural Course begins with the Day School, whilst the Evening Department carries on the work of the Day School and also provides for any Students who may not have taken the Day Course, though all candidates for the profession are strongly recommended to enter the Day School.

The Day School provides a special three years' course, the object being to provide a thoroughly efficient preparatory training prior to entering an Architect's office, as articulated pupils, so that youths who have taken advantage of the full course may be able to take an intelligent part in the responsible work passing before them.

The Evening Classes provide a four years' course of instruction for Students already engaged in offices or works, and the curriculum includes the preparatory work of the Day School, with more advanced and continuous courses.

The subjects of instruction are given in conformity with the recommendation of the Board of Architectural Education and are arranged in systematic and carefully graded courses.

Studies.—The courses meet the needs of Students preparing for the diplomas of the R.I.B.A., and include instruction in Architecture, Building Construction, Testing of Materials, Free-hand, Model, Geometrical, and Perspective Drawing, Measured Drawing, Modelling in Clay, Figure Composition, Historic Ornament, the History of Architecture, illustrated by diagrams and lantern photographs, Architectural Design in its technical applications, particular attention being drawn to the explanation of different materials and technical processes; the preparation of "Testimonies of Study" as required by the R.I.B.A.; the practical study of Builders' Quantities; Sanitary Science; a theoretical and practical course of Levelling and Surveying; Plane and Solid Geometry; also Electricity as applied to buildings, and the Chemistry, theoretical and practical, of Building Materials; and, in addition, Graphic Statics, Mathematics, and Mechanics.

The Lecture Rooms are specially adapted to the requirements of both Departments, and the large collection of architectural specimens, antiques, &c., in the Art School will be found of special value. Students also have access to the large Library of works relating to Architecture, and the Workshops for Carpentry, Brickwork, Plumbing, and Wrought Ironwork.

The Laboratories and Workshops are equipped with the latest appliances, and offer every facility for acquiring a thorough insight into the mechanical, physical, and chemical aspects of construction and materials.

Visits.—Arrangements are made for visiting structures of architectural renown; the most important building works in progress; and places of interest at home and abroad; thereby acquiring practical knowledge otherwise difficult to obtain.

The Classes are held five days a week; the Day from 10 a.m. till 4.30 p.m., the Evening from 6.30 to 9.30 p.m. Field lessons and visits to works in progress are arranged for certain Saturdays during the Session.

The Polytechnic Diploma is awarded to the Students who have attended regularly and attained the required standard of proficiency, after a three years' course in the Day School, or three Sessions in the Evening Classes.

A number of Gold, Silver, and Bronze Medals are awarded.

UNIVERSITY COLLEGE, READING.

Principal: W. M. CHILDS, M.A., Keble College, Oxford (Professor of Modern History).

DEPARTMENT OF FINE ARTS.—*Director:* Professor W. G. Collingwood, M.A., University College, Oxford, F.S.A.; *Visiting Examiner:* Walter Crane, R.W.S.

DEPARTMENT OF COMMERCE AND TECHNICAL SUBJECTS.—*Director:* Professor H. N. DICKSON, M.A., D.Sc., New College, Oxford, F.R.S.E.

ARCHITECTURE.—H. Hutt [A.], Associate of University College, Reading (Tutor).

BUILDING CONSTRUCTION, &c.—W. W. HITCHINS.

Registrar: FRANCIS H. WRIGHT, M.A.; *Tutorial Secretary:* H. Knapman, M.A.

The Course of Instruction in Architecture and kindred subjects, of which the syllabuses are given in the College Calendar, has been arranged with a view to preparing architectural students for the necessary qualifying professional examinations. Those students who desire to do so can also prepare for the B.A. degree in Architecture granted by the University of London. It is expected that during the first two years students will spend the whole of the College Session of thirty weeks as full day matriculated students. The College studies will, during the two final years, be as far as possible arranged as an evening course. The College possesses facilities for practical handicrafts and a testing-room for dealing with the properties of materials. Further information with regard to the College regulations is given in the College Calendar, which will be sent post free by the Registrar on receipt of stamps or Postal Order value 1s. The Prospectus of the Department of Fine Arts will be sent *gratis* on application to the Registrar.

In order to meet the case of students connected with the building trade not desirous of taking the full course, a scale of fees has been arranged which will enable them to attend on certain days of the week. The Department of Fine Arts provides day and evening courses of study in Drawing—(a) Elementary, (b) from the Antique, (c) from Life, (d) Geometry and Perspective; Modelling; Painting; Design; Crafts. Special stress is laid upon Design teaching, the subject being treated in its relations with (a) Constructive Principles, (b) Historic Styles of Ornament, (c) Execution in Wood, Metals, &c. The work done is under the special guidance of Mr. W. G. Collingwood, M.A.Oxon., F.S.A.

The Technical Department provides complete courses of evening instruction under the direction of Mr. Harry Hutt [A.], of Reading, as follows:—

FIRST YEAR.—Mathematics; Building Construction; Mechanics.

SECOND YEAR.—Perspective; Mathematics; Building Construction and Drawing; Workshop Practice.

THIRD YEAR.—Structural Design; Materials; Architecture; Workshop Practice and Testing.

FOURTH YEAR.—Materials; Hygiene; Quantities; Architectural Design; Modelling; Testing, &c.

THE ALLIED SOCIETIES.

THE non-Metropolitan Societies allied to the Royal Institute of British Architects [see By-laws 77-81] are twenty-two in number, seventeen being located in the United Kingdom, three in South Africa, one in Australia, and one in Canada. Each Allied Society is the accredited centre of a district [see maps facing title-page], and the agent of that district in its relations with the heart of the system in London.*

THE NORTHERN ARCHITECTURAL ASSOCIATION has Newcastle for its centre (A),† and Northumberland and Durham for its province [p. 958].

THE LEEDS AND YORKSHIRE ARCHITECTURAL SOCIETY has Leeds for its centre (B), and the greater part of Yorkshire for its province [p. 318].

THE YORK AND YORKSHIRE ARCHITECTURAL SOCIETY has York for its centre (C), and the greater part of the North Riding and the parliamentary division of York for its province [p. 384].

THE SHEFFIELD SOCIETY OF ARCHITECTS AND SURVEYORS has Sheffield for its centre (D), and Derbyshire, northern Lincolnshire, and a part of South Yorkshire for its province [p. 368].

THE MANCHESTER SOCIETY OF ARCHITECTS has Manchester for its centre (E), and Cumberland, Westmorland, part of Lancashire, and part of Cheshire for its province [p. 341].

THE LIVERPOOL ARCHITECTURAL SOCIETY has Liverpool for its centre (F), and parts of Lancashire and Cheshire, with the counties of Flint, Denbigh, Carnarvon, Anglesea, Merioneth, and Montgomery, and the Isle of Man for its province [p. 329].

THE NOTTINGHAM ARCHITECTURAL SOCIETY has Nottingham for its centre (G), and Nottinghamshire and part of Lincolnshire, including Lincoln, for its province [p. 365].

THE BIRMINGHAM ARCHITECTURAL ASSOCIATION has Birmingham for its centre (H), and Warwickshire, Staffordshire, Shropshire, Herefordshire, and Worcestershire for its province [p. 272].

THE LEICESTER AND LEICESTERSHIRE SOCIETY OF ARCHITECTS has Leicester for its centre (I), and Leicestershire and Rutlandshire for its province [p. 326].

THE BRISTOL SOCIETY OF ARCHITECTS has Bristol for its centre (K), and Gloucestershire, Wiltshire, Somerset, and Dorset for its provinces [p. 279].

* See PRESIDENTIAL ADDRESS, 1893-94: JOURNAL, Vol. I. Third Series, p. 4.

† The various centres are distinguished in the maps by capital letters corresponding to those in this description.

THE CARDIFF, SOUTH WALES, AND MONMOUTHSHIRE ARCHITECTS' SOCIETY has Cardiff for its centre (L), and Glamorgan, Brecknock, Radnor, Cardigan, Pembroke, Carmarthen, and Monmouth for its province [p. 289].

THE DEVON AND EXETER ARCHITECTURAL SOCIETY has Exeter for its centre (M), and Devonshire and Cornwall for its province [p. 292].

IN Scotland the GLASGOW INSTITUTE OF ARCHITECTS has Glasgow for its centre (O), with the counties of Dumbarton, Stirling, Renfrew, Lanark, Ayr, Kirkcudbright, Wigtown, Argyll and the Isles for its province [p. 306]. THE DUNDEE INSTITUTE OF ARCHITECTURE, SCIENCE, AND ART has Dundee for its centre (P), and the counties of Forfar, Perth, Fife, Kinross, and Clackmannan for its province [p. 296]. THE ABERDEEN SOCIETY OF ARCHITECTS has Aberdeen for its centre (Q), and the counties of Aberdeen, Kineardine, Inverness, and the northern part of Scotland for its province [p. 270]. THE EDINBURGH ARCHITECTURAL ASSOCIATION has Edinburgh for its centre (R), and the counties of Linlithgow, Edinburgh, Haddington, Berwick, Roxburgh, Dumfries, Selkirk, and Peebles for its province [p. 299].

IN Ireland the ROYAL INSTITUTE OF THE ARCHITECTS OF IRELAND has Dublin for its centre (Z), and the whole of Ireland for its province [p. 314].

THE Home District of the Royal Institute of British Architects comprises, with London for its centre (X), Middlesex, Essex, Hertfordshire, Bedfordshire, Northamptonshire, Oxfordshire, Buckinghamshire, Berkshire, Surrey, Hampshire, Sussex, and Kent; and, until the formation of a Society in Cambridge, the counties of Cambridge, Huntingdon, Norfolk, and Suffolk. The Society which it is proposed should be established in the Eastern Counties would have Cambridge for its centre (N), and Cambridgeshire, Huntingdonshire, Norfolk, and Suffolk for its province.

IN Australia the INSTITUTE OF ARCHITECTS OF NEW SOUTH WALES, located in Sydney [p. 354]; the ROYAL VICTORIAN INSTITUTE OF ARCHITECTS, located in Melbourne [p. 377]; the WEST AUSTRALIAN INSTITUTE OF ARCHITECTS, located in Perth, W. Australia [p. 382], are the accredited representatives and agents of their respective provinces in their relations with the Institute.

IN Canada the ROYAL ARCHITECTURAL INSTITUTE OF CANADA [p. 282], located in Montreal, is the accredited representative of the Dominion in its relations with the Institute.

In South Africa the CAPE INSTITUTE OF ARCHITECTS, located in Cape Town [p. 288]; the TRANSVAAL INSTITUTE OF ARCHITECTS, located in Johannesburg [p. 376]; and the NATAL INSTITUTE OF ARCHITECTS, located in Durban [p. 352], are the accredited representatives and agents of their respective countries in their relations with the Institute.

ABERDEEN SOCIETY OF ARCHITECTS.

(Province: Aberdeenshire, Kincardine, Inverness, and the northern part of Scotland. Centre: Aberdeen.)

Hon. Secretary:

A. H. L. Mackinnon [A.], 245, Union Street.

This Society was formed in 1898, the objects being to support and protect the character, status, and interests of architects practising in Aberdeen; to promote personal acquaintance and good feeling among members of the profession in Aberdeen; and to establish and maintain an acknowledged code of professional practice and charges. The Society consists of Members who, having served an apprenticeship with an architect or firm of architects, have been employed as assistants or have practised as architects for a period altogether (including apprenticeship) of not less than eight years, and who, at the time of their application for admission to the Society, are practising on their own account as architects. One general meeting is held annually on the first Tuesday of March, besides general meetings which the Society may periodically hold.

Officers and Council.

Arthur Clyne [F.], *President*.

George G. Irvine [A.].

John Rust.

A. H. L. Mackinnon [A.], *Hon.*

George Sutherland [A.].

Secretary.

John W. Walker [A.].

Harbourne MacLennan.

George Watt [F.], *Vice-President*.

G. Bennett Mitchell, *Hon. Treasurer*.

Assoc. Fellow
R.I.B.A. S.I.R.A.

Members of the Aberdeen Society.

| | | |
|------|------------------------------|---------------------|
| | Brown: Alexander..... | 17, Union Terrace. |
| | Bruce: Arthur C. | 124, Union Street. |
| 1901 | CLYNE: ARTHUR | 123½, Union Street. |
| | Ironside: W. D. | 3, Golden Square. |
| 1895 | IRVINE: GEORGE GILBERT | 156, Union Street. |
| | Kelly: Wm..... | 367, Union Street. |

Assoc. Fellow
R.I.B.A., R.I.B.A.

| | | |
|------|---|---|
| | McMillan : Duncan..... | 105, Crown Street |
| 1907 | McMILLAN : JOHN BOSS | 105, Crown Street. |
| 1896 | MACKENZIE : ALEXANDER MAR- SHALL, LL.D., A.R.S.A. | 343, Union Street. |
| 1901 | MACKENZIE : ALEXANDER GEORGE ROBERTSON | |
| 1894 | MACKINNON : ARTHUR HAY LIVINGSTON..... | 245, Union Street. |
| | MacLennan : Harbourn..... | |
| | Mitchell : G. Bennett | 148, Union Street. |
| | Murray : Alexander J. | 124, Union Street. |
| | Nicol : James B..... | 367, Union Street. |
| | Pirie : James M..... | c/o N. F. Ramsay & Co., 1, Victoria Street, West- minster, S.W. |
| | Rust : John | 224, Union Street. |
| | Ruxton : Wm..... | 84, Union Street. |
| 1898 | SCUTTAR : JAMES | 42, Union Street. |
| 1894 | SUTHERLAND : GEORGE | 26, Crown Street. |
| 1905 | WALKER : JOHN WILSON..... | 181A, Union Street. |
| 1907 | WATT : GEORGE | 17, Union Terrace. |
| | Wilson : Robert G..... | 181A, Union Street. |
| 1902 | WILSON : ROBERT GORDON, jun. | 181A, Union Street. |

* * The names of Members of the Royal Institute in the foregoing list are printed in small capitals ; and, except when otherwise indicated, all the addresses are in Aberdeen.

EDUCATIONAL FACILITIES IN ABERDEEN.

Robert Gordon's College and Gray's School of Art.—In the Day Classes of both institutions there are classes suitable for those about to enter upon apprenticeship in architects' offices :—Drawing (Freehand and Plant Form), Geometry, Study of Design and Ornament, Modelling, Building Construction and Drawing, Mathematics, and Mechanics.

The Evening Classes of the City of Aberdeen are now carried on under the joint management of the Aberdeen School Board and the Governors of Robert Gordon's College. The general plan is to arrange courses of instruction bearing upon the leading branches of industry and commerce existing in the city. Such a course for architects, extending to five years, has been arranged in co-operation with the Aberdeen Society of Architects as follows :—

FIRST YEAR.—Practical Geometry, Building Construction, and Drawing.

SECOND YEAR.—The same subjects in more advanced stages, and Modelling.

THIRD YEAR.—Building Construction and Drawing, Drawing from the Antique, Sanitary Science, History of Architecture.

FOURTH AND FIFTH YEARS.—Theory of Structures, Drawing from the Antique, Architecture, Drawing from Life.

The classes in History of Architecture and Architectural Design are under the charge of Mr. George G. Irvine [*A.*].

The Aberdeen Society of Architects send their first year articulated pupils to Day Classes in the School of Art. The Society offer prizes, and members of the Society visit the classes.

BIRMINGHAM ARCHITECTURAL ASSOCIATION.

Exchange Buildings, New Street, Birmingham.

[*Provinces:* Warwickshire, Staffordshire, Shropshire, Herefordshire, Worcestershire. *Centre:* Birmingham.]

Secretary:

E. Marston Rudland, A.C.A., 14, Temple Street, Birmingham.

The Birmingham Architectural Association was founded in 1873, for the promotion of union and professional integrity among its several classes of members; the establishment, as far as possible, of uniformity of practice; the general advancement of architecture, and of the arts and sciences connected therewith. The Association consists of Members—architects who have been in practice at least three years; Associates—architects not eligible as Members, architects' assistants and pupils; Honorary Members—persons who are not architects, but interested in architecture and the allied arts; Associated Craftsmen—persons engaged in the various crafts connected with the architectural art. The Annual General Meeting is held in April. General Meetings are held fortnightly on Fridays from the months of October to March.

Through the efforts of the Birmingham Architectural Association a School of Architecture has been founded at the Municipal School of Art, Birmingham, under the Directorship of Mr. J. A. Ball, Past President of the Association, and the classes formerly held under the auspices of the Association are now to a great extent merged in the new School [*v. infra*, "Educational Facilities"].

A Class of Construction and a Sketching Class are held once a month at the rooms of the Association. Sketching excursions are arranged for students, visits made to old buildings and to buildings in progress, and prizes offered for reports and sketches of the buildings visited. A permanent room is available for meetings, and is open during the day as a club.

Officers and Council.

| | |
|--------------------------------------|---|
| Arthur S. Dixon, M.A., J.P. [F.], | <i>President</i> [Member R.I.B.A. Council]. |
| J. L. Ball. | G. Salway Nicol [A.]. |
| C. E. Bateman [F.]. | E. F. Reynolds. |
| W. H. Bidlake M.A. [A.]. | V. Scruton [A.], <i>Hon. Treasurer.</i> |
| S. N. Cooke. | J. A. Swan. |
| C. R. Corfield. | A. Dennis Thacker [A.]. |
| E. Garratt. | W. Norman Twist. |
| H. W. Hobbias [A.], } <i>Hon.</i> | H. W. Hobbias [A.], } <i>Hon. Secs.</i> |
| P. M. Bushill, } <i>Librarians.</i> | H. W. Minister, } |
| A. J. Margetson. | F. Marston Rudland, <i>Secretary.</i> |
| F. W. Martin, <i>Vice-President.</i> | |

Assoc. Fellow
R.I.B.A. R.I.B.A.

Members of the Birmingham Association.

| | | | |
|------|------|-----------------------------|--|
| | | Ahrens: De Lucy | 5, Waterloo Street. |
| 1889 | | Andrews: Francis BAUGH .. | 95, Colmore Row. |
| | | Archer: Alfred J. | 13, Temple Street. |
| | | * ARMSTRONG: CHARLES M. C. | Morville, Warwick. |
| 1894 | | ASHFORD: WILLIAM HENRY... | 90, New Street. |
| | | Ball: A. E. | Woodrow, Bromsgrova. |
| | | Ball: J. L. | 25A, Paradise Street. |
| 1895 | 1898 | BATEMAN: CHARLES EDWARD... | 18, Bennett's Hill. |
| | | Baylis: F. F. | 14A, Unicorn Hill, Bedditch. |
| | | Bewlay: E. C. | 83, Colmore Row. |
| 1888 | | BIDLAKE: WILLIAM HENRY, } | 37, Waterloo Street. |
| | | M.A.Cantab. | |
| | | Bower: Benjamin | 14, Temple Street. |
| | | Buckland: H. T. | Norwich Union Chambers. |
| 1907 | | BUTLER: ALBERT THOMAS..... | Cradley Heath. |
| | | Butler: E. | 39, Newhall Street. |
| | | Cale: G. H. VERNON | 14, New Street. |
| 1907 | | CHATWIN: PHILIP BOUGHTON... | 128, Colmore Row. |
| 1892 | 1904 | COOPER: THOMAS | 19, Temple Street. |
| 1889 | | COTTON: JOHN | 53, Gladstone Rd., Sparkbrook. |
| | | Cox: G. A. | 83, Newhall Street. |
| | | Davis: W. J. | 81A, Colmore Row. |
| 1907 | | DIXON: ARTHUR STANFIELD, } | 297, Broad Street. |
| | | M.A.Oxon., J.P. | |
| | | Doubleday: W. | 67, Colmore Row. |
| 1893 | 1907 | DUNN: ALFRED JOHN | Clarendon Chambers, 1, Water- loo Street. |
| 1892 | | DUNN: JOHN GEORGE..... | Cornwall Buildings, 45, New- hall Street. |
| | | Edwards: A. | 9 Bennett's Hill. |
| | | Ellis: A. R. | 24, Bennett's Hill. |
| 1883 | 1892 | ESSEX: OLIVER | Colmore House, Waterloo Street. |
| | | EVANS: Francis | 14, Temple Street. |
| | | Farmer: E. H. | Norwich Union Chambers. |
| | | Foster: Frederic | Melford, Coventry. |
| | | Goodman: J. | Colmore House, Waterloo St. |
| | | Guest: H. B. | |
| | | Hackett: J. J. | 32, Paradise Street. |
| 1892 | | HALL: ALFRED | 18, Bennett's Hill. |
| | | Hale: Edward | Guildhall Buildings. |
| | | Hale: William | Guildhall Buildings. |
| 1907 | | HARPER: EWEN | Ruskin Buildings, Corporation Street. |

* The asterisk (*) denotes a Licentiate R.I.B.A.

Assoc. Fellow
R.I.B.A. R.I.B.A.

| | | | |
|------|------|--------------------------------|---------------------------------------|
| | | Harper: J. A. H. | Ruskin Buildings, Corporation Street. |
| | | Harris: Arnold | 117, Colmore Row. |
| 1902 | | HARRISON: ARTHUR | 109, Colmore Row. |
| | | Hawkes: H. C. | 63, Temple Row. |
| | | Haywood: Wm. | 245, Bristol Road. |
| | | Hendon: Ralph | 8, Waterloo Street. |
| 1892 | 1895 | HENMAN: WILLIAM | 19, Temple Street. |
| 1904 | | HOBBS: HOLLAND WILLIAM | 83, Newhall Street. |
| | | Holtom: E. G. | 58, Henley Street, Stratford-on-Avon. |
| | | Horton: Harry | Chasetown, Walsall. |
| | | Kendrick: W. H. | 57, Colmore Row. |
| | | Lee: A. W. | Building Surveyor, Council House. |
| | | Lewis: G. Dickens | Talbot Chambers, Shrewsbury. |
| | | Lloyd: W. Hawley | 38, Bennett's Hill. |
| 1896 | | McKEWAN: ARTHUR ERNEST | 95, Colmore Row. |
| 1898 | | McMICHAEL: GERALD | 105, Colmore Row. |
| 1908 | | MANNELL: EDWARD | 47, Temple Row. |
| | | Martin: P. W. | 106, Colmore Row. |
| | | Martin: Henry | 26, Paradise Street. |
| 1887 | | NICOL: JOHN COULSON | King's Court, 117, Colmore Row. |
| | | Orton: W. T. | 7, Waterloo Street. |
| 1882 | 1894 | OSBORNE: JOHN PERRINS | 95, Colmore Row. |
| | | Parsons: F. B. | 105, Colmore Row. |
| | | Parsons: O. P. | 14, Temple Street. |
| | | Payton: W. G. | 84, Colmore Row. |
| | 1907 | PEACOCK: FRANK BARRY | 83, Colmore Row. |
| | | Pepper: G. E. | 7, Waterloo Street. |
| | | Perry: J. A. | 1, Newhall Street. |
| | | Postle: W. J. | 83, Colmore Row. |
| | | Porter: Bernard A. | 88, Colmore Row. |
| 1907 | | ROBINSON: HURLEY | Cadogan Chambers, Cherry Street. |
| | | Round: Abel | 20, Cannon Street. |
| | | Rowe: Anthony | King's Court, 117, Colmore Row. |
| | | Santos: FRANCISCO ION | 8, Balfe Road, Forest Hill, S.E. |
| | 1887 | SARSON: CHARLES HENRY | 41, Hillmorton Road, Rugby. |
| | | Scott: Harold S. | 87, Edmund Street. |
| 1886 | | SCUTTON: VICTOR | 7, Waterloo Street. |
| | | Shaw: J. B. | 39, Newhall Street. |
| | | Silk: C. | 33, Newhall Street. |
| | | Suffield: Frank W. | 57 Colmore Row. |
| | | Swan: J. A. | 56, Newhall Street. |
| 1907 | | THACKER: ALFRED DENNIS | 24, Bridge Street, Walsall. |
| | 1907 | THORNER: THOMAS FRANCIS | High Street Chambers, Coventry. |
| | 1907 | TITLEY: EDWARD FINNEMORE | King's Court, 115, Colmore Row. |
| 1906 | | TYPE: MARCUS OSWALD | 87, Edmund Street. |
| 1902 | | WARD: LLOYD FOSTER | 55, Newhall Street. |
| | | Watson: G. LAWRENCE | 39, Newhall Street. |
| | | Wigley: E. H. | 121, Colmore Row. |
| | | Wood: E. | 315, High St., West Bromwich. |

Associates of the Birmingham Association.

| | |
|----------------------------|--------------------------|
| Achurch: J. Harrison | Stakeley, Farquhar Road, |
| Adcock: C. S. | 8, Newhall Street. |
| Bagnall: J. E. | 33, Newhall Street. |

Assoc. Fellow
R.I.B.A. N.I.B.A.

| | | |
|------|-----------------------------|--|
| | Baker: Harold | c/o Marcus O. Type, Esq. |
| | * BALLARD: W. J. | c/o Messrs. J. Mathews & Sons, Waterloo Street. |
| | Baylis: A. W. | 39, Newhall Street. |
| | Benslyn: Wm. T. | Ivy House, Rounds Green, Old- bury. |
| | Bloomer: H. | 32, Paradise Street. |
| | Brace: Alan G. | Lapworth, Warwickshire. |
| | Burgum: W. H. | 8, Beaufort Road, Edgbaston. |
| | Cartwright: P. N. | |
| | Clarke: D. | 128, St. Saviour's Road, Saltley. |
| | Clarson: Chas. L. | The Mount, Tamworth. |
| | Clarson: P. | 4, Bolebridge Street, Tamworth. |
| | Cleland: M. O. | Llanfne House, Walsall. |
| 1895 | Cooke: S. N. | 33, Newhall Street. |
| | COLLINS: EDWARD GEORGE .. | 35, Heathfield Road, Hands- worth. |
| 1909 | CORFIELD: CLAUDE RUSSELL.. | Education Office, Edmund Street. |
| | Cox: George B. | 30, Hamstead Road, Hands- worth. |
| | Dallas: J. | c/o J. G. Dunn, Esq. |
| | Daniell: T. J. | Wake Green Road, Moseley. |
| | Davies: E. B. | 71, Colmore Row. |
| 1910 | Davies: Mason Charlecote .. | Wake Green Road, Moseley. |
| | DAVIS: CLAUDE WILLIAM | 288, Pershore Road. |
| | Davoll: F. EVER C. | |
| | Devall: George H. | Town Hall Chambers, New Street. |
| | Dussault: L. L. | 39, Newhall Street. |
| | Ellershaw: T. | Education Department, Ed- mund Street. |
| | Emery: Burkett J. | 109, Colmore Row. |
| | Garratt: E. | 87, Pinfold Street, Darlaston. |
| | Gibbons: J. G. | 83, Hill Crescent, Moseley. |
| 1893 | GLADDING: ALFRED | Beverley, Yardley Wood Road, Yardley Wood. |
| | Goldsborough: F. | |
| | Goulborn: H. | 192, Hamstead Road, Hands- worth. |
| 1903 | GREEN: JORDAN | |
| | Green: W. J. | Glenaverlim, College Road, Moseley. |
| | Griffiths: T. H. | Boardman's Bldgs., Longton, Staffs. |
| | Grove: A. | c/o Arthur Edwards, Esq. |
| | * HANDS: H. I. | 47, Temple Row. |
| | Harper: L. Ewen | Ruskin Buildings, Corporation Street. |
| | Harrison: Ernest G. | c/o Messrs. Crouch, Butler & Savage. |
| | Harvey: W. A. | 5, Bennett's Hill. |
| | Hayward: Sydney P. | 46, Waterloo Road, Wolver- hampton. |
| | Hector: A. O. | 205, Monument Road. |
| | Holder: T. G. | c/o Messrs. H. Hope & Sons. |
| | Hollinshead: F. W. | Selly Oak. |
| | Humphries: H. H. | Public Offices, Erdington. |

* The asterisk (*) denotes a Licentiate R.I.B.A.

Assoc. Fellow
R.I.B.A. R.I.B.A.

| | | |
|------|---------------------------|---|
| | Hutchings: R. B. | 35, Claremont Road, Sparkbrook. |
| | Jeffries: R. | 24, Bridge Street, Walsall. |
| | Jester: A. O. | c/o J. L. Williams, Esq., 47, Temple Row. |
| | Jones: T. B. | Warwick Chambers, Corpora- tion Street. |
| | Lee: F. W. H. | 11, Waterloo Place, Leaming- ton Spa. |
| | Leeson: A. E. | 110, Colmore Row. |
| | Lewin: G. H. | County Education Offices, Northampton. |
| | Lloyd: J. W. | 36, Willow Road, Bournville. |
| | Lothouse: W. G. | The Croft, Cartland Road, King's Heath. |
| | Lowbridge: G. C. | Great Haywood, Staffs. |
| 1909 | MADELEY: CHARLES STANBURY | 109, Aston Lane, Perry Barr. |
| | Margetson: A. J. | |
| 1903 | NICOL: GEORGE SALWAY | King's Court, 117, Colmore Row. |
| | Nicholls: L. S. | 36, Paradise Street. |
| | O'Brien: E. | Maryvale Road, Bournville. |
| | Orwin: J. B. | Borough Surveyor's Office, Southend-on-Sea. |
| 1908 | OSBORNE: FRANK JOHN | 95, Colmore Row. |
| | Otley: R. G. | Derby Road, Burton-on-Trent. |
| | PARSONS: H. R. | 105, Colmore Row. |
| | Paterson: W. E. | Shrubbery, Cheltenham. |
| | Paton: J. S. | Council House. |
| | Pemberton: Guy | 40, Bennett's Hill. |
| | *PERCIVAL: E. L. | 516, Slade Road, Erdington. |
| | Perrins: Bernard | Central Chambers. |
| 1907 | PHIBBS: HARRY | 6, Ely Place, Dublin. |
| | *POVEY: G. | 14, Dunkley Street, Wolver- hampton. |
| | Purchase: H. A. | Deputy Building Surveyor, Council House. |
| | Reeves: A. S. | Garthmore, Solihull. |
| | Reynolds: E. F. | 26, Paradise Street. |
| | Reynolds: F. S. | 3, New Street. |
| | Roberts: D. J. | Wood Lane Farm, Holly Lane, Erdington. |
| | Robson: Bernard | Cannon Hill Road. |
| | Sapcote: W. W. | Cromford, Farquhar Road, Edgbaston. |
| | Savage: R. | 39, Newhall Street. |
| | Simister: H. W. | Norwich Union Chambers, Congreve Street. |
| | Stephens: S. C. | Herald Chambers, Martineau Street. |
| 1904 | STONE: HENRY WALCOTT | Gilestone Cottage, Gilestone, Glamorgan. |
| 1909 | SURMAN: JOHN BURGESS | 10, Yew Tree Road, Edgbaston. |
| | Taylor: G. S. | 55, Newhall Street. |
| | Thomas: George F. | 17, Selborne Road, Hands- worth Wood. |
| | Tomson: F. E. | The Chalet, King's Norton. |
| | Townley: A. E. | Oakfield Road, Selby Park. |
| | Tracey: L. W. | c/o Messrs. Nicol & Nicol, 117, Colmore Row. |

* The asterisk (*) denotes a Licentiate R.I.B.A.

Assoc. Fellow
R.I.B.A. R.I.B.A.

| | | |
|------|------------------------|--|
| | Turner : THOS. E. | Selwyn Lodge, Solihull. |
| | Turville : H. | 140, Albert Road, Aston. |
| | Twist : W. N. | Temple Chambers, Broad Street Corner. |
| 1892 | WALKER : BENJAMIN | Hillsborough, Gravelly Hill. |
| | Webb : W. W. | 53, Birchwood Crescent, Bal- sall Heath. |
| | Weedon : HARRY W. | 227, Church Hill Road, Handsworth. |
| | Weller : O. M. | |
| | Weston : H. C. | 37, Pineapple Road, King's Heath. |
| | White : John | 40, Bennett's Hill. |
| | Wicks : H. Graham | Northfield Ho., Gough Road, Edgbaston. |
| | Williams : J. L. | 47, Temple Row. |
| | Wilmot : Sosses | 1, Laurel Grove, Bournville. |
| | Wilson : F. C. | P.O. Box 11, Salisbury, Rhodesia, South Africa. |
| | Yorke : F. W. B. | 38, West Street, Stratford-on- Avon. |

. The names of Members of the Royal Institute in the foregoing list are printed in small capitals; and, except when otherwise indicated, all the addresses are in Birmingham.

EDUCATIONAL FACILITIES IN BIRMINGHAM.

Birmingham Municipal School of Art: School of Architecture.—The object of the School is to provide architectural students in the Midlands with a thorough training in all the branches of their profession and to prepare them for the Examinations of the Royal Institute of British Architects. The school course is spread over four or five years. It is intended that the first two years should be spent at day classes, and that they should take the place of the first two years of artied pupilage. The latter two or three years should be spent at evening classes and run concurrently with artied pupilage. The fee for the day school is 40 guineas per session; the fee for the evening school 10 guineas per session. The Committee have received an undertaking from a large number of prominent architects in the Midlands promising to forgo the whole or a portion of the fee ordinarily received by them in the case of pupils who shall have attended the School.

The syllabus is as follows :—

First Year.—Lectures on architectural history, building construction, elementary physics and geometry; demonstrations and practical work in stone-masonry, carpentry and bricklaying; simple planning, elementary design (doors, roofs, windows, &c.); perspective; drawing and lettering.

Second Year.—Studies in ancient architecture, including measuring; practical work; lectures on the historic styles and on iron and steel construction, physics, &c.; design.

Third and Fourth Years.—Mainly design and advanced physics and kindred subjects. Third and fourth year students are able to take some of their science subjects and carry out tests as to the strength of materials, &c., at the Birmingham University. The machinery and equipment possessed by the University for this purpose is quite unique.

Teaching Staff.—General Director, J. L. Ball; Assistant Director and Lecturer in Design, E. F. Reynolds [*Soane Medallist* 1903]; Lecturer in History, W. H. Bidlake, M.A. [A.], [*Pugin Student* 1885]; Lecturer in Physics, &c., F. B. Andrews [A.]; Assistant, John B. Surman [A.]. The School meets daily from 9 to 5, evening 7 to 9 (Saturdays 9 to 1). Further information will be supplied upon application to the Secretary: A. H. Leaney, Municipal School of Art, Birmingham.

Birmingham Municipal Technical School (Suffolk Street, Birmingham) (Principal: W. E. Sumpner, Esq., D.Sc.).—Evening lectures are delivered at the Technical School in all stages of building construction and allied engineering subjects, such as applied mechanics, graphic statics, practical mathematics, materials of engineering, and structural design, practical plane and solid geometry (Stages 1, 2, and 3), and also on building construction (Stages 1, 2, 3, and Honours). The Stage 1 Course in building construction includes brickwork, masonry, girders, joints in carpentry, floors, partitions, roof trusses, joinery, plumbing, slating; and the Stage 2, Stage 3, and Honours Courses more difficult and complex examples of the same, and, in addition, such subjects as the prevention of damp in walls, brick drains and sewers, chimneys, larger roof trusses in wood or iron, riveted joints, stairs in wood or stone, fire-proof floors, shoring, scaffolding, and foundations. A special section of the work consists of the practical study of builders' quantities. *Fees per Session:* Elementary Courses for Junior Students—Course 1: 5s. for two or three evenings per week; Course 2: 6s. 6d. for three evenings per week. Stage 1 Course: 6s. for one or two evenings per week, 1s. 6d. for each additional evening. Stage 2 Course: 7s. 6d. for one or two evenings per week, 2s. 6d. for each additional evening. Stage 3 Course (including Honours): 10s. 6d. for one or two evenings per week, 2s. 6d. for each additional evening.

BRISTOL SOCIETY OF ARCHITECTS.

Fine Arts Academy, Queen's Road, Clifton.

[*Province* : Gloucestershire, Wiltshire, Somerset, and Dorset.

Centre : Bristol.]

Hon. Secretary and Treasurer :

T. H. Weston [F.], 44, Corn Street, Bristol.

The Bristol Society of Architects was established in 1850, and reorganised in 1888. The Society exists for the purpose of maintaining the interests of the profession ; for the educational advancement of local students ; for the formation of a Library ; and for insuring a uniformity and respectability of practice. The Members consist of Fellows—architects who have attained the age of thirty years, and who have been engaged as principals for at least five successive years in the practice of architecture ; Associates—persons engaged in the study or practice of architecture who have attained the age of twenty-one years ; Honorary Associates—persons not professionally engaged in practice as architects, who by reason of their interest or ability in art, science, literature, or archæology, or their experience in matters relating to architecture or building, may appear to the Council to be able to render assistance in promoting the objects of the Society ; Students—persons engaged in the study of architecture, and who are not less than 16 years of age. Students have the privilege of attending ordinary meetings of the Society and of joining in discussions, but have no voice in the control of the Society's affairs. All Students are expected to qualify themselves for passing the Examinations of the R.I.B.A. The Annual General Meeting is held the second Monday in April, and monthly meetings are held at the Society's rooms from October to May, at which Papers are read and the business of the Society transacted. As an outcome of the Society's efforts to improve and encourage architectural education in the district, the classes in the Merchant Venturers' College, referred to below under "Educational Facilities," have been started, together with a Prize Scheme for Measured Drawings open to Students of the Society. The Library of the Society has been restored, and the Catalogue shows at a glance the works recommended to Students by the R.I.B.A. for the Examinations.

Council and Office-Bearers.

Joseph Foster Wood [A.], *President*.

| | |
|---------------------------------------|---|
| G. C. Awdry [F.], | W. S. Skinner [F.]. |
| W. L. Bernard [F.], | T. H. Weston [F.], <i>Hon. Sec. and</i> |
| Richard C. James [F.], | <i>Treasurer.</i> |
| Mowbray A. Green [F.], <i>Vice-</i> | Frank W. Wills [F.]. |
| <i>President.</i> | C. F. W. Denning, } <i>Assoc. Members</i> |
| G. C. Lawrence [A.], | B. Wakefield, } <i>of Council.</i> |
| G. H. Oatley [F.], <i>Vice-Presi-</i> | |
| <i>dent.</i> | |

Assoc. Fellow
R.I.B.A. R.I.B.A.

Fellows of the Bristol Society.

| | | |
|-----------|---------------------------|---|
| 1888 | AWDRY: GRAHAM CLIFFORD | 35, Park Street. |
| | * BARNARD: LEONARD W. ... | 13, Promenade, Cheltenham. |
| 1889 | BERNARD: WM. LARKINS ... | 26, Orchard Street. |
| | BEVER: John | Liverpool Chambers, Corn Street. |
| 1895 1896 | BOND: FREDERICK BLIGH... | Star Life Building, St. Augustine's. |
| | FROUD: J. M. | 1, St. Stephen's Chambers, Bald- win Street. |
| 1882 | GABRIEL: EDWARD | Orchard Street (and London). |
| 1906 | GOUGH: WILLIAM VENN ... | 24, Bridge Street. |
| 1889 1908 | GREEN: MOWBRAY ASTON | 5, Princes Buildings, Bath. |
| | Harding: Herbert W. | 63, Queen's Square. |
| | Harford: Alfred | Park Street. |
| 1886 | HIRST: HENRY CECIL | } 30, Broad Street. |
| | MONTAGUE | |
| 1896 1906 | JAMES: RICHARD CROFT ... | Eagle Insurance Buildings, Bald- win Street. |
| | JONES: Herbert John | Wellington Chambers, Bridge St. |
| 1886 1893 | LA TOURE: JAMES HENRY... | 44, Corn Street. |
| 1896 | LAWRENCE: GEORGE | } 25, Orchard Street. |
| | CHURCHES | |
| 1899 | OATLEY: GEORGE HERBERT | 25, Orchard Street. |
| | Paul: W. S. | Eagle Insurance Buildings, Bald- win Street. |
| 1897 1903 | REAY: SAMUEL SEBASTIAN | 45, Milson Street, Bath. |
| 1906 | ROBERTS: FREDERICK | } 2, Hammett Street, Taunton. |
| | WILLIAM | |
| | Rowley: C. A. | 31a, Corn Street. |
| 1887 | SANSON: CHARLES HENRY | Bank Chambers, 15 Church Street, Rugby. |
| 1907 | SKINNER: WILLIAM SWINTON | Edinburgh Chambers, Baldwin St. |
| | Thompson: Chas. E. | Athenaeum Chambers, Nicholas Street. |
| 1881 | WALLER: FREDERICK | } 18, College Green, Gloucester. |
| | WILLIAM | |
| 1903 | WATKINS: WILLIAM HENRY | 15, Clare Street. |
| 1895 1907 | WESTON: THOMAS HARRY | 44, Corn Street. |
| 1900 | WILLS: FRANK WILLIAM... | 15, Orchard Street. |
| 1883 | WOOD: JOSEPH FOSTER ... | 35, Park Street. |

Associates of the Bristol Society.

| | | |
|------|--------------------------|------------------------------------|
| 1901 | BALL: THEOPHILUS BRAD- | } 1, Albert Terrace, Weston-super- |
| | FORD | |
| 1902 | BOTTEHELL: AUSTIN BARUGH | West India Chambers, Welsh Back. |
| | Chapman: G. A. | 63, Queen Square. |
| | Cox: D. Streetfield | 9, Clare Street. |

* The asterisk (*) denotes a Licentiate R.I.B.A.

Assoc. Fellow
R.I.B.A. R.I.B.A.

| | | |
|------|---------------------------------------|--|
| | Cridland : R. | H.M. Office of Works, Small Street. |
| | *DENING : C. F. W. | 28, Orchard Street. |
| | Ford : George Ernest | 63, Queen Square. |
| | Gibbs : G. H. | 15, Clare Street. |
| 1898 | GOUGH : ARTHUR BRUT. } LINGER..... | 24, Bridge Street. |
| | Heathman : H..... | 25, Orchard Street. |
| | Hollier : J. H. | Docks Office, Underfall Yard. |
| | Jones : W. S. | Wellington Chambers, Bridge Street. |
| | Knee : W. H..... | c/o J. M. Froud, Esq. |
| 1902 | RODWAY : ERNEST GEORGE | 28, Orchard Street. |
| 1896 | SMITH : HAROLD | 23, Clare Street. |
| | Smith : R. Ingleby | H.M. Office of Works, Small Street. |
| | Stanner : W. J. | Guildhall Chambers, Broad Street. |
| | Tanner : G. W..... | 63, Queen Square. |
| | TATT : H. C. H..... | Oxford Chambers, 10, St. Stephen's Street. |
| | *WAKEFIELD : B. | 14, Orchard Street. |
| | White : C. H. | 25, Orchard Street. |
| 1900 | WILLS : JOHN BERTRAM ... | 15, Orchard Street. |

*. * The NAMES of Members of the Royal Institute in the foregoing list are printed in small capitals; and, except when otherwise indicated, all the addresses are in Bristol.

EDUCATIONAL FACILITIES IN BRISTOL.

University College, Bristol, in conjunction with the Merchant Venturers' Technical College.—The subjects taught in the day classes include Strength and Elasticity of Materials, Theory of Structures, Hydraulics, Surveying, Principles and Practice of Sanitation, and Building Construction. Students are prepared for the B.Sc. and the certificate of the University in Sanitary Engineering. Courses of lectures are given in the evening in Building Construction and Drawing, Graphic Calculations and Graphic Statics, Practical Plane and Solid Geometry, Mathematics and Mechanics, Builders' Quantities, Builders' Estimating, Strength and Elasticity of Materials, &c. The scheme of instruction has the support of the Bristol Society, and students who pass satisfactorily are received as pupils upon more favourable terms than those without such preparatory training. Students from a distance are accommodated in suitable rooms in Clifton or the neighbourhood. The College possesses a Reference Library containing many books on architecture, a drawing office, and extensive workshops and laboratories; these include large shops for carpentry and joinery, plumbers' work, painting and decorating, brickwork and masonry. Principal and Dean of

* The asterisk (*) denotes a Licentiate R.I.B.A.

the Faculty : Professor J. Wertheimer, B.A., B.Sc. ; Professor of Civil Engineering : Professor R. M. Ferrier ; Secretary, G. H. Pope, M.A., B.C.L., J.P., D.L.

ROYAL ARCHITECTURAL INSTITUTE OF CANADA.

5, Beaver Hall Square, Montreal.

Hon. Secretary :

Alcide Chaussé, M.R.S.A., *Licentiate R.I.B.A.*, 1483, St. Hubert Street, Montreal.

The Royal Architectural Institute of Canada was founded as the Institute of Architects of Canada, 19th August 1907 ; was incorporated by special Act of the Dominion Parliament, 16th June 1908 (7-8 Edward VII, Chap. 82), under the corporate name of "The Architectural Institute of Canada," and was granted Royal permission to adopt the prefix "Royal" to its corporate name, 2nd June 1909.

The objects of the Royal Institute, as set forth in its Charter, are "to facilitate the acquirement and interchange of professional knowledge among its members, and more particularly to promote the acquisition of that species of knowledge which has special reference to the profession of architecture, and further to encourage investigation in connection with all branches and departments of knowledge connected with that profession." There are four classes of members—viz. (1) *Honorary Members*, who are persons eminent in Architecture or kindred sciences ; (2) *Corresponding Members*, persons not residing in the Dominion of Canada, eminent as architects or archaeologists, or in art, science or literature, who may render assistance in promoting the objects of the Royal Institute ; (3) *Fellows*, who must have practised as architects for at least ten years ; (4) *Associates*, architects having practised as architects for at least two years. A Code of Ethics, Schedule of Usual and Proper Minimum Charges, and Regulations for Architectural Competitions, were adopted in the General Annual Assembly on the 29th September 1908, held in Ottawa, Ont. The General Annual Assembly is held in September or October.

Officers and Council.

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J. Z. Resther,
Sam. Hooper,
Edmund Burke, } *Vice-Presidents*.
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Théo. Daoust.
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H. B. Gordon.
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Alcide Chaussé, M.R.S.A., *Hon. Sec.*

J. W. H. Watts, R.C.A., *Hon. Treas.*

Wm. H. Archer.

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Edgar L. Horwood.

René P. LeMay.

S. Frank Peters.

Assoc. Fellow
R.I.B.A. R.I.B.A.

Fellows.

| | | |
|-----------|------------------------------|--|
| | Alexander : F. J. | Dept. of Marine and Fisheries, Ottawa, Ont. |
| | Amos : L. A. | 112, Mansfield Street, Montreal, P. Q. |
| | Anderson : A. E. | 56, Waterloo St., St. John, N.B. |
| | Archer : W. H. | Inns of Court Building, Van- couver, B. C. |
| | Aylsworth : W. B. | 37, Cumberland Street, Port Arthur, Ont. |
| 1892 1901 | BAKER : FRANCIS SPENCE. | Traders' Bank Bldg., Toronto, Ont. |
| | Band : Chas. P. | 36, Toronto St., Toronto, Ont. |
| | Barnes : R. Percy. | 141, Jasper Avenue East, Edmonton, Alta. |
| | Beggs : N. G. | 10, Dunlop Street, Barrie, Ont. |
| | Benott : J. E. A. | 52, St. James Street, Montreal. |
| | Berlinguet : F. X. | 209, St. John St., Quebec, P. Q. |
| | Blair : Wm. Wallace | 414-16, The Nanton Building, Winnipeg, Man. |
| | Booth : J. H. | P.O. Box 131, North Sydney, C.B., N.S. |
| | Brodeur : C. | 141, Bridge Street, Hull, P. Q. |
| | Burden : C. F. | Massey, Ont. |
| | Burke : Edmund | 28, Toronto St., Toronto, Ont. |
| | Burritt : Clarence J. | 193, Sparks St., Ottawa, Ont. |
| | Burt : S. K. | North Bay, Ont. |
| | Butler : Ernest N. | 916, 15th Ave. West, Calgary, Alta. |
| | Butler : W. F. | Head McBride's Hill, St. John's, N. F. |
| | Calderon : A. M. | P.O. Box 1762, Edmonton, Alta. |
| | Carrie : Alex. | 722, Silica Street, Nelson, B. C. |
| | Chappell : C. B. | Masonic Temple, Charlottetown, P. E. I. |
| | *CHAUSSÉ : ALCIDE. | 1433, St. Hubert Street, Mon- treal, P. Q. |
| | Chisholm : James. | P.O. Box 265, Winnipeg, Man. |
| | Clow : C. H. | Corner 6th and Clarkson Streets, New Westminster, B. C. |
| | Courval : E. J. P. | 73, Pontiac Street, Montreal, P. Q. |
| 1885 1900 | COX : ALFRED ARTHUR | 112, Mansfield Street, Montreal, P. Q. |
| | Dalton : W. T. | 615, Hastings Street, Vancouver, B. C. |
| | Daoust : Theo. | 30, St. James' Street, Montreal. |
| | Decary : A. R. | P.O. Box 366, Quebec, P. Q. |
| | Demar : Edward | Adams Block, Sault Ste. Marie, Ont. |
| | Dillon : B. | Brockville, Ont. |
| | Dunlop : A. F. | Lindsay Bldg., Montreal, P. Q. |
| | Eday : Moses C. | 51, Sparks St. Ottawa, Ont. |
| | Elliott : W. A. | 116, Eleventh Street, Brandon Man. |
| | Ellis : James A. | 72, Queen St., Toronto, Ont. |
| | Ewart : David | Dept. Public Works, Ottawa, Ont. |
| | Fairweather : G. E. | 84, Germain St., St. John, N.B. |

* The asterisk (*) denotes a Licentiate R.I.B.A.

Assoc. Fellow
R.I.B.A. R.I.B.A.

| | | |
|------|----------------------------|---|
| | Fraser : A. M. | Buxton Street North, Indian Head, Sask. |
| | Fréchet : René, A. | 82, Fleet Street, Moncton, N. B. |
| | Gates : Herbert E. | 90, Hollis Street, Halifax, N. S. |
| | Gauld : Jas. Alex. | 290, College Avenue, Winnipeg, Man. |
| | Gordon : H. B. | Confederation Life Building, Toronto, Ont. |
| | Greenstreet : E. J. | 32, Adelaide St. East, Toronto, Ont. |
| | Grant : G. W. | 719, George St., Vancouver, B. C. |
| | Gregg : Alf. H. | 59, Yonge St., Toronto, Ont. |
| | Gregg : F. T. | William St., Lethbridge, Alta. |
| | Greenfield : Jos. | 345, Kennedy Street, Winnipeg, Man. |
| 1892 | GREENE : WILLIAM HOWE..... | P.O. Box 161, St. John's, Newfoundland. |
| | Hall : Geo. W. | 321, Colborne Street, Brantford, Ont. |
| | Halton : H. Russell | Shanly Block, P.O. Box 374, Port Arthur, Ont. |
| | Harvey : J. A. | 502, Manning Chmbrs., Toronto, Ont. |
| | Hedgson : Fred. T. | 425, Hurontario St., Collingwood, Ont. |
| | Hooper : Sam. | Parliament Bldgs., Winnipeg, Man. |
| | Hopkins : E. C. | P.O. Box, 631, Edmonton, Alta. |
| | Horwood : Edgar L. | Bank Street Chambers, Ottawa, Ont. |
| | Hunt : W. G. | 255, Westmoreland Av., Toronto, Ont. |
| | Hutchinson : Geo. E. | P.O. Box 1176, Regina, Sask. |
| | Hutchison : A. C. | Royal Insurance Building, Montreal, P. Q. |
| | Hynes : J. P. | Bank of Commerce Building, Toronto, Ont. |
| | Karoh : J. A. | 17, Place d'Armes Hill, Montreal, P. Q. |
| | Kennedy : Thos. | Bank of Toronto Building, Barrie, Ont. |
| | Lachance : W. W. | P.O. Box 543, Saskatoon, Sask. |
| | Latrenière : J. L. D. | 55, St. Frs.-Xavier St., Montreal, P. Q. |
| | LeMay : R. P. | 21, d'Aiguillon St., Quebec, P.Q. |
| | Lent : Frank T. | McGrath Block, Leominster, Mass., U.S.A. |
| | Mann : Erie | 30, St. John St., Montreal, P. Q. |
| | Marsden : W. Alban. | 215, Third Ave., Calgary, Alta. |
| | Massie : R. | 132, McLeod St., Ottawa, Ont. |
| | Mather : James | 110, Wellington Street, Ottawa, Ont. |
| | Maxwell : Andrew | Holland, Man. |
| | McBride : H. C. | Bank of Toronto Chambers, London, Ont. |
| | Meredith : Colb., P. | 193, Sparks St., Ottawa, Ont. |
| | McKean : Melville | P.O. Box 173, Moncton, B. C. |
| | McIlroy : D. S. | 118, Eight Ave. West, Calgary, Alta. |

Assoc. Fellow
R.I.B.A. R.I.B.A.

| | |
|---------------------------|--|
| Monette : G. A. | 97, St. James St., Montreal, P. Q. |
| Muir : A. Maxwell | 88½ Government Street, Victoria, B. C. |
| Munro : Laurence | Upper James Street, Hamilton, Ont. |
| New : Herbert H. | 928, Union Bank Building, Winnipeg, Man. |
| Noffke : W. E. | 48, Elgin Street, Ottawa, Ont. |
| Ogilvie : R. M. | 464, Besserer St., Ottawa, Ont. |
| Ouellet : David | 117, St. John St., Quebec, P. Q. |
| Ouellet : J. P. | 28, Ste. Famille St., Quebec, P. Q. |
| Pearson : Jno. A. | 3, Leader Lane, Toronto, Ont. |
| Perrault : Joseph | Fairmount Court, 2122, Park Avenue, Montreal, P. Q. |
| Peters : S. Frank | 212, Donald St., Winnipeg, Man. |
| Power : Jos. W. | Merchants' Bank Chambers, Kingston, Ont. |
| Pratt : R. B. | 48, Aikens Building, Winnipeg, Man. |
| Raley : Chas. | Lethbridge, Alta. |
| Raymond : Thos. | 43, Caron St., Quebec, P. Q. |
| Reeves : C. A. | 58, St. James St., Montreal, P. Q. |
| Roid : W. E. | Riverside, N. B. |
| Beilly : Wm. R. | P.O. Box 292, Regina, Sask. |
| Resther : J. Z. | 107, St. James Street, Montreal, P. Q. |
| Routhier : J. S. J. | 15, Calcearth St., Ottawa, Ont. |
| Russell : J. H. G. | 220, McDermot Street, Winnipeg, Man. |
| Sawyer : Joseph | 407, Guy Street, Montreal, P. Q. |
| Shillinglaw : W. H. | City Hall, Brandon, Man. |
| Sincennes : Albert | King Street, Moncton, N. B. |
| Smith : Dan | 261, Fort St., Winnipeg, Man. |
| Smith : Eden | Bank of Commerce Building, Toronto, Ont. |
| Storey : E. M. | 2123, Albert St., Regina, Sask. |
| Symona : W. L. | 15, Toronto St., Toronto, Ont. |
| Talbot : E. M. | 14, St. Joseph St., Quebec, P. Q. |
| Taylor : L. F. | Bank Street Chambers, Ottawa, Ont. |
| Taylor : W. C. | P.O. Box 257, North Bay, Ont. |
| Thomas : J. Lewis | 281, Fifteenth Street, Buffalo, N. Y., U. S. A. |
| Turgeon : J. O. | 55, St. Fra-Xavier St., Montreal, P. Q. |
| Vanier : J. Emile | 5, Beaver Hall Square, Montreal, P. Q. |
| Venne : Jos. | 5, Beaver Hall Square, Montreal P. Q. |
| Vincent : Arthur | City Hall, Montreal, P. Q. |
| Watts : J. H. W. | 45, Central Chambers, Ottawa, Ont. |
| Wechselberger : Jos. | 171, St. James Street, Montreal, P. Q. |
| Wickenden : C. O. | 10, Cower-Wilson Building, Vancouver, B. C. |
| Wickson : A. Frank | 59, Yonge St., Toronto, Ont. |
| Wise : Jas. E. | Wise Bldg., Edmonton, Alta. |
| Wood : Geo. W. | Royal Ins. Bldg., Montreal, P. Q. |

Assoc. Fellow
R.I.B.A. R.I.B.A.

Associates.

| | |
|----------------------------|--|
| Adams: H. A. | 9, Oxended Av., Montreal, Quebec. |
| Anderson: K. G. | P.O. Box 490, Prince Albert, Sask. |
| Allen: James B. | P.O. Box 928, Regina, Sask. |
| Asselin: U. J. | 17, Place d'Armes Hill, Montreal, P. Q. |
| Auger: L. | 111, Mountain Hill, Quebec, P. Q. |
| Baker: Geo. E. | P.O. Box 403, Summerside, P. E. I. |
| Bridgman: Chas. S. | 20, Canada Life Bldg., Winnipeg, Man. |
| Brodie: F. Neil. | 42, Princess St., St. John, N. B. |
| Brousseau: J. O. | P.O. Box 512, Moncton, N. B. |
| Brossard: R. A. | 9, St. James St., Montreal, P. Q. |
| Busch: H. J. | 60, Bedford Row, Halifax, N. S. |
| Bunyard: R. G. | P.O. Box 440, Moose Jaw, Sask. |
| Carver: Ernest E. | Bryson Building, Lethbridge, Alta. |
| Chivers: C. W. U. | 218, Wellington Crescent, Winnipeg, Man. |
| Clamesha: F. C. | P.O. Box 603, Regina, Sask. |
| Connery: W. | 72, Queen Street, Toronto, Ont. |
| Creighton: D. J. | 485, St. Catherine Street West, Montreal, P. Q. |
| Daniel: T. R. | 135, Bayle St., Montreal, P. Q. |
| Daoust: J. E. C. | 180, St. James Street, Montreal, P. Q. |
| Darling: Frank | 2, Leader Lane, Toronto, Ont. |
| Dionne: J. A. T. | 14, St. Joseph St., Quebec, P. Q. |
| Dufort: Cajetan | "La Patrie" Building, Montreal, Quebec. |
| Dumaresq: S. P. | St. Paul Building, Halifax, N. S. |
| Egg: Geo. C. | Baker Street, Nelson, B. C. |
| Eley: Fred H. | 924, West 33rd Street, Los Angeles, Cal., U.S.A. |
| Eveleigh: S. M. | 615, Hastings Street, Vancouver, B. C. |
| Fairn: Leslie R. | Aylesford, N. S. |
| Fingland: Wm. | 317, Portage Avenue, Winnipeg, Man. |
| Godin: J. Art. | 299, St. Denis St., Montreal, P. Q. |
| Havill: J. L. | Mail Building, Toronto, Ont. |
| Helbronner: P. M. | 442 Sanguinet St., Montreal, P. Q. |
| Hilton: W. W. | P.O. Box 928, Regina, Sask. |
| Howland: W. Ford | Continental Life Bldg., Toronto, Ont. |
| James: P. Leonard | 522, Fort Street, Victoria, B. C. |
| Johnson: R. A. | 56, Barrington St., Halifax, N. S. |
| Jones: Claude P. | 319, Pender St. West, Vancouver, B. C. |
| Levesque: P. | 115, St. John St., Quebec, P. Q. |
| Lines: R. W. | 55, Jasper Ave., Edmonton, Alta. |
| MaeGlashen: E. | P.O. Box 1676, Regina, Sask. |
| Mahoney: W. A. | 20, Douglass Street, Guelph, Ont. |
| McLEAN: ARCHIBALD JOHN ... | "Lockbine," Beaconsfield Villas, Brighton, England. |
| Mitton: E. S. | 619, Hastings Street, Vancouver, B. C. |

Assoc. Fellow
E.L.R.A. R.I.I.L.A.

| | | |
|-----------|----------------------------|---|
| | Montbriand : L. R. | 230, St. André St., Montreal, Quebec. |
| | Murdoch : R. | P.O. Box 446, Sault Ste. Marie, Ont. |
| | Nichols : T. L. | Welland, Ont. |
| 1900 1910 | Nobbs : PERCY ERSKINE | Professor of Architecture at McGill University, Montreal, Quebec. |
| | Nobles : G. E. | Lethbridge, Alta. |
| | Noël : Joseph H. | 710, East Lake Avenue, Katuna, Saskatoon, Sask. |
| | Northwood : Geo. W. | Northern Crown Bank Building, Winnipeg, Man. |
| | Painter : W. S. | c/o Canadian Pacific Railway, Montreal, P. Q. |
| | Piché : Alph. | 52, Victoria Square, Montreal, P. Q. |
| | Pirie : Alex. | 136a, Eight Ave., Calgary, Alta. |
| | Pitt : E. D. | 405, Victoria Avenue, Niagara Falls, Ont. |
| | Pratt : R. B. | 48, Aikens Bldg., Winnipeg, Man. |
| | Robertson : W. J. F. | P.O. Box 161, Ladysmith, B. C. |
| 1904 | ROLLO : ANDREW | 59, Yonge Street, Toronto, Ont. |
| | Ross : D. A. | 116, Wellington St., Winnipeg, Man. |
| | Scott : Wm. F. | Aberdeen Chmbrs., Toronto, Ont. |
| | Sinclair, Thos. | 228, 15th Street, Brandon, Man. |
| | Smith : H. Eden | 199, Yonge Street, Toronto, Ont. |
| | Smith : Henry P. | Crown Bank Bldg., Kingston, Ont. |
| | Smith : Sholto | 42, Fairfield Bldg., Vancouver, B. C. |
| | Spencer : F. W. | Commercial St., Glace Bay, N. S. |
| | Stagg : H. P. | 149, Central Ave., London, Ont. |
| | Thompson : N. L. | Twentieth St., Saskatoon, Sask. |
| | Van Egmond : W. B. | P.O. Box 1344, Regina, Sask. |
| | Venne : Alph. | 15, St. Lawrence Bould, Montreal, P. Q. |
| | Viau : Dalbé | 76, St. Gabriel St., Montreal, P.Q. |
| | Von Staffeldt : O. B. | 131, Laurin Ave., Ottawa, Ont. |
| | Watt : John M. | Sandwich Street, Windsor, Ont. |
| | Weeks : A. Le B. | 48, Citizen Bldg., Ottawa, Ont. |
| | Whiddington : W. A. | Fernie, B. C. |
| | Whitten : R. B. | Charlotte St., Sydney, C.B., N. S. |
| | Wilson : John | 159, Hurontario St., Collingwood, Ont. |
| | Wilks : T. R. | c/o Intercolonial Ry., Moncton, N. B. |
| | Wright : Rich. C. | Dept. Public Works, Ottawa, Ont. |

THE CAPE INSTITUTE OF ARCHITECTS.

Cape Town, South Africa.

Acting Hon. Secretary and Treasurer :
Arthur H. Reid, P.O. Box 120, Cape Town.

The Cape Institute of Architects, founded in 1899, was admitted to alliance with the Royal Institute of British Architects in 1907. There are three classes of members:—*Fellows*, *Associates*, and *Honorary Fellows*. *Fellows* must be architects who have attained the age of thirty years and have served articles for at least three years to a recognised practitioner, or can otherwise satisfy the Council as to their qualification, and who have been engaged as principals for at least five successive years in the practice of architecture. *Associates* must be persons engaged in the study or practice of architecture who have attained the age of twenty-one years, and have served at least three years' articles of apprenticeship or can otherwise show proofs of proficiency to the satisfaction of the Council. *Honorary Fellows* must be persons distinguished by artistic, scientific, or literary attainments, and architects not resident in South Africa. The Council have power under the By-laws to decide conclusively respecting the admission as a candidate for election of each person proposed as a member. The acceptance by any Fellow or Associate of any surreptitious commission or consideration from any builder, or dealer, or agent, or other person, on account of materials or goods supplied to works being carried out under his supervision, or any conduct which in the opinion of the Council shall be derogatory to his professional character, shall be deemed ground for his expulsion or suspension. Meetings are held once a month during the Session from April to November. The Annual General Meeting is held the second Thursday in April. The R.I.B.A. Schedule of "Professional Practice as to the Charges of Architects" has been adopted by the Cape Institute, with such modifications as the different conditions of the Colony necessitate.

Officers and Council.

Francis Masey [F.], *President*.M. Adamson, *Auditor*.John Parker [F.], *Vice-President*.

A. Forsyth.

Arthur H. Reid, *Acting Hon.*

T. A. Sladdin [F.],

Secretary and Treasurer,

C. H. Smith [A.].

F. K. Kendall [A.]

Assoc. Fellow
S.I.R.A. N.I.R.A.

Members of the Cape Institute of Architects.

| | | | |
|------|------|-----------------------------|---|
| | 1906 | ADAMSON: WILLIAM | Markham's Buildings. |
| 1890 | 1900 | BAKER: HERBERT | Rhodes Bldg., St. George's St. |
| | | Black: Wm. | New York Mutual Building. |
| | | Cameron-Smith: Geo. | Public Works Department. |
| | | Cherry: Fred | 6, Darling Street. |
| | | Cooke: E. A. | 32, St. George's Street. |
| 1898 | | COOPER: WILLIAM WHITE, M.A. | Grahamstown. |
| | | De Witt: A. M. | Public Works Department, Pretoria. |
| | | Fagg: William C. | New York Mutual Buildings. |
| | | Forsyth: Alex. | 37, Hout Street. |
| | | Grant: William H. | Courtis Chambers, St. George's Street. |
| | | Green: D. G. | Alma Road, Rondebosch. |
| | | Gordon: D. M. | 100, St. George's Street. |
| 1895 | 1906 | HAWKE: WILLIAM | Rhodes Bldg., St. George's St. |
| | | Jones: Herbert Thomas | 6, Church Square. |
| 1894 | | KENDALL: FRANKLIN KAYE .. | Rhodes Bldg., St. George's St. |
| | | Law: W. | Room 61, Permanent Building, Johannesburg. |
| | | Lyon: John | 126, St. George's Street. |
| | | MacGillivray: Donald | Courtis Chambers, St. George's Street. |
| | 1901 | MASEY: FRANCIS EDWARD | Salisbury, Rhodesia. |
| | 1902 | PARKER: JOHN | 37, Hout Street. |
| 1893 | | PICKFORD: EDMUND DEALTRY. | Johannesburg, Transvaal Pro- vince. |
| 1880 | 1906 | RANSOME: GEORGE | 4, Church Square, Cape Town. |
| 1891 | 1899 | REID: ARTHUR HENRY | P.O. Box 120. |
| | | Rowe: Henry Rowe | Burmester's Buildings, Box 769. |
| | | Seeliger: G. C. E. | S.A. News Building, Keerom Street. |
| | 1905 | SLADDEN: THOMAS ARTHUR ... | P.O. Box 1699. |
| 1895 | | SMITH: CHARLES HENRY | 115, Long Market Street. |
| | | Torstenonson: M. B. | South African College. |

*. The names of Members of the Royal Institute in the foregoing list are printed in small capitals; and, except where otherwise stated, all the addresses are in Cape Town.

**CARDIFF, SOUTH WALES, AND MONMOUTHSHIRE
ARCHITECTS' SOCIETY.**

[Provinces: Glamorgan, Brecknock, Radnor, Cardigan, Pembroke,
Carmarthen, and Monmouth. Centre: Cardiff.]

Hon. Secretary:

G. A. Birkenhead, 102, St. Mary Street, Cardiff.

The Cardiff, South Wales, and Monmouthshire Architects' Society was founded in 1890. The objects of the Society are—To advance the Art and Profession of Architecture; to consider questions of professional practice; to promote and afford facilities for the study of architecture; and to serve as a medium of friendly communication between the members and others interested in the progress of architecture. The Society consists of Members, Associates,

Honorary Members, and Lay Members. *Members* must be practising architects, not combining any other business with their profession of architecture, except those of land and quantity surveying, land agency and valuing, and civil engineering, and must either have served articles to architects of recognised qualifications, or be members of the Royal Institute of British Architects, unless the Council see reason to relax the rule in any special case. *Associates* of the Society must be architects' assistants or pupils who have served or be under articles to qualified architects, unless the Council see reason to relax the rule in any special case. *Hon. Members* must be gentlemen distinguished as Patrons of the Arts and Sciences and for their acquaintance with same, or as Painters, Sculptors, Architects, Engineers, and Scientists. *Lay Members* must be gentlemen interested in Architecture or Surveying, but not practising either or following any of the Building Trades. The Council meet for the transaction of business whenever necessary, meetings being convened by the Hon. Secretary.

The Society offer prizes from time to time, to be competed for by Associates, for the best specimens of work done in sketching, measuring, and designing.

Officers and Council.

Cecil L. Wilson [F.], *President*.

| | |
|--|--|
| G. A. Birkenhead, <i>Hon. Secretary</i> . | J. F. Groves [F.]. |
| E. H. Bruton [F.], <i>Vice-President</i> . | G. E. Halliday [F.]. |
| E. W. M. Corbett [F.], <i>Vice-President</i> . | David Morgan [F.]. |
| Edgar G. O. Down [A.]. | J. H. Phillips [F.]. |
| E. H. Fawcner [F.]. | J. W. Rodger. |
| | J. L. Smith. |
| | H. Teather [F.], <i>Hon. Treasurer</i> . |

Assoc. Fellow
R.I.B.A. R.I.B.A.

Members of the Cardiff, South Wales, and Monmouthshire Society.

| | | |
|-----------|--|---|
| | Birkenhead: G. A. | 102, St. Mary Street. |
| 1881 1890 | BRUTON: EDWARD HENRY ... | 119, Queen Street. |
| 1892 1909 | BUDGEN: HENRY | St. Mary Street. |
| 1900 | CARTER: J. COATES | Bank Buildings, St. Mary St. |
| 1902 | CORRETT: EDWIN WORTLEY } MONTAGUE | Bute Estate Office, Castle St. |
| 1896 | DOWN: EDGAR GEORGE CUSSON | 31, High Street. |
| | Fawcner: A. Percy | 41, High Street, Newport. |
| 1908 | Fawcner: EDGAR HINTON... } | Mon. |
| 1906 | FOSTER: FRANK BURNWELL..... | 119, Queen Street. |
| 1905 | GROVES: JOHN FRANCIS | Tredegar Estate Offices, High Street, Newport, Mon. |
| 1897 | HALLIDAY: GEORGE ELEY | Castle Street. |
| 1904 | JAMES: CHOLTON | Charles Street Chambers. |
| | JONES: D. PUGH | Charles Street. |
| 1903 | JONES: JOHN IYON PRICE | St. Mary Street. |

Assoc. Fellow
R.I.B.A. R.I.B.A.

| | | | |
|------|------|----------------------------|---|
| | | Kempthorne: C. H. | High Street. |
| | | Kenshole: George | Station Road, Bargoed. |
| 1889 | 1906 | LANCHESTER: HENRY VAUGHAN | 1, Vernon Place, Bloomsbury Square, W.C. |
| | | LEON: A. M. | Working Street. |
| | | Lewis: W. Morgan | Market Square, Pontypridd. |
| | 1903 | MORGAN: DAVID | Charles Street Chambers. |
| | 1905 | MOXHAM: GLENDENING | 39, Castle Street, Swansea. |
| 1902 | | NASH: WILLIAM JAMES | County Education Offices, Neath, Glam. |
| | 1904 | PHILLIPS: JOHN HENRY | Pembroke Terrace. |
| | 1907 | ROBERTSON: LENNOL | 20, Working Street. |
| | | Rodger: J. W. | High Street. |
| | | Sant: J. A. | St. John's Square. |
| | | Scott: W. H. | Queen Street. |
| 1876 | 1889 | SEWARD: EDWIN | Queen's Chambers, Queen St. |
| | | Shute: W. H. | Western Mall Chambers, New- port. |
| | | Smith: J. Llewellyn | 7, Victoria Square, Aberdare. |
| | | Snell: H. | Hickman Road, Penarth. |
| | 1906 | SWASH: ALFRED | The Mount, Llandrindod. |
| | 1906 | TEATHER: HARRY | Andrew's Bldgs., Queen Street. |
| | 1906 | THOMAS: RICHARD WELLINGS.. | Llandrindod Wells. |
| 1881 | 1891 | VACCHAN: EDWIN MONT- } | Dumfries Place. |
| | | GOMERY BRUCE | |
| | | Waters: Henry | Market Chambers, Ebbw Vale, Mon. |
| | | Williams: Sidney | Wharton Street. |
| 1906 | | WILSON: CECIL LOCKE | Andrew's Buildings, Queen St. |

**Associates of the Cardiff, South Wales, and
Monmouthshire Society.**

| | |
|--------------------------|--|
| Birkenhead: G. H. | 102, St. Mary Street. |
| Cooper: W. C. | c/o City Engineer, City Hall. |
| Edwards: H. Norman | c/o Messrs. Teather & Wilson. |
| Evans: H. M. | c/o City Engineer, City Hall. |
| Greenleaves: E. | 12, Merthyr Road, Pontypridd. |
| Hiley: H. S. | Bute Estate Office. |
| Isaacs: S. | 40, Wood Street. |
| Leman: Montagu W. | Fishguard Harbour Brickworks Co., Goodwick. |
| Rees: W. D. | 1, Teilo Street. |
| Rodger: W. A. | 8, Conway Road. |
| Thomas: E. J. | Gwerna House, Maesycwmmwr. |

* * * The names of Members of the Royal Institute in the foregoing list are printed in small capitals; and, except when otherwise stated, all the addresses are in Cardiff.

EDUCATIONAL FACILITIES IN CARDIFF.

Technical School of the City of Cardiff.—(*Superintendent of Technical Instruction: Mr. Charles Coles, B.Sc.*).—The complete Evening Course for architectural students is as follows:—

First Year.—Practical Mathematics I or II, or Theoretical Mathematics I or II.—Practical Plane and Solid Geometry I.—Building Construction I.

Second Year.—Practical Plane and Solid Geometry II.—Building Construction II.—Builders' Mechanics.

Third Year.—Building Construction III.—Architecture.—Builders' Mechanics.

Fourth Year.—Sanitary Science for Builders and Plumbers.—Architectural Design.—Quantity Surveying.

NOTE.—Students of the Architectural Courses may attend the Art Department (Headmaster: Mr. James Bush, B.Sc.) in addition on one evening per week, without additional payment, for such subjects as Perspective, Geometrical Drawing, and Light and Shade.

The above course is open to students who have previously had a good elementary education, and such students are required to pursue the whole course. Students who have had a good secondary training omit such portions of the course as have already been pursued by them during their secondary school training.

Special courses are arranged for students intending to take the R.I.B.A. Examinations, and such students are permitted to attend day classes in the School of Art.

Candidates for the *Preliminary* R.I.B.A. Examination are advised to attend the Matriculation Course for students preparing for the Matriculation Examinations of the Universities of London and Wales.

The *Intermediate* R.I.B.A. Examination is covered by the classes in Architecture, Architectural Design, Applied Mechanics, Builders' Mechanics, Practical Plane and Solid Geometry, and Building Construction.

For the *Final* R.I.B.A. Examination advanced classes in the same subjects should be taken.

DEVON AND EXETER ARCHITECTURAL SOCIETY.

[Province: Devon and Cornwall. Centre: Exeter.]

Hon. Secretary:

Allan J. Pinn [A.], 5, Bedford Circus, Exeter.

The Devon and Exeter Architectural Society was founded in 1890. The objects of the Society are:—

(2) *a.* The promotion of union and professional integrity among its several classes of members; the establishment as far as possible of uniformity of practice; and the general advancement of Architecture and the various Arts and Sciences connected therewith. *b.* To secure an adherence to honourable conduct in the practice of the profession. *c.* To establish and maintain an acknowledged code of professional charges and rules of practice. (3) To obtain and consider information respecting Competitions and other matters affecting the profession, and, where practicable, to advise Committees or others desiring professional aid, and to endeavour to ensure equitable terms and awards, upon the Suggestions for the Conduct of Competitions issued by the

R.I.B.A. (4) To afford mutual assistance by advice or mediation in cases of misunderstanding either between members and their clients, or between members themselves, or in any other way deemed expedient. (5) To establish a Library for the use of the members.

The Society consists of three classes of members, viz. Members, Associate Members, and Associates, wholly engaged in the profession of architecture and surveying, and not connected with any of the building trades. *Members* must be architects in practice on their own account or in partnership and above the age of twenty-five years, and have been engaged as principals for at least two successive years in the practice of architecture. *Associate Members* consist of gentlemen in practice not eligible for full membership, or who have qualified for Associateship R.I.B.A., or who have served as architects' pupils or assistants for a period of not less than five years and have attained the age of twenty-two years, who shall have full voting powers in the affairs of the Society. *Associates* include all assistants who have duly served articles, and pupils serving in articles or receiving other training recognised by the R.I.B.A., who shall enjoy all the privileges of membership, but shall have no vote in its elections, nor any voice in the administration of its affairs. The Council have the entire management and direction of all the affairs of the Society. The Meetings of the Society are held at various dates. Special Meetings may be convened on the requisition of the President and Hon. Secretary; or by the wish of the Council. Prizes are offered to the Associate Members and Associates for measured drawings. Arrangements have been made for members to join the Architectural Association Class of Design. The Society possesses a Library for the use of Members.

Officers and Council.

W. H. May, *President*.

| | |
|---------------------------------------|---|
| T. A. Andrews. | J. A. Lucas [A.]. |
| M. A. Bazeley. | Allan J. Finn [A.], <i>Hon. Secretary</i> . |
| C. Cheverton. | John M. Finn. |
| Charles Cole, <i>Vice-President</i> . | O. Ralling. |
| James Crocker [F.]. | J. C. Southcombe. |
| S. Dobell, <i>Hon. Treasurer</i> . | |

Assoc. Fellow
R.I.B.A. R.I.B.A.

Members of the Devon and Exeter Society.

| | | |
|------|-------------------------------|---------------------------------|
| 1894 | Adams : E. Coath | Bedford Chambers, Plymouth. |
| | Andrews : T. A. | Oakdene, Matford Avenue. |
| | Bazeley : M. A. | 21, Princess Square, Plymouth. |
| | Bewes : ANNET GEORGE | 10, Courtenay Street, Plymouth. |
| 1905 | BONE : CHARLES BELFIELD, M.A. | 7, Carteret St., Westminster. |
| | Oxon. | |

Assoc. Fellow

R.I.B.A. R.I.B.A.

| | | | |
|------|------|-------------------------------|---|
| 1892 | | BRIDGMAN: NORMAN GEORGE... | Oakside, Paignton. |
| | | Carder: W. J. T. | 24, Lockyer Street, Plymouth. |
| | | Cheverton: C. | 64A, Chapel Street, Devonport. |
| | | Cole: Charles | 50, High Street. |
| | | Coleridge: J. D. | 10, Davies Street, Berkeley Square, W. |
| | | Cornelius: A. J. | 81, Lemon Street, Truro. |
| 1896 | | CROCKEN: JAMES. | 253, High Street. |
| | | Debell: Samuel. | 79, Queen Street. |
| 1896 | | FORD: JOHN | Lower House, Branscombe, Axminster. |
| | | Gush: G. | Manor Office, Seaton. |
| | | Hill: S. | Green Lane, Bedruth. |
| 1864 | | HINE: JAMES | Roydon, Launceston. |
| | | Hooper: E. F. | 44, Powderham Crescent, |
| 1902 | 1903 | HUMPHILL: ALLEN TRAVIS | Market Square, Ilfracombe. |
| 1876 | 1887 | JERMAN: JAMES | 1, Bedford Circus. |
| | 1899 | KING: CHARLES | 8, Princess Square, Plymouth. |
| 1891 | | KITHWELL: THOMAS ROGERS. | George St. Chambers, Plymouth. |
| | | Laet: E. M. | 14, St. Aubyn St., Devonport. |
| | | Lister: E. W. | Clock Tower Chambers, George Street, Plymouth. |
| 1906 | | LUCAS: JOHN ARCHIBALD | Guildhall Chambers. |
| | | May: W. H. | 23, Lockyer Street, Plymouth. |
| | | Mill: R. A. | 18, Capra Terrace, Plymouth. |
| 1897 | | MORRIS: PRECY | 1, Richmond Road. |
| | | Olivet: W. C. | Bridgend, Barnstaple. |
| 1889 | 1903 | PARKER: ARTHUR SOUTHCOMBE | 34, Bedford Street, Plymouth. |
| 1877 | 1891 | PETER: OTTO BATHURST | Northernhay, Launceston. |
| 1895 | | PINN: ALLAN JOHN | 5, Bedford Circus. |
| | | Pinn: John Morgan | 5, Bedford Circus. |
| | | Ralling: Octavius | 9, Bedford Circus. |
| | 1906 | REED: HARROTTLE. | 12, Castle Street. |
| | | Rooke: A. V. | 11, The Crescent, Plymouth. |
| | 1901 | SADDING: EDMUND HAROLD ... | 11, Queen Anne Terrace, Plymouth. |
| 1893 | 1903 | SHIRES: BENJAMIN PRIESTLEY | 21, Lockyer Street, Plymouth. |
| | | Southcombe: J. C. | Bridge Buildings, Barnstaple. |
| 1882 | 1906 | TAIT: CHARLES JAMES | Hampstead Way, Golder's Green, N.W. |
| 1905 | | THOMAS: NOEL | 34, Gloucester Crescent, N.W. |
| | 1888 | THORPE: ARNOLD | Cross Street, Barnstaple. |
| | 1907 | THORNEY: HERBERT LIONEL | 11, The Crescent, Plymouth. |
| | | Tollit: W. M. | 10, High Street, Totnes. |
| | | Tonny: Lewis F. | 9, Bedford Circus. |
| | | Ware: Charles Edwin | 18, Bedford Circus. |
| | | Wiblin: F. A. | 92, Old Town Street, Plymouth. |
| 1873 | | WILKINSON: ROBERT STARK ... | Bedford Circus; and 38, Great James Street, Bedford Row, London, W.C. |

Associate Members.

| | | | |
|------|--|-----------------------------|---|
| | | Arthur: R. H. | 34, Beechwood Avenue, Mutley, Plymouth. |
| 1893 | | EARLE: FRANK | 13, Belle Grove Terrace, Newcastle-on-Tyne. |
| 1905 | | FOURACHE: JOHN LEIGHTON ... | 4, Tavistock Road, Plymouth. |
| | | Jerman: F. | 50, High Street. |

Assoc. Fellow
R.I.B.A. R.I.B.A.

| | | |
|------|-----------------------------|---|
| | Loveys: T..... | Devon Estate Office, Newton Abbot. |
| 1907 | OLIVER: BRUCE WILLIAM | Bridgend, Barnstaple. |
| | PALMER: B. H. | Monmouth Street, Topsham. |
| 1906 | SHRABER: JAMES HUGHAN .. | 253, High Street. |
| | STEVENS: A. | 33, Blackboy Road. |
| 1900 | WATTS: HAROLD..... | 2, Hoe Park Ter., Plymouth. |
| 1907 | YEO: SAMUEL ARTHUR SPEAR | 43, Calabria Road, Highbury, London, N. |

Associates.

| | | |
|--|-----------------------|--|
| | Adams: A. J..... | 14, St. Aubyn St., Devonport. |
| | Bray: J. S..... | Ogbeare Estate Office, Hols- worthy. |
| | Cole: C. R. | 50, High Street. |
| | Coleridge: P. H. | 7, Egerton Mansions, London, S.W. |
| | Cook: S. T. C. | Ruskin House, Mount Gold Road, Plymouth. |
| | Crews: L. W..... | Melrose, Pennsylvania Road. |
| | Hitchins: W. W. | 121, London Road, Reading. |
| | Palmer: E. H. | Monmouth Street, Topsham. |
| | Phillips: C. H. | 27, Victoria Place, Stoke, Devonport. |
| | Shires: H. R. S..... | 21, Lockyer Street, Plymouth. |
| | Smith: A. G..... | Salisbury House, Stoke, Devon- port. |
| | Smythe: J. C. | 1, Anglesey Villa, Ford Park, Plymouth. |
| | Tothill: F. R. | Port View, Heavitree. |
| | Tucker: A. N. | 12, Castle Street. |
| | Vareoe: C. H. S. | 14, St. Aubyn St., Devonport. |
| | Ward: J. S. B. | 35, Hillside Avenue, Mutley, Plymouth. |
| | Williams: W. H. | 32, Oxford Terrace, Hyde Park, London, W. |

*. The names of Members of the Royal Institute in the foregoing list are printed in small capitals; and, except when otherwise stated, all the addresses are in Exeter.

EDUCATIONAL FACILITIES IN EXETER.

Royal Albert Memorial University College.—Instruction is given in the Science and Art Departments of the College to supplement the training acquired by architectural pupils in the offices where they are employed, and to prepare for the successive stages of the R.I.B.A. Examinations. The subjects taught in the Science Section include building construction, perspective geometry, and projection, mechanics, physics, mathematics, and hygiene. In the Art Section: freehand drawing, drawing in light and shade, modelling and carving, design, and modelling design as applied to architectural detail, principles of ornament, historic ornament, lectures on the various styles of architecture, and their ornaments, mouldings, and enrich-

ments; drawing from the antique and the life. There is a reference library containing a good collection of standard works on architecture. Particulars may be obtained of the Registrar.

DUNDEE INSTITUTE OF ARCHITECTS.

Queen's Hotel.

[Provinces: The Counties of Forfar, Perth, Fife, Kinross, and Clackmannan. Centre: Dundee.]

Hon. Secretary:

William Salmond, 6, High Street, Dundee.

The Dundee Institute of Architects was founded the 9th June 1884. The objects of the Institute are to advance Architecture, and to promote the interests of the profession in Dundee and district by such means as the Council may determine. The Institute is composed of the following classes:—*Members*: architects, at least twenty-five years of age, who have been in practice for at least two years prior to election, and architects' assistants who have served in that capacity for a period of seven years. *Associates*: architects and assistants who are not qualified for membership and pupils. *Honorary Members*: those who are interested in the sphere of the Institute's work; this class may be elected by the Council. Members only are eligible to vote and to act on the Council. The Annual General Meeting is held in June. Ordinary Meetings may be called when required. Meetings at which papers are read are held during the winter, and prizes are given to Students for freehand sketches, measured drawings, and designs.

Officers and Council.

W. F. Wilkie [F.], *President*.

T. M. Cappon.

C. G. Soutar.

James Findlay.

Henry Thomson.

Charles Mann, *Hon. Treasurer*.

G. P. K. Young [A.], *Vice-President*.

Wm. Salmond, *Hon. Secretary*.

Assoc. Fellow
R.I.B.A. R.I.B.A.

Architectural Members of the Dundee Institute.

| | | |
|------|----------------------------|----------------------------------|
| | Allan: David L. | 5, Whitehall Street. |
| | Barclay: A. J. | Canada. |
| | Baxter: D. W. | 49, Meadowside, Dundee. |
| | Blackadder: Robert | 41, Reform Street. |
| | Bruce: James P. | 10, Whitehall Street. |
| 1898 | CAPPON: THOMAS MARTIN | 32, Bank Street. |
| | Clark: Wm. | 23, Step Row. |
| 1895 | DICKIE: ARCHIBALD CAMPBELL | 466, Oxford Street, W. |
| | Falconer: Lake | 27, Bank Buildings, Blairgowrie. |

Assoc. Fellow
R.I.B.A. R.I.B.A.

| | | | |
|------|------|--|---|
| | | Findlay : James..... | 33, Albert Square. |
| | | Foggie : T. K..... | 45, Commercial Street. |
| | | Galloway : D. Wishart | 2, Market Street, Brechin. |
| | | Gauldie : Wm. | 26, Commercial Street. |
| | | Greig : Andrew | 3, Duntrune Terrace, Broughty Ferry. |
| | | Hardie : Robert L..... | 26, Commercial Street. |
| | | Jamieson : George..... | 20, Whitehall Street. |
| | | Lowe : James..... | 104, Commercial Street. |
| | | MacLaren : John T. | 10, Reform Street. |
| | | Mackison : James W., R.S.C. ... | Kirkton, Auchterhouse. |
| | | *MANN : CHARLES..... | 20, Reform Street. |
| | | Menart : Chas. J. | 28, South Methuen St., Perth. |
| 1906 | | MILLS : JOHN DONALD | 10, Tay Square. |
| | | Murray : R. G. | 42, Barrack Street. |
| 1890 | 1900 | NIVEN : DAVID BARCLAY..... | Gwydir Chambers, 104, High Holborn, London. |
| | | OWER : LESLIE | 5, Whitehall Street. |
| | | Pyott : George A. | 61, Reform Street. |
| | | Salmond : William | 6, High Street. |
| | 1907 | SHEPHERD : GODFREY DANIEL } BOWER | 10, Tay Square. |
| | | Sibbald : James..... | 25, Commercial Street. |
| 1894 | | SMITH : DAVID FORBES | 210, High Street, Kirkcaldy. |
| | | Smith : P. C. | Arbroath. |
| | | Soutar : Charles G. | 10, Reform Street. |
| | | Stewart : Daniel A. | 42, Tay Street, Perth. |
| | | Symon : A. A..... | Brothock Bridge, Arbroath. |
| 1900 | | SYMON : ALEXANDER | Brothock Bridge, Arbroath. |
| | 1906 | THOMS : PATRICK HILL | 46, Reform Street. |
| | | Thomson : Frank D..... | 26, Castle Street. |
| | | Thomson : Henry | 26, Castle Street. |
| | | *TOUGH : EDWARD | Canada. |
| | 1906 | WILKIE : WILLIAM FLEMING ... | 46, Reform Street. |
| 1885 | | YOUNG : G. PENROSE KENNEDY | 42, Tay Street, Perth. |

. The names of Members of the Royal Institute in the foregoing list are printed in small capitals; and, except when otherwise stated, all the addresses are in Dundee.

EDUCATIONAL FACILITIES IN DUNDEE.

Dundee Technical College and School of Art.—At the Dundee Technical College special facilities are afforded students preparing for the R.I.B.A. Examinations, including the necessary drawings for admission. Provision has not been made in the day classes for a full course in architecture comprising the more practical professional subjects, but if a day-class student carries out the more general artistic and historical work during the day and attends the practical classes in the evening, a complete course is afforded.

The following is the two years' course of study in architecture :—

First Year.—1. *Drawing and Painting* : Monday, Wednesday, Friday, 10-1; Drawing in outline and in monochrome examples of architectural ornament from the cast; Preparation of measured drawings from casts of

* The asterisk (*) denotes a Licentiate R.I.B.A.

architectural details; Preparation of sheets of the details of the classic orders. 2. *Modelling*: Monday, Wednesday, Friday, 2-4: Modelling from selected casts of architectural ornament; The preparation of templates and running mouldings; Casting in plaster. 3. *Architectural Construction*: Monday, 7.15-8.30; Wednesday, 7.15-9.30: Geometrical drawing; Elementary building construction. 4. *Practical Mathematics and Mechanics*: Tuesday, Thursday, 10-12: The mathematics required to work problems in construction relating to beams and roofs; Practical laboratory work on the mechanics of construction. 5. *Lectures on the History of Architecture*: Thursday, 7.15-8.30.

Second Year.—1. *Drawing and Painting*: Monday, Wednesday, Friday, 10-1: Drawing and Painting as material for designs for architectural ornament; Preparation of designs for ornament to fulfil specified conditions; Preparation of sheets of details of Gothic, Renaissance, and other architectural styles. 2. *Architectural Construction*: Monday, Friday, 7.15-9.30: Geometrical drawing and advanced building construction; architectural design. 3. *Practical Mathematics and Mechanics*: Tuesday, Thursday, 10-12: Exercises on the calculations in statics and for stresses required in architecture; Laboratory work on strength of materials and experiments with variously loaded beams and girders, arches, and roof trusses. 4. *Lectures on the History of Architecture*: Thursday, 8.30-9.30.

It is recommended that a youth, before beginning apprenticeship, should study at the College for at least one year; he would then have an excellent foundation for the more practical office work, and could finish his study by attendance at the evening classes. A four years' course of study for architects wholly in the evening is given below:—

First Year.—Building Construction I., Geometrical Drawing I., History of Architecture I., Art Class.

Second Year.—Building Construction II., Geometrical Drawing II., History of Architecture II., Art Classes, Architectural Design I.

Third Year.—Building Construction III., Mechanics of Building, Laboratory, Art Classes, Architectural Design II.

Fourth Year.—Perspective, Plumbers' Work (Theory), Art Classes, Architectural Design III., Surveying, and Levelling.

The work of the classes in Architectural Design, conducted by Mr. P. H. Thoms [F.], chiefly consists in the preparation of designs for buildings and criticism of these by the teacher, with a short lecture each evening. The lectures deal with the materials used in construction; the advantages of studying and sketching old work; the use of a knowledge of historical architecture, and its application to modern designs. The principles of planning: fitness, stability, beauty. The grouping of details to give contrast, dignity, and picturesqueness to a structure. The choice of a site for a building; draining, ventilating, heating, and lighting. Special requirements in planning and construction in connection with hospitals, schools, baths, &c.

EDINBURGH ARCHITECTURAL ASSOCIATION.

[*Provinces*: Counties of Linlithgow, Edinburgh, Haddington, Berwick, Roxburgh, Dumfries, Selkirk, and Peebles. *Centre*: Edinburgh.]

Hon. Secretary:

James Kerr, 122, George Street, Edinburgh.

The Edinburgh Architectural Association was founded in 1858, its object being to promote and afford facilities for the study of Architecture, and to serve as a medium of friendly communication between the members and others interested in Architecture. It comprises *Honorary Members*, and four classes of subscribing members—viz. *Fellows*, who are practising architects of three years' standing; *Members*, who are persons engaged in artistic or collateral pursuits or interested in the study of Architecture; *Associates*, who are assistants, pupils, and apprentices of architects, civil engineers or surveyors, and junior designers; *Corresponding Associates*, who are Associates residing more than fifteen miles from Edinburgh. *Fellows* and *Members* constitute the Senior Section of the Association, and *Associates* the Associate Section. Only members of the Senior Section vote for the admission of members into their section, and only Associates for the admission of members into theirs. Honorary Members may be nominated by the office-bearers, and the election proceeds as for other members. The Council, which is composed of the Fellows, and deals with all matters relating to the profession or art of Architecture, must meet at least three times a year, and the Chairman, or any three members, may require an extraordinary meeting of the Council to be called. The Committee of Management consists of the Office-bearers, Conveners of the Publication and Sketch-book Committees, and three members from the Senior Section and Associate Section respectively. The Associate Section has its own Chairman, Secretary, Treasurer, and other Office-bearers, and has power to make by-laws for the Section, which must have the approval of the Committee of Management.

The Council.

The Fellows constitute the Council.

Officers and Committee of Management.

James B. Dunn [F.], *President*.

Jas. A. Arnott, *Hon. Librarian*.

Hippolyte J. Blane, R.S.A. [F.].

A. W. Graham Brown.

A. Lorne Campbell [F.].

Colin B. Cowrie.

A. Hunter Crawford [F.].

J. M. Henry [F.].

James Kerr, *Hon. Secretary*.

Ed. C. H. Maidman, *Vice-President*.

Jas. Inch Morrison, *Vice-President*.

W. J. Walker Todd.

W. G. Walker, *Hon. Treasurer*.

John Watson [F.], *Past President*.

George White.

Assoc. Fellow
R.I.B.A. R.I.B.A.

Fellows of the Edinburgh Association.

| | | | |
|------|------|--|------------------------------|
| | | Adams: J. Gershom | 34, St. Andrew Square. |
| | | Aitken: G. S. | 33, Castle Street. |
| 1903 | | ANDERSON: SIR ROBERT ROWAND, } LL.D., F.R.S.E. | 16, Rutland Square. |
| 1867 | 1904 | ARNOLD: THOMAS | 22, Brougham Street. |
| | 1907 | BAILLIE: JAMES THOMAS | 34, St. Andrew Square. |
| | 1906 | BEATTIE: GEORGE LENNOX | 126, George Street. |
| | | Blackadder: R. | 5, Alva Street. |
| | 1901 | BLANC: HIPPOLYTE JEAN, R.S.A., } F.S.A.Scot. | 25, Rutland Square. |
| | | Brown: W. Beattie | 11, Randolph Place. |
| | 1879 | BRUCE: JOHN [R.F. 1908] | 131, George Street. |
| | | Cameron: Robert M. | 53, Great King Street. |
| | 1907 | CAMPBELL: ALEXANDER LORNE... | 60, Castle Street. |
| | | Constable: William | 3, Hill Street. |
| | 1903 | CRAWFORD: ALEXANDER HUNTER | 10, Randolph Place. |
| | 1907 | DEAS: FRANCIS WILLIAM, M.A. ... | 23, Rutland Square. |
| | 1905 | DUNN: JAMES BOW | 45, Hanover Street. |
| | 1906 | HENDERSON: PETER LYLE | 122, George Street. |
| | 1903 | HENRY: JAMES MACINTYRE | 7, South Charlotte Street. |
| 1896 | | HORSBURGH: VICTOR DANIEL | 23, Rutland Square. |
| | | Johnston: Chas. S. S. | 66, Hanover Street. |
| 1889 | | KERR: HENRY FRANCIS | 62, Hanover Street. |
| 1890 | 1906 | LOHMEYER: ROBERT STODART, A.R.S.A. | 49, Queen Street. |
| | | M'Arthy: David | 25, Frederick Street. |
| | | M'Donald: J. Stuart | 8, Esplanade East, Calcutta. |
| | 1901 | M'Laren: Peter R. | 34, St. Andrew Square. |
| | | MacGibbon: ALFRED LIGHTLY... | 65, Frederick Street. |
| | | McIntyre: John | 28, North Bridge Street. |
| | | MacLachlan: J. | 24, Charlotte Square. |
| | | MacLeod: John D. | 108, George Street. |
| 1903 | | MACLENNAN: THOMAS FORBES ... | 7, South Charlotte Street. |
| | | MacNaughtan: A. W. | 20, Queen Street. |
| | | Maidman: Ed. C. H. | 13, South Charlotte Street. |
| 1883 | | MARWICK: THOMAS FURVES | 29, York Place. |
| | | Menzies: Duncan | 39, York Place. |
| | | Mitchell: Sydney A. G. | 34, Drummond Place. |
| | | Murphy: B. S. | 44, Hanover Street. |
| | | Murray: Robert | 50, George Street. |
| | | Nisbett: Hamilton More | 122, George Street. |
| | 1906 | OLDRIIVE: WILLIAM THOMAS ... | 3, Parliament Square. |
| | | Ower: Charles | "Benora," Broughty Ferry. |
| | 1907 | PATERSON: THOMAS TOLMIE | 10A, George Street. |
| | | Paul: A. F. Balfour | 16, Rutland Square. |
| | | Pearson: E. E. | 19, Queen Street. |
| 1895 | | REID: THOMAS DUNCAN | 28, Rutland Street. |
| | 1906 | ROBERTSON: DAVID, A.R.S.A. | 19, Shandwick Place. |
| | | ROSS: THOMAS, F.S.A. | 65, Frederick Street. |
| | 1907 | SCOTT: JOHN NICHOL | 60, Castle Street. |
| | | Simpson: George | Town Hall, Leith. |
| | 1904 | TARBOLTON: HAROLD OGLE | 12, Queen Street. |
| | 1906 | TAYLOR: HARRY RAMSAY | 140, Princes Street. |
| | | Taylor: William B. | 29, Frederick Street. |
| 1906 | | TRAGUARE: RAMSAY | 4, Forbes Street. |
| | 1906 | WATSON: JOHN | 27, Rutland Street. |
| | | Watson: Walter Cuth. | 50, Queen Street. |
| 1884 | | WILLIAMSON: JAMES ANDERSON... | Holmwood, Corstorphine. |
| | 1907 | WILSON: GEORGE | 13, Young Street. |
| | | *WRIGHT: GORDON L. | 30, Frederick Street. |

* The asterisk (*) denotes a Licentiate R.I.B.A.

Assoc. Fellow
R.I.B.A. R.I.B.A.

Architect Associates of the Edinburgh Association.

| | |
|-------------------------|--|
| Anderson : C. P. | 1, Strathfillan Road. |
| Armstrong : John R. | 11, Marchmont Road. |
| *ARNOTT : JAS. A. | 21, York Place. |
| Beattie : O. Keith | Manchester. |
| Bennet : J. S. | 43, York Place. |
| Beveridge : J. T. | 33, Hollybank Terrace. |
| Blanc : Francis Ed. | 17, Strathearn Place. |
| Bone : J. Craigie | 150, Marchmont Road. |
| Brown : A. W. G. | 3, Chester Street. |
| Brown : R. | 28, Rutland Street. |
| Cairns : J. D. | 63, George Street. |
| Campbell : Adam | 3, Hill Street. |
| Clark : John S. | 92, North High Street, North Berwick. |
| Craig : R. H. | 26, Thirlestane Road. |
| Davidson : Samuel | 16, Rutland Square. |
| *DAVIDSON : WILLIAM | 54, Queen Street. |
| Drew : J. | 10, Randolph Place. |
| Ednie : James B. | c/o Miller, 15, Blythwood Square, Glasgow. |
| Finlayson : Robert | 30, Frederick Street. |
| Gilchrist : W. M. | 21, York Place. |
| Gillespie : Jas. G. | 6, Bruntsfield Gardens. |
| Goodwin : A. Laurie | 53, Morningside Park. |
| Gove : G. Livingstone | 28, Strathearn Road. |
| Gray : Jas. | View Park Gardens, Lass- wade. |
| Gray : William | Dewarton, Gorebridge. |
| Hall : Douglas P. | 59, Viewforth. |
| Hunter : B. Cameron | 136, Craiglea Drive. |
| Jackson : C. E. | 3, Parliament Square. |
| Johnston : H. | 7, Belugas Road. |
| King : A. L. | 10, Drumsheugh Place. |
| LA MONT : ALEXANDER HAY | 25, Montpelier Park. |
| Lawrence : J. L. | 6, Salisbury Place. |
| Lindsay : J. Aynsworth | 70, Corriston Road. |
| Linton : Thomas | 8, Albyn Place. |
| Louitit : E. G. | 59, Bellevue Road. |
| McCarthy : J. Maitland | 12, North Park Terrace. |
| McCræ : E. | Public Works Office, City Chambers. |
| McCrae : Alex. | 3, Parliament Square. |
| Mackay : J. R. | 49, Queen Street. |
| McIlray : D. S. | 118A, Eighth Avenue West, Calgary, Alberta, Canada. |
| McLeod : C. N. | 1, Warrander Park Crescent. |
| McPhail : Duncan | 8, Albyn Place. |
| McPherson : Duncan | Bracehead, The Braids. |
| McWilliam : J. A. | 43, York Place. |
| *MARWICK : T. C. | 43, York Place. |
| Mears : F. C. | Woodburn House, Canaan Lane. |
| Millar : S. H. | 16, Comely Bank. |
| *MITCHELL : JOHN | 9, Comiston Gardens. |
| Morrison : J. Inch | 21, York Place. |
| Morham : J. B. | 13, Lauder Road. |
| MYERS : ALBERT ROBERT | 3, Parliament Square. |

* The asterisk (*) denotes a Licentiate R.I.B.A.

1906

1906

Assoc. Fellow
R.I.B.A. R.I.B.A.

| | | |
|------|---------------------------|--|
| | Ochterlony: M. N. | 2, Abercromby Place. |
| | Page: W. M. | South Terrace, Kelbourne, Wellington, New Zealand. |
| | Paterson: J. Wilson | 3, Sciennes Gardens. |
| | Philip: J. M. | c/o Messrs. Hamilton, Pater- son & Paterson, 10a, George Street. |
| | Porter: John S. | 30, Leamington Terrace. |
| | Prideaux: Arthur | 60, Castle Street. |
| | Ramsay: David | Albert Works, Tynecastle. |
| | Reid: Peter | c/o Williamson, 252, High Street, Kirkealdy. |
| | Reid: R. S. | 17, Young Street. |
| | Richardson: J. S. | Tich-na-Mara, North Ber- wick. |
| | Robertson: A. K. | 29, Hanover Street. |
| | Robertson: Douglas | c/o T. Duncan Rhind, Esq., 28, Rutland Street. |
| | Ross: Alister | Queen's Gate Chambers, Inverness. |
| | Sharar: R. F. | 14a, George Street. |
| 1910 | Small: C. M. | 16, Rutland Square. |
| | Swan: T. A. | 28, Gayfield Square. |
| | Syme: J. Stuart | 5, Murrayfield Place. |
| | Terris: J. | Heriot Trust, 20, York Place. |
| | Thomson: J. F. | 3, Gayfield Place. |
| | Todd: W. J. W. | 6, Comely Bank Road. |
| | Tulley: George | 3, Parliament Square. |
| | Warnes: Claude C. T. | 19, Dalziel Place. |
| | Watling: W. G. | 3, Parliament Square. |
| | Watson: G. P. | 24, Charlotte Square. |
| | White: George | Public Works Office, City Chambers. |
| | Williamson: H. R. | 51, Cecil Street, Manchester. |
| | Wilson: J. | Local Government Board, 125, George Street. |

* * The names of Members of the Royal Institute in the foregoing list are printed in small capitals; and, except when otherwise stated, all the addresses are in Edinburgh.

EDUCATIONAL FACILITIES IN EDINBURGH.

University of Edinburgh.—The Fine Art course of one hundred lectures (Professor Baldwin Brown, M.A. [H.A.]), qualifying for the M.A. degree, is designed, the syllabus states, (1) To bring before students, by critical descriptions and illustrations, the chief ancient and modern works of Architecture, Sculpture, Painting, and the Decorative or Industrial Arts; (2) To show how these works are connected in origin and use with the national and social life of successive epochs, and, conversely, how artistic monuments illustrate Classical and Biblical literature, and bear on historical investigation in general; (3) To explain as far

as practicable the technicalities of the various Arts, and to open up those aspects of Art which present themselves naturally to the artist, but are sometimes overlooked by the literary student. On the historical side the characteristics of different styles and schools of Art are broadly indicated, but, as these can be studied in books, they are not dwelt upon at length. On the artistic side particular stress is laid on the explanation of different materials and technical processes, as upon these largely depend the particular forms in which beauty is realised in the various works of human hands. There are lectures daily at 3 p.m. Museums, &c., are visited from time to time on Saturdays. Students have the use of class library, reading-room, and collections of examples. There are special arrangements to facilitate attendance on the course on the part of students of the Edinburgh College of Art. There is also an additional course of eighty lectures on the subject of Classical Archeology and Art. The Science classes at the University include a course of Surveying, Levelling, Setting out and Calculation of Quantities, instruction being given by lectures, practical work in the field, and plotting work in the drawing-office. There is a two years' course in Engineering Drawing, recommended to students proposing to become architects or surveyors ; and courses of lectures on Sanitary Engineering and Building Construction.

Heriot-Watt College, Edinburgh.—The College has evening classes in Architecture and Building Construction (Lecturer, Mr. James Jerdan, architect, assisted by a competent staff). These classes have been co-ordinated with the Technical Courses provided in the Evening Continuation Schools of the Edinburgh School Board, in which a two years' course is given in the elements of Mathematics, Geometrical Drawing, and Building Construction. The standard of entrance to the first Heriot-Watt College Class—now Stage II.—has been raised, and if a student has not the certificate of the School Board for the two years' course referred to, or other certificates in Elementary Mathematics, Geometrical Drawing, and Building Construction, he will not be admitted until he has passed an entrance examination in the above-mentioned subjects. The following is a synopsis of the course :—

ARCHITECTURE AND BUILDING CONSTRUCTION.

Stage II.—Brickwork, bonds in common use ; objects of bonds ; design to large scale of doors and windows in stone and brickwork, with accompanying structural details. Application of cement and lime mortars in building

construction. Varieties of rubble and coursed work in masonry; foundations. Damp-proof course in wall and under floors; concrete floors; fireproof floors; timber floors, with the usual scantlings; timber roofs.—Steel roofs; proper proportions of doors and windows, with their finishings. Stone and timber stairs of simple design; about slates and terra-cotta; roofing tiles. Plumber work, including drainage of buildings.

Stage III.—Foundations; nature of soil; damp-proof courses; precaution against dampness of site. Connection of walls with ground; purpose made brickwork and terra-cotta. Nature and durability of building stones. Different kinds of mortars in common use; stone stairs; fireproof construction of floors. Varieties of timber, sources and characteristics. Steel construction as applied in the reinforcement of masonry in high and lofty buildings. Advanced designs for principal entrance doors and windows, with their constructive details; advanced carpentry and joinery; designs of wood and steel roofs suitable for public buildings. Casement and sashed windows; ventilation; advanced plumber work; soil-pipe ventilation; inspection chambers; drainage; shoring and scaffolding.

Stage IV. (Part I.)—Students should have at this class a knowledge of physics, and be able to prepare specifications and describe tests of important building material. They should also be familiar with all ordinary mason and joiner work construction.—The course will include constructive details of the principal features of all the periods of English Gothic Architecture and the outline of its history; the preparation of general and detailed working drawings of modern buildings of a moderate size.

Stage IV. (Part II.)—The study (by drawing) of the construction of the Greek and Roman Orders, and of English and other Renaissance examples, both facades and interiors.—*Design.*—The application of the principles of Classical and Renaissance Architecture to the construction of modern buildings of a moderate size.—The work set each student in this course will be adapted to his requirements and ability.

Materials used in Architecture.—A special course of 15 lectures.

Building and Fireproof Construction, Plan Drawing to Scale, &c.—Course drawn up specially for insurance clerks, with a view to preparing them for the examinations of the Insurance Institute of Great Britain and Ireland.

Quantity Surveying.—Junior Class, intended for apprentice surveyors in the earlier years of their apprenticeship, for architects, and for tradesmen desiring to qualify themselves for the posts of foreman, clerk of works, &c.

Senior Class, intended for assistant surveyors and for apprentice surveyors in the later years of their apprenticeship, for architects, and for those tradesmen who have a knowledge of the subjects included in the course of the Junior Class.

Sanitary Science.—Course dealing with the applications of Pure and Applied Science to Sanitary Practice, Public Health, and Municipal Law, Factory Acts and Sanitary Procedure. It is intended to be supplementary to the courses in Building Construction, Plumbers' Work, Hygiene, &c., in so far as these take up matters of importance in sanitation.

Municipal and Sanitary Engineering.—An advanced course for students of Sanitary Science, Building Construction, and Engineering.

Edinburgh College of Art, Lauriston Place.—The Royal Institution School of Art having been incorporated in the new Edinburgh College of Art, the Section of Architecture will continue as heretofore.—*Head:* Mr. John Watson [F.]; Mr. Ramsay Traquair [A.], Mr. David Ramsay, Mr. William Davidson, Mr. James Gillespie; *Lecturer on Architecture:* Mr. Ramsay Traquair [A.]; *Colour:* Mr. J. Campbell Mitchell, A.R.S.A.; *Sculpture:* Mr. Joseph Hayes.

Diploma in Architecture (Edinburgh College of Art).

In the Architecture Section, classes are provided for as follows :—

(1) A Morning Class for students in architects' offices as apprentices or pupils, who can only give a limited time to study.

(2) A Day Class for students who can give their whole time to study.

A special Certificate in Architecture will be awarded on the completion of the Course. The Course may be taken in five years in the Morning Class for apprentices and pupils, or in three stages or years in the Day Class. An Elementary Course of Lectures is given in each year. One Special Course is given in each year, repeating every three years. A Course of Instruction is provided at the Heriot-Watt College, on the completion of which a Certificate is granted by the authorities of that College. The Diploma in Architecture is granted to students who hold both these Certificates.

Note.—Students intending to qualify for the Associateship of the Royal Institute of British Architects will be required to take a preliminary examination equivalent to the Matriculation Examination of Edinburgh University, but students holding the Intermediate Certificate of the Scotch Education Department will be exempted.

While the Diploma Course is not intended as a substitute for, or as in any way equivalent to, apprenticeship or office training in the case of practising architects, these Courses will be open to all students, whether they have served an apprenticeship or not. A form will be provided on the Diploma on which particulars of apprenticeship or pupilage may be endorsed.

The basis of the teaching is an education in common in the study of Classic, Renaissance, and Mediæval Arts, Colour, Decoration, Modelling, Figure Drawing, Perspective, and Sciography, and their application. With a view to enabling students to pass the Examinations of the Royal Institute of British Architects, a course of about twenty lectures on Architecture will be delivered in the School during the winter months. Money awards are made to students who merit encouragement, the money to be spent in visiting and making studies of work in Scotland illustrating the art the student follows. Scholarships and Bursaries are open for competition to students of the School, including a Travelling Scholarship of £100.

GLASGOW INSTITUTE OF ARCHITECTS.

[Province: Counties of Dumbarton, Stirling, Renfrew, Lanark, Ayr, Kirkcudbright, Wigtown, Argyll and the Isles. Centre: Glasgow.]

Secretary:

C. J. MacLean, 115, St. Vincent Street, Glasgow.

The Glasgow Institute of Architects was registered on the 18th September 1868, under Section 23 of the Companies Act 1867. The objects of the Institute as given in the Memorandum of Association are:—

(1) The advancement of the art and science of Architecture; (2) The consideration and discussion of all subjects and questions connected, directly or indirectly, with the profession of architects, and the concentrated expression of opinion upon the same; (3) The elevation of the attainments, the promotion of the efficiency, and the protection of the interests of the architects of Glasgow; (4) The establishment of a uniform rate of charge by the members for professional business, in cases where no special agreement as to remuneration is made by the parties; (5) The doing all such other things as are incidental or conducive to the attainment of the above objects.

In May 1907 the membership of the Institute was considerably altered. Under an arrangement the late members of the Glasgow Architectural Association, which had been dissolved, were admitted to the Institute as Associate Members and Lay Members. The Institute now consists of five classes—viz.: *Fellows*—who must be architects in practice and at least twenty-four years of age, and have been at least six years as pupils or assistants in architectural offices recognised as such by the Council, or must be engaged in promoting the study of architecture, and in consideration thereof recommended by the Council; or *Fellows of the R.I.B.A.* *Honorary Members*—persons who are distinguished for their attainments, or who have been or are likely to be useful to the Institute and recommended by the Council. *Associate Members*—who must have been at least three years as pupils in an architectural office recognised as such by the Council, or who have had such other training as the Council shall recognise as equivalent. *Student Members*—persons who are engaged in the study of architecture; *Student Members* have the privilege of using the Rooms and Library of the Institute and attending the meetings of the Associate Members, but have no vote; they are expected to qualify for the Examinations of the R.I.B.A., and must apply for admission as Associate Members before they have continued *Student Members* for five years. *Lay Members* are elected by a Ballot Committee, consisting

of five Fellows, five Associate Members, and the President of the Institute. Lay Members are entitled to attend and vote at all meetings of the Associate Members, but have a restricted voting power in the election of the Associate Members' Committee and in the election of three representatives to the Council. The Council of the Institute manages the whole affairs of the Institute, and is composed of not more than twenty nor less than ten Fellows, and in addition three Associate Members or Fellows, elected by the Associate Members. The separate affairs of the Associate Members are managed, subject to the approval of the Council, by a Committee elected by them, consisting of seven Associate Members or Fellows, the Associate Members being in the majority, and three Lay Members, if elected. The Council are the Trustees for the Alexander Thomson Memorial Studentship, which is of the value of £60 (with conditionally a second prize of £20) and is awarded triennially for the furtherance of the study of ancient classic architecture as practised prior to the commencement of the third century of the Christian era, with special reference to the principles illustrated in the works of the late Alexander Thomson. The next competition will be held in December 1911, and the programme will be issued about a year previously. The dates of ordinary meetings are periodically fixed by the Institute, and Extraordinary General Meetings of the Institute may be convened on the requisition of ten Fellows or Associate Members and Fellows. The Annual General Meeting of the Institute is held on the first Wednesday in March.

Officers and Council.

| | |
|--|--|
| John B. Wilson [F.], <i>President</i> [Member R.I.B.A. Council]. | |
| George Bell [F.], <i>Auditor</i> . | H. Mitchell. |
| J. J. Burnet, A.R.S.A. [F.]. | Jas. A. Morris [F.]. |
| Neil C. Duff [F.]. | Alex. N. Paterson [F.]. |
| John Fairweather [A.]. | W. G. Rowan [F.]. |
| J. K. Hunter [F.]. | R. D. Sandilands [F.]. |
| Charles R. Mackintosh [F.]. | Alex. Skirving [F.], <i>Vice-President</i> . |
| C. J. MacLean, <i>Secretary and Treasurer</i> . | John Watson. |
| Robt. Miller [F.]. | Robert Wemyss. |
| W. J. Blain, | } Representing Associate Members. |
| Alan G. MacNaughton, | |
| Alex. Wingate, | |

Assoc. Fellow
R.I.B.A. R.I.B.A.

Fellows of the Glasgow Institute.

| | |
|--------------------------|-------------------------------|
| Abercrombie, T. G. | 1, County Place, Paisley. |
| Alexander : Jas. M. | 2, Hamilton Street, Greenock. |
| Armour : John, jun. | Irvine. |

Assoc. Fellow
R.I.B.A. R.I.B.A.

| | | | |
|------|------|---|---------------------------------------|
| | | Arthur: John | 131, West Regent Street. |
| | | Arthur: John M. | 4, Graham Street, Airdrie. |
| 1906 | | Baird: Thos., jun. | 134, Bath Street. |
| 1906 | | Balfour: Andrew | 110, Mains Street, Blythswood Square. |
| | | Barbour: John | 7, Bath Street. |
| 1899 | | Barclay: David | 245, St. Vincent Street. |
| 1906 | | Bell: George | 212, St. Vincent Street. |
| 1906 | | Black: Andrew | 58, Ranfield Street. |
| | | Boston: W. J. | 180, Hope Street. |
| | | Bowie: John McLintock | 53, Buccleuch St., Dumfries. |
| 1872 | 1902 | Bromhead: Horatio Kelson | 243, St. Vincent Street. |
| | | Brown: Wm. | 4, Clyde Street, Motherwell. |
| | | Bruce: Donald | 261, West George Street. |
| 1881 | 1897 | Burnet: John James, A.R.S.A., LL.D. | 239, St. Vincent Street. |
| | | Campbell: Hugh | 156, St. Vincent Street. |
| | | Carruthers: Jas. | 147, Bath Street. |
| | | Chalmers: James | 93, Hope Street. |
| | | Chalmers: P. MacGregor, } F.R.S.Scot. | 95, Bath Street. |
| | 1906 | Clifford: Henry Edward ... | 225, St. Vincent Street. |
| | | Clopland: George D. | 146, West Regent Street. |
| | | Craigie: James H. | 212, St. Vincent Street. |
| | 1906 | Crawford: John McLean ... | 113, West Regent Street. |
| | 1898 | Cullen: Alexander | 3, Blythswood Square. |
| | | Dale: Hugh | 65, West Regent Street. |
| | 1906 | Davidson: James | Academy Street, Coatbridge. |
| | | Debon: D. Bennet | 108, Douglas Street. |
| | 1906 | Duff: Neil Campbell | 115, Wellington Street. |
| | | Duncan: Allan F. | 146, West Regent Street. |
| | | Dykes: Thos. | 65, West Regent Street. |
| 1894 | | Fairweather: John | 136, Wellington Street. |
| | | Ferguson: Wm. | 114, West Campbell Street. |
| | | Fryers: A. J. | 22, Bath Street, Largs. |
| 1887 | | Goullat: Prof. Charles, B.Sc. | 30, Hamilton Drive, Hillhead. |
| | 1906 | Hamilton: John | 212, St. Vincent Street. |
| | | Hay: E. A. B. | 261, West George Street. |
| | | Howie: W. H. | 213, West Campbell Street. |
| | 1906 | Hunter: James Kennedy ... | 51, Sandgate, Ayr. |
| | 1904 | Keppie: John | 4, Blythswood Square. |
| | | Knox: Alex. N. | 144, Bath Street. |
| | | Laird: John | 163, Hope Street. |
| | | Lamb: James B. | Paisley. |
| | 1881 | Leiper: William, R.S.A. | 121, West George Street. |
| 1881 | | Lindsay: James | 248, West George Street. |
| 1894 | | Lochhead: James | Brandon Chambers, Hamilton. |
| | | Ludan: Thomas M. | 225, St. Vincent Street. |
| | 1906 | Mackintosh: Charles Rennie | 4, Blythswood Square. |
| | | McDonald: J. S. | 8, Esplanade Row E., Calcutta. |
| 1884 | | McGibbon: Alexander | 248, West George Street. |
| | 1906 | McGibbon: William Forsyth | 221, West George Street. |
| | 1906 | McKellar: John Campbell | 45, West Nile Street. |
| | 1906 | McNaughtan: Duncan | 137, West Regent Street. |
| | 1906 | MacWhannell: Ninian | 53, West Regent Street. |
| | | * Martin: Thomas | Mains Street, Bellshill. |
| | | Menart: C. J. | 241, West George Street. |
| | | Menzies: Colin | 2, West Regent Street. |

* The asterisk (*) denotes a Licentiate R.I.B.A.

Assoc. Fellow
R.I.B.A. R.I.B.A.

| | | |
|-----------|------------------------------|---|
| 1902 | MILLER: JAMES, A.R.S.A. | 15, Blythwood Square. |
| 1906 | MILLER: ROBERT | 59, Renfield Street. |
| | Milwain: W. J. | 2, Athole Gardens Terrace, Kelvinside. |
| | Mitchell: H. | 219, St. Vincent Street. |
| 1903 | MONRO: CHARLES ERNEST ... | 28, Bath Street. |
| | MONRO: JAMES MILNE | 28, Bath Street. |
| 1881 1889 | MORRIS: JAMES ARCHIBALD ... | Wellington Chambers, Ayr. |
| | Neil: Hamilton | 63, Kilbowie Road, Clydebank. |
| 1890 1910 | PATERSON: ALEX. NISSET, M.A. | 266, St. Vincent Street. |
| | Paterson: Gavin | 19, Cadzow Street, Hamilton. |
| | Paterson: George A. | 14, Blythwood Square. |
| | Pennman: T. D. | 22, Bath Street, Largs. |
| | Petrie: Alexander | 134, Wellington Street. |
| | Reid: William | 196, St. Vincent Street. |
| | Rhind: Jas. R. | 28, High Street, Inverness. |
| 1893 | ROBERTSON: ANDREW | 147, Bath Street. |
| 1890 | ROBERTSON: JOHN | 58, West Regent Street. |
| 1893 | ROSS: ALEXANDER, M.D. | Queensgate Chambers, Inverness. |
| 1908 | ROWAN: WILLIAM GARDNER ... | 234, West George Street. |
| | Salmond: D. | 225, St. Vincent Street. |
| 1876 | SALMON: WILLIAM FORREST ... | 53, Bothwell Street. |
| 1906 | SANDILANDS: ROBERT DOUGLAS | 4, Jane St., Blythwood Square. |
| | Simpson: George | 233, St. Vincent Street. |
| 1906 | SKEIVING: ALEXANDER | 121, West Regent Street. |
| | Smith: Thomas | 3, Church Street, Coatbridge. |
| | *STEEL: JOHN | Post Office Buildings, Wishaw. |
| | Stevenson: Allan | 14, Cathcart Street, Ayr. |
| | Stewart: Arthur J. | P.O. Box 2366, Johannesburg. |
| | Stewart: John | 14, Blythwood Square. |
| | Sturrock: D. W. | 140, Hope Street. |
| | Sutherland: Eric A. | 102, Bath Street. |
| | Thomson: David | Flowerbank, Helensburgh. |
| 1906 | THOMSON: JAMES BAIRD | 88, Bath Street. |
| 1906 | THOMSON: JOHN | 4, Jane St., Blythwood Square. |
| | Thomson: John | Victoria Place, Airdrie. |
| 1906 | THOMSON: WILLIAM AITKEN... | 88, Bath Street. |
| | Tough: Joseph J. | 2, Hamilton Street, Greenock. |
| | Walker: Ronald | 15, Dumbarton Road, Stirling. |
| | Watson: John | 225, St. Vincent Street. |
| 1884 | WATSON: THOMAS LENNOX ... | 166, Bath Street. |
| | Wemyss: Robert | 103, Bath Street. |
| 1908 | WHITTE: WILLIAM BROWN ... | 219, St. Vincent Street. |
| | Whitelaw: C. E. | 219, St. Vincent Street. |
| 1882 1910 | WILSON: JOHN BENNIE | 92, Bath Street. |
| | Wilson: John A. | 92, Bath Street. |
| | Wylie: David V. | 102, Bath Street. |

Associate Members of the Glasgow Institute.

| | |
|-----------------------------|--|
| *AHERCROMBIE: BALFOUR | 181, West Regent Street. |
| Adam: Matthew | Engineer's Office, Buchanan Street Station. |
| Beaton: Wilson | 237, West George Street. |
| Bell: George, jun. | 4, Viewfield Terrace, Hillhead. |
| Blain: W. J. | 239, St. Vincent Street. |
| Bone: Wm. | 166, Bath Street. |
| Boyd: W. C. | 50, Wellington Street. |
| Carrick: W. A. | 219, St. Vincent Street. |

* The asterisk (*) denotes a Licentiate R.I.B.A.

Assoc. Fellow
R.I.B.A. R.I.B.A.

| | | |
|------|--------------------------------|--|
| | Cassels: T. McGill | 14, Cathcart Street, Ayr. |
| 1891 | CONNER: WM. TAIT | c/o C. Hanson, Cape Town. |
| 1908 | CONSTABLE: YERFON | 38, Cornhill Street, Springburn. |
| | Crawford: Charles..... | Mount Pleasant, Uddingston. |
| | Crumble: Wilfred F..... | Union Chambers, Union Street, Dumfries. |
| | Davidson: Chas., jun. | Terrace Buildings, High Street, Paisley. |
| | Dewar: Henry | 217, St. Vincent Street. |
| | Duncan: Magnus F..... | 123, Wellington Street. |
| 1908 | FORSTYH: CHARLES | 33, West Cumberland Street. |
| 1906 | FRASER: THOS. SPIERS | Parkview, Cardross. |
| | Gardner: Alex. | 134, Bath Street. |
| | Gardner: Alex. M. | 144, St. Vincent Street. |
| | Glendinning: Jas. | Dalrymple Street, Girvan. |
| 1895 | GUNN: GEORGE | c/o J. C. McKellar, 45, West Nile Street. |
| | Hacking: John B. | Invergair, Helensburgh. |
| | Hall: Robert | Inveresk Place, Greenhill, Coat- bridge. |
| | Harding: C. A., jun..... | 46, Kersland Street, Hillhead. |
| | Harvie: R. | Motherwell. |
| 1910 | HENDERSON: ANDREW GRAHAM | 49, Trefoil Gardens, Shorelands. |
| | Higgins: Henry E. | 248, West George Street. |
| | Hinlop: Alex. D. | 124, St. Vincent Street. |
| | *HUTSON: JOHN A. T. | City Chambers. |
| | Hunter: John M. | 11, Milburn Place, Lennoxtown. |
| 1906 | HUTTON: DAVID BATEMAN | 212, Bath Street. |
| | Kerr: James | 30, Bloomgate, Lanark. |
| | Laird: Jas. W. | 163, Hope Street. |
| | Lanchlan: Jas. A. | 158, Allison Street, Crosshill. |
| | Longden: David | 20, Langside Place, Langside. |
| | McKinlay: And..... | 6, Castle Street, Rothesay. |
| | McKinnack: James | 68, West Regent Street. |
| | Maclean: Neil | 99, Warrander Park Road, Edinburgh. |
| 1906 | McNAB: WILLIAM HUNTER ... | 121, West George Street. |
| | McNaughton: Alan G. | 137, West Regent Street. |
| | Malcolm: A. N. | Charing Cross, Grangemouth. |
| | Millar: T. Andrew | 144, St. Vincent Street. |
| | Orr: Frank G. | 24, Belmont Gardens, Glasgow, W. |
| | Pattison: Charles A..... | 96, Renfield Street. |
| | Ramsay: Thomas..... | 123, Wellington Street. |
| | Riddell: Matthew | 37, Wester Craigs, Dennistoun. |
| | Robb: John | 121, West Regent Street. |
| | Ross: R. T. | 3, Church Street, Coatbridge. |
| 1906 | SALMON: JAMES | 53, Bothwell Street. |
| | Scott: Archd. H. | 43, Mill Street, Paisley. |
| | *SHANKS: JOHN | Cowgate, Kirkintilloch. |
| | Simpson: Hugh D. | Brandon Chambers, Hamilton. |
| | Smith: Evan D. | 21, Highburgh Road, Down- hill. |
| | *TAYLOR: T. L. | 212, Bath Street. |
| | Walker: Robt. J. | 123, Wellington Street. |
| | Walton: Henry D. | 213, West Campbell Street. |
| | Whyte: Robt. | c/o J. Brown & Co., Clydebank. |
| | Wilson: J. Jackson | 140, Hope Street. |
| | Wingate: Alex. | 131, West Regent Street. |

* The asterisk (*) denotes a Licentiate R.I.B.A.

Assoc. Fellow
R.I.B.A. R.I.B.A.

| | |
|---------------------|---------------------------|
| Wright: Alex. | 147, Bath Street. |
| Wright: James | 219, St. Vincent Street. |
| Wyllie: E. G. | 51, Rupert Street. |
| Young: Alex. | 14, Queen's Terrace, Ayr. |

* * The names of Members of the Royal Institute in the foregoing list are printed in small capitals; and, except when otherwise stated, all the addresses are in Glasgow.

EDUCATIONAL FACILITIES IN GLASGOW.

The Glasgow Institute of Architects is closely identified with the School of Architecture in Glasgow, which holds its classes in the Glasgow School of Art (Mr. Fra. H. Newbery, Director and Headmaster), and the Glasgow and West of Scotland Technical College (Mr. H. F. Stockdale, Director). The Joint Committee includes Messrs. Wm. Forrest Salmon [*F.*], John J. Burnet, A.R.S.A. [*F.*], and T. L. Watson [*F.*].

Glasgow School of Architecture.—The School is under the superintendence of a Joint Committee on Architecture, representative of the Technical College and the School. The resources of both institutions have been fully utilised.

| | |
|---------------------------------------|--|
| Director of Architectural Studies ... | } Eugène Bourdon, B.A., Architect diplôme by the French Government. |
| Professor of Architectural Design ... | |

TECHNICAL COLLEGE.

| | | | |
|----------------------------|-----|-----|--|
| History of Architecture | } | ... | Charles Gourlay, B.Sc. [<i>A.</i>]. |
| Architectural Construction | | | Lecturer—James S. Boyd. |
| Descriptive Geometry | ... | ... | Assistants—V. Constable [<i>A.</i>]; A. G. Henderson [<i>A.</i>]; W. L. Lindsay; James Napier. |
| Mathematics | ... | ... | John Miller, M.A., D.Sc., F.R.S.E. |
| Mechanics | } | ... | John Gordon Longbottom, A.R.C.S. |
| Mechanics of Structures | | | |
| Natural Philosophy ... | ... | ... | James Muir, M.A., D.Sc. |
| Chemistry | ... | ... | George Gerald Henderson, M.A., D.Sc. |
| Geology | ... | ... | Daniel Burns, M.I.M.E. |
| Librarian | ... | ... | Mr. Peter Bennett. |

SCHOOL OF ART.

| | | | |
|----------------------------------|-----|-----|---|
| Architectural Design | ... | ... | (Alexander M'Gibbon [<i>A.</i>], I.A. Instructor—Walter R. Watson. Assistant—Ed. G. Wyllie. |
| Course from the Life | ... | ... | Maurice Greiffenhagen. |
| Course from the Antique | ... | ... | Paul Artot. |
| Drawing: Antique and Ornament... | ... | ... | James Gray. |
| Modelling | ... | ... | Johan Keller. |
| Decorative Design ... | ... | ... | W. E. F. Britten. |
| Librarian | ... | ... | Mr. James J. F. X. King, F.R.S. |

The following description of the educational scheme is extracted from the Calendar of the Glasgow School of Architecture :—

The various courses of study provided by the Glasgow School of Architecture are given in both the Technical College and the School of Art. They offer a comprehensive architectural education, and are the necessary complement to the practical training of the pupil or apprentice in an architect's office. A sound general education such as that provided in a good secondary school is assumed.

The complete course of study leads to a Diploma. The Diploma Course is strongly recommended to Students really desirous of qualifying as Architects.

A restricted portion of the same course, called the Certificate Course, although of lesser requirement and arranged for Students who cannot give the time required for the Diploma Course, will yet provide a fairly sufficient education. The whole Certificate Course qualifies for the Senior Certificate, the Junior Division of this Course for a Junior Certificate.

The DIPLOMA COURSE, which is preceded by a Preliminary Examination, may be taken in one of the following alternatives. These are placed in order of preference :—

(1) Full Day Classes for, say, four years, with attendance in an office during the vacations. The pupilage should be reduced to a minimum, in consideration of the time spent in the School.

(2) Full Day Classes for a certain number of sessions, with office attendance during the vacations, and with Evening Classes for the other sessions required, with attendance in an office, which should be reduced to a minimum.

(3) Day Classes for certain of the Courses for three or five afternoons per week, or during the mornings, or in any other approved combination. Evening Classes for the other Courses.

In every case Day Classes must be taken amounting to the equivalent of at least two sessions.

The CERTIFICATE COURSE will require (a) one or two years in Continuation Classes in preparation for the Entrance Examination; (b) five sessions of evening attendance for the Senior Certificate, or three sessions for the Junior Certificate. But it is recommended that a part of the Course be taken in Day Classes.

All Students are expected to take either the Diploma Course or the Certificate Course. But, under exceptional circumstances, they may be permitted to take some of the classes only.

Special arrangements will be made for the attendance upon certain Architectural Classes by: (1) Furniture Designers, Garden Architects, Landscape Gardeners, Scenic Artists, and any other professional students to whom Architecture must be part of their course of studies; (2) Students of the Painting, Modelling, and Decorative Art Classes of the School of Art; (3) Students in certain Departments of the Technical College (Measurers, Clerks of Works, Builders, Engineers, &c.), who require some instruction in Architecture.

The Glasgow Institute of Architects cordially recommends to architects' pupils and apprentices attendance at the classes in the School of Architecture as a necessary part of their architectural education. The Diploma Course, taken in the Day Classes as much as possible, is particularly recommended. Special prizes are given by the Institute.

On the recommendation of the Glasgow Institute of Architects 12th December 1906, the Royal Institute of British Architects have granted that the Diploma or the Senior Certificate of the Glasgow School of Architecture (the latter with the full Preliminary Examination of that School) shall exempt

from the Preliminary and Intermediate Examinations of the R.I.B.A.

The work of the School prepares for the R.I.B.A. Final Examination.

The Glasgow and West of Scotland Technical College: Department of Architecture and the Building Trades.—In addition to the classes held in this College, which form part of the curriculum of the School of Architecture, there are a number of other courses open to Students in Architecture. These include a three years' course for a Diploma in Building, which consists of a first year devoted to general science, and two years to scientific and technological training; Evening Courses of three and five years for Junior and Senior Certificates in Building, and six classes in Building Construction; also courses in Carpentry and Joinery, in Masonry, in Builders' Quantities, in Brickwork, and in Stereotomy, all under the direction of Professor Gourlay, B.Sc. [A.]. The section devoted to the Decorative Trades is under the superintendence of Mr. John Ednie. This department includes classes in House and Church Decoration; Lettering and Illuminating; Furniture Drawing, Design, Detailing and Construction; Modelling; Hammered Metal Work; and Upholstery. The accommodation in the new buildings of the College for these subjects has been greatly extended, and there is now a large equipment of casts, models, photographs, &c.

The Glasgow School of Art.—The School is divided into four departments of work, namely:—Drawing and Painting, Architecture, Modelling, Design and Decorative Art, as well as Classes for the Training of Art Masters and Mistresses. The prospectus states that Students are educated as Painters of Landscape and the Figure, Architects, Modellers, Sculptors, Designers, and Decorative Artists. The School has been authorised to undertake the instruction and training of Art Masters and Art Mistresses and Teachers.

Among the arts and crafts dealt with are Stained Glass, Decoration of Interiors, Ceramic Decoration, Enamels, Mosaics, Sgraffito, Gesso, Black and White Processes, Metal Work, Wood Carving, Stone Carving, and Furniture. The Instructors are practical workmen daily engaged in business. The prize list includes valuable Maintenance Scholarships and Bursaries.

ROYAL INSTITUTE OF THE ARCHITECTS OF IRELAND (INCORPORATED).

31, South Frederick Street, Dublin.

[Province: The whole of Ireland. Centre: Dublin.]

Hon. Secretary :

C. A. Owen, B.A. [F.], 29, Molesworth Street, Dublin.

The Royal Institute of the Architects of Ireland was founded in 1839. The objects of the Institute are—(1) The general advancement of Architecture; (2) The maintenance of the interests, status, and uniformity of practice of the profession; and (3) The maintenance of communication and friendly relations with other bodies associated for similar purposes. The Institute consists of Students, Members, and Fellows, Honorary Members, and Honorary Corresponding Members. *Students* must have attained the age of nineteen years, and (a) have been articled for at least three years to a Member of the Institute, or of the Royal Institute of British Architects, or of the Societies for the time being allied to it; and (b) have passed such examination as may be from time to time prescribed. *Members* must be architects of good repute who have attained the age of twenty-one years, and (a) have been students of the Institute for at least two years; or (b) have been engaged for at least seven successive years in practice as principals; or (c) have passed the Associate Examination of the R.I.B.A. for the time being. *Fellows* may be elected from the rank of Members by a general vote of Members, provided they have attained the age of thirty years and have been engaged for ten successive years in the practice of Architecture as principals. Persons, not being in practice in Great Britain or Ireland, who are eminent for their works or scientific acquirements, are eligible to be associated to the Institute without any contribution, under the designation of *Honorary Members* if resident within the United Kingdom, or of *Honorary Corresponding Members* if resident abroad. Meetings of the Council are held the first Monday in the month, at 11 a.m., except during July, August, and September. The Ordinary General Meetings are held on the first Thursday in February, April, June, and October. The Annual General Meeting is held the first Thursday in December, at which Meeting the Council for the ensuing year is elected.

Officers and Council [1910].

Frederick Batchelor [F.], A.R.H.A., *President*.

| | |
|--|--|
| H. Allberry [A.]. | Albert E. Murray [F.], A.R.H.A. |
| Charles H. Ashworth [F.]. | Lucius O'Callaghan. |
| Geo. F. Beckett, representing A.A. (Ireland). | R. Caulfeild Orpen, B.A. |
| Frederick Hayes, <i>Hon. Treasurer</i> . | C. A. Owen [F.], B.A., <i>Hon. Sec- retary</i> . |
| F. G. Hicks [F.]. | George P. Sheridan [A.]. |
| A. G. C. Millar. | James H. Webb. |

| Assoc. Fellow R.I.B.A. R.I.A.A. | Fellows of the Royal Institute of the Architects of Ireland. | |
|------------------------------------|---|---|
| 1899 | ASHLIN: GEORGE C., R.I.B.A. ... | 7, Dawson Street, Dublin. |
| 1906 | ASHWORTH: CHARLES HERBERT | 12 and 13, William Street, Dublin. |
| 1899 | BATCHELOR: FREDERICK, } A.R.H.A. | 86, Merrion Sq. South, Dublin. |
| | Byrne: W. H. | 20, Suffolk Street, Dublin. |
| | CLOSE: SAMUEL P., A.R.H.A. ... | Donegall Square Buildings, Belfast. |
| 1892 | COCHRANE: ROBERT | Office of Public Works, Dublin. |
| 1900 | CRAIG: VINCENT | 22, Donegal Place, Belfast. |
| | Deane: T. M., B.A., A.R.H.A. ... | 27, Molesworth Street, Dublin. |
| 1906 | FENNELL: WILLIAM JOHN | Scottish Provident Buildings, Wellington Place, Belfast. |
| | Fuller: J. F., F.R.A. | 179, Gt. Brunswick St., Dublin. |
| | GARSTIN: J. R., D.E. | Braganstown, Castlebellin- gham. |
| 1906 | HICKS: FREDERICK GEORGE ... | 86, Merrion Square S., Dublin. |
| 1868 1887 | HILL: ARTHUR, R.E. | 22, George's Street, Cork. |
| 1888 | HILL: WILLIAM HENRY, D.E. | Audley House, Cork. |
| 1888 | HYNES: SAMUEL FRANCIS | 21, South Mall, Cork. |
| 1899 | KAYE-PARRY: WILLIAM, M.A., } M.I.N.S.T.C.E. | 48, Kildare Street, Dublin. |
| | LYND: W. H., R.I.B.A. | 21, Callender Street, Belfast. |
| | McCarthy: Charles J. | Municipal Buildings, Cork Hill, Dublin. |
| 1865 1889 | MILLAR: RICHARD CHAYTOR ... | 60, Dawson Street, Dublin. |
| 1889 | MURRAY: ALBERT EDWARD, } A.R.H.A. | 37, Dawson Street, Dublin. |
| | Orpen: R. Caulfeild, B.A. | 13, South Frederick Street, Dublin. |
| 1899 | OWEN: CHARLES A., B.A. | 29, Molesworth Street, Dublin. |
| 1895 | SHERIDAN: GEORGE PATRICK ... | 25, Suffolk Street, Dublin. |
| | Smyth: Richard O'Brien | 2, Kenilworth Square, Dublin. |
| | Stirling: R. J., D.E. | 24, Clare Street, Dublin. |

Members of the Royal Institute of Ireland.

| | | |
|------|--------------------|--------------------------------------|
| 1901 | ALLBERRY: HARRY | Office of Public Works, Dublin. |
| | Ashlin: S. Martin | 7, Dawson Street, Dublin. |
| | Baker: L. | Eustace Street Buildings, Dublin. |
| | Barber: W. S. | Francis Street, Dundalk. |
| | Benton: G. P. | 17, Lower Sackville St., Dublin. |
| | Beckett: George F. | 97, Stephen's Green S. |
| | Blackwood: W. B. | 41, Donegall Place, Belfast. |
| | Blount: A. A. | 67, Grosvenor Square, Dublin. |

Assoc. Fellow
R.I.B.A., R.I.S.A.

| | | |
|------|--|---|
| | Blount: G. L. W. | 39, High Street, Salisbury. |
| | Bradbury: E. | College Park Chambers, Nassau Street, Dublin. |
| | Buckley: D. J. | 15, Marlboro' Street, Cork. |
| 1906 | BUTLER: RUDOLPH MAXIMILIAN | Dawson Chambers, Dublin. |
| | Byrne: R. H. | 20, Suffolk Street, Dublin. |
| | Caldbeck: F. C. | 3, St. Andrew Street, Dublin. |
| | Chappel: Henry | Newtownards, Co. Down. |
| | Clayton: W. G. | Kimmage Manor, Terenure, Co. Dublin. |
| | Close: R. M. | 13, Donegall Square, Belfast. |
| | Coleman: T. A. | 7, Dawson Street, Dublin. |
| | Crowe: G. W. | Office of Public Works, Dublin. |
| | Cullen: T. J. | 10, Mount Pleasant Square, Dublin. |
| | Deane: L. E. H. | Local Government Board, Dublin. |
| | Delany: J. F. | Municipal Offices, Cork. |
| | Dickinson: P. L. | 18, South Frederick Street, Dublin. |
| | Donnelly: J. L. | Dawson Chambers, Dublin. |
| | Geoghagan: J. A. | 37, Stephen's Green, Dublin. |
| | Gilchrist: J. F. | Wine Street, Sligo. |
| | Hayes: F. | 24, Nassau Street, Dublin. |
| | Higginbotham: J. J. | 3, Derrymane Terrace, Dalkey, Co. Dublin. |
| | Hill: W. H., jun. | Monteville, Montenotte, Cork. |
| | Holloway: J. | 21, Northumberland Road, Dublin. |
| | Irvine: J. P. | Office of Public Works, Dublin. |
| | Jervois: W. S. | Abbey House, Armagh. |
| | Jury: P. M. | 41, Donegall Place, Belfast. |
| | Lovell: A. O'M. | 87, Quay, Waterford. |
| | Lundy: H. J. | 17, Suffolk Street, Dublin. |
| | Lynch: P. J. | Upper Mallow St., Limerick. |
| | MacAvoy: S. J. | 24, My Lady's Road, Belfast. |
| | MacDonald: Allan | 8, Eyre Square, Galway. |
| | McDonnell: L. A. | 9, Hume Street, Dublin. |
| | McMullen: J. F. | 30, South Mall, Cork. |
| | Millar: A. G. C., R.E. | 60, Dawson Street, Dublin. |
| | Mitchell: C. H., R.A. | 2, Stephen's Green N., Dublin. |
| | Mitchell: J. M. | 2, Stephen's Green N., Dublin. |
| | Morris: Ernest H. | Yakle, Eglington Road, Dennybrook. |
| | O'Callaghan: L. | 31, South Frederick Street, Dublin. |
| 1906 | O'CONNOR: DOMINIC MARY, } R.A., R.S.C. } | 67, South Mall, Cork. |
| | O'Connor: G. L. | 42a, Great Brunswick Street, Dublin. |
| | Patterson: W. H. | 1009, Douglas Street, Victoria, British Columbia. |
| | Pinkerton: W. E. | 11, Shipquay Street, Londonderry. |
| | Robinson: J. B. | 1, Lombard Street, Belfast. |
| | Robinson: M. A. | Richmond Street, Londonderry. |
| | Boome: W. J. W. | Kingseourt, Wellington Place, Belfast. |
| 1899 | SCOTT: WILLIAM ALPHONSE ... | 45, Mountjoy Square, Dublin. |
| | Seaver: Henry, R.E. | 128, Royal Avenue, Belfast. |

Assoc. Fellow
R.I.B.A., R.I.C.A.I.

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|-------------------------|---|
| Shaw : P..... | 20, St. Laurence Street, Drogheda. |
| Sparrow : Frank E. | Local Government Board, Custom House, Dublin. |
| Tallon : J. P. | City Architect's Office, Dublin. |
| Tighe : M. J. | Board of Works, Galway. |
| Ward : W. H. | 4, Hume Street, Dublin. |
| Watson : W. J. | Benvenue, Rostrevor, Co. Down. |
| Webb : J. H. | 31, South Frederick Street, Dublin. |
| Wilmot : J. C. | 3, Lower Merrion Street, Dublin. |
| Wrenn : J. P. | 16, Nassau Street, Dublin. |

* * The names of Members of the Royal Institute of British Architects in the foregoing lists are printed in small capitals.

EDUCATIONAL FACILITIES IN DUBLIN.

Metropolitan School of Art, Kildare Street.—The Department of Agriculture and Technical Instruction for Ireland offers through this School instruction in drawing, painting, modelling, and designing for architecture, decoration, &c. Day and evening class lectures are delivered on freehand drawing, practical geometry, model drawing, perspective, and principles of ornament and design. A technical class for Stained Glass Painting meets during the session, and Craft classes have also been established for enamelling, metal-work, fresco-painting, and mosaic work. Special lectures on Architecture and Anatomy are delivered each session.

Technical School, Kevin Street.—Classes in the following subjects are held at the School : Practical plane and solid geometry, mathematics, freehand, geometrical and model drawing, design, and modelling in clay ; a course of building construction and drawing, and the nature and application of building materials ; building surveying and estimating, carpentry and joinery, painters' and decorators work, plumbing, art metal-work, applied mechanics, &c. ; fibrous plasterers' work, wood-carving, decorative applied art, sheet-metal work, cabinet-making, and shop-fitting.

The Architectural Association of Ireland.

16, South Frederick Lane, Dublin.

Officers and Committee.

A. G. C. Millar, *President*.

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| H. Allberry [A.]. | L. O'Callaghan. |
| C. H. Ashworth [F.]. | R. C. Orpen. |
| Edwin Bradbury, <i>Hon. Librarian</i> . | A. W. Reid, <i>Librarian and Registrar</i> . |
| George F. Beckett. | George P. Sheridan [A.]. |
| Page L. Dickinson, <i>Vice-President</i> . | James H. Webb. |
| Jos. A. Geoghegan, <i>Vice-President</i> . | John W. Beckett, } <i>Hon.</i> |
| F. Hayes, <i>Treasurer</i> . | W. S. Keatinge, } <i>Secretaries</i> . |
| G. G. Lynes. | |

The Architectural Association of Ireland is the educational body of the profession in Ireland. Classes for teaching art, building construction, &c., have been organised. Visits are paid (1) to buildings in course of erection for purposes of observing materials, methods of construction, &c.; (2) to old buildings of architectural interest for sketching and measuring. Fortnightly lectures on subjects of interest to the profession are held during the winter in the hall of the Association. Among the prizes are the Association Travelling Studentship, value £10, and the Institute Prize, value £10 10s. The Association possesses a Museum of Building Materials and Manufactures, a Geological Collection of Irish Stones, &c., and a Library.

LEEDS & YORKSHIRE ARCHITECTURAL SOCIETY.

Leeds Institute, Cookridge Street, Leeds.

[Province: The greater part of Yorkshire. Centre: Leeds.]

Hon. Secretary:

Ralph W. Thorp [A.], Phoenix Chambers, South Parade, Leeds.

The Leeds and Yorkshire Architectural Society was founded in 1876, and registered on the 10th November 1885, under Section 28 of the Companies Act 1867. The chief objects of the Society are:—(1) To afford facilities for the study of Architecture; (2) To advance and protect the professional character, status, and interest of architects, to promote honourable practice, to settle disputed points of practice in which architects practising in the County of York are concerned. The Society consists of *Members*—architects who have been in practice at least two years prior to election; *Associates*—architects' assistants, pupils, or architects who are not eligible as Members, or who have not been nominated as Members; and *Honorary Members*—persons interested in the arts and sciences associated with Architecture.

Officers and Council.

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|---|--|
| Sydney D. Kitson, M.A. [F.], <i>President</i> [<i>Member R.I.B.A. Council</i>]. | |
| G. F. Bowman. | Robert P. Oglesby, <i>Vice-President</i> . |
| H. A. Chapman [A.]. | |
| R. F. Farrar [A.], <i>Hon. Treasurer</i> . | J. C. Procter [A.]. |
| C. B. Howdill [A.]. | Ralph W. Thorp [A.], <i>Hon. Sec.</i> |
| Albert E. Kirk [A.], <i>Vice-President</i> . | J. F. Walsh. |
| F. Musto [A.], <i>Hon. Librarian</i> . | W. Whitehead [A.]. |

Assoc. Fellow
R.I.B.A. R.I.S.A.

Members of the Leeds and Yorkshire Society.

| | | | |
|------|------|-----------------------------|----------------------------------|
| | | Ambler: H. | 29, Cookridge Street. |
| | | Atkinson: G. W. | Mark Lane. |
| 1893 | | BEVERS: WILLIAM HENRY... | 27, Bond Street. |
| | 1900 | BELL: WILLIAM..... | Blossom St. House, York. |
| | | Berry: J. | 3, Market Place, Huddersfield. |
| | 1906 | BLAND: GEORGE | 1, North Park Road, Harrogate. |
| | | Bottomley: A. | 13, Bond Street. |
| | | BOWMAN: G. F..... | 5, Greek Street. |
| | 1906 | BOWEN: FRANK | 1, North Park Road, Harrogate. |
| | | Braithwaite: W. S. | 6, South Parade. |
| | 1891 | BULMER: GEORGE BERTRAM .. | City Chambers, Infirmary St. |
| | | *BURROWS: J. W. | Birstall, near Leeds. |
| | | Buttery: T. A. | Queen Street, Morley. |
| | 1893 | CALVERT: RHODES | 4, Forster Square, Bradford. |
| 1895 | 1909 | CHAPMAN: HENRY ASCOUGH... | Prudential Buildings, Park Row. |
| | | Charles: J. W. | 98, Albion Street. |
| | | Chippindale: Harold | Guisley. |
| 1896 | 1906 | CROLEY: HARRY SUTTON, } | Park Place Chambers, 16, Park |
| | | M.A.OTON. | Place. |
| | 1881 | CONNOR: JOHN WRIGHT,..... | Park Place Chambers, 16, Park |
| | | | Place. |
| | | Crosland: R. | 10, James Street, Harrogate. |
| 1894 | | DEARDEN: HENRY | Town Hall, Dewsbury. |
| | 1891 | DODGSHUN: EDWARD JOHN ... | 18, Park Row. |
| 1902 | | FARRAR: RICHARD FIELDING... | 10, Park Row. |
| | 1898 | FRANCE: ARTHUR ALDERSON | 99, Swan Arcade, Bradford. |
| 1887 | 1892 | GELDER: SIR WILLIAM } | 120, Alfred Gelder Street, Hull. |
| | | ALFRED, M.P. | |
| 1892 | 1899 | HALL: WILLIAM CARRY..... | 42 & 43, Prudential Buildings, |
| | | | Park Row. |
| | | Hart: Abraham | Oxford Road, Leeds Road, |
| | | | Wakefield. |
| 1893 | | HEBBLETHWAITE: CHARLES } | 10, Waterhouse Street, Halifax. |
| | | HENRY | |
| 1893 | | HILL: ALFRED RYSEWORTH ... | Prudential Buildings, Bradford. |
| | | HILL: WILLIAM L. | 38, Albion Street. |
| 1888 | | HODGSON: HERBERT | Old Bank Chambers, Bradford. |
| | | Houfe: J. | Montpelier Parade, Harrogate. |
| 1892 | | HOWDILL: CHARLES BARKER... | 7, Oxford Row. |
| 1900 | | ILLINGWORTH: HERBERT } | 8, East Parade. |
| | | EDWARD | |
| | | JONES: W. A. | 2, Hamilton Place, New Leeds. |
| | | Kendall: J. | East Parade Chambers. |
| 1895 | | KERSHAW: THOMAS | Lancashire and Yorkshire |
| | | | Chambers, Commercial St., |
| | | | Halifax. |

* The asterisk (*) denotes a Licentiate R.I.B.A.

Assoc. Fellow
R.I.B.A. R.I.B.A.

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| 1892 | | Kirk: ALBERT EDWARD | 63, Albion Street. |
| | | Kirk: A. H. | Market Place, Dewsbury. |
| | 1906 | KITSON: SYDNEY DECEMBER, M.A. | Lloyd's Bank Chambers, Vicar Lane. |
| 1886 | 1892 | LEDINGHAM: JAMES | District Bank Chambers, Booth Street, Bradford. |
| | | McDowall: R. M. | Carlton Street, Castleford. |
| | | Marshall: A. | Craven Bank Chambers, Otley. |
| | 1904 | MARSHALL: THOMAS EDWARD | Princes Street, Harrogate. |
| 1900 | | MORLEY: ERIC | 14, Park Drive, Bradford. |
| | 1892 | MORLEY: WILLIAM JAMES..... | 269, Swan Arcade, Bradford. |
| 1891 | | MUSTO: FREDERICK | 7, Queen Square. |
| | 1905 | NEILL: ARCHIBALD | 38, Park Row. |
| | 1906 | NICHOLAS: GRAHAM | Waterhouse Chambers, Halifax. |
| | | Ogglasby: Robert P. | 15, George Street, Hanover Square, London, W. |
| | | Fennington: G. F. | Castleford. |
| | 1891 | PERKIN: HENRY..... | City Chambers, Infirmary Street. |
| 1907 | | PROCTER: JOHN CLIFFORD .. | Cabinet Chambers, Basinghall Street. |
| | | Reason: G. E. | 14, Park Row. |
| 1886 | 1889 | RIDGWAY: FREDERICK WILLIAM | Borough Chambers, Bond Street, Dewsbury. |
| | 1905 | ROBINSON: PERCY | 72, Albion Street. |
| | | Robinson: SAMUEL | 15, Cheapside, Bradford. |
| | | Simpson: F., J.P. | Wakefield. |
| 1867 | 1881 | SMITH: STEPHEN ERNEST..... | 25, Bond Street. |
| 1886 | | SMITHSON: WILLIAM GEORGE | 13, Bond Street. |
| | | Stocks: J. E. | Greek Street Chambers. |
| 1882 | 1890 | THORP: WILLIAM HENRY | Phoenix Chambers, South Parade. |
| | | Waddington: A. W. | Westminster Chambers, 28, East Parade. |
| | | Wall: J. H. | 3, Manor Square, Otley. |
| | | Walsh: J. F. | Museum Chambers, Halifax. |
| | | Wellburn: George T. | 14, Theresa Terrace, Redcar. |
| | 1890 | WILLIAMS: WILLIAM CLEMENT | 29, Southgate, Halifax. |
| | 1893 | WILSON: BUTLER | Greek Street Chambers. |
| | | Winn: John | 90, Albion Street. |
| | | Winn: Thomas | 90, Albion Street. |
| | | Winterburn: A. H. | 6, Francis Street. |

Associates of the Leeds and Yorkshire Society.

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|------|--|----------------------------|---|
| | | Allen: A. | Glenmays, Wetherby Road, Roundhay. |
| | | Armistead: R. B. | Eccleshill Vicarage, Eccleshill, near Bradford. |
| | | Audsley: P. H. | 27, Cliffe Street, Crackenedge, Dewsbury. |
| 1910 | | AUTY: JOSHUA | Brantwood, Morley. |
| 1892 | | BARRY: WILLIAM ERNEST..... | Victoria Chambers, Bowlalley Lane, Hull. |
| | | Bell: W. | 62, Westgate, Wakefield. |
| | | Benson: H. B. | c/o P. Robinson, Esq., 72, Albion Street. |
| | | Binns: Joseph | 70, Headingley Avenue, Woodhouse. |
| | | Birkenshaw: George..... | The Villas, Garsforth. |

ASSOC. Fellow
R.I.L.A. R.I.S.A.

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| | BOWTHAN : DOUGLAS | 5, Greek Street. |
| 1906 | BRAITHWAITE : JAMES ELLIS... | 6, South Parade. |
| 1905 | BREGOS : MARTIN SHAW | Wharfedale, Otley. |
| | Broadbent : F. | Aberdeen House, Whingate, Armley. |
| | Burton : D. McL. | Saltburn-by-the-Sea. |
| 1909 | CARRELLEY : HERBERT | Southfield, Barnsley. |
| | Chippindale : H. M. | Scholes. |
| 1886 | COATES : LISTER | Central Chambers, Central St., Halifax. |
| | Copp : W. F. | 97, Beancroft Road, Castleford. |
| | Corney : J. W. | c/o Messrs. Perkin & Bulmer. |
| | Dawson : W. F. | Lidgett Lane, Roundhay. |
| | Day : S. R. | 20, Victoria Terrace. |
| | De Jong : P. | 3, Sholebroke Terrace, Chapel- town. |
| | Dewhurst : B. H. | 14, Duchy Road, Harrogate. |
| 1906 | Downs : HARRY BEECROFT..... | Shawside, Guiseley. |
| | Drake : Arthur | 2, Richmond Road, Headingley. |
| | Driffield : W. | Boroughbridge Road, Knares- borough. |
| 1894 | EASDALE : ROBERT ANDREW .. | 40, Red Hill Road, Castleford. |
| | FACIAR : J. H. | 62, Avenue Hill, Harehills. |
| | Foggit : G. H. | Ashfield, Yeadon. |
| | Frankland : J. A. | Great George Street. |
| 1905 | FREEMAN : WILLIE JOSIAH..... | 17, Belgrave Street, Reading. |
| | Gibson : E. H. | 5, Beech Grove, Harrogate. |
| | Gregory : H. | Ben Rhydding. |
| | Gribbon : B. R. | c/o Messrs. Cannon & Chorley. |
| | Gurney : C. F. | 62, Woodhouse Lane. |
| | Hall : Douglas | Milton Place, Fartown, Hud- dersfield. |
| 1906 | HANSON : GEORGE | 28, Southfield Square, Man- ningham, Bradford. |
| | Hardman : C. | Boyd Villa, Harrogate. |
| | Henderson : H. E. | 62, Ridge Road, Armley. |
| | Hill : G. W. | 38, Albion Street. |
| 1905 | HINCHLiffe : PERCY ARCHI- BALD..... | 14, Regent Street, Barnsley. |
| | JAMES : A. | c/o W. H. Beevers, Esq., 27, Bond Street. |
| | Kelly : G. W. C. | Broomhill, Wetherby. |
| | KruckenberG : F. L. | c/o J. C. Procter, Esq., Cabinet Chmtrs., Basinghall Street. |
| | Medley : Clifford | The Elms, Steeton, nr. Keighley. |
| 1903 | METCALFE : CECIL BROADBENT | 23, St. Andrew's Place, Brad- ford. |
| | Morton : W. | Cleckheaton. |
| | Peters : W. P. | 3, Osborne Villas, Woodlesford. |
| | Peto : A. N. | St. James' Vicarage, Selby. |
| | Pilling : J. T. | Ercall, Newton Park. |
| | ROSE : H. | Municipal Offices, Shanghai, China. |
| 1906 | RYLAFF : WALTER PUCKERING .. | 69, Powell Street, Derby. |
| | Scotchard : Fred. | City Architect's Department, Town Hall, Sheffield. |
| 1906 | SCHOFIELD : WILLIAM PEEL ... | Southfield, Clarendon Road. |
| | SPUTT : W. R. | Rosse Mill, Bailley, Yorkshire. |
| | Stuart : John | 4, St. James's Terrace, Wake- field. |

Assoc. Fellow
R.I.B.A. R.I.B.A.
1907

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| | THORP: RALPH WINDSOR | Phoenix Chambers, South Parade. |
| | Thorp: S. | 26, Grange Avenue, Harrogate. |
| | Verral: E. | Architects' Department, Yorkshire Penny Bank. |
| | Voelkel: W. | 21, Denton Terrace, Castleford. |
| | Whitehead: A. | 36, Prudential Buildings. |
| 1907 | WHITEHEAD: WILLIAM | 35, Prudential Buildings. |
| | Whiteley: C. T. | 10, Hall Road, Shipley. |
| | Winch: Arthur | 23, Park Row, Leeds. |
| 1904 | WOOD: JOSEPH JOHN | 10, Park Row. |
| | Wormald: H. | 28, St. Luke's Rd., Beeston Hill. |
| 1902 | WHIGLEY: WILLIE | 6, Westgate, Wakefield. |

*. The names of Members of the Royal Institute in the foregoing list are printed in small capitals; and, except when otherwise stated, all the addresses are in Leeds.

EDUCATIONAL FACILITIES IN LEEDS.

School of Architecture in connection with the Leeds and Yorkshire Architectural Society.—The classes are conducted by arrangement with the University of Leeds and the Leeds Institute at their respective institutions. A curriculum has been arranged to cover nearly the whole of the subjects required for the Institute Preliminary, Intermediate, and Final Examinations, as follows:—

Preliminary.—Elements of plane geometry; geometrical drawing; elements of perspective; elementary mechanics and physics; freehand drawing from the round.

Intermediate.—History of Mediæval and Renaissance architecture; theoretical construction; descriptive geometry; elementary applied construction.

Final.—Design (subjects quarterly adjudicated upon by the Council of the Society). The arrangement and construction of buildings in relation to health; specifications and estimating.

In addition to the above courses the University of Leeds gives instruction in mathematics, mechanics, civil engineering, sanitary law, drainage and engineering problems, and the Leeds Institute in drawing, painting, designing, modelling, and carving. The Society arranges visits of inspection to old and new buildings periodically during the summer months, and a course of evening lectures is given during the winter session.

The Society's Library, comprising 584 volumes, is located at the reference department of the Leeds Central Public Library, and members of the Society can obtain the loan of books on production of certificate of membership.

Several prizes are offered annually by the Leeds and Yorkshire Society for measured and other drawings, designs, &c.

University of Leeds.—Students desirous of qualifying for the Associateship R.I.B.A. may have a special course arranged by consultation with the Art Lecturer and the Professor of Engineering at the University, such course to include facilities for executing the Testimonies of Study, and preparing for the required examinations in both the Art and Science Sections of the programme.

The Leeds School of Art.—The work of the School is now controlled by the Education Committee of the City Council, Mr. G. J. Coombs, A.R.C.A.Lond., being the Head of the Department of Architecture. Day classes have been formed for students who are prepared to give their full time to the course of study provided, and also for those who wish to divide their time about equally between the practical work of the office and study at the School. The course of study is arranged on a broad basis, and special opportunities are given for the study of Architectural Design as well as for study of the History of Architecture.

The following Day and Evening courses have been arranged for preparation for the various examinations of the R.I.B.A. :—

Preliminary Course.—This course extends over one School session and is intended to meet the needs of those who desire to give their whole time to a preparatory course of training before becoming an articled pupil in an architect's office. The students spend the greater part of their time in the Department of Architecture, arrangements also being made for their attendance at general art classes under special teachers.

Intermediate Course.—This course follows the one year's Preliminary course and is taken in conjunction with office work, the intention being that students should spend two days every week at the School whilst serving their articles in an office, in addition to attending evening courses at the School of Art and the Leeds Technical School. The course is spread over two or three years according to the ability of the student and the previous training he may have had. During this period students attend regular lectures on the History of Architecture: Classic, Byzantine, and Italian Renaissance Architecture being taken in one session, Mediæval and English Renaissance Architecture in the succeeding session. In addition, although the subject is not required for the Intermediate examination, a considerable amount of time is devoted to Architectural Design. The necessary Testimonies of Study are proceeded with, and during the summer term measured drawings and sketches are made of historical examples in the neighbourhood.

Final Course.—This Course being intended principally for those students who have already passed through their period of articled pupilage in an office and are not able to attend the day classes, it has been arranged that the course of study can be fully followed in the evening classes. Advanced Architectural Design is taken at the School of Art under the Head of the

Department of Architecture : materials, construction, &c., at the Technical School. Testimonies of Study and Measured Drawing also form part of this course, which, in the case of average students, would cover a period of two years.

These courses meet with the approval and support of the Leeds and Yorkshire Architectural Society, and visitors nominated by the Society have been appointed to make systematic visits to the Department of Architecture to inspect and criticise the work done. An advisory sub-committee, consisting of members of the Architectural Society, has been formed by the City Council to assist in the supervision and direction of the work of the Department of Architecture.

The subjects of Building Construction and Quantity Surveying, together with Practical Mathematics, Geometry, and Mechanics, are included in the Evening Courses of the Department of Building in the Central Technical School adjoining. The Head of the Department, Mr. James Neill, F.S.I., is chief lecturer in Building Construction. Lectures in this subject, including Steel and Concrete Construction, are given on several evenings in the week. Instruction in Quantity Surveying is given for elementary and advanced students.

City of Bradford School of Art : Special Classes for Architecture.—The day class is a combined one, and is carried on in conjunction with the Engineering Department of the Technical College. The subjects include freehand drawing, light and shade, sketching, measurement drawing, drawing of architectural details, architectural design ; and surveying, building construction, materials, sanitation, chemistry, mathematics, mechanics. The course is a three-years' one, and the fee is £15 per annum. The evening classes consist of lectures on architectural design, dealing with subjects in a practical manner by means of demonstrations where the various points of style and construction are explained. The work done by the students is criticised by leading local architects. Lectures on historical architecture are given once a week throughout the session. The architectural demonstrations and lectures are given by Mr. G. Hanson [A.] and Mr. P. Turner [A.]. The teaching has been brought into line with the R.I.B.A. Examination programme, but special attention is given to instruction in architectural design.

Municipal Technical College, Huddersfield.—Special courses are arranged for architects' assistants and pupils, giving complete preparation for the R.I.B.A. Examinations. These

courses are taken partly in the School of Art and partly in the Engineering and Building Department. In the School of Art lectures are given and classes conducted by Mr. Norman Culley [A.] in Architectural Design and in the History and Principles of Architecture, and in outdoor sketching and measuring. The School possesses a collection of architectural casts and an excellent modelling-room. Prizes open for competition include the Woodhead Exhibition (£10 and free tuition), and the School Sketch Club offers a prize annually for architectural design. Mr. J. Hamer, A.R.C.A., Art Master, provides instruction in all branches of art work. In the Engineering Department classes in Building Construction, Builders' Quantities, and allied subjects are conducted by Mr. A. Hill [A.]. Lectures on the Strength of Materials, supplemented by laboratory work, are given by Mr. J. W. Button, A.R.C.S.

Halifax Municipal Technical College.—The following courses have been arranged to prepare students for the R.I.B.A. Intermediate Examination. The works to be submitted for the Final Examination may be executed at any time during class hours. Students who have already passed the Preliminary Examination, or its equivalent, will not take the First Year Course, but will be admitted to the Second or Third Year Course, according to their qualifications. Any student who has already satisfactorily attended any class or classes included in a particular course will be excused attendance at such class or classes, and will be admitted to the remaining class or classes on payment of the course fee.

First Year Course.—Drawing: Geometrical, Perspective, Freehand.—Mathematics.

Second Year Course.—Architecture (History and Principles).—Building Construction; Building Calculations.—Art.

Third Year Course.—Architecture (History and Principles, and Design).—Building Construction; Building Calculations.—Art.

Fourth Year Course.—Architecture (Design).—Building Construction; Building Calculations.—Art.

The lectures in the History and Principles of Architecture, and the Architectural Design instruction, are given by Mr. Norman Culley [A.]. The School of Art has been completely reorganised, and under Mr. C. Blatchford, A.R.C.A., instruction is provided in all branches of art work. The College has a good collection of casts, and provides instruction in all branches of building science. The governing body offer for competition each year a prize for measured work and architectural design.

LEICESTER AND LEICESTERSHIRE SOCIETY OF ARCHITECTS.

[Province: Leicestershire and Rutlandshire. Centre: Leicester.]

Hon. Secretary :

Clement Stretton, 4, Grey Friars, Leicester.

The Leicester and Leicestershire Society of Architects was founded in 1872. The objects of the Society are :—

(1) To maintain the alliance to the Royal Institute of British Architects; (2) To establish and maintain an acknowledged code of professional charges and practices; (3) To obtain and consider information respecting competitions and other matters affecting the profession, and, where practicable, to advise with committees or others desiring professional aid, and to endeavour to ensure equitable terms and awards; (4) To afford mutual assistance, by advice or mediation, in cases of misunderstanding, either among members themselves, or between them and their employers, or between the members and those employed in works under their superintendence, and generally to promote personal acquaintance and good feeling among members of the Society; (5) To establish an architectural reference library and model room for the use of the various constituent members of the Society, and to advance the professional knowledge and interests of members of the Society in any way that may from time to time be deemed expedient.

The members consist of four classes, viz.: Hon. Members—retired architects and others; Full Members—architects who have been engaged for not less than three years as principals; Associate-Members—architects in practice, but not eligible as Full Members, or Associates R.I.B.A.; and Assistant and Pupil Members—assistants and pupils not less than 16 years of age, in the office of an architect, surveyor, or civil engineer in practice in the counties of Leicester or Rutland. The Society possesses a Library to which all its members have access, and has issued a schedule of professional charges and practice. Prizes are awarded by the Council of the Society to pupils and others for the best Architectural Sketches, Measured Drawings, and other Competitions, particulars of which are published in the Society's Annual Report.

General meetings are held at various dates, due notice of which is issued to all members by the Honorary Secretary. The Annual General Meeting is held in March or April.

Officers and Council.

| | |
|---|---|
| W. M. Cowdell [F.], <i>President</i> [Member R.I.B.A. Council]. | |
| D. W. Day. | W. E. Keates, <i>Past President</i> . |
| J. Stockdale Harrison [A.], <i>Hon. Treasurer</i> . | William Langley. |
| A. H. Hind [A.]. | S. Perkins Pick [F.]. |
| Wm. Keay, <i>Assoc. M. Inst. C.E.</i> | Howard H. Thomson [F.]. |
| | Clement Stretton, <i>Hon. Secretary</i> . |

Assoc. Fellow
R.I.B.A. R.I.B.A.

Full Members of the Leicester Society.

| | | | |
|------|------|--|--|
| 1896 | | ALLCOCK : EDWARD THOMAS ... | Town Hall Chambers, Lough- borough. |
| 1898 | | BAINES : JOHN CECIL | 16, Friar Lane. |
| | | *BARNWOLIFFE : G. H. | Town Hall Chambers, Lough- borough. |
| 1894 | | BEDINGFIELD : RALPH WALDO | 22, Friar Lane. |
| | | Bedingfield : Waller King..... | Market Street. |
| | | Blackwell : John Thomas..... | High Street, Kettering. |
| | | BOWN : Thomas Paget | Crown Buildings, Loseby Lane. |
| 1896 | | BRAND : WALTER | New Street. |
| | | Brown : George L. | Market Place. |
| | | Burgess : Edward | 6, South Sq., Gray's Inn, Lond. |
| 1904 | | CATLOW : WALTER ALBERT | 8, Market Street. |
| | | Coates : Herbert G. | Market Harborough. |
| 1895 | | COOPER : FRANK BERRIDGE..... | 8, Granby Street. |
| 1906 | | COWDELL : WILLIAM MORTON... | Grey Friars. |
| | | Draper : Arthur Thomas | Friar Lane. |
| 1888 | | EVERARD : JOHN BRENCON, J.F. | 6, Millstone Lane. |
| | | Fosbrooke : Thomas Henry ... | 20, Market Street. |
| 1889 | 1904 | GODDARD : HENRY LANGTON, } M.L.Oxen. | 8, Market Street. |
| | | Goodacre : J. F. J. | Berridge Chambers. |
| 1896 | | GREENWOOD : WILLIAM THOMAS | St. Martin's Chambers, 6, New Street. |
| | | Hall : AMOS | St. Martin's South. |
| | | HARRISON : Frederick | Dryburgh House, Stoneygate Road. |
| 1898 | | HARRISON : JAMES STOCKDALE... | 7, St. Martin's East. |
| 1901 | | HARRISON : SHIRLEY | 7, St. Martin's East. |
| 1882 | 1890 | HARRISON : STOCKDALE | 7, St. Martin's East. |
| 1898 | | HERBERT : ALBERT..... | 28, Friar Lane. |
| | | *HIGGS : J. H. | Bank Chambers, Horsefair St. |
| 1890 | | HIND : ARTHUR HENRY..... | 3, Grey Friars. |
| | | Jeeves : Edmund | Melton Mowbray. |
| 1904 | | JOHNSON : HENRY WINTER..... | Bank Chambers, Market Har- borough. |
| | | Jones : Frank H. | Grey Friars. |
| | | Keates : William Everett | Market Street. |
| 1894 | | KEMPSON : CHARLES | 22, Millstone Lane. |
| | | Langley : S. H. | Berridge Street. |
| | | Langley : Wm. | Friar Lane. |
| | | McCarthy : Thomas I. | Coalville. |
| | | Ogden : Cecil ... | Welford Place. |
| | | Peach : Robert E. | 37, Belvoir Street. |
| 1885 | 1899 | PICK : SAMUEL PERKINS..... | 6, Millstone Lane. |
| | | Read : NORMAN L. | 34, Friar Lane. |
| 1906 | | RILEY : WILLIAM HENRY | 25, Horsefair Street. |
| | | Roeschling : H. A. | 39, Victoria Street, West minster, S.W. |
| 1882 | 1891 | SAWDAY : ALBERT EDWIN | 6, Market Street. |
| 1904 | | SAWDAY : TOM TREVOR | 6, Market Street. |
| | | *SEALE : FRANK | Horsefair Street. |
| | | Simpson : John Woodhouse . | Berridge Street. |
| 1901 | | SPRETTON : CLEMENT..... | 4, Grey Friars. |
| | | Tabberer : F. E. | Friar Lane. |
| 1889 | 1906 | THOMSON : HOWARD HENRY ... | Halford Chambers. |
| | | Topott : William Thomas ... | Hotel Street. |
| | | Turner : Edward | Bank Bldgs., Gallowtree Gate. |

* The asterisk (*) denotes a Licentiate R.I.B.A.

ASSOC. Fellow
R.I.B.A. R.I.B.A.

| | | |
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| 1902 | WAKERLEY: ARTHUR..... | 14, Market Place. |
| | Walters: John Tudor, M.P. ... | Friar Lane. |
| | Wells: W. W..... | Market Place. |

Associate Members of the Leicester Society.

| | | |
|------|----------------------------------|--|
| 1910 | BRYAN: ARTHUR FRANCIS | 32, George Street, Westminster, S.W. |
| | Burt: T. J..... | 6, Millstone Lane. |
| 1902 | CHAMBERLAIN: REGINALD PERCY | St. Martin's East. |
| 1896 | DAVIS: ERNEST REUBEN ORTON | St. Martin's East. |
| | Day: Douglas W. | New Street. |
| 1905 | FLETCHER: JOHN ALFRED | 92, Horton Grange Road. |
| | Gimson: A. S. | Friar Lane. |
| | Keay: Wm., A.M.I.N.S.T.C.E. | 6, Millstone Lane. |
| 1899 | KENDALL: GEORGE ERNEST ... | Humberstone. |
| 1907 | NOTT: GEORGE | 2, South Sq., Gray's Inn, W.C. |
| 1899 | TRAILLEN: HENRY FRANCIS ... | 15, Broad Street, Stamford. |
| 1907 | WEARING: STANLEY JOHN | 6, Millstone Lane. |
| 1907 | WIDDOWSON: ARTHUR REGINALD | 1914, Clay Street, San Fran- cisco, California. |

*. The names of Members of the Royal Institute in the foregoing list are printed in small capitals; and, except when otherwise stated, all the addresses are in Leicester.

EDUCATIONAL FACILITIES IN LEICESTER.

The Leicester Municipal Technical and Art School.—A course of instruction in Architecture has been arranged at this School in conjunction with the Leicester and Leicestershire Society of Architects, in accordance with the syllabus drawn up by the Board of Architectural Education [*supra*]. The course provides for a preliminary training in Day Classes for two years, together with further training at Evening Classes during pupilage.

The Council of the Leicester and Leicestershire Society of Architects recommends all candidates for the profession to pass through this two years' preliminary course, and it is understood that the members of the Society will give preference to such Students as have taken this course, or have received an equivalent training. The Council also recommends, as an article of apprenticeship, that the further training, mainly in Evening Classes, should be continued during pupilage, and that facilities should be given for pupils to continue this training.

The following is the Syllabus of the Course of Instruction:—

FIRST YEAR.

Day Classes.—Monday and Tuesday, Geometry, Building Construction, and History of Architecture; Wednesday, Woodwork in Technical School; Thursday and Friday, Freehand and Model Drawing, and Water Colour Practice; Saturday, Lettering, &c.

Evening Classes.—Thursday, Geometry; Friday, Building Construction, Stage I.

At the end of this year the student's work will be reviewed by the Education Committee of the Leicester Society of Architects, with a view to deciding whether it would be advisable for the student to continue his training for the Architectural Profession.

SECOND YEAR.

Day Classes.—Monday and Tuesday, Building Construction and History of Architecture; Perspective and Projection of Shadows; Wednesday, Woodwork in Technical School; Thursday, Modelling; Friday and Saturday, Drawing and Colour Work from Cast and the Life.

Evening Classes.—Monday, History of Architecture; Thursday, Building Construction, Stage II.

THIRD YEAR.

In this year the student should be articled to an Architect in practice, and continue the course set out for this and following years of his training in the Evening Classes. He should further present himself for the R.I.B.A. Intermediate Examination in June.

EVENING CLASSES FOR ARCHITECTS, &c.

First Year.—Tuesday, Technical School, Carpentry, Class III., or Monday, Drawing; Thursday, Geometrical Drawing; Friday, Building Construction and Drawing, Stage I.

Second Year.—Monday, Technical School, Carpentry, Class II., or Drawing; Thursday, Building Construction and Drawing, Stage II.; Monday, History of Architecture.

Third Year.—Monday, Testimonies of Study and Design; Wednesday, Building Construction, Stage III.; Friday, Drawing and Shading.

Fourth Year.—Tuesday, Building Construction, Honours Stage; Wednesday, History of Architecture; Friday, Testimonies of Study for Final Examination, R.I.B.A.

Fifth and Sixth Years.—Monday, Architectural Design and Testimonies of Study for Final Examination, R.I.B.A.; Tuesday, Building Construction, Honours Stage; Friday, Modelling.

During April, May, and June a Saturday afternoon Class is held for the purpose of visiting works in progress, places for the manufacture of building materials, and for sketching and measuring architectural work. If a sufficient number of students give in their names, an excursion will be arranged either to Caen in Normandy or Northamptonshire for the purpose of studying the architecture of one of these districts during the Easter Vacation.

THE LIVERPOOL ARCHITECTURAL SOCIETY.

(INCORPORATED.)

[Provinces: Parts of Lancashire and Cheshire, with the counties of Flint, Denbigh, Carnarvon, Anglesea, Merioneth, and Montgomery, and the Isle of Man. Centre: Liverpool.]

Rooms: 13, Harrington Street, Liverpool.

Hon. Secretaries:

Gilbert Fraser [A.], 20, Castle Street; and Ernest C. Aldridge,
14, Castle Street.

The Liverpool Architectural Society was established in 1848, and incorporated in 1901 under the Companies Acts 1862-1900 as a limited company, the Certificate of Incorporation bearing date 22nd August 1901.

The objects of the Society are: (a) To undertake and encourage the general advancement of civil architecture, and to promote and facilitate the acquirement of the knowledge of the various arts and sciences connected therewith. (b) To promote professional integrity and honourable practice, and generally to promote honourable relations in the profession. (c) To obtain information and to consider and discuss all subjects and questions connected directly or indirectly with the art, science, and professional practice of Architecture. (d) To support and protect the status of architects and of surveyors practising in, or in the vicinity of, the city of Liverpool, and for that purpose to confer with and advise public bodies and others on all matters affecting the interests of the profession, and, if necessary, to take active means to protect such interests. (e) To establish and maintain a library of architectural books and a collection of designs, prints, and other articles of interest to the profession. (f) To advance and encourage professional study by organising classes for study, competitions for prizes to be given by the Society, and the delivery of lectures, and by such other means as may be thought expedient.

The Society consists of two classes of members—viz. Fellows and Associates. The Fellows are architects or surveyors who have attained the age of twenty-eight years, and who for not less than three years have been engaged as principals in professional practice. The Associates are persons who have attained the age of twenty-one years, and are engaged in the study or practice of Architecture or Surveying. There are honorary classes for Honorary Fellows and Honorary Associates, and a class for Students.

The Society has a Library and Reading Room which is open daily for the use of the members and students.

Sessional Meetings are held from October to April inclusive. The Annual General Meeting is held in April.

Officers and Council.

Arnold Thornely [*F.*], *President* [*Member R.I.B.A. Council*].

Professor S. D. Adshead [*F.*].

W. Glen Dobie [*A.*], *Hon.*

Treasurer.

James Dod.

G. H. Grayson, M.A. [*A.*].

E. P. Hinde [*A.*], *Vice-President.*

T. E. Eccles [*F.*].

T. F. Shepherd.

Professor C. H. Reilly [*A.*], M.A.,
Vice-President.

P. C. Thicknesse [*F.*].

W. E. Willink [*F.*], M.A.

L. P. Abercrombie.

J. W. Cabré, *Hon. Librarian.*

Gilbert W. Fraser [*A.*], } *Hon.*
Ernest C. Aldridge, } *Secs.*

Assoc. Fellow
R.I.B.A. R.I.B.A.

Fellows of the Liverpool Society.

| | | |
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| 1905 | ADSHAD: PROFESSOR STAN- LEY DAVENPORT | School of Architecture, School Lane. |
| 1888 | BAKE: HENRY BLOOMFIELD ... | 89, Hukisson Street. |
| | Beckett: R. T. | 7, Abbey Buildings, Chester. |
| | Beckwith: H. L. | 3, Cook Street. |
| | Blesse: Charles W. | 51, North John Street. |
| | Bradbury: George | 14, Cook Street. |
| 1900 | BRIGGS: FRANK GATLEY | 51, North John Street. |
| 1875 1882 | CLARKE: JOHN | 34, Castle Street. |
| 1879 1889 | CULSHAW: ALFRED | 3, Union Court. |
| 1891 | DEACON: CHARLES ERNEST | 12, St. George's Crescent. |
| 1892 | DOBIE: WILLIAM GLEN | The Temple, 24 Dale Street. |
| | Dod: James | 115, Exchange Buildings. |
| | Doyle: James F. | 4, Harrington Street. |
| | Doyle: S. W. | 4, Harrington Street. |
| 1890 1903 | EGGLES: THOMAS EDGAR | 60, Castle Street. |
| | Fry: A. P. | 18, Hackins Hey. |
| | *GILBERTSON: ALFRED | 13, Harrington Street. |
| 1897 | GRAYSON: GEORGE HAST- WELL, M.A. | 31, James Street. |
| | GREEN: J. J. | 19, South John Street. |
| 1890 | HARRISON: THOMAS HARNETT | Central Buildings, N. John St. |
| 1889 | HARTLEY: HENRY | 8, Harrington Street. |
| 1888 | HINDER: EDWARD PERCY | 119, Queen Avenue, 10, Dale Street. |
| 1895 | HOBS: FREDERICK BRUCE | 51, North John Street. |
| | Holt: R. | 42, Produce Exchange Build- ings, Victoria Street. |
| | Hume: Edwin, A.M.E.S.T.C.E. | Royal Insurance Buildings, North John Street. |
| 1867 1888 | KIRBY: EDMUND | 5, Cook Street. |
| | McGovern: J. H. | Harrington Chambers, 26, North John Street. |
| 1892 | MATEAR: HUGH ARTHUR | Central Buildings, North John Street. |
| | Mortet: S. P. | The Temple, Dale Street. |
| 1873 1889 | MYERS: THOMAS HARRISON ... | 15, Chapel Street, Preston. |
| 1896 1906 | OWEN: SEGAR | 4, Cairo St. Chhbrs., Warrington. |
| | Owens: Hugh | 3, Crosshall Street. |
| 1875 | PARSLow: WILLIAM | 57A, Dale Street. |
| | Powell: D. | The Arcade, Lord Street. |
| | Powell: Sebastian Pugin | 51, North John Street. |
| | Rathbone: Edmund | 8, Victoria Street. |
| | Rende: M. T. | 2, South John Street. |
| 1892 1900 | REES: THOMAS TALIESIN | 51, North John Street. |
| 1902 | REILLY: PROF. CHARLES HER- BERT, M.A. | School of Architecture, School Lane. |
| | Shallcross: T. Myddelton | 6, Dale Street. |
| | Shelmerdine: Henry | Hunt's Bank, Manchester. |
| | Sykes: R. G. | 24, Fenwick Street. |
| 1904 | THICKESSE: PHILIP GOLD- WELL | 14, Castle Street. |
| 1893 1907 | THORNELY: ARNOLD | 51, North John Street. |
| | Turton: F. T. | Municipal Offices, Dale Street. |
| | Wainwright: T. T. | 13, Union Court. |
| | Ware: Edmund | Imperial Chambers, Exchange Street East. |
| | Weightman: Herbert | 24, Fenwick Street. |

* The asterisk (*) denotes a Licentiate R.I.B.A.

Assoc. Fellow

R.I.B.A. R.I.B.A.

1885 1898

WILLINK: WILLIAM EDWARD, } 14, Castle Street.
M.A. Cantab.
1903 WOOLFALL: JOHN 60, Castle Street.
Wylie: Robert..... 6, Lord Street.

Professional Associates of the Liverpool Society.

Abercrombie: L. P. School of Architecture, School Lane.
Aldridge: E. C. 14, Castle Street.
Appleby: Frank S. 6, Lord Street.
Appleyard: H. M. 67, Lord Street.
1905 ATRIKSON: ROBERT FRANK..... 8, Sackville St., London, W.
Badger: Frederick E. G. Municipal Offices, Dale Street.
Bailey: Ernest B. c/o Edmund Warr, Esq.
Barker: F. G. 14, Ashfield Road, Wavertree.
Barnish: F. J. Golden Square, Warrington.
Bell: T. F. Surveyor's Department, Municipal Offices.
1889 BERRINGTON: JOHN ARTHUR ... Bon Accord, Prenton, Birkenhead.
Beveridge: D. A. 36, Dale Street.
1907 BLACK: OTIS DUDLEY 171, South Castle Street.
Bower: A. E. L. 10, Victoria Street.
Bradbury: G. E. 14, Cook Street.
Bullen: D. 18, Brunswick Street.
Cabré: J. W. c/o Messrs. Willink & Thicknesse, 14, Castle Street.
Caine: H. M. Spital, Bromborough.
1908 CLARKE: WILLIAM THOMAS ... 60, Castle Street.
Crawford: R. P.
Crook: R. H. Court Chambers, 15, Mandsley Street, Bolton.
Davies: T. E. c/o O. D. Black, Esq., South Castle Street.
Deacon: Basil C. 2, Rothesay Road, Luton.
Deacon: W. T. 12, St. George's Crescent.
Dod: Edwin James 116, Exchange Buildings.
1906 EDLINGTON: ERNEST HARCOURT Nantwich, Cheshire.
Farmer: F. Quentory 28, Sir Thomas Street.
1897 FRASER: GILBERT WILSON..... 20, Castle Street.
Gilling: F. G. 21, Harrington Street.
Goldshaw: Walter 1, Crosshall Street.
Haigh: T. W. Imperial Chambers, Exchange Street East.
Hardie: John S. c/o W. A. Thomas, Esq., Dale Street.
*HARDING: J. W. B. 16, Cook Street.
Hargreaves: J. Egerton, Merley Road, Southport.
1896 HARRIS: CHARLES WILLIAM ... 14, Harrington Street.
1908 HARRISON: JOHN ANTHONY ... 41, North John Street.
Heaton: Harvey 1, Charles Berrington Road, Wavertree.
*HEWITT: STANLEY GOODISON Municipal Offices, Dale Street.
1898 HOBSON: LAURENCE 14, Harrington Street.
1900 HONAN: MATTHEW 36, Dale Street.
Horsburgh: W. P. 12, St. George's Crescent.
Hughes: Leonard J. 10, Victoria Street.

* The asterisk (*) denotes a Licentiate R.I.B.A.

Assoc. Fellow
R.I.B.A. N.I.B.A.

| | | |
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| | Hyde: G. E. | 60, South Bank Road, Southport. |
| | Jones: E. P. | 7, Stone Buildings, Lincoln's Inn, W.C. |
| 1900 | KRIBLEY: ALFRED RALPH ... | Century Buildings, North John Street. |
| | Kirby: E. Bertram | 5, Cook Street. |
| | Lemon: E. C. | c/o Messrs. Shepheard & Bower, 10, Victoria Street. |
| | McDonald: C. | c/o J. Francis Doyle, Esq., 4, Harrington Street. |
| | McIntosh: D. G. | c/o Messrs. Woolfall & Eccles, 60, Castle Street. |
| | Maddeok: Sydney | Main Street, Frodsham. |
| | Martin: John | 122, Amphyll Road, Fullwood Park. |
| | Moorhouse: G. G. | 21, Harrington Street. |
| 1901 | OWEN: REGINALD WYNN | Bank Buildings, 60, Castle St. |
| | Pearce: Joseph | 4, Lorne Road, Waterloo. |
| | Parcell: C. H. C. | 51, North John Street. |
| 1905 | QUIGGIN: EDGAR | 67, Lord Street. |
| | Reid: T. J. M. | Architectural Dept., Municipal Buildings, Dale Street. |
| | Richards: D. H. | 1, Mellor Road, Prenton, Birkenhead. |
| | *RIMINGTON: F. | 5, North John Street. |
| | Rowlands: J. Edward | Municipal Buildings, Dale St. |
| | Shelmerdine: T. H. | Municipal Offices, Dale Street. |
| | Shepheard: T. F. | 13, South Bank, Oxton, Cheshire. |
| | Smith: William John | c/o Pugin & Pugin, 51, North John Street. |
| | Thayer: J. D. | c/o Messrs. Pain & Elease. |
| | Thornely: E. W. | 14 Castle Street. |
| | Torr: Frederick | 34 Hartwood Road, Southport. |
| | Trench: F. C. | Century Buildings, North John Street. |
| | Unsworth: William | 7, Chevin Road, Walton. |
| | Wallis: Frank Gray | 16, Cook Street. |
| 1906 | WARD: BERNARD MICHAEL ... | c/o Messrs. Hutchinson & Co., Yokohama, Japan. |
| | Williams: J. Close | 15, Huskisson Street. |
| | Williams: T. G. | Imperial Chambers, 62, Dale Street. |
| | Wright: R. W. L. | 10, St. George's Avenue, Birkenhead. |

*. * The names of Members of the Royal Institute in the foregoing list are printed in small capitals; and, except when otherwise stated, all the addresses are in Liverpool.

* The asterisk (*) denotes a Licentiate R.I.B.A.

EDUCATIONAL FACILITIES IN LIVERPOOL.

University of Liverpool: School of Architecture.

ARCHITECTURE.—*Roscoe Professor*, C. H. Reilly, M.A. [A.] (in charge of the School); *Lecturer*, P. Abercrombie; *Studio Instructor*, H. McG. Wood.

DRAWING.—*Professor* Adshead [F.].

ECCLESIASTICAL ARCHITECTURE.—*Reader*, G. Gilbert Scott.

MODELLING.—*Recognised Teacher*, C. J. Allen (City School of Art).

BUILDING MATERIALS.—*Demonstrator*, H. J. Whitby, A.R.San.I.

GRAPHIC STATICS.—*Harrison Professor of Engineering*, W. H. Watkinson, M.Eng., M.Inst.C.E.

The courses in the School of Architecture at the University are designed to provide for all students intending to practise as architects a full liberal and professional education at a University standard side by side with the students of the other professions. The prospectus states that the teaching is based upon the methods of the *Ecole des Beaux-Arts* at Paris and adapted to meet our somewhat different requirements. While the student is taught design on a basis of monumental planning in order to equip him with the means by which to approach with confidence the larger problems Architecture presents, an attempt is also made to give him that intimate knowledge of materials and construction which distinguishes the best domestic work. With this double end in view, after his combined study in his first year of simple construction and the elements of architectural proportion, he passes in his second year and in his later work to a progressive series of designs alternately of a constructional and monumental character. The students of the School, after finishing the first part of their course, have either passed to a shortened period of pupilage in an architect's office, or have directly undertaken salaried posts.

The School is one of those recognised by the Board of Architectural Education, and its courses meet all the requirements of the scheme propounded by the Board [*supra*]. The School is terminally visited by members of the Board, the present Visitors being Professor Reginald Blomfield, A.R.A. [F.], and Mr. Leonard Stokes, *President R.I.B.A.* The courses of the School lead to the University *Dégré* of Bachelor of Architecture (B.Arch.) or to the University Diploma in Architecture. The University further grants a certificate at the end of the first half of either the *Dégré* or Diploma course; students who obtain this certificate in the first class are exempted from the R.I.B.A. Intermediate Examination. The Royal Academy also exempts such students from probationary work before entering its School of Architecture.

As regards preparatory general education, the Prospectus of the School says :—

It is very strongly felt, both by the University and by the Board of Architectural Education, that intending students of architecture should, before entering upon a course of professional training, have first obtained a sound and liberal general education. The best results are obtained when a full degree course in Arts or Science has first been taken; and students are strongly urged to adopt this course wherever possible. Students who propose to take a degree course in Architecture, and who are graduates in Arts, Science, or Engineering of this or any other recognised University, will be allowed a substantial reduction in the length of the course of study required of them. Where a full degree course in Arts or Science is not possible, students are strongly recommended at least to take the Matriculation Examination of the Northern Universities' Joint Matriculation Board, or an examination accepted by the Board as its equivalent, before entering upon their course of study. This examination must be passed by students before beginning their degree course; though students who have not passed the Matriculation are admitted to the diploma course.

The School, which occupies the fine old Queen Anne building, formerly the Blue Coat Hospital of Liverpool (now called Liberty Buildings and given to the School by Mr. W. H. Lever), includes a large well-fitted studio, a large exhibition room, lecture-rooms, a museum, and a library and private rooms for advanced students. There is a large collection of architectural plates, drawings, and photographs. The Museum contains examples of building materials, models of building construction, and a representative collection of architectural casts. The Library of reference books contains the chief folios of measured drawings of ancient and modern buildings.

Travelling Scholarship.—The Holt Travelling Scholarship, value £50, is given annually, and it has generally been found possible to provide a second of similar or less amount.

The following particulars of the Courses of Study are quoted from the School Prospectus :—

There are two regular courses of study open to students—the Degree Course and the Diploma Course. A certificate, carrying with it when given in the first class exemption from the Intermediate Examination of the R.I.B.A., is awarded to students at the completion of the first two years of the Diploma Course, or the first three of the Degree Course, under conditions described below.

The Degree Course.—The degree awarded is the degree of Bachelor of Architecture (B.Arch.). Candidates preparing for any degree in the University are required before beginning their course to have passed the Matriculation Examination, or to have obtained exemption therefrom and thereafter to have attended approved courses. Candidates who pass the Matriculation without Mechanics will be required to sit for an examination in this subject approved by the Faculty before entering the second year of University study.

First Year's Course and Intermediate Examination.—Subjects :—(i.) History of Architecture; (ii.) Either Ancient History or Modern History; (iii.) One of the following Pure Mathematics, Applied Mathematics, Physics

Chemistry; (iv., v.) Two of the following, one at least of which shall be a modern language:—Greek, Latin, French, German, Italian, Spanish, English Literature, Logic, Pure or Applied Mathematics, Physics, Chemistry (if not taken under iii.). Before commencing a course of study for the Second Examination, candidates shall be required to afford evidence, satisfactory to the Professor of Architecture, that they have attained a degree of proficiency in drawing necessary for the purposes of their architectural studies.

The student is expected to attend the Architectural Studio when not engaged in the above work.

Second and Third Years' Courses and Second Examination.—The subjects of the second and third years' courses of study and of the Second Examination are:—(i.) History of Architecture, with special study of an approved period; (ii.) Architectural Design; (iii.) Building Construction; (iv.) Mechanics of Structures; (v.) A subject in the Fine Arts other than Architecture. Candidates may also present as an additional optional subject either Drawing or Modelling. Candidates are required to present designs worked during the course of study and measured drawings of a building approved by the Professor of Architecture, and such work shall be taken into account by the examiners in making their award. Candidates are required to attend approved courses of instruction in all the subjects offered for examination. During these two years the student spends his whole time, except for lectures, in the Studio.

Fourth and Fifth Years' Courses and Final Examination.—Candidates are required, after passing the Second Examination, to spend at least two years, under conditions to be approved by the Faculty, in the office of a practising architect or in such other form of practical work as may be recognised, and to attend during that time courses of instruction approved by the Faculty of Arts either in the University or in some other recognised School of architectural training. Candidates are required to:—(i.) Submit for the approval of the examiners a complete set of working drawings, details and specifications of a projected building, produced under conditions previously approved by the Faculty. (ii.) Submit measured drawings of a building approved by the Professor of Architecture, with a dissertation on cognate work. Candidates are required to present designs and other work done by them during the two years before the final examination, and such work is taken into account by the examiners in making their award. Candidates may obtain distinction in subjects (i.) and (ii.).

The Diploma Course, designed to meet the requirements laid down by the Board of Architectural Education.—Students entering on this Course must not be less than seventeen years of age. They need not have passed the Matriculation Examination, but must be able to furnish evidence of having attained a satisfactory standard in general education and drawing. The course for a Diploma falls into two periods, each of two years. In the first period the student's time is devoted to professional studies in the School on the lines of the course laid down for the second and third years of the Degree Course. The second period is spent in an architectural office, where the student continues his studies, similar to those of the fourth and fifth years of the Degree Course, either in evening or day classes in the School itself or in some other Architectural School recognised by the University. Two examinations must be passed, one at the end of each period.

Vacation Work.—During the Long Vacation, students, whether taking Degree or Diploma Courses, are expected to spend a portion of the time in preparing drawings, particularly in making measured drawings from actual buildings, on which advice will be given.

SYLLABUS OF COURSES.

I. Studio Classes and Demonstrations.

COURSE A.—Studio Work.—First year Diploma students, second year Degree students (9.30-5.0 daily).—Exercises in elementary construction culminating in the design of a small house. Exercises in the Orders and

other Elements of Architectural Proportion. Sciography and elementary perspective.

COURSE B.—Studio Work.—Second year Diploma students and third year Degree students (9.30–5.0 daily).—Designs alternately monumental and constructional.

COURSE C.—Building Materials and Tools (alternate Tuesdays, 10.30–11.30).—These demonstrations, given in the School of Hygiene, Ashton Hall, exhibit the uses of the various tools and materials, with which they are designed to give students an actual and practical acquaintance. Approved for Diploma students of the first year and Degree students of the second year.

COURSE D.—Sketching Class.—All lectures on architectural history are followed by a class for sketching from diagrams.

COURSE E.—Measured Work (Wednesday, 2.0–5.0).—This course is taken on Wednesday afternoons when instruction is given in measuring specimens of architecture in Liverpool and district. The course is designed to equip students for the large piece of measured work they are expected to undertake in the Long Vacation.

COURSE F.—Modelling (Monday, 9.30–1.0).—Course approved for Degree students and selected Diploma students.

COURSE G.—Drawing (Fridays, 2.0–5.0).—Approved for all students.

II. Lecture Courses.

COURSE A.—Outlines of the History of Architecture (First Year).—Tuesday, 11.30–12.30.—AUTUMN, LENT and SUMMER TERMS.—Course approved for first year students (Degree or Diploma).

COURSE B.—Gothic Architecture (Second Year).—Monday, 11.30–12.30.—AUTUMN and part of LENT TERMS.—Course approved for second year students (Degree or Diploma).

COURSE C.—Renaissance and Modern Architecture (Second Year).—Wednesday, 11.30–12.30.—Part of LENT and SUMMER TERMS.—Course approved for second year students (Degree or Diploma).

COURSE D.—Building Materials and Construction (First Year).—Monday, 9.30–10.30, and Wednesday, 9.30–10.30.—AUTUMN and LENT TERMS.—Course approved for first year Diploma students and for second year Degree students.

COURSE E.—Building Materials and Construction (Second Year).—Wednesday, 9.30–10.30; Friday, 9.30–10.30.—AUTUMN and LENT TERMS.—Course approved for second year Diploma students and for third year Degree students.

NOTE.—The lectures in Courses D and E are arranged to coincide with the design of buildings executed by the student in the Studio.

COURSE F.—Perspective and Sciography.—LENT TERM, Thursday, 2.0–5.0.—Lectures followed by classes on the application of the principles of perspective and sciography to architectural subjects.—Course approved for Diploma students (first year) and Degree students (second year).

COURSE G.—Graphic Statics, Engineering Laboratory.—SUMMER TERM, Monday, 2.0–5.0.—Course approved for Degree students (first year) and selected Diploma students (second year).

EVENING CLASSES.

The Studio is open on Tuesday, Wednesday, and Thursday evenings during Autumn and Lent Terms from 6.30–9.0 o'clock.

The classes held are designed to meet the needs of—(1) Degree and Diploma students during their last two years while engaged in office work. (2) Other students who, having already some knowledge of building construction, require to study the design of buildings. (3) Students from Schools of Art who require some knowledge of architectural design. Students are required, therefore, before they enter these classes, either to have attended lectures in Building Construction at the University, or obtained a Certificate in the third stage in Building Construction at a Technical School, or to furnish to the Professor of Architecture other satisfactory evidence of knowledge in

this subject. Subjects for design will be set from time to time, and students will be required to prepare the greater part of their designs under instruction in the Studio. Drawing-boards will be provided, but students must bring their own instruments and paper.

DEPARTMENT OF CIVIC DESIGN.

(TOWN PLANNING AND LANDSCAPE ARCHITECTURE.)

Founded by Mr. W. H. LEVER.

CIVIC DESIGN.—Associate Professor, S. D. Adshead [F.] (in charge of the Department); Lecturer and Research Fellow, P. Abercrombie.

LANDSCAPE DESIGN.—Lecturer, T. H. Mawson [F.A.]

CIVIC ENGINEERING.—Associate Professor, J. A. Brodie, M.Eng., M.Inst.C.E., City Engineer for Liverpool; Lecturer, B. Aman, A.Inst.C.E.

CIVIC HYGIENE.—Professor, E. W. Hope, M.D., D.Sc., Medical Officer of Health for Liverpool.

CIVIC LAW.—Lecturer, H. Chaloner Dowdall, M.A., B.C.L., Barrister-at-Law, Lord Mayor of Liverpool.

There are two regular courses of study open to students, the Certificate Course and the Diploma Course.

The Certificate Course.

Students entering on the course must not be less than 19 years of age. They must (a) satisfy the Professors of Civic Design and Architecture of their competency to profit by the course, (b) either have graduated in Architecture or have obtained a first class certificate in Architecture in the University of Liverpool or have graduated in Architecture in any other University approved by the Faculty, or have passed or been exempted from the Intermediate Examination in Architecture of the Royal Institute of British Architects, or have passed or been exempted from the Examination qualifying for Associate Membership of the Institute of Civil Engineers, or have served their articles during a period of not less than three years in the office of an architect or in the office of a borough engineer or city engineer, or present such other qualification as the Faculty may approve.

The course of study includes:—

- i. The Development of the City and the Influences affecting its growth.
- ii. Civic Engineering and Hygiene.
- iii. Law as related to Town Planning.
- iv. Civic Architecture.
- v. Civic Decoration.
- vi. Landscape Design.

Studio work forms an essential part of the course of study.

The Diploma Course.

Students entering upon the course for the Diploma in Civic Design must either (a) have obtained a Certificate in Civic Design or (b) be members of the Royal Institute of British Architects, or, in the case of non-British students, members of an institution in the country of their origin which has an equivalent status. A candidate offering qualifications referred to in (b) must on application, and before admission to the course, submit specimens of his work to be reported upon to the Faculty of Arts by the Professor of Civic Design and the Professor of Architecture.

The course of study includes:—

- i. The preparation of at least two Town Planning schemes for definite areas; plans, supplemented by written matter, presenting general provisions.
- ii. Studies of the details of one of the above schemes.
- iii. A study for the reconstruction of an existing area.
- iv. Design for an incident in Town Planning to specified conditions.

Lecture Courses.

COURSE A.—*Outlines of Town Planning* (the Development of the City and the Influences affecting its growth).—This course will trace the historical and social development of the town, and influences affecting its growth—as racial, climatic, political, commercial, military, also influences arising out of new methods of transport and locomotion and the adoption of new materials. The modern city will be considered under the heads of its physical, constitutional, and intellectual constituents, and following this its component parts are next dealt with as commercial, residential, recreative, and official. Thus the many types of buildings coming under these heads will be separately considered from the point of view of their location, and the essential requirements of their sites.

COURSE B.—*Civic Engineering and Hygiene*.—This course will treat of those problems which are associated with traffic distribution, water supply, power distribution, road construction, lighting, smoke combustion, hygiene, and sanitation. Width and gradients of streets will be considered in reference to the requirements of traffic. Systems for the gyration and direction of vehicular traffic will be expounded, also the essential conditions of electric traction, as tramways, deep and shallow railways, &c. Road construction and paving will be considered in particular reference to different kinds of traffic. Under artificial lighting the many possibilities and methods of utilisation of gas and electric light will be demonstrated. Under hygiene and sanitation will be discussed questions pertaining to distribution of population, housing reform, the adequate provision of light and air, hospital distribution, refuse disposal, and drainage.

COURSE C.—*Civic Law*.—This course is designed to make the students conversant with the principles of the law as it affects town planning. The new Town Planning Act, earlier Acts, and Local Acts affecting the construction of new streets, frontages, rights of light, &c., will be reviewed. The many possible means of acquiring property, compulsorily, by arbitration and private treaty, also questions of compensation will be explained and dealt with. Statutory powers existing in continental countries and in America for regulating the laying out and extension of towns will be noticed and compared.

COURSE D.—*Civic Architecture (Composition, Colour and Material, Character and Style)*.—This course will treat of the æsthetic effect of the city. It will discuss the placing of the civic centre, the architectural climax, secondary points of interest and their relationship to one another. It will treat of skylines, vistas and focal centres, of effects, monumental and picturesque, of material and colour, of character and style.

COURSE E.—*Civic Decoration*.—This course will treat of the furnishing and decoration of the city both with temporary and permanent adornments. It will discuss the design and placing of statuary, monuments and triumphal arches; of trees, fountains and waterways; of street refuges, lamp standards, shelters, kiosks, and advertisement columns; and of other incidents of the street and open places.

COURSE F.—*Landscape Design*.—This course will treat of the arrangement, construction and planting of parks, parkways, boulevards and open spaces, with special reference to the kind of trees, shrubs and plants best suited to particular localities. It will discuss their culture and the art of pleaching, pollarding and plashing. It will also discuss the laying out of parks and gardens in connection with suburban and country residences.

Studio Work.—Studies of local and other examples of Town Planning. Analytical planning based on topographical surveys. Original studies for the laying out of suburban areas. Original studies for the reconstruction of existing areas to improved conditions. Original studies for incidents in Town Planning. Exercises in advanced perspective, with special reference to bird's-eye view and wide angle conditions. Rendering in monotone and colour. The exposition of draughtsmanship in its higher branches will form an important part of the work done in the Studio. The Studio work undertaken by the certificate students will consist largely in the practical exposition

of the knowledge acquired in attendance at the Lecture courses. The Diploma students will devote particular attention to the preparation of original town-planning schemes, both in general and in detail, and to the presentation thereof in bird's-eye view perspective as well as on plan and in elevation.

JOURNAL.

A Journal, known as *The Town Planning Review*, issued quarterly by the Department, records the research work of the staff and students, reviews contemporary work, both proposed and in course of execution, and presents original designs for Town Planning incidents and schemes.

SCHOLARSHIPS.

(i.) *Entrance Scholarships and Grants.*—Some of the entrance scholarships of the University are open to students taking Degree Courses in the School of Architecture. The entrance Scholarship Examination is held annually in May. Students whose parents are ratepayers in the City of Liverpool, or in the administrative Counties of Lancashire and Cheshire, are also eligible for the numerous scholarships awarded by those bodies on the results of the Matriculation Examination in July. Students whose parents are residents or ratepayers in Liverpool, Birkenhead, Bootle, Lancashire, and Cheshire, and who are unable to meet the expense of a full course, are further eligible for *Special Grants* out of funds placed at the disposal of the University by the Councils of these Corporations.

(ii.) *Advanced Scholarships.*—A *Holt Travelling Scholarship* of £50 for one year, for designs and measured drawings, has been founded by Miss Holt. Students who have completed the first three years of the Degree or a Certificate Course in Architecture are eligible for this Scholarship.

Sidney Jones Scholarship, £25.

Eduard Whitley Scholarship, £25.

The University further offers scholarships awarded on the results of the examinations of the Honours Schools in the Faculty of Arts, for which students taking the Degree Course are eligible.

ARCHITECTURAL SOCIETY.—A voluntary society of the students has been formed which meets at regular intervals during the term to read papers, to visit buildings of interest, and to hold small competitions in design, for which the Professor gives a prize. Members have the privilege of attending the meetings and lectures of the Liverpool Society of Architects.

FEES.

The composition fee for the complete architectural course is £30 per annum. This covers all lecture courses, laboratory and studio work required either for the first three years of the Degree Course or the first two of the Diploma Course. The composition fee for a single term is £12 10s. The fee for the second two years of the Diploma or the fourth and fifth year of the Degree Course is £2 per annum. The composition fee for the Certificate in Civic Design is £6 6s., and for the Diploma in Civic Design £20.

MANCHESTER SOCIETY OF ARCHITECTS.

[Province: Cumberland, Westmorland, part of Lancashire, and part of Cheshire. Centre: Manchester.]

Secretary :

Arthur S. Browis, F.C.A., Canada Chambers, 36, Spring Gardens.

The Manchester Society of Architects (originally founded in 1865, and consisting exclusively of architects who at the time of their election had been in practice at least three years) was reconstructed in 1891 and incorporated under Section 23 of the Companies Act 1867 as a limited company, the articles of association bearing date the 16th June 1891. The objects are:—

a. To support and protect the character, status, and interests of architects practising in, or in the vicinity of, Manchester, and to promote personal acquaintance and good feeling between members of the Society. b. To establish and maintain an acknowledged Code of professional practice and charges, &c. c. To advance and encourage professional knowledge and study in the younger members of the profession by the foundation of classes for study, competition for prizes given by the Society, delivering of lectures and other means. d. To obtain and consider information respecting competitions and all other matters affecting the profession, &c. e. To afford mutual assistance by advice and mediation in case of misunderstanding between members, or between members and their employers or those employed under them, and in any other way to promote honourable conduct in the profession generally. . . . g. To establish, form, and maintain a Library or other collection of architectural works, and to acquire, by purchase or donation, books, designs, drawings, and other articles of interest in connection with the profession.

The members consist of Fellows, who have been engaged in practice at least five years, and who are entitled to use the affix F.M.S.A.; Associates, who are at least 23 years of age, engaged in the study or practice of Architecture as a profession, and who are entitled to use the affix A.M.S.A.; Students, who are under 23 years of age and are engaged in the study of Architecture either as assistants or pupils.

The Society possesses a Loan and Reference Library, containing some six hundred volumes, which is open to students, other than members, on certain conditions.

The Students' Committee have made arrangements to hold meetings of Student members of the Society during the Session 1910-11, when Papers on various architectural subjects will be read.

A large number of prizes are offered by the Society in competition to members of the Society, or to pupils or assistants in the offices of architects in Manchester or in the offices of members of the Society. The more important

include Mr. Beaumont's Prize for the best selection of Measured Drawings, &c., for the Society's Sketch-Book; Prizes for Sketches and Measured Drawings; the Holden Prize; the Essay Prize; and Mr. Ogden's Prize. Special Prizes are offered to Students for the best work at the School of Architecture.

The Council meet every month; General Meetings of the Society are held every three months, and six Sessional Paper Meetings are held during the winter. The Annual General Meeting is held in April.

Officers and Council.

| | |
|-------------------------------|--------------------------------------|
| P. S. Worthington, M.A. [F.], | President [Member R.I.B.A. Council]. |
| John Brooke [F.], | Vice-President. |
| Godfrey Colles. | Gerald Sanville [A.], |
| A. E. Corbett [A.]. | Assist. Hon. Sec. |
| John Ely [F.]. | J. H. Sellars. |
| J. T. Halliday [A.]. | John Swarbrick [A.]. |
| W. C. Hardisty [F.]. | Isaac Taylor [F.], |
| F. E. L. Harris [A.]. | Hon. Sec. and Treasurer. |
| P. D. Lodge. | Edgar Wood [A.], |
| F. W. Mee [F.]. | Vice-President. |
| Paul Ogden [F.]. | J. H. Woodhouse [F.]. |

Assoc. Fellow
R.I.B.A. R.I.B.A.

Fellows of the Manchester Society.

| | | |
|------|---|---|
| | Almond: F. J. | 16, Kennedy Street. |
| | Barker: Thomas Groom | 20, Cooper Street. |
| 1895 | BARLOW: LUKE | 8, King Street. |
| | BEAUMONT: JAMES WILLIAM | 10, St. James's Square. |
| 1903 | BEAUMONT: WILLIAM SOMER- VILLE | 10, St. James's Square. |
| 1889 | BIRD: DAVID | Atlantic Chambers, 7, Brazen- nose Street. |
| 1886 | BIRKETT: IRALAN ROBERT EDMONDSON | 4, Albert Square. |
| | Bolshaw: G. E. | 189, Lord Street, Southport. |
| | Booth: H. | Brasside, Toller Drive, Brad- ford. |
| | Booth: R. | Dewart Cottage, Helensburgh, near Glasgow. |
| | Bowler: J. B. | 196, Deansgate. |
| 1886 | BRADSHAW: JONAS JAMES | 19, Silverwell Street, Bolton. |
| | Brady: G. H. | Borough Chambers, St. Peters- gate, Stockport. |
| 1903 | BRANKIN: BERNARD WILLIAM HUNT | 50-54, County Buildings, 4, Cannon Street. |
| 1889 | BROADBENT: JAMES BARRITT... | 15, Cooper Street. |
| 1881 | 1903 BROOKE: JOHN | 18, Exchange Street. |
| | BROWN: George | 8, Exchange Street. |
| | Burton: J. H. | Starkies, Manchester Rd., Bury. |
| | Butterworth: T. | 78, King Street. |
| | Caine: Charles Q. | Grosvenor Chhrs., Deansgate. |
| | Canning: W. | 5, Cross Street. |

Assoc. Fellow
R.I.B.A. R.I.B.A.

| | | | |
|------|------|---|--|
| 1891 | | CAPPER: PROFESSOR STEWART } HENREST, M.A., R.C.A. } | Victoria University. |
| 1892 | | CHADWICK: THOMAS | 16, Princess Street. |
| | 1877 | CLEGG: CHARLES | 34, Economic Buildings, |
| | | Clegg: Charles Theodore ... } | Spring Gardens. |
| 1897 | | CORSEY: ALFRED EDWARD | 100, King Street. |
| 1899 | | CURSON: JOHN | 4, Chapel Walks. |
| | | Davies-Colley: Alfred Hugh ... } | 9, Kingsfield Road, New Bushey, Herts. |
| 1893 | | DIXON: ALBERT EDWARD | 9, St. James's Square. |
| | 1904 | DUNCAN: WILLIAM HENDERSON | Ingle Noek, Rochdale. |
| 1895 | 1907 | DUNKERLEY: FRANK BROOK- HOUSE | Mansfield Chambers, 17, St. Ann's Square. |
| 1894 | | DUTCH: LEONARD HARRIS | 8, Exchange Street. |
| | | EATSHAW: JOHN A. | 16, St. Mary's Parsonage. |
| | | Edwards: Frank | 9, Albert Square. |
| | | Ellis: Hugh A. | Frethorne, Bramhall, Cheshire. |
| | 1888 | ELY: JOHN | 32, King Street West. |
| | | EVANS: J. H. | 7, Chapel Walks. |
| | | Fenn: Frederick | 11, Chapel Walks, Cross St. |
| | | France: J. H. | 7, Chapel Walks, Cross Street. |
| 1881 | 1889 | GASS: JOHN BRADSHAW | 19, Silverwell Street, Bolton. |
| | 1903 | GIBSON: JOHN | 4, St. Mary's Parsonage. |
| | | Goldsmith: Henry | 63, Faulkner Street. |
| | | Grant: J. Lindsay | 2, St. Peter's Square. |
| | | *GUNSON: ERNEST | 10, Marsden Street. |
| | 1906 | HARDISTY: WILLIAM CECIL | Queen's Chambers, 5, John Dalton Street. |
| 1882 | | HARKER: JOHN DENT | 42, Wood Street, St. Anne's- on-the-Sea. |
| 1887 | | HARRIS: FRANCIS ELDRED LODGE | 1, Balloon Street. |
| 1894 | | HAYWOOD: CHARLES SPENCER ... | Greycroft, Queen's Road, Accrington. |
| | | *HEATHCOTE: CHARLES HAROLD ... | 64, Cross Street. |
| | 1884 | HEATHCOTE: CHARLES HENRY ... | 64, Cross Street. |
| 1883 | | RENNINGS: ARTHUR WILLIAM ... | 34, Victoria Bldgs., Victoria St. |
| 1882 | 1893 | HEWITT: EDWARD | 33, Brazennose Street. |
| | | Higginbottom: G. H. | 94, Market Street. |
| | 1891 | HIGGINBOTTOM: WALTER | 94, Market Street. |
| 1892 | | HINDLE: CHARLES ALBERT | 41, John Dalton Street. |
| | | Hodgson: J. S. | c/o Messrs. Goldsmith, 63, Faulkner Street. |
| | 1893 | HORSFALL: JESSE | Todmorden. |
| | | Jennison: A. | 71, Deansgate Arcade, Deans- gate. |
| | | Langley: J. B. | 49, Deansgate. |
| | | *LEESON: E. W. | 49, Princess Street. |
| 1882 | 1888 | LITTLEWOOD: WILLIAM HENRY ... | 42, Spring Gardens. |
| | | Locke: C. B. | St. Peter's Sq., Stockport. |
| | | Lodge: Percy D. | 34, John Dalton Street. |
| | 1888 | LORD: HENRY | 42, Deansgate. |
| | | McBeath: R. J. | Birnam House, Sale. |
| | | Matthews: R. | Nantwich, Cheshire. |
| | | Maybury: John Henry | 25, Booth Street. |
| 1895 | | MAYOR: CHARLES KAY | 41, John Dalton Street. |
| | 1896 | MEE: FRANK W. | 32, Victoria Street. |
| 1895 | | MILLS: ALFRED HENRY | 33, Brazennose Street. |
| 1888 | 1897 | MOULD: JAMES DIGGLE | Walmsley Road, Bury. |

* The asterisk (*) denotes a Licentiate R.I.B.A.

Assoc. Fellow
R.I.B.A. R.I.B.A.

| | | |
|-----------|--------------------------------|--|
| 1882 | MUIRHEAD: THOMAS | Burns' Chbrs., 31, Market St. |
| | Murgatroyd: A. J. | 23, Strutt Street. |
| 1886 | OAKLEY: FRANK PAGE | Haworth's Bldgs., Cross St. |
| 1885 1892 | ODDEN: PAUL | 60, King Street. |
| | Oldham: Roger | Temple Chbrs., 33, Brazen- nose Street. |
| 1898 | ORRIBRO: JOHN | 21, Acresfield, Bolton. |
| | Parker: A. R. | 9, Albert Square. |
| | Percival: James | 14, St. Ann's Square. |
| | Pierce: Peter | 30, St. Petersburg, Stockport. |
| 1888 | POTTS: WILLIAM EDWARD | Victoria Buildings. |
| 1882 | PRESTON: RICHARD BASSNETT ... | Diocesan Chambers, South King Street |
| | Prestwich: J. C. | Church Street, Leigh. |
| 1895 | PRICE: HENRY | City Architect, Town Hall. |
| 1893 | ROBINSON: MARSHALL | 24, Nelson Square, Bolton. |
| 1889 | ROSS: HENRY | 15, Cannon St., Accrington. |
| | Seabor: J. J. | 15, Cross Street. |
| | Sellers: John Henry | 78, Cross Street. |
| | Sharp: W. R. | 40, South King Street. |
| 1906 | SIMPSON: JONATHAN | 14, Acresfield, Bolton. |
| 1893 | SMITH: FREDERICK BENNETT ... | 17, Brazennose Street. |
| 1906 | STREITHAL: ALFRED | 78, King Street. |
| 1889 | STONES: JAMES HERBERT | 10, Richmond Ter., Blackburn. |
| 1903 | SWARBRICK: JOSEPH | 30, St. Ann's Street. |
| | Sykes: E. | 7, Chapel Walks, Cross Street. |
| 1888 | TAYLOR: CHARLES THOMAS | 10, Clegg Street, Oldham. |
| 1906 | TAYLOR: ISAAC | 7, Chapel Walks, Cross Street. |
| | TERRANT: S. L. | 12, Exchange Street. |
| | Tonge: George E. | 409, Lord Street, Southport. |
| 1893 | WILLOUGHBY: GEORGE HARRY ... | National Buildings, The Parsonage. |
| 1885 | WOOD: EDGAR | 78, Cross Street. |
| 1909 | WOODCOCK: EDGAR HUGH | 9, Upper Kent Road, Victoria Park. |
| | WOODHOUSE: ALFRED ERNEST ... | 88, Mossley Street. |
| 1893 | WOODHOUSE: JOHN HENRY | 100, King Street. |
| 1890 1906 | WORTHINGTON: PERCY SCOTT, M.A. | Lombard Chambers, 46, Brown Street. |

Associates of the Manchester Society.

| | | |
|------|------------------------------|---------------------------------------|
| | Agate: C. G. | The Elms, Seedley Road, Pendleton. |
| 1910 | AINSWORTH: JOHN COOPER | Arnold Hill, Gee Cross, Hyde. |
| | Bailey: Stanley | Whaley Bridge. |
| 1888 | BARKER: PHILIP EDWARD | 32, King Street West. |
| | Bennett: T. P. | Clarence Buildings, Booth St. |
| | Billings: P. U. | Oakfield, Sherwood Avenue, Sale. |
| | Birkett: Stanley | 25, Clyde Road, West Dids- bury. |
| | Blacka: C. H. | Mayfield House, Todmorden. |
| | Blackshaw: Warren | Gaytholme, Brinnington, Stockport. |
| 1910 | BLUM: QUENTIN MANQUALL ... | Glencoe, St.-Anne's-on-the- Sea. |
| 1910 | BOBBINGTON: HENRY, JR. | Pownall Hall Farm, Willm- slow. |

Assoc. Fellow
R.I.B.A., R.I.B.A.

| | | |
|------|---------------------------------|--|
| | Burrow: Robert G. | c/o Messrs. J. W. Beaumont & Son. |
| 1906 | Cockee: John | Oakwood, Park Road, Timperley. |
| | Cockrell: G. L. | 10, Albert Road, Birkdale, Southport. |
| | Colles: Godfrey | c/o Paul Ogden, Esq. |
| | Cooper: C. B. | 20, Market Street, Bury. |
| | Dean: B. Sagar | 100, King Street. |
| | Duncan: William T. | 4, South Parade, Rochdale. |
| 1906 | Dyer: Frank | 35, Dudley Rd., Whalley Range. |
| 1905 | Ellis: George Rowland | 27, Peel Grove, Longsight. |
| | Ellston: R. H. | Rye Hill, Haslingden. |
| | Evans: Norman | Burwagh, Bramhall. |
| | Evans: T. G. | 19, Rufford Road, Fairfield, Liverpool. |
| | Fraser: H. Q. | Milbrook Vicarage, Stalybridge. |
| | Fawcett: W. | The Warren, Gawsworth. |
| | *Gask: J. H. | 37, Maudsley Street, Bolton. |
| 1902 | Gibbons: John Harold | 4, St. Mary's Parsonage. |
| 1891 | Glazier: Richard | School of Art, Cavendish St. |
| 1907 | Goldsmith: George Hartley | 63, Faulkner Street. |
| | Grant: J. H. | 21, Chapel Street, Hyde. |
| | Hacking: E. H. | 50, Blackfriars Street. |
| | Hall: S. | Oak House, 196, Wilmslow Road, Withington. |
| 1907 | Halliday: James Theodore .. | 14, John Dalton Street. |
| | Halstead: A. | c/o H. Lord, Esq., 42, Deansgate. |
| | Hardon: H. | Clarence Chambers, Piccadilly. |
| 1909 | Healey: Hugh | 55, Mizzy Road, Rochdale. |
| | Heape: R. G. | 2, Ridgesfield. |
| | Hearne: F. | Bank House, Manchester Street, Oldham. |
| 1886 | Hesketh: Peter | c/o Messrs. Beaumont, 10, St. James's Square. |
| | Higginbottom: Gilbert | 94, Market Street. |
| | Hill: E. | Yarrow Lodge, Chorley. |
| | Hill: Oscar Blackett | c/o Messrs. Chadwick & Booth, 16, Princess Street. |
| 1909 | Hill: Thomas Harold | Fernside, Hale, Cheshire. |
| | Holden: F. | 5, St. James's Square. |
| 1903 | Holt: Joseph | Scottish Provident Buildings, 9, Albert Square. |
| 1896 | Hootley: Tom Williamson | 67, Deansgate Arcade. |
| | Hopkinson: J. K. | Oakwood, Park-Hills Road, Bury. |
| 1906 | Hoy: Percy Cartwright | Fern Cliff, Heaton Mersey. |
| | Hunter: J. A. M. | Economic Buildings, 21, Spring Gardens. |
| | Jennison: John | 11, Chapel Walks. |
| | Johnson: W. A. | 224, Stockport Road, Levenshulme. |
| | Jones: Francis, jun. | 62, Damesme Road, Alexandra Park. |
| | Kay: A. | 145, Broad Street, Pendleton. |
| | Kennedy: W. | 74, Chapel Road, Northenden. |

* The asterisk * denotes a Licentiate R.I.B.A.

Assoc. Fellow
R.I.B.A. R.I.B.A.

| | | |
|------|-------------------------------|--|
| | Lang: J. H. | 77, King Street. |
| 1906 | LANGMAN: HERBERT | 29, Shakespeare Street, Southport. |
| | Laycock: H. B. | 13, Canning Street, Bury. |
| | Lees: W. H. | 179, Drake Street, Rochdale. |
| | Lindley: John | Woodfield, Alexandra Road South, Whalley Range. |
| | Littlewood: F. | 42, Spring Gardens. |
| | MacLaren: A. D. | 78, Gildabrook Road. |
| | Mattinson: M. D. | 29, Derby Road, Weaste. |
| 1909 | MELLOR: WILFRID LAW | 31, Cawdor Road, Fallowfield. |
| 1907 | MINOR: PHILIP | Post Office Chambers, Dar- lington. |
| 1908 | MITCHELL: WILLIAM HENRY | The Firs, Irlam Road, Sale. |
| 1907 | MOSS: HARRY | 52, Manley Road, Whalley Range. |
| 1907 | MOSS: SYDNEY | Rock Bank, Eccles. |
| | NEUBERG: H. F. V. | 3, Howard Avenue, Well- ington Road, Heaton Chapel. |
| | Newton: Insall E. | Oak Bank, Winton. |
| | Norquoy: James | Oakley House, 7, Despenser Road, Cardiff. |
| 1910 | ORME: ROBERT WRIGHT | 34, All Saints Road, St. Anne's-on-the-Sea. |
| | Pase: Charles L. | 16, Alexandra Rd., Southport. |
| 1905 | PATERSON: CLAUDE | Northern Assurance Build- ings, Albert Square. |
| | Pendleton: Basil | 16, Brazennose Street. |
| | Potter: C. H. | 20, Cross Street, Manchester. |
| | Prestwich: Harold | Highfield Leigh. |
| 1908 | PURSOLOVE: ARCHIBALD | 27, Seacdale Road, Bus- holme. |
| | Pye: J. Bramley | c/o Roger Oldham, Esq. |
| | Rigby: Alfred | "Byland," Arnold Road, Alexandra Park. |
| 1905 | SANVILLE: GERALD | 5, Cross Street. |
| | Schwabe: G. A. E. | c/o Edgar Wood, Esq., 78, Cross Street. |
| | Shanks: N. F. | 565, Stretford Road Old Trafford. |
| | Smith: J. Woodfield | 34, John Dalton Street. |
| | Somerset: J. H. | Kersal House, Higher Brough- ton. |
| | Stockton: Russell | 43, Ash Grove, Didsbury Road, Stockport. |
| 1910 | Stokes: George W. | 188, High St., Clapham, S.W. |
| | STONEHOUSE: CHARLES | Irving Place, Blackburn. |
| | Stott: James E. | Westwood, Todmorden. |
| | Swain: Chas. | 12, Exchange Street. |
| 1902 | SWANBRICK: JOHN | 30, St. Ann's Street. |
| | Taylor: Chas. N. | Clovelly, Prestwich Park. |
| | Thomas: Edward | 21, Spring Gardens. |
| | Thorp: Clifford | Carisbrook, Whitefield. |
| 1901 | THORP: NORMAN | 28, Union Rd., Clapham, S.W. |
| | Turner: H. A. | Guildhall Chambers, Lloyd Street. |
| | Vernon: R. J. | 104, Byrom St., Altrincham. |
| | Wade: J. W. | 14, Ridgfield. |
| | Wilkinson: Stephen | 52/1, Standard Buildings, Dalhousie Sq., Calcutta. |

Assoc. Fellow
R.I.B.A. R.I.B.A.

| | |
|--------------------------|--|
| Woodeson : William | 25, Railway Road, Urmston. |
| Wrathmell : J. E. | Devonshire Road, Davenport Park, Stockport. |
| Young : Norman L. | 44, Devonshire, Higher Broughton. |

*. * The names of Members of the Royal Institute in the foregoing list are printed in small capitals; and, except when otherwise stated, all the addresses are in Manchester.

EDUCATIONAL FACILITIES, MANCHESTER DISTRICT.

The Manchester School of Architecture, established pursuant to arrangements made between the University, the Manchester Municipal School of Technology, the Municipal School of Art, and the Manchester Society of Architects.—Professor S. H. Capper, M.A., R.C.A. [A.], *Director*.—J. L. Grant, *Lecturer*.—W. Leicester, *Lecturer in Building Construction*.—Mr. R. Glazier [A.], R.C.A., Head Master of the Municipal School of Art, and other members of the Staff of the Municipal School of Art, of the Municipal School of Technology, and of the University, will take part in the instruction given in these institutions respectively. *Visitors* appointed by the R.I.B.A. Board of Architectural Education: Messrs. Leonard Stokes, *President R.I.B.A.*, and Henry T. Hare, *Hon. Secretary R.I.B.A.*

COURSES IN ARCHITECTURE.

These courses are intended to meet the requirements of students who desire—(1) To take a degree of the University either in the Faculty of Arts or in the Faculty of Technology; (2) to take the Certificate of the University in Architecture; (3) to prepare for the qualifying examinations for Associate-ship of the Royal Institute of British Architects; (4) to take a course in Architecture without proceeding to a degree or qualification; (5) to attend any of the special lecture courses in Architecture, either at the University, or at the School of Technology, or at the School of Art; (6) to attend evening classes in the subjects of Architecture and Building Construction held either in the Municipal School of Technology or in the Municipal School of Art.

The University of Manchester offers two degrees to students of Architecture: in the Faculty of Arts, B.A. (Honours School of Architecture); in the Faculty of Technology, B.Sc.Tech.

I. Candidates are required to have passed the prescribed *Matriculation Examination* in the following subjects:—(1) English Language or Literature; (2) English History; (3) Mathematics; (4) *Three* of the following (*one* of which must be a language): i. Greek; ii. Latin; iii. French; iv. German; v. some other language approved by the Board; vi. Mechanics or Physics; vii. Chemistry; viii. Geography (Physical, Political, and Commercial); ix. Natural History (Plants and Animals).

II. Candidates are required to have attended the approved classes for the *Intermediate Examination* subjects, and to pass the *Intermediate Examination* for the ordinary degree in the following subjects:—

A. FOR THE DEGREE OF B.A. (HONOURS SCHOOL OF ARCHITECTURE):—
(a) *One* of the following:—Greek, Latin, French, German (b) *One* of the

following:—Ancient History, Modern History, English Literature; (c) One of the following:—Physics, Pure Mathematics, Applied Mathematics.

B. FOR THE DEGREE OF B.Sc.TECH.:—1. Mathematics; 2. Physics; 3. A Language (other than English).

Candidates who have passed the Intermediate in Science or Technology will be exempted from A (a) and (c).

III. The Final Course for the degree of B.A. and B.Sc.Tech. includes the following subjects:—

A. For the Degree of B.A. and B.Sc.Tech.:—

1. History of Architecture.—(a) General Architectural History; (b) Renaissance and Modern Architecture.

2. Architectural Construction.—(a) Building Construction and Sanitation (Surveying may be taken as an additional subject); (b) Graphic Statics; Theory of Structures; Strength and Testing of Materials.

3. Architectural Design.—(a) Freehand and Architectural Drawing; (b) Thesis Design with Memoir; (c) Oral Examination (if required).

4. Architecture (Special).—The subject treated during 1910-11 will be Medieval Architecture.

B. For the Degree of B.A. in addition to 1, 2, 3, and 4:—

5. Two of the following subjects, one of which must be (a) or (b):—(a) General History of Art; (b) History of Classic Art; (c) Advanced Freehand Drawing; (d) Measured Drawing of a Building (to be approved by the Professor of Architecture), with Memoir; (e) Modelling; (f) Decorative Design.

C. For the Degree of B.Sc.Tech. in addition to 1, 2, 3, and 4:—

6. Special Architectural Construction.

7. Surveying.

8. Chemistry.

Candidates are examined in Subject 6 and have to furnish certificates of attendance in 7 and 8.

Candidates who have passed the Intermediate Examination of the Royal Institute of British Architects are exempted from the courses in Architecture required in the Junior Year (see below).

Candidates who have obtained the University degree in Architecture are exempted by the Royal Institute from all but the Final Examination qualifying for A.R.I.B.A.

COURSES OF STUDY.

The University Degree Course covers three years, subsequently to Matriculation, which are respectively described as the Junior, Senior, and Final Years.

The Course for the Junior Year is as follows:—

I. The three classes for the Intermediate Examination.

II. Classes in Architecture.—(a) History of Architecture, at the Owens College; (b) Elements of Architecture, at the School of Art. Special attention is devoted to Classic and Gothic in alternate years; for 1910-11 the special subject will be Classic. A class in Drawing is held from 3 to 5 p.m. in connection with the lecture course. Students intending to take the R.I.B.A. Examinations may prepare their "Testimonies of Study" in this class; (c) Freehand Drawing, at the School of Art; (d) Applied Geometry and Building Construction, at the School of Technology; (e) Sanitation, at the School of Technology; (f) Architectural Drawing, at the School of Art.

The course for the Senior Year is as follows:—

(1) Mechanics (if not already taken); (2) Renaissance and Modern Architecture, at the Owens College; (3) Elements of Architecture (Classic and Gothic Construction and Detail), at the School of Art (students intending to take the R.I.B.A. Examinations may continue the preparation for the "Testimonies of Studies" in the class for Drawing); (4) Medieval Architecture, at the Owens College (the complete course covers two sessions); (5) History of Art, at the Owens College (the complete course includes

Sculpture and Painting, and covers two years); (6) Sanitation, at the School of Technology; (7) Building Construction, at the School of Technology; (8) Architectural Drawing and Design, at the School of Art; (9) Freehand Drawing, at the School of Art. For the B.Sc.Tech. degree, to be taken either in the Senior or the Final Year, (a) Surveying, (b) Chemistry; also, for the B.A. degree, for students proposing to submit these subjects as options; (c) Modelling or (d) Decorative Design, at the School of Art.

The Course for the *Final Year* is as follows:—

(1) Medieval Architecture, at the Owens College; (2) History of Art, at the Owens College; (3) Advanced Building Construction, at the School of Technology; (4) Engineering, with Testing Laboratory, at the Owens College or at the School of Technology; (5) Thesis Design, at the School of Art; (6) Modern Building Construction and Steel Framing, at the School of Technology (for students proceeding to the B.Sc.Tech. degree).

CERTIFICATE COURSE.

In view of the changes in the Architecture curriculum proposed by the Royal Institute of British Architects, a complete scheme for a Certificate course has been under consideration. The Board of Architectural Education, appointed by the Council of the Royal Institute of British Architects, has issued a revised syllabus of architectural training, the complete course to cover four years. For the first two of these, the student is expected to devote his whole time to his studies; during the remaining two years he would carry on his studies in continuation classes, while engaged in regular office work. The course of study given below has accordingly been framed to meet these conditions. The arrangement by which, in Manchester, many architects have agreed to allow assistants to devote Monday and Thursday afternoons to attend the architecture classes at the Schools of Art and Technology and the University lectures, greatly facilitates the adoption of this scheme, under which a Certificate in Architecture would be offered by the University. The Board of Architectural Education has recommended to the Council of the Institute that exemption from the R.I.B.A. Intermediate Examination should be granted to students who obtain a *first class* in the Certificate examination, when formally instituted; further, the Certificate examination is permitted to be taken at the end of the third year, if desired. The Council of the Institute have now accepted this recommendation for exemption.

Candidates before entering upon a course leading to a certificate are required to pass an entrance examination in the following subjects:—

English (composition, with some simple questions in English literature).

Mathematics (subjects of the first three books of Euclid and algebra up to and including quadratic equations).

One other language (elementary).

Elementary Science, including physics, chemistry, and mechanics.

In lieu of this special examination candidates may offer a certificate of having passed any public examination of adequate standard as exempting from the whole or any part of the above entrance examination.

COURSE OF STUDY.

The course for the *Junior Year* is as follows:—

1. Mathematics.
2. History of Architecture, at the Owens College.
3. Building Construction, at the School of Technology.
4. Architectural Drawing, at the School of Art.
5. Freehand Drawing, at the School of Art.

The course for the *Senior Year* is as follows:—

1. Mechanics.
2. Renaissance and Modern Architecture, at the Owens College.
3. Elements of Architecture, at the School of Art.
4. Historic Ornament, at the School of Art.

5. Building Construction, at the School of Technology.
6. Sanitation, at the School of Technology.
7. Architectural Drawing and Design, at the School of Art.
8. Freehand Drawing, at the School of Art.

The course for the *Final Year* comprises Monday afternoon and evening and Thursday afternoon at the School of Art; also Thursday evening at the School of Technology. Students are advised to take additional evening classes at the School of Technology and the School of Art.

1. Elements of Architecture.
2. Architectural Perspective.

A short course of lectures will be given on Monday afternoons after Christmas.

3. Architectural Design.

4. Building Construction (Honours Stage), at the School of Technology.

A class for measuring and sketching takes the place of the Thursday afternoon lecture and drawing class after Easter.

ARCHITECTURE STUDIO.

The Studio for Architectural Drawing and Design is a recent addition to the School of Art, Cavendish Street. It is open each week-day, except Wednesday and Saturday afternoons, and is available throughout the School session.

Tutorial instruction in Architectural Drawing and Design (Professor Capper and Mr. Grant) is given, more especially, on Monday morning and afternoon; Tuesday afternoon; Thursday morning and afternoon; Friday afternoon; also on Monday, Tuesday, Wednesday, and Friday evenings.

Lectures in the Studio, combined with sketching and drawing, are as follow:—

Elementary History of Architecture (Mr. Grant).—Thursday morning.—One-year general course for School of Art students.—Two-year evening course: First year, Wednesday; second year, Tuesday.

Historic Ornament (Mr. Glazier).—Thursday morning.

Elements of Architecture (Professor Capper).—Thursday afternoon.

Elementary Architectural Design.—Friday evening.—This class is intended for beginners. The first subject will be the Treatment of Wall Openings: doors and windows, considered constructively and decoratively; form and ornament as conditioned by constructive requirements (span, &c.), and by material employed (stone, brick, terra-cotta, wood); the expression of construction in ornament, and its development in architectural elements. Further subjects will be: arcading; a gallery; a porch; a summer-house. Short explanatory lectures will be combined with class-exercises, to be worked out in the class under supervision and criticism.

Advanced Architectural Design.—Monday evening. The subjects studied in the class are, more especially, those set by the Education Committee of the Manchester Society of Architects; students send in their work on these designs in competition for the prizes offered by the Society. For session 1910-11 the subjects are as follow:—*Junior*: (a) a chancel screen; (b) a park entrance and lodge gates; (c) a crematorium. *Senior*: scheme for the plan and lay-out of the grand court of a royal palace by a river (consecutive design in three stages).

Short introductory lectures are given discussing the special conditions for each subject, and the designs are worked out under instruction and criticism, in which visiting members of the Manchester Society of Architects have kindly consented to take part.

The "Testimonies of Study," required of candidates for Associateship of the Royal Institute of British Architects, can be prepared in the Architecture Studio. Students are free to work at their designs, class-exercises, measured work, or other architectural drawing, Professor Capper or Mr. Grant being present for advice and criticism at the times given above.

The collection of architectural casts, both Gothic and Renaissance, in the School of Art Museum, adjoining the studio, affords excellent opportunity for measured work and architectural freehand drawing. In consultation with the Head Master of the School of Art and with the Professor of Architecture additional facilities for work can be arranged. At the Owens College, in the new Engineering Building, the drawing rooms (adjoining the Architecture Department) are also available; Professor Capper will meet students on Wednesday and Friday mornings, or at such other times as may be arranged in preference.

Measuring Class.—A class for measuring and plotting existing buildings and old work in and near Manchester is held after April in place of lectures and drawing classes on Thursday afternoons.

SPECIAL COURSE AT THE MANCHESTER SCHOOL OF TECHNOLOGY AND THE MUNICIPAL SCHOOL OF ART.

Under the Direction of Professor CAPPER.

The two years' R.I.B.A. Course, as below, has been established for some years in preparation for the Intermediate Examination of the Royal Institute of British Architects.

This course, supplemented by the evening classes in Building Construction and Graphics at the School of Technology, and by Drawing classes at the School of Art, is intended expressly for Architects' Pupils, Improvers, and Assistants desirous of presenting themselves for the Intermediate Examinations of the Royal Institute of British Architects, so as to qualify for the grade of Student of the Institute, and in preparation for the final grade of Associate. The required "Testimonies of Study" are prepared in this course.

In addition, students are expected to take, in the first year, the Lectures on History of Architecture, given by Professor Capper at the Owens College, and, in the second year, Professor Capper's Lectures on Renaissance Architecture.

First Year Course.—I. Applied Geometry and Building Construction (Mr. W. Leicester). II. Elements of Architecture (Professor Capper). III. Architectural Drawing (Mr. J. Lindsay Grant); in this class the "Testimonies of Study" required for the R.I.B.A. Intermediate Examination will be prepared. IV. History of Architecture (Professor Capper).

Second Year Course.—I. Building Construction (Mr. Leicester). II. Architectural Drawing (Mr. J. Lindsay Grant). III. Elements of Architecture (Professor Capper). IV. History of Renaissance and Modern Architecture (Professor Capper).

The above classes are also open to students who desire to take a course in Architecture or to attend any special classes without proceeding to a degree or qualification.

Bury Municipal Technical School.—Instruction is given at moderate fees in freehand, geometrical, and model drawing, shading from the cast, perspective, principles of decorative art and design, historic ornament, architecture, modelling in clay, drawing from the antique, wood-carving, embroidery, and painting from life, still life, and flowers. There are also classes in practical plane and solid geometry, building construction and drawing, carpentry, joinery, and woodwork, builders' quantities, sheet metal work and plumbing. (Mr. Robert Wilkinson, B.A., *Principal*.)

Blackburn Municipal Technical School.—In addition to a full curriculum of drawing subjects, this School offers

instruction in advanced perspective, principles of ornament, historic ornament, principles of architecture, architectural design, and the history of architecture. Courses of instruction are given in elementary and advanced building construction, and students are prepared for the Board of Education Honours Examination in the same subject; also in sanitation, graphic statics, builders' measurements, brickwork and masonry; carpentry and joinery; practical electricity, the best methods of lighting buildings.

Accrington Municipal Technical School.—At this School there are classes and lectures in theoretical mechanics, applied mechanics, practical mechanics, historic ornament and principles of ornament, building construction, geometry and mathematics, and art classes (including designing and architectural draughtsmanship), all under the control of the Board of Education.

Rochdale Municipal School of Art.—The regular classes include those for drawing plant form, ornament, and models, perspective and geometrical work, light and shade, decorative and applied design, modelling and painting. There are also three life classes per week. Special classes are held for Architecture, Architectural Design, and Decoration. The school buildings are new and well equipped.

Rochdale Municipal Technical School provides complete courses for the Building Trades, including building construction, carpentry and joinery, builders' quantities, plumbing, and painting and decorating.

Todmorden.—The Borough Education Committee have established Science, Art, and Technological Classes, where instruction is given in all branches of drawing, in mathematics, practical plane and solid geometry, chemistry, mechanics, wood-carving, &c. Clerk to the Committee: Mr. James Whitehead.

NATAL INSTITUTE OF ARCHITECTS.

[Durban.]

Hon. Secretary and Treasurer:

W. C. E. Roberts, 298, Smith Street, Durban.

The Natal Institute of Architects was founded in 1901, and was incorporated the 23rd May 1902. The objects for which the Institute is established are the promotion and

advancement of architectural art and practice, and its allied arts, sciences, and crafts, and the maintenance of the honour and the interests of the profession of architecture. In furtherance of these ends the Institute seeks "to improve and elevate the technical and general knowledge of persons engaged in, or about to engage in, the architectural profession, or any employment connected directly or indirectly therewith, and to provide for the delivery of lectures and the holding of classes, and to test by examination or otherwise the competence of such persons; and with such object to award prizes, certificates, and distinctions; and to make, institute, and establish scholarships, grants, rewards, and other benefactions; to establish and maintain in Natal libraries and museums of models, designs, drawings, and such other things as may be deemed of interest to the members of the Institute, and lecture and class-rooms or other institutions; to institute lectures or courses of lectures; and to establish schools for the study of architecture and its allied arts, sciences, and crafts in Natal"; to arrange and promote the settlement of disputes by arbitration; to provide for and facilitate social intercourse between members; to organise and hold architectural congresses, exhibitions, and award medals and certificates; to prepare, edit, and publish architectural books, pamphlets, maps, drawings, &c. The Institute consists of three classes of members—viz. (1) *Honorary Members*; (2) *Members*, who must be directly engaged in the profession of architecture, and be above twenty-three years of age; (3) *Associates*, who must be strictly engaged in the pursuit of architecture, and be above eighteen years of age. As a condition precedent to admission Members have to sign a Declaration identical in terms with that of the R.I.B.A. The Annual General Meeting is held in January, and Ordinary General Meetings are held at such times and places as the Council appoint. Special Meetings may be called by the Council or on the requisition of members. Professional practice as to charges is regulated by a printed schedule based upon that of the R.I.B.A.

Officers and Council.

C. W. Methven [F.], *President*.

J. D. Anderson.

M. Holmes.

S. Hudson.

F. J. Ing, *Vice-President*.

J. J. H. Lübke.

Wm. Lucas.

Thos. Read.

W. C. E. Roberts, *Hon. Sec. and Treas.*

Assoc. Fellow
R.I.B.A. R.I.B.A.

Members of the Natal Institute of Architects.

| | | |
|------|--------------------------------|--|
| | Anderson: James Donaldson ... | Holt's Buildings, Smith St., Durban. |
| | Brockbank: William..... | P.O. Box 52, Ladysmith. |
| | Holmes: Moses | Reed & Champion's Buildings, Durban. |
| | Hosking: Reginald | Hosking's Chambers, Chancery Lane, Pietermaritzburg. |
| 1906 | HUDSON: GEORGE STANLEY | Marine Chambers, Gardiner Street, Durban. |
| | Hurst: Godfrey Thomas | West Street, Durban. |
| | Ing: Frederick John..... | Holt's Buildings, Smith St., Durban. |
| | Laffan: George Bastable | Hardy's Chambers, Pietermaritzburg. |
| | Löhke: Johann Joachim Heinrich | Mercantile Buildings, Smith Street, Durban. |
| | Lucas: William | Lyle's Chambers, Pietermaritzburg. |
| 1902 | METHVEN: CATHERINE WILLIAM... | Club Arcade, Smith Street, Durban. |
| | Moon: Walter William..... | Mercantile Buildings, Smith Street, Durban. |
| | Read: Thomas | West Street, Durban. |
| | Ritchie: Allan Macgregor | Acutt's Arcade, Gardiner Street, Durban. |
| | Roberts: William Charles Emery | 298, Smith Street, Durban. |
| | Yeale: Harry George | P.O. Box 1734, Johannesburg. |
| 1906 | WATKINSON: JOHN | P.O. Box 1734, Johannesburg. |

INSTITUTE OF ARCHITECTS OF NEW SOUTH WALES.

[INCORPORATED.]

Royal Society's House, 5 Elizabeth Street, Sydney.

Assistant Secretary:

Geo. A. Roberts, Vickery Chambers, 76 Pitt Street, Sydney.

The Institute of Architects of New South Wales, which was originally founded in 1871, was reconstructed in 1890, and formed into a corporate body with limited liability under section 54 of the Companies Act 1874, with the following among other objects:—

a. To represent generally the views of the profession; to preserve and maintain its integrity and status; to suppress dishonourable and unprofessional conduct or practices. b. To afford means of adjusting professional differences, and to decide all questions of usage or courtesy in connection with the profession. c. To promote good feeling and friendly intercourse among the members. d. To watch over, protect, and promote the interests of the profession generally. e. To increase the confidence of the public. f. To acquire, form, and maintain an art and scientific library and museum. g. To encourage the study

of the profession by articulated pupils, and, with a view thereto, to give prizes and rewards.

There are three classes of members, viz. (1) Fellows, who must have attained twenty-seven years of age, and been in practice as architects for at least five years; (2) Associates, who must be engaged in the study or practice of Architecture, not less than twenty-one years old, and have passed the Qualifying Examination; (3) Honorary Members—persons of eminence in art, science, or literature, and others, who may be able to render assistance in promoting the objects of the Institute. A Code of "Professional Practice and Charges," based upon that of the Royal Institute, but adapted to the different conditions of the Colony, was adopted in General Meeting on the 12th August 1890. The Annual General Meeting is held the third Wednesday in October.

Officers and Council.

G. B. Robertson [*Licentiate R.I.B.A.*], *President*.

Arthur W. Anderson, *Hon. Sec.*

A. F. Pritchard, *Hon. Treas.*

J. F. Hennessey, *Vice-President*.

N. V. Shiels.

G. Sydney Jones [*A.*].

R. Shute.

D. T. Morrow.

G. A. Roberts, *Assistant Secretary*.

T. Nangle.

Assoc. Fellow
R.I.B.A. N.I.B.A.

Fellows of the Institute of New South Wales.

| | |
|-----------------------------------|--|
| Adam: J. E. | Mutual Life Chambers, Wynyard Street. |
| Allen: Alfred | 82, Pitt Street. |
| Anderson: A. W. | Memra. McCredie & Ander- son, 9, Bridge Street. |
| Backhouse: R.C. | 15, Hunter Street. |
| Barlow: John | Royal Chambers, 3 Castle- reagh Street. |
| Bennett: Peter | Hunter Street, Newcastle. |
| Blacket: Cyril | 5, Bond Street. |
| Brodrick: R. H. | City Architect, Town Hall. |
| Campbell: J. | 16, Enmore Road, Newtown. |
| Clamp: J. Burcham | 117, Pitt Street. |
| Copeman: J. J. | Bathurst. |
| Cosh: T. F. | 82, Pitt Street. |
| Drake: W. A. | Terry's Chambers, 11 Castle- reagh Street. |
| Dunstan: J. | London Bank Chambers. |
| DUNNELL: GEORGE WILLIAM | 14, Castlereagh Street. |
| ELLIS: JOHN SYMONS ENDACOTT | 109, Pitt Street. |
| Garden: H. G. | Victoria Street, Burwood. |
| Hadley: B. | Bull's Chambers, Moore St. |
| Halligan: M. B. | Equitable Building, George Street. |
| Halloran: Edward Roland | 116, The Strand. |
| Harley: O. | 86, Pitt Street, Sydney. |

1888

1886

Assoc. Fellow
R.I.B.A. R.I.B.A.

| | | |
|------|------------------------------------|---|
| | Hennessy: John F. | 243, Pitt Street. |
| | Hodgson: T. W. | Bull's Chambers, Moore St. |
| | Hunt: Walter. | Charters Towers, Queens- land. |
| | Jackson: Harold O. | The Nest, Mosman. |
| 1891 | Jones: GEORGE SYDNEY. | Stock Exchange Building, 113, Pitt Street. |
| | Joseland: H. | 9, Castlereagh Street. |
| | Kemmis: C. E. | 9, Castlereagh Street. |
| 1905 | KENT: HARRY CHAMBERS, M.A. ... | 129, Pitt Street. |
| | Kenwood: William, M.INST.C.E. | 333a, George Street. |
| | Lamrock: W. | Orange. |
| | Lemm: John. | Hong Kong, China. |
| | Longland: F. | Pitt Street. |
| | Mackey: Robert. | Woodside, Millat Street, Hurstville. |
| | McRae: George. | Works Department. |
| | Manafield: W. T. | Moore Street. |
| | Manson: J. W. | Bligh Chambers, Bligh Street. |
| | Marks: T. J. | New York Life Buildings, Martin Place. |
| | Morgan: F. S. | Compiling Branch, Lands Department. |
| | Morris: J. L. | Lithgow. |
| | Morrow: D. T. | St. George's Hall, Newtown. |
| | Nangle: James. | 84, Elizabeth Street. |
| | Newman: Walter. | Norwich Chambers, Hunter Street. |
| | Nixon: W. M. | 163, Pitt Street. |
| | Pritchard: A. F. | 83, Pitt Street. |
| | Ramsay: L. L. | 58, Pitt Street. |
| | Roberts: G. A. | 76, Pitt Street. |
| | *ROBERTSON: GEORGE BIRRELL. | New York Life Buildings, Martin Place. |
| | Scott: E. A. | 117, Pitt Street. |
| | Sheerin: Joseph J. | 243, Pitt Street. |
| | Shute: Richard. | 80, Castlereagh Street. |
| | Silk: T. W. | 89, Bolton Street, Newcastle. |
| | Slatyer: C. H. | Equitable Buildings, George Street. |
| | Smith: F. T. | 82, Pitt Street. |
| | Spain: Alfred. | 82, Pitt Street. |
| | Wilshire: Henry Austin. | 70, Hunter Street. |

Associates of the Institute of New South Wales.

| | | |
|------|------------------------------|---|
| | Allan: W. | 75, Smith Street, Rozelle. |
| | Anderson: Herbert. | Melbourne. |
| | Backhouse: Oscar. | 90, Pitt Street. |
| | Board: F. J. | Woodlark Street, Lismore. |
| | Buchanan: S. H. | Challis House, Martin Place. |
| 1896 | BUDDEN: HARRY ESKENDER. | 129, Pitt Street. |
| | Carter: C. W. J. | 266, Glenmore Road, Pad- dington. |
| | Collins: R. J. | Equitable Building. |
| | Connolly: Arnold. | District Architect's Offices, Newcastle. |
| | Cook: G. Sydney. | Commonwealth Offices, Cir- cular Quay. |
| | Darling: T. J. | 12, Spring Street. |
| | De Putron: W. | Moore Street. |

* The asterisk (*) denotes a Licentiate R.I.B.A.

Assoc. Fellow
A.L.B.A. N.T.S.A.

| | |
|--------------------------|--|
| Esplin : Donald T..... | Lombard Chambers, Pitt St. |
| Gilchrist : J. H..... | Castlereagh Street. |
| Gill : W. | Casino. |
| Grove : Howard..... | Architects' Branch, Works Department. |
| Harris : R. K. | 64, Elizabeth Street, Ashfield. |
| Hardwick : Harold | Mudgee. |
| Herbert : S. | Mann Street, Armidale. |
| Jeffs : C. E. | c/o J. Monks, Wagga Wagga. |
| Joseland : W. B..... | Melbourne. |
| McBurney : H. M. | 3, Castlereagh Street. |
| McCredie : L. G. H. | Martin Place. |
| Mathison : G. H. | 88, Pitt Street, Newcastle. |
| Moser : E. | Commonwealth Offices. |
| Newman : Alfred G. | 82, Pitt Street. |
| Nurzey : N. | 84, Elizabeth Street. |
| Oakes : A. J. | Norwich Chambers, Hunter Street. |
| Owen : Percy T. | Commonwealth Offices, Mel- bourne. |
| Peploe : F. W. | Haberfield. |
| Pickering : R. W. | c/o J. W. Manson, Esq., Bligh Street. |
| Ranchand : P. E. | Tamworth. |
| Rastron : W. A. | "Wyec," Durban Street, Dulwich Hill. |
| Rowe : H. Ruskin | "Reveille," Arthur Street, N. Sydney. |
| St. Julian : C. W. | Pitt and Bond Street. |
| Sampson : T. P..... | Union Bank Chambers, 68½ Pitt Street. |
| Shiels : N. V..... | Equitable Bldg., George St. |
| Smith : T. M..... | 94, Pitt Street. |
| Somerville : A. P. | Margaret Street. |
| Sparke : A. | Burrong, Burns Road, Wah- roonga. |
| Stanfeld : J. S. | Haberfield. |
| Sykes : Joseph | Casino. |
| Thorne : W. T. | Albury. |
| Tingle : E. | Newcastle. |
| Utley Todd : C. H. | Commonwealth Offices, Mac- quarie Street. |
| Vernon : Venables | 9, Castlereagh Street. |
| Wall : W. B. | Architects' Branch, Works Department. |
| Ward : Peter | "Hallion," Newington Road, Stanmore. |
| Wells : R. M. S. | Architects' Branch, Works Department. |
| White : Harold C. R..... | Singleton. |
| White : W. F..... | 3, Castlereagh Street. |
| Wilton : F. H. B. | "Cromdale," Cores Street, Artarmon. |
| Withers : W. H..... | "Ashton," Dudley Street, Dulwich Hill. |

*. * The names of Members of the Royal Institute in the foregoing list are printed in small capitals; and, except where otherwise stated, all the addresses are in Sydney, N.S.W.

* The asterisk (*) denotes a Licentiate R.L.B.A.

EDUCATIONAL FACILITIES IN SYDNEY, N.S.W.

A class in Design is carried on in connection with the Students' Association of the Institute, a body consisting of some forty members. The class, which has been modelled on the lines of the Architectural Association, London, meets once a month. Further classes are in contemplation.

NORTHERN ARCHITECTURAL ASSOCIATION.

[Province : Northumberland and Durham. Centre : Newcastle.]

Hon. Secretary :

Charles S. Errington [A.], 6, Higham Place, Newcastle-upon-Tyne.

The Northern Architectural Association was founded in 1858, and the rules and constitution were revised in 1885, and again in 1894. The objects of the Association, as stated in the new rules, are to promote union amongst the members; the elevation of the profession of Architecture; the establishment of uniformity of practice and professional charges; and the general advancement of the art and science of Architecture. There are 237 members in the Association, consisting of four classes, viz.: Members—architects in practice as principals, or as town or county architects, who have so practised for not less than three consecutive years immediately preceding their nomination; Associates—architects not yet eligible as Members, or assistants (over twenty-one years of age) in the offices of gentlemen eligible as Members or Associates; Students—persons engaged in the study of Architecture in the offices of gentlemen eligible as Members or Associates, and shall not exceed the age of twenty-one years, except when they are still pupils and exceed that age; and Honorary Members—gentlemen eminent for distinguished attainments recommended by the Council; Members and Associates only have the right to vote. Prizes are offered by the Association for the best set of drawings, or "Testimonies of Study," required from Probationers, Students, and others, preparing for the Intermediate and Final Examinations of the Royal Institute; also for other sketches and essays, &c., and a Travelling Studentship of the value of ten guineas a year. There is a Students' Sketching Club and Class in connection with the Association, and a library. The session commences in November; and meetings, at which Papers are read and professional questions discussed, are held in each month up to and including March of the following year. The Annual General Meeting is held in March.

Officers and Council.

H. C. Charlewood [F.], *President* [Member R.I.B.A. Council].

| | |
|---|--|
| H. Barnes [A.], <i>Hon. Local Sec.</i> , Hartlepool. | J. H. Morton [F.], <i>Hon. Local Sec.</i> , South Shields. |
| G. T. Brown [F.]. | R. H. Morton [A.]. |
| J. Bruce [F.], <i>Hon. Librarian</i> . | W. J. Moscrop [F.], <i>Hon. Local Sec.</i> , Darlington. |
| J. T. Cackett [F.]. | J. Oswald [F.]. |
| R. Burns Dick [F.], <i>Hon. Treas.</i> | A. B. Plummer [F.]. |
| C. S. Errington [A.], <i>Hon. Sec.</i> | F. W. Rich [F.]. |
| W. E. Fenwicke. | J. Spain [A.], <i>Hon. Local Sec.</i> , Sunderland. |
| C. I. Greenhow. | A. K. Tasker [A.]. |
| J. Hall [F.]. | J. Walton Taylor [F.]. |
| H. L. Hicks [A.]. | H. A. Wilson [A.]. |
| M. G. Martinson. | |
| W. Milburn [F.], <i>Vice-President</i> . | |

Assoc. Fellow
R.I.B.A. R.I.E.A.

Members of the Northern Association.

| | | |
|------|--|---|
| 1891 | ARMSTRONG: CHARLES FRANCIS | 38, Grainger St. West, Newcastle. |
| 1907 | BADENOCH: HENRY GREGG..... | Emerson Chambers, Blackett Street, Newcastle. |
| 1894 | BARNES: HARRY | Moor Buildings, Pilgrim Street, Newcastle. |
| | Bondle: W. H. | 33, Grainger Street West, New- castle. |
| 1899 | BOURNE: WALTER HARGREAVES | Houndgate Chambers, Dar- lington. |
| 1905 | BROWN: GEORGE THOMAS | 51, Fawcett Street, Sunderland. |
| | BROWNE: P. L. | Pearl Buildings, Newcastle. |
| 1907 | BRUCE: JAMES | Emerson Chambers, Blackett Street, Newcastle. |
| | Burrall: J. G..... | Market Place Chambers, Durham. |
| 1892 | CACKETT: JAMES THORNTON..... | Pilgrim House, Newcastle. |
| 18 8 | CHARLEWOOD: HENRY CLEMENT | 67, Westgate Road, Newcastle. |
| 1891 | CLARK: FREDERICK..... | Feethams, Darlington. |
| | COWE: J. G. | Lambton, Fence Houses, Dur- ham. |
| | Crone: J. G. | Westgate Road, Newcastle. |
| 1903 | CROWLEY: W. St. L. | 30 Mosley Street, Newcastle. |
| 1906 | DICK: ROBERT BURNS | Pilgrim House, Newcastle. |
| | Dingle: J. M. | 3, Ocean Road, South Shields. |
| | Dochin: F. E. | Clayton Chambers, Westgate Road, Newcastle. |
| | Douglas: J. W. | Spring Gardens, Alnwick. |
| | Dryden: F. M. | 6, Market Street, Newcastle. |
| | Dunn: Archibald M..... | Woodhouse, Branksome, Bournemouth. |
| | Dyson: J. W. | 22, Blackett Street, Newcastle. |
| 1895 | ERRINGTON: CHARLES SEP- } TIMES | 21, Grainger Street W., New- castle. |
| | Fenwicke: W. E. | Pearl Buildings, Northumber- land Street, Newcastle. |
| | Forbes, J. | 45, Albert Road, Middlesbro'. |
| 1899 | GARRY: JAMES | Church Street, W. Hartlepool. |

Assoc. Fellow
R.I.B.A. R.I.B.A.

| | | | |
|------|------|--|--|
| | | Gibson: H. | North Shields. |
| 1899 | | Glover: William. | "St. Helen's," 14, Church Road, Southbourne, near Christ- church, Hants. |
| 1886 | | GRIEVES: HENRY | Albany Chambers, S. Shields. |
| 1907 | | HALL: JOHN | 27, Thornhill Terrace, Sunder- land. |
| | | HARSON: J. W. | 79, King Street, South Shields. |
| 1910 | | HASTEWELL: ROBERT EDWIN | West Gate Chambers, Halt- whistle. |
| 1873 | | HASWELL: FRANCIS ROBERT NEWTON, J.P. | Tyne Street, North Shields. |
| 1907 | | HEDLEY: HUGH TAYLOR DECEMUS | Sunnyside Chambers, Sunder- land. |
| 1907 | | HENDERSON: JAMES | Box 21, Fort Saskatchewan, Alberta, Canada. |
| | | Herring: J. W., M.INST.C.E. ... | Sunderland. |
| | | Hill: D. | 6, Eldon Street, Newcastle. |
| | | Hill: J. J. | Goldsmiths' Hall, Pilgrim Street, Newcastle. |
| 1867 | 1870 | HOSKINS: GEORGE GORDON, J.P. | Harewood Hill, Darlington. |
| | | JAMES: C. D. | 319, Pender Street W., Van- couver, B.C. |
| | 1906 | JONES: WILLIAM THORPE | 7A, North Bailey, Durham. |
| | 1891 | KNOWLES: WM. HENRY, F.S.A. | San Insurance Buildings, 25, Collingwood St., Newcastle. |
| | | Liddle: E. F. W. | Prudential Buildings, Dean Street, Newcastle. |
| | | Liveray: F. H. | 107, Newgate Street, Bishop Auckland. |
| 1907 | | LOADES: LEONARD ARTHUR ... | North Field House, Morpeth. |
| | | Marshall: Charles Thomas... | 17, Eldon Square, Newcastle. |
| 1894 | | MAXWELL: JOSEPH ORRILLTON | 25, Eldon Square, Newcastle. |
| 1887 | 1904 | MILBURN: THOMAS RIMLEY ... | 20, Fawcett Street, Sunderland. |
| | 1904 | MILPTON: WILLIAM | 20, Fawcett Street, Sunderland. |
| 1907 | | MISON: PHILIP | Post Office Chambers, Darling- ton. |
| | 1882 | MORTON: JOSEPH HALL | 50, King Street, South Shields. |
| | 1891 | MOSCHOP: WILLIAM JOHNSON ... | Feethams, Darlington. |
| 1908 | | MOULD: STUART MILL | 100, Pilgrim Street, Newcastle. |
| 1902 | | NEWCOMER: CHAS. FREDERICK | 19, Eldon Place, Newcastle. |
| | | Nicholson: J. L. | 12, Grey Street, Newcastle. |
| | | Oliver: C. E. | 31, Osborne Road, Newcastle. |
| | | Oswald: H. | Worswick Chambers, New- castle. |
| | 1891 | OSWALD: JOSEPH | Worswick Chambers, New- castle. |
| | | Phillipson: J. W. F. | 8, Grainger Street, Newcastle. |
| 1881 | 1889 | PLUMMER: ARTHUR BENJAMIN | 13, Grey Street, Newcastle. |
| | | Pringle: C. J. | "Amprior," Ashburton Road, Gosforth, Newcastle. |
| | 1906 | PRITCHETT: JAMES PROGOTT... | 24, High Row, Darlington. |
| | | PURSER: F. W. | 10, West Street, Gateshead. |
| 1899 | | REAVELL: GEORGE, JUN. | Narrowgate, Alnwick. |
| | | Reay: Thomas | 2, Lovaine Terrace, Low Fell. |
| 1881 | | REED: MATTHEW | 107, Northumberland Street, Newcastle. |
| | 1898 | RICH: FRANK WEST | 1, Eldon Square, Newcastle. |
| 1890 | | ROUNTHWAITE: JOHN WILLIAM | 13, Mosley Street, Newcastle. |

Assoc. Fellow
R.I.S.A., R.I.S.A.

| | | |
|------|-----------------------------|--|
| 1894 | SIMPSON: BENJAMIN FERDINAND | Emerson Chambers, Newcastle. |
| 1896 | SMITH: GEORGE RICHARDSON | 67, King Street, South Shields. |
| 1895 | SPAIN: JOSEPH | 12, John Street, Sunderland. |
| | Spurgin: K. B. | 42, Bath Terrace, Gosforth. |
| | Stephenson: S. J. | 59, Grey Street, Newcastle. |
| | Stevenson: J. | Berwick. |
| 1907 | TASKER: ANDREW KERR | New Bridge Street, Newcastle. |
| 1892 | TAYLOR: JOHN WALTON | St. John Street, Grainger Street West, Newcastle. |
| | Tweedy: W. | 17, Eldon Square, Newcastle. |
| | Vaux: N. | 25, Park Place W., Sunderland. |
| | Walker: Charles | 1, Jesmond High Terrace, New- castle. |
| 1896 | Wardle: J. W. | 20, Fowler Street, S. Shields. |
| | WHIPHAM: EDWARD ANTHONY | 59, High Street, Stockton-on- Tees. |
| | White: T. K. | 59, Grey Street, Newcastle. |
| | Wilson: G. T. | 21, Durham Road, Blackhill. |
| 1906 | WOOD: WILLIAM HENRY | Milburn House, Newcastle. |
| 1906 | WRIGHT: HENRY THOMAS | 33, Grainger Street West, New- castle. |

Associates of the Northern Association.

| | | |
|------|------------------------|--|
| 1900 | St. Vincennes: D. A. | 55, Rothbury Terrace, Heaton. |
| 1906 | WATSON: S. | Sheriff Hill Hall, Gateshead. |
| | Watson: C. W. | 17, Norfolk Street, Sunderland. |
| | Weight: E. | 8, Osborne Terrace, South Shields. |
| 1894 | WHITE: SYDEN: J. C. | 58, Highbury, Newcastle. |
| | Wilham: J. E. | 48, Pilgrim Street, Newcastle. |
| 1902 | WYPOOTH: A. | Moot Hall, Newcastle. |
| | Boyd: J. W. | Emerson Chambers, Newcastle. |
| | Brewis: William Parker | 2, Grosvenor Road, Newcastle. |
| | Brittain: B. | Fern Avenue, Newcastle. |
| 1909 | Bruce: J. | 19, St. George's Terrace, New- castle. |
| 1901 | BAUMELL: GEORGE | "Maori," Richmond Park Avenue, Bournemouth. |
| 1902 | CHAPMAN: HENRY | 12, Grey Street, Newcastle. |
| | Clark: J. D. | Oakfield, Whickham, R.S.O., Durham. |
| | Clarke: H. F. | 27, Dockway Square, North Shields. |
| | Coulson: W. J. C. | 40, Percy Road, Whitley Bay. |
| | Cratney: E. | Council Chambers, Willington Quay. |
| 1908 | CUREY: JOSEPH BERKELEY | 35, Osborne Avenue, S. Shields. |
| | Davidson: C. T. | 4, Linden Gardens, South Shields. |
| | Davidson: J. F. | 6, Station Road, Wallsend. |
| | Ditchburn: D. | 16, Charlotte Street, South Shields. |
| | Dixon: H. S. | 56, Camden Street, North Shields. |
| | Donald: P. R. | 39, Balmoral Terrace, Gosforth, Newcastle. |
| 1908 | DONALDSON: FRANK | Bedford Lodge, Bishop Auck- land. |

Assoc. Fellow
R.I.B.A. R.I.B.A.

| | | | |
|------|-------------------------------------|---|-------------------|
| | Dryden: J. E..... | 6, Market Street, Newcastle. | |
| | Ekins: L. G. | 20, Moorside Terrace, Fenham, Newcastle. | |
| | Fairweather: C. W..... | Room 318, 10 Bridge Street, New York City, U.S.A. | |
| | Fatkin: J. N..... | 1, St Nicholas' Buildings, Newcastle. | |
| | Featherstone: H. W..... | 37, Kingsley Place, Heaton, Newcastle. | |
| | Glass: M. K. | 7, East Parade, Newcastle. | |
| | Greenhow: C. I. | 5, Easington Terrace, New- castle. | |
| 1909 | GROVES: CHRISTOPHER | "Penlea," Chester-le-Street, co. Durham. | |
| | Harrison: T..... | 119, Northbourne Street, New- castle. | |
| | Hastie: W..... | 21, Cromwell Street, New- castle. | |
| | Haswell: F. | Monkseaton, Northumberland | |
| | Hedley: G. E. | Savings Bank, Barrington Street, South Shields | |
| 1908 | HICKS: HENRY LEICESTER..... | 3, Roseworth Villa, Lents of | |
| | Hodgkinson: J. D. | 8, Hanover Square | |
| 1901 | HOLSTED: ABRAHAM | 41, Wilberforce Terrace, Courses of | |
| | Hoskins: Harry Pilmore | Road, Hull. | |
| 1909 | HUNTER: GEORGE EDWARD ... | Willows Cree | |
| | Kell: A. T. B. | "Wentworth" | |
| 1902 | KIRBY: REGINALD GUY..... | 53, North | |
| | Lawson: W. | 8, St. Bede | General Building. |
| | Laybourne: M. | 41, Woodbit | |
| | Limpricht: G. N. | "Seahaven," | |
| 1895 | LOFTICHOE: JAMES ALFRED } ERNEST | South Shields. Pract. Mathematics, stage 1 | |
| 1893 | LOFTICHOE: THOMAS ASHTON . | Vancouver, B.C. P & S Geometry, stage 1 | |
| | McNicol: J. | 129, Albert Road, Construction, stage 1 | |
| | *MARTINSON: M. G. | 129, Albert Road, Middle | |
| | Matkin: G. E..... | 8, Park Terrace, Stockton | |
| | Middleton: V. | Tees. | |
| | Milburn: C. W..... | County Surveyor's Office, Moot Hall, Newcastle. | |
| 1909 | Milburn: S. W..... | 115, Harrington Street, Sun- derland. | |
| | MILBURN: WILLIAM, JUN. | 20, Lynnwood Avenue, New- castle. | |
| | Mole: HERBERT WILLIAM ... | 13, Alexandra Ter., Newcastle. | |
| 1898 | MORTON: RALPH HENRY | 8, Thornhill Park, Sunderland. | |
| | Oliver: W. W. | 8, Thornhill Park, Sunderland. | |
| | Paterson: H. | 49, Warrington Park, New- castle. | |
| | Pickering: G. A. | 50, King Street, S. Shields. | |
| | Piper: S. | Globe Chbra., Side, Newcastle. | |
| | Rayne: T. V. | Surveyor's Office, Hebburn. | |
| | Reaveley: A. | 50, Wingrove Road, Newcastle. | |
| 1906 | REID: EDWARD | 5, Seafield Road, Darlington. | |
| | | 20, First Avenue, Newcastle. | |
| | | 7, Horsley Ter., Tynemouth. | |
| | | 7, Ashwood Terrace, Thornhill, Sunderland. | |

* The asterisk (*) denotes a Licentiate R.I.B.A.

Assoc. Fellow
R.I.B.A. R.I.B.A.

| | | |
|------|------------------------------|--|
| | Rich : Roland..... | 1, Eldon Square, Newcastle |
| | Robinson : F. J. | 18, Bigg Market, Newcastle. |
| 1897 | ROCHESTER : CHARLES DIXON... | Bank Chambers, Rothwell, Kettering. |
| | Shanks : W. | 141, Heaton Park Road, New- castle. |
| 1899 | SHARPE : THOMAS | 23, The Avenue, Durham. |
| 1887 | SMITH : GEORGE CADE | Cleveland House, Orchard Rd., Linthorpe, Middlesbro'. |
| 1907 | SPENCE : HERBERT MARSHALL | Chalfont House, 20, Queen Square, W.C. |
| | STEVENS : E. | 34, Shortridge Ter., Newcastle. |
| | Stienlet : P. J. | Railway Terrace, N. Shields. |
| 1907 | STOCKDALE : WILLIAM..... | 19, Widdrington Terrace, N. Shields. |
| | Stokoe : R. | 12, The Oaks, Sunderland. |
| | Story : W. R. | Linden Terrace, Whitley Bay. |
| | Taylor : J. J. | 71, Victoria Embankment, Dar- lington. |
| | Taylor : T. H..... | The Grange, Brotton, R.S.O., Yorkshire. |
| | TARKER : WILLIAM WATT | 23, Ripon Road, Newcastle. |
| | Taylor : J. H. | 1, Park View, Whitby Bay. |
| | THICKELL : ROBERT PERCIVAL } | P. O. Box 1319, Vancouver. |
| | THILLING : | |
| | Thorn : W. L. | 15, Holly Avenue, Newcastle. |
| | THYAS | 20, Queen's Sq., London, W.C. |
| | W. | 50, Grainger Street, Newcastle. |
| | THOMAS : F. N. | 65, Manor House Road, New- castle. |
| | JOHN | Pilgrim House, Newcastle. |
| | THOMSON : A. W. | Pilgrim House, Newcastle. |
| | THOMSON : HENRY ARMSTRONG... | 23, Osborne Avenue, South Shields. |
| | Wilson : W. | 62, Linskill Terrace, North Shields. |
| | WINGROVE : GEORGE CHRIS- } | 3, Wei-Hai-Wei Road, Shang- hai. |
| | TOPHER | |
| | WOOD : KENNETH | 17, Hart Street, London, W. |
| | WYLIE : RICHARD | Victoria Buildings, 36, West Street, Gateshead. |

*. The names of Members of the Royal Institute in the foregoing list are printed in small capitals.

EDUCATIONAL FACILITIES IN NEWCASTLE.

Armstrong College, Newcastle.—Classes for architecture and architectural design are held in connection with the Art Department. These classes meet in the evenings, and are under the supervision of the special lecturer and teacher, Mr. F. N. Weightman, with Mr. W. H. Knowles, F.S.A. [F.], Mr. Arthur B. Plummer [F.], and Mr. H. C. Charlewood [F.], as Honorary Visiting Architects. The classes consist of elementary and advanced lectures

in Architectural History, and subjects are set and worked out in elementary and advanced architectural design.

The College also provides instruction by means of lectures and classes in geometrical drawing, perspective, principles of ornament, freehand, model drawing, drawing in light and shade, historic ornament, drawing and painting from the antique, drawing and painting from the life, and all other subjects of art instruction, including the arts and crafts of stained-glass decoration of interiors, ceramic decoration, enamels, mosaics, gesso, black and white processes, metal work, wood carving, furniture, &c.

In addition to the above, instruction is given in mathematics, mechanics, surveying, practical and theoretical plumbing; while lectures on materials are given in the Engineering Department, where there is a 100-ton testing machine for testing materials of construction.

The classes are arranged to meet the requirements of the R.I.B.A. and of the Board of Education.

Rutherford College, Newcastle-upon-Tyne. — Courses of lectures are provided as follows:—

| | Carpentry and Joinery. | Brickwork. | Masonry. | General Building. |
|----------|--|---|---|--|
| 1ST YEAR | Freehand and Object Drawing, Geometry, stage 1 Carpentry and Joinery, preliminary | P P & S Geometry, stage 1 Theoretical Brickwork and Masonry, ordinary grade Freehand and Object Drawing | | Pract. Mathematics, stage 1 P P & S Geometry, stage 1 Building Construction, stage 1 |
| 2ND YEAR | Pract. Mathematics, stage 1 Carpentry and Joinery, stage 2 | Pract. Mathematics, stage 1 Brickwork, Hons., with workshop practice | Pract. Mathematics, stage 1 Masonry, Hons., with workshop practice | Pract. Mathematics, stage 2 Building Construction, stage 2 Mechanics |
| 3RD YEAR | Pract. Mathematics, stage 2 Carpentry and Joinery, Hons. | Practical Mathematics, stage 2 Building Construction, stage 1 Chemistry of Cements, &c. | | Chemistry of Cements, &c. Building Construction, stage 3 Builders' Quantities or Surveying, ordinary grade |
| 4TH YEAR | Building Construction, stage 2 Architecture | Building Construction, stage 2 Architecture | | Building Construction, Honours Architecture Builders' Quantities or Surveying, Honours |

Elswick Institute Technical School: Day and Evening Classes.—The Day Class Course extends over two years, and is arranged to meet the requirements of pupils intending

to enter drawing offices or engineering shops. The Evening Classes are more advanced, and include courses in building construction, art, engineering, &c. Mr. Robert Wills, B.Sc., Head Master.

NOTTINGHAM ARCHITECTURAL SOCIETY.

[Province : Nottinghamshire, and part of Lincolnshire, including Lincoln.
Centre : Nottingham.]

Hon. Secretary and Treasurer :

Fred. M. Royle, A.M.Inst.C.E., Milton Chambers, Milton Street,
Nottingham.

The Nottingham Architectural Society was instituted 1862, and its rules were revised in the year 1910.

The objects of the Society are the promotion of union and moral integrity amongst its several classes of members, and the establishment as far as possible of uniformity of

1906

1910

the general advancement of Architecture and the sciences connected therewith. The addresses are in Nottingham of three classes, viz., Members—architects not less than two years; Associates

EDUCATION. Eligible as Members, architects' assistants, and Honorary Members—gentlemen

Nottingham University. Their attainments. Three General Meetings has been arranged for the year, viz., in October, February, and Nottingham Architectural Society. Special General Meetings which may be is designed for any time. The Annual General Meeting is just left school. Students' Competitions have been instituted in the Society, and the Council offer prizes for the best set of measured drawings of any building of interest, Classical or Mediæval.

Officers and Council.

Robert Evans, jun. [F.], President [Member R.I.B.A. Council].

A. N. Bromley [F.]

H. Gill.

W. B. Gleave [A.]

F. H. Gregory.

A. E. Heazell [F.],

F. M. Royle, A.M.Inst.C.E., Hon.
Sec. and Treasurer.

W. Brandreth Savidge [A.].

Renfrew Spencer, Hon. Librarian.

E. R. Sutton [F.], Vice-President.

Assoc. Fellow
R.I.B.A. R.I.B.A.

Members of the Nottingham Society.

| | | |
|------|---------------------------|------------------------|
| 1901 | BAILY : BASIL EDGAR | 44, Parliament Street. |
| | Ball : F. | Queen Street. |
| | Barnes : J. W. J. | Albion Chambers. |
| | *BETTS : W. V. | Basford. |
| | Blatherwick : G. H. | South Parade. |
| | Booker : Frank W. | Albion Chambers. |

* The asterisk (*) denotes a Licentiate R.I.B.A.

Assoc. Fellow
R.I.B.A. R.I.B.A.

| | | |
|------|-----------------------------|----------------------------------|
| | Booker: Robert | Albion Chambers. |
| 1892 | BREWILL: ARTHUR WILLIAM | 44, Parliament Street. |
| 1886 | BROWNLEY: ALBERT NELSON | Prudential Buildings. |
| | Brown: Arthur, M.Inst.C.E. | Guildhall. |
| | Calvert: Arthur Richard | Low Pavement. |
| 1888 | EVANS: ROBERT | Eldon Chmbrs., Wheeler Gate. |
| 1905 | EVANS: ROBERT, jun. | Eldon Chmbrs., Wheeler Gate. |
| | Fothergill: Watson | George Street. |
| | Gill: H. | Parliament Street. |
| 1893 | GLEAVE: WILLIAM RICHARD | Low Pavement. |
| 1903 | HEAZELL: ARTHUR ERNEST | Burton Bldgs., Parliament St. |
| | Heazell: E. H. | Burton Bldgs., Parliament St. |
| | Hickson: W. O. | Victoria Street. |
| 1877 | HINE: GEORGE THOMAS | 35, Parliament St., Westminster. |
| | Holbrook: A. J. | Bromley House. |
| 1890 | HOWITT: JOHN | Wheeler Gate. |
| 1886 | LEWIS: FRANK BECKET | The Guildhall. |
| 1882 | MARSHALL: ARTHUR | King Street. |
| | Poyser: J. R. | Queen's Chambers, King's; second |
| | Pratt: W. Dymock | Cauldon Place, London |
| | Royle: F. M., A.M.Inst.C.E. | Milton Chambers. |
| 1890 | SAVIDGE: WILLIAM BRANDRETH | Queen's Chambers. |
| | Starr: W. B. | Victoria Street. |
| | Sudbury: H. T. | Lord Haddo. |
| 1904 | SUTTON: ERNEST RICHARD | Bromley House. |
| | BECKETT | |
| 1889 | WALKER: HERBERT | Albion Chambers. |
| | * WALKER: S. G. | Milton Chambers. |
| 1895 | WATKINS: HARRY GARNHAM | Prudential Buildings. |
| 1881 | WATKINS: WILLIAM | St. Ed. |
| 1906 | WESTWICK: LOUIS ALFRED | Hill Top. |
| | Wright: Thomas | York Chambers. |

Associates of the Nottingham Society

| | | |
|------|-----------------------------|---------------------------------------|
| 1904 | BRIGHT: LAWRENCE LEE | St. Peter's Church. |
| 1902 | BROADHEAD: CHARLES ALFRED | The Guildhall. |
| | Broadhead: F. A. | c/o Messrs. Heazell & Sons. |
| | Calvert: C. | Low Pavement. |
| 1893 | CHILD: EDMUND HERBERT | 12, Middle Pavement. |
| 1907 | CLAYKE: JOHN THOMAS INCORP. | c/o Messrs. Evans & Son. |
| 1907 | COLLINGTON: FREDERICK EDWIN | 22, Colborn Street. |
| | CROSSLEY: ERNEST HARRISON | Guildhall. |
| | Dale: Arthur | c/o F. B. Lewis, Esq., The Guildhall. |
| 1910 | DICKMAN: HARRY ALDERMAN | c/o W. D. Pratt, Esq. |
| | Ford: G. | Second Avenue, Sherwood Rise. |
| | Gill: H. P. | c/o H. Gill, Esq. |
| | Goodall: Harry H. | Wheeler Gate. |
| | Gregory: F. W. | Bromley House. |
| 1902 | HEMINGWAY: RALPH EUSTACE | Constitutional Club |
| | Higginbottom: J. E. | Friar Yard, Friar Lane. |
| 1906 | HOWITT: CLAUDE ELBORNE | Bentnick Buildings, Wheeler Gate. |
| | Howitt: T. C. | c/o Brooklyn, Hacknall Torkard. |
| | Hustwayte: R. R. | c/o W. D. Pratt, Esq. |
| | Jessop: B. | Kimberley, Notts. |
| 1892 | LITTLE: FRANK EDMUND | Lowdham, Notts. |

* The asterisk (*) denotes a Licentiate R.I.B.A.

Assoc. Fellow
R.I.B.A. R.I.B.A.

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| | Loach: T. E. | Barton Buildings, Parliament Street. |
| | Mags: L. | Shire Hall. |
| | Prior: P. D. | Milton Chambers. |
| | *SMITH: W. A. | 21, Colwick Road, West Bridgford. |
| | *SPENCER: RENFREW | c/o Messrs. Evans & Son. |
| 1881 | SUMMERS: LAWRENCE GEORGE | George Street. |
| | Sutton: Cecil A. L. ... | Bromley House. |
| 1900 | SWANN: WILLIAM HERBERT ... | Brougham Chambers, Wheeler Gate. |
| | Taylor: H. jun. | Nuttall. |
| | Thoms: W. G. | Alfrton Road. |
| | Watford: P. A. | Station Road, Southwell. |
| 1906 | WESTWICK: BERTIE CECIL ... | Portland Square, Sutton-in-Ashfield. |
| 1909 | WHITTAKER: THOMAS HERBERT | 15, Trent Boulevard, West Bridgford. |
| | Wilson: A. | 321, Mansfield Road. |
| | Wilson: J. H. | The Shire Hall. |
| | WOODSEND: HENRY EDWARD... | Lenton Boulevard. |
| | WOLLATT: JOHN | c/o Messrs. Evans & Sons. |

Members of the Royal Institute in the foregoing list
and capitals, and, except where otherwise stated, all the
the various arts

members consist of

FACILITIES IN NOTTINGHAM.

engaged as principal
—architects not eligible
and articulated pupils
distinguished for
are held during
April, besides
convened at
held in April
by the
of
—An Architectural Course at the College in conjunction with the Architectural Society and the School of Art. It is for youths of about sixteen years of age who have Sand intend to become architects. The curriculum is over two years, and affords a scientific and practical training intended to prepare young men to enter an architect's office. The instruction comprises work in the drawing-office, lecture-room, and workshops from October to July in the first year, and from October to April in the second year. Practical instruction is also given in the College workshops during the months of July and September. Students are recommended to make arrangements beforehand, so that they may enter an architect's office in the October following the satisfactory completion of their first year's course. The subjects dealt with cover part of the ground for the progressive Examinations of the Royal Institute of British Architects. A student who has passed the second year's course satisfactorily is recommended to present himself for the Intermediate Examination in order to be registered as a *Student R.I.B.A.* The first year's course embraces mathematics, mechanics, physics, drawing

* The asterisk (*) denotes a Licentiate R.I.B.A.

and practical geometry, building construction, and workshop practice at the College; freehand drawing, perspective, and Architecture at the School of Art. From October to April the second year students are engaged during every afternoon in an architect's office, and in the forenoon at the College and the School of Art. The subjects taken up at the College are: mathematics, solid geometry, building construction and nature of materials, strength of materials and graphic statics, workshop practice, land surveying and levelling. At the School of Art: freehand drawing, architectural details, including ornaments and mouldings, &c., history of architecture. Time-tables are arranged for these systematic courses of instruction in the Engineering Department at University College, so that the student's time is fully occupied. Composition fee for the whole course, day and evening classes:—First year, £6 per term, King Street. Second year, £4 per term; summer term, £3 3s. Exams, King Street. are held at the end of each session, on the road, Ilkeston. College Certificates are awarded, as well as a house. by the Nottingham Architectural Society. Chambers, King Street. also provides an architectural course for Chambers, Milton Street. follows:—*Elementary Course*: Practical Buildings. geometry, elementary building construction, Chambers, Lincoln. mechanics, carpentry and joinery. Mansfield. Advanced building construction, plumbing, Chambers, King Street. ventilation, strength of materials and graphic statics. workshop practice.

SHEFFIELD SOCIETY OF ARCHITECTS

The University, Sheffield.

[Province: Derbyshire, Northern Lincolnshire, and part of South Yorkshire.
Centre: Sheffield.]

Hon. Secretary:

James R. Wigfull [A.], 14, Parade Chambers, East Parade, Sheffield.

The Sheffield Society of Architects and Surveyors was founded in 1886, for the advancement of the profession of architect and surveyor; for promoting and facilitating the acquisition of a knowledge of the various arts and sciences connected therewith, and the education of the junior members thereof; and for the consideration of questions of professional practice. The members consist of five classes:—Fellows, Associates, Students, Honorary Members, and Lay Members. The Fellows are practitioners who have been engaged as principals for not less than five years in their profession; the Associates are principals or assistants,

over twenty-one years of age; the Students are articulated pupils; the Honorary Members are persons distinguished for their connection with Art and Science; the Lay Members are gentlemen not practising but interested in Architecture or Surveying, and not following any of the building trades. Papers are read, and professional questions discussed, on the second Thursday in each month from October to April, both inclusive. The Annual General Meeting is held in April.

Officers and Council.

W. J. Hale [F.], *President*.

| | |
|---|--------------------------------------|
| W. G. Buck. | P. Marshall. |
| W. Carter Fenton [F.]. | J. B. Mitchell-Withers [A.]. |
| F. E. P. Edwards [F.]. | <i>Vice-President</i> . |
| C. B. Flockton [F.]. | H. L. Paterson [A.]. |
| Frederick Fowler, <i>Hon. Treasurer</i> . | H. I. Potter [A.]. |
| R. W. Fowler. | Joseph Smith [F.]. |
| E. M. Gibbs [F.]. | A. F. Watson [F.]. |
| J. R. Hall. | J. R. Wigfull [A.], <i>Hon. Sec.</i> |
| E. Holmes, Assoc.M.Inst.C.E. | E. Winder. |
| C. F. Innocent [A.]. | T. Winder, Assoc.M.Inst.C.E. |

Assoc. Fellow
R.I.B.A. R.I.B.A.

Fellows of the Sheffield Society.

| | | |
|-----------|--|---|
| | Abbey: F. | 84A, New Street, Huddersfield. |
| | Appleby: Alfred | 22, High Street. |
| | *REYAN: T. M. | 3, High Street, New Mills, near Stockport. |
| 1892 | BYDEN: WILLIAM RADFORD ... | 1, George Street, Buxton. |
| | Cartwright: F. | North Church Street. |
| | Clark: J. | 55, Norfolk Street. |
| | Coverdale: Henry | Duke of Norfolk's Estate Office. |
| | Denton: A. Smith | Hartshead. |
| | Eaton: E. M., A.M.I.N.S.T.C.E. ... | 28, Victoria St., Westminster. |
| 1895 1908 | EDWARDS: FREDERICK ERNEST PEARCE | City Architect's Office, Town Hall. |
| 1907 | FENTON: WILLIAM CARTER ... | 10, Paradise Square. |
| 1896 1905 | FLOCKTON: CHARLES BURROWS | 15, St. James's Row. |
| | Fowler: Frederick | 8, St. James's Street. |
| | Fowler: R. W. | 3, Hartshead. |
| 1892 | GIBBS: EDWARD MITCHELL | 15, St. James's Row. |
| | Gibson: C. | St. James's Street. |
| | Greenwood: A. J. | Wharf Street. |
| 1901 | HALE: WILLIAM JOHN | 13, St. James's Row. |
| | Hall: J. R. | 10, Paradise Square. |
| | Holmes: E., Assoc.M.Inst.C.E. | Furness Chhbra., St. James's St. |
| | Knight: J. E. | 33, College Street, Rotherham. |
| | Lancashire: W. H. | Hartshead. |
| | Lockwood: H. W. | 17, Winter Street. |
| | Marshall: P. | 3, Hartshead. |
| 1891 | MITCHELL-WITHERS: JOHN } BRIGHTMORE | 73, Surrey Street. |
| | Norton: J. | Holmbirst Road, Norton, Woodseats. |

* The asterisk (*) denotes a Licentiate, R.I.B.A.

Assoc. Fellow
R.I.B.A. R.I.B.A.

| | | |
|------|--------------------------------|---|
| 1887 | PATERSON: HENRY LESLIE ... | Cairns Chambers, 19, St James's Street. |
| 1899 | SMITH: JOSEPH | St. Peter's Chmbrs., Hartshead. |
| 1906 | THORPE: THOMAS HARRISON ... | 23, St. James's Street, Derby. |
| | Turnell: A. E. | 22, High Street. |
| 1879 | WATSON: ADAM FRANCIS | St. James's Chmbrs., Church St. |
| | Webster: H. | 6, Norfolk Row. |
| 1873 | WEBSTER: JOHN DODSLEY ... | 19, St. James's Street. |
| | Whean: J. T. | 9, St. James's Row. |
| 1892 | WIDFULL: JAMES RAGO | 14, Parade Chambers. |
| | Wike: C. F., M.INST.C.E. | City Surveyor's Office. |
| | Wilde: G. A. | The Elms, Loxley, Sheffield. |
| | Wilson: G. A. | Hartshead Chambers. |
| | Wilson: G. M. | 37, Surrey Street. |
| | Winder: E. | 16, Corn Exchange Chambers, Wharf Street. |
| | * WINDER: T. ASSOC.M.INST.C.E. | Duke of Norfolk's Estate Office. |

Associates of the Sheffield Society.

| | | |
|------|------------------------------|--------------------------------------|
| | Appleby: Arthur | 22, High Street. |
| | Barker: Frank | Duke of Norfolk's Estate Office. |
| | Bingham: J. J. | 42, Fieldhead Road. |
| | *BIRKS: E. | 40, Watson Street. |
| | Bowers: G. R. | 13, St. James's Row. |
| | Brameld: H. C. | 4, York Street. |
| | Brook-Greaves: F. W. | 15, St. James's Row. |
| | Brown: P. E. | 74, High Street. |
| | Brown: W. T. | Bentley Estate Office, Rotherham. |
| | Back: W. G. | Shrewsbury Chambers, Camp Lane |
| | Campbell: W. T. | 19, Fig Tree Lane. |
| | Cheesewright: G. | 2, Moorgate Street, Rotherham. |
| | Chipling: S. L. | 37, Orchard Street. |
| | Cotton: A. G. | Wharf Street. |
| | Crawshaw: T. H. | 13, Regent Street, Barnsley. |
| | Ellis: S. H. | Orchard Street. |
| 1901 | ENSOR: LEONARD WILLIAM ... | St. Peter's Chambers, Hartshead. |
| | Foradike: W. A. | 109, Queen Street. |
| | Frost: P. B. | 37, Orchard Street. |
| | Gibson: S. M. | 14, St. James's Street. |
| | Hague: H. S. | Duke of Norfolk's Estate Office. |
| | Holland: A. H. | Orchard Chambers, 27, Church Street. |
| | Hunter: J. P. | 24, Moor Oaks Road. |
| 1897 | INNOCENT: CHARLES FREDERICK | 22, High Street. |
| | Inott: H. W. | 14, Parade Chambers. |
| 1909 | JENKINSON: JOHN MANSSELL ... | 18, Norfolk Row. |
| | Lancashire: J. | Hartshead. |
| | Langcake: W. | Hartshead. |
| | Marshall: G. E. | 3, Hartshead. |
| 1904 | MILLER: JAMES | 12, St. James's Street. |
| | Nowill: Henry | St. James's Chmbrs., Church St. |
| | Nunweek: A. | Town Hall Chambers, Fargate. |
| | Ogden: H. | 10, Paradise Square. |
| | Osborn: G. | 16, St. James's Street. |
| 1895 | POTTER: HENRY ISGLE | 16, St. James's Row. |
| | Potts: D. | Hartshead. |

* The asterisk (*) denotes a Licentiate R.I.B.A.

Assoc. Fellow
R.I.B.A. R.I.B.A.

| | | |
|------|-----------------------------|----------------------------------|
| | Potts : W. | Hartshead. |
| | Powell : B. | 15, St. James's Row. |
| 1909 | PURCHON : WILLIAM SYDNEY... | The University. |
| 1904 | ROBINSON : THOMAS HENSON... | 17, York Street. |
| | Rodgers : B. | 15, St. James's Row. |
| | Sampson : E. A. | Beauchief Abbey. |
| | Sandford : C. S. | 16, St. James's Row. |
| | Skill : E. C. | Duke of Norfolk's Estate Office. |
| 1902 | SMITH : SPENCER | 16, St. James's Street. |
| | Smith : W. H. | 16, St. James's Street. |
| | Teather : J. C. A. | 15, St. James's Row. |
| 1908 | TRULOVE : JOHN REGINALD... | 24, Wostenholm Road. |
| | Vickers : J. H. | Duke of Norfolk's Estate Office. |
| | Watkin : W. | Hartshead Chambers. |
| | Whitehead : J. E. | 38, Bank Street. |
| | Wilson : Frank | 225, Nottingham Street. |
| | Wilson : R. T. | St. James's Chbrs., Church St. |
| | Winder : F. A. | Wharf Street. |
| | Woodfin : J. V. | 3, Kenwood Bank, Kenwood Rd. |
| | * WRENCH : F. H. | 217, Uppertorpe. |

*. * The names of Members of the Royal Institute in the foregoing list are printed in small capitals; and, except when otherwise stated, all the addresses are in Sheffield.

EDUCATIONAL FACILITIES IN SHEFFIELD.

The University of Sheffield (Department of Architecture).

Lecturer : W. S. Purchon [A.].—Assistant Lecturer : J. Miller [A.].—*Architectural Ornament* : A. C. C. Jahn, A.R.C.A., and staff of Technical School of Art.

Hon. Lecturers for Evening Courses : *Design* : E. M. Gibbs.—*English Architecture* : C. F. Innocent [A.], J. B. Mitchell-Withers [A.].—*Italian Architecture* : H. L. Paterson [A.].

This Department was founded at the desire of the Sheffield Society of Architects and Surveyors, which is associated with the Council and the Senate of the University in its management. The Board of Architectural Education (R.I.B.A.) has appointed Sir Aston Webb, C.B., R.A. [F.], and Mr. Halsey Ricardo [F.] to act as Visitors.

The Department provides :—1. A One-Year Preliminary Course. 2. A Two-Years' Day Certificate Course, which gives a systematic course of training for students wishing to become architects, to be taken by them before entering an architect's office, though not necessarily before they are articled. 3. An Advanced Course for Diploma, which forms a continuous course of study for students during their pupilage, and also for qualified assistants. Either course is open to those who are already in architects' offices. Students unable to take a complete course may, by arrangement, attend any part or parts of the course approved by the Lecturer. The University grants First and Second-class Certificates to students who complete their courses

* The asterisk (*) denotes a Licentiate R.I.B.A.

and pass the examinations at the end of the Two-Years' Day Certificate Course. Diplomas will be awarded to students under similar conditions at the end of the Advanced Course for Diploma.

The courses are adapted to the requirements of the examinations of the R.I.B.A. Subject to the approval of the Council R.I.B.A., exemption from the R.I.B.A. Intermediate Examination will be granted to students of the University of Sheffield on the same conditions as those applying to students of the Architectural Association of London.

The Lecturer is assisted in the work and supervision of the Advanced Courses by leading members of the architectural profession in the city, and in the Two-Years' Day Certificate Course by members of the staffs of the Faculties of Arts, Pure Science and Applied Science, and of the Technical School of Art.

Students attending the courses must have attained the age of sixteen years and have acquired a good general education. They are strongly advised to matriculate, taking Physics, Chemistry, and French as optional subjects; they will then only be required to submit freehand and geometrical drawings for approval in order to be exempted from sitting for the Preliminary Examination of the R.I.B.A.

Homework.—Students are expected to undertake a course of reading, and to answer papers which are set at intervals.

Vacation Work.—Arrangements are made to enable the students to sketch and measure suitable buildings of architectural interest during one week of the Easter Vacation and four weeks of the Summer Vacation. Students in the Certificate Course must attend these vacation measuring courses for two years. Students in the Advanced Course are advised to attend them.

During the University Vacations, when not engaged in measuring work, students must attend at the Technical School of Art five days each week while this Institution is open.

Students are eligible for election as student members of the Sheffield Society of Architects.

In addition to access to the University Library, students have the use of the Library of the Sheffield Society of Architects, which is kept in the architectural room. The Department is adequately equipped with samples of materials, models of construction, and casts of ornament, &c.

The following particulars are extracted from the University Kalendar :—

PRELIMINARY YEAR COURSE.

This course has been arranged to meet the requirements—(1) Of the R.I.B.A. Preliminary Examination; (2) of students desiring to pass the Matriculation Examination; (3) of those students whose previous training has not been such as to enable them to follow with advantage the instruction given in the Two-Years' Day Certificate Course.

The course consists of the following subjects :—

English Literature.—Course for the Matriculation (b).

History.—Course 1. Matriculation. English History.

Mathematics.—Preliminary Course.

French.—(1) Matriculation.

Physics.—Course A, including Laboratory Work.

Chemistry.—Preliminary Course, including Laboratory Work.

Drawing of Ornament from the Round.—Drawings suitable for submission for exemption from R.I.B.A. Preliminary Examination will be prepared.—Model Drawing.

Geometrical Drawing.—Students must see the Lecturer in Architecture, who will advise them with reference to the preparation of drawings suitable for submission for exemption from R.I.B.A. Preliminary Examination.

TWO-YEARS' DAY CERTIFICATE COURSE.

FIRST YEAR.

Descriptive Geometry.—(a) Plane and Solid Geometry and Graphic Statics. (b) The Application of Geometry to Building Work, and Practical Perspective; Arches of various forms; Tracery; Entasis; Volute; Roof surfaces; Length of Hips, &c.; Intersection of mouldings, &c.; Isometric projection; Perspective.

Elementary Mechanics.

Elementary Applied Construction.—The construction of a house or other small building will be dealt with, and notes on the various materials will be given.—In the first and second terms the lectures will be given, and simple constructional drawings prepared.—In the third term complete working drawings of a small house or similar building will be prepared.

History of Architecture.—Egyptian, Greek, and Roman Architecture.—Special attention will be drawn to the materials, methods of construction, and planning used in each period.—In addition to the foregoing, a short course of elementary lectures on English Gothic Architecture will be given in the day-time to assist the students in appreciating the Gothic features they will sketch and measure.

Architectural Drawing.—(a) The Greek and Roman Orders. (Complete buildings are studied as far as possible.)—(b) Architectural Ornament (Greek and Roman), in outline and light and shade.

History.—A special Course on Ancient History.

Outdoor work.—Visits to Buildings in course of erection and to Workshops. Sketching and measuring details of Buildings of architectural interest.

SECOND YEAR.

Descriptive Geometry.—Problems on Roof Surfaces, Angles of Hips and Valleys, Vaults, Domes, Skew Arches, &c. Shadows. Isometric Projection. Practical Perspective.

Theoretical Construction.—The general principles of Loaded Beams. Practical use of the triangle of forces and parallelogram of forces in determining the stresses in simple braced structures. Exercises in the calculation of the strength of parts of structures, such as Foundations, Columns, Wood Beams, Steel Girders, Steel Trusses, &c.

Sanitary Science.—Elementary Course, dealing with the arrangement and construction of Buildings in relation to health; Drainage, Water Supply, Ventilation, Lighting and Heating.

Applied Construction.—The construction of a Building such as a House or Hospital Pavilion will be dealt with, and notes on the various materials will be given.—In the first and second Terms the lectures will be given, and constructional drawings prepared. In the Third Term complete working drawings of a building will be prepared.

Laboratory Course in Mechanics, including Testing Materials.—A special course of Applied Mechanics relating to Building work. The course will include the Testing of Materials and practical demonstrations showing the effect of loads on beams, trusses, &c.

Chemistry of Building Materials.—Chemical Formulae and Equations. Oxidation, Rusting, Weathering. Acids, Bases, Salts. Chemistry of Common Minerals, Clays, Bricks, Stones. Limes, Mortars, Cements, Common Metals and Alloys, Timber.

History of Architecture.—Outlines of Mediæval and Renaissance Architecture in Europe.

Architectural Drawing.—(a) The Application of the Orders: Greek, Roman, and Renaissance. Renaissance features, such as Doors, Windows, Arcades, Balustrades, &c.—(b) Architectural Ornament, Gothic and Renaissance, in outline and light and shade.

History.—A special course on Mediæval and Modern History.

Outdoor Work.—Visits to Buildings in course of erection and to Workshops. Sketching and measuring buildings of architectural interest.

ADVANCED COURSE FOR DIPLOMA.

This course extends over three University sessions. The students in the Advanced Course for Diploma will be engaged in architects' offices as pupils, and during the third year will attend at the University three half-days and at the School of Art one half-day each week for studio work, &c. During the fourth and fifth years they will attend one afternoon at the University and one evening at the School of Art for studio work. They will also attend lectures which will be given in the evenings.

THIRD YEAR.

Applied Construction and Materials.—Practical Constructional problems of a more advanced character than those dealt with in the previous Course will be worked out.—Materials of construction not previously dealt with will be studied.

English Architecture. (By Messrs. C. F. Innocent [A.], J. B. Mitchell-Withers [A.], and the Assistant lecturer).—A course of about twenty-eight lectures dealing with Romanesque, Gothic, and Renaissance Architecture in England.

The Development of Architectural Features.—A course of about twenty-eight lectures, dealing with the origin and development of various architectural features from the earliest periods, their purpose, and their relation to the buildings in which they occur. In this course the following items, among others, will be dealt with:—The Temple Plan; the Vault and Dome; the Roof; Supports: Piers, Columns, Buttresses, &c.—Openings: Doors and Windows.—Ornament and Sculpture.

Design.—Two types of design will be dealt with—(a) Domestic work.—A small house, lodge, or similar building. (b) Academic Work.—A small building, such as a private chapel or mausoleum. The subjects, conditions, &c., will be given to the students at the first meeting in each term, when the practical requirements will be explained, and good examples of ancient and modern work will be referred to for study. The designs may be prepared in the daytime in the Architecture Room, and will be criticised during the Lecture Hour.

Studio Work.—The following work will be undertaken:—(1) Preparing Designs.—(2) Working out Constructional Problems.—(3) Sketching in connection with the History of Architecture lectures.

Outdoor Work.—Visits to buildings in course of erection, to workshops, and to buildings of architectural interest, will be arranged at intervals on Wednesdays, and will be open to students taking the Advanced Courses without extra charge.

FOURTH YEAR.

Theoretical Construction and Construction in Steel.—(This class is an advanced one, and can only be attended by students who have attended the lectures in Theoretical Construction (second year) or a similar course.)—Shoring and Underpinning. Steel Construction, including Girders, Stanchions and Roof Trusses. The Elements of Ferro-Concrete. Calculations for Retaining Walls, Arches, and Buttresses.

Sanitation.—The arrangement and construction of Buildings of various classes in relation to health. Sanitary Fittings. Drainage. Sewage Collection and Disposal. Hot and Cold Water Supply. Heating, Ventilation, and Lighting.

Italian Renaissance Architecture. (By Mr. H. L. Paterson [A.]).

Design. (By Mr. E. M. Gibbs [F.]).—The class will be conducted on similar lines to those of the Third-Year Design Class, but the subjects will be somewhat more difficult, and a higher class of work will be expected from the students.

Studio Work.—Fourth and Fifth Year students attend at the University one half-day each week. During this time they will be helped with any difficulties they may have met in preparing their papers for the lectures, &c.

The students should also attend one evening each week at the School of Art. The work undertaken will depend on the skill of the student, but will be drawing either from casts of architectural ornament or from the antique.

Outdoor Work.—See under Third-Year Course.

FIFTH YEAR.

Applied Construction.—This course is of an advanced character (the standard being similar to that required for the R.I.B.A. Final Examination), and can only be attended by students who have been through the Third-Year Course or a similar one in Applied Construction.

Materials, Specifications, &c.

The Principles of Architecture.

Courses in Surveying have been arranged in consultation with the Sheffield Society of Architects and Surveyors. The complete scheme will consist of a Three-Years' Day Course, but arrangements may be made by which the third-year work may be taken as a two years' part-time course.

DESIGN.

(Mr. E. M. Gibbs [F.]).—This class has been found useful in the past session for students preparing for the Final Examination of the Royal Institute of British Architects. A series of subjects for design will be taken successively. The subjects, conditions, &c., will be given at the first meeting, when the practical requirements will be explained, and good examples of ancient and modern work will be referred to for study. Designs to be evolved gradually at successive meetings. First the plans, subsequently the sections, elevations, and details. Written criticisms will be given at each meeting, and amended designs may be required for subsequent meetings, until the design is fully elaborated.

Sheffield Technical School of Art, Arundel Street.—The syllabus includes all art classes, both elementary and advanced. Students can qualify to become teachers, pictorial or decorative artists, sculptors, illustrators, &c. Art and technical classes are also held for the systematic training of pupils in various crafts, leatherwork, embroidery, gesso, enamelling, &c. Trade classes include, among others,

wrought-iron, metal-casting, painting and decorating, wood carving, &c. The School possesses a Library containing many valuable works on art, and a Museum of Decorative and Industrial Art, together with a fine collection of architectural casts, electrotypes, and a loan collection from the Victoria and Albert Museum, South Kensington.

TRANSVAAL INSTITUTE OF ARCHITECTS.

[Johannesburg.]

Hon. Secretary:

Cecil Alder, *Licentiate R.I.B.A.*, P.O. Box 1049, Johannesburg.

Officers and Council 1910-1911.

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|---|--|
| His Excellency The Right Hon. Viscount Gladstone. | Hon. |
| The Right Hon. Louis Botha. | Presidents. |
| C. Alder, <i>Licentiate R.I.B.A.</i> , <i>Secretary.</i> | A. W. Hoskings [A.], <i>Hon. Sec.</i> R. Howden, <i>Vice-President.</i> |
| J. F. Beardwood, <i>President.</i> | W. Reid [F.]. |
| G. S. Burt Andrews, <i>M.Inst.C.E.</i> | T. Schaeerer. |
| G. A. H. Dickson [F.], <i>Vice-President.</i> | D. M. Sinclair, <i>Hon. Treasurer.</i> F. V. Stokes, <i>F.S.I.</i> |
| G. G. Fleming. | H. G. Veale. |

Assoc. Fellow
R.I.B.A. R.I.B.A.

List of Members.

| | | | |
|------|------|--|--|
| | | Aburrow: Chas. | P.O. Box 534, Johannesburg. |
| | | * Alder: Cecil | P.O. Box 1049, Johannesburg. |
| | | Andrews: G. S. Burt | P.O. Box 1049, Johannesburg. |
| 1890 | 1900 | Baker: Herbert | P.O. Box 4959, Johannesburg. |
| | | Beardwood: J. P. | P.O. Box 2028, Johannesburg. |
| | | Clayton: H. | P.O. Box 4282, Johannesburg. |
| 1888 | 1905 | Dickson: George Arthur Hamilton | P.O. Box 1603, Johannesburg. |
| | | Fleming: F. L. H. | P.O. Box 4959, Johannesburg. |
| | | Fleming: G. G. | P.O. Box 2735, Johannesburg. |
| | | Forrest: A. | P.O. Box 2493, Johannesburg. |
| 1890 | | Hoskings: Archer William | P.O. Box 6131, Johannesburg. |
| | | Howden: R. | P.O. Box 2366, Johannesburg. |
| | | Kennedy: A. M. | P.O. Box 2493, Johannesburg. |
| | | Kraan: J. G. | Bureau Lane, Pretoria. |
| | | McCubbin: D. A. | P.O. Box 1121, Johannesburg. |
| | | McIntosh: F. G. | P.O. Box 276, Pretoria. |
| | | Moffat: F. A. | P.O. Box 621, Johannesburg. |
| | | Monsborough: A. G. | P.O. Box 1049, Johannesburg. |
| | | Morris: H. S. | P.O. Box 6566, Johannesburg. |
| | | Nicholson: J. B. | P.O. Box 3223, Johannesburg. |
| | | Nicolay: G. W. | P.O. Box 327, Johannesburg. |
| 1891 | 1899 | Reid: Arthur Henry | P.O. Box 120, Cape Town. |
| | 1906 | Reid: Walter | P.O. Box 746, Johannesburg. |
| | | Schaeerer: T. | P.O. Box 3590, Johannesburg. |
| | | Sinclair: D. M. | P.O. Box 4492, Johannesburg. |
| | | Snowball: H. H. | P.O. Box 3590, Johannesburg. |
| | | Stokes: F. V. | 116, Sievwright Avenue, Johannesburg. |

* The asterisk (*) denotes a Licentiate R.I.B.A.

Assoc. Fellow
R.I.B.A. S.I.B.A.

| | |
|----------------------|------------------------------|
| Stuart: C. | P.O. Box 2, Randfontein. |
| Till: A. E. | P.O. Box 4125, Johannesburg. |
| Till: J. H. | P.O. Box 4125, Johannesburg. |
| Veale: H. G. | P.O. Box 1734, Johannesburg. |
| Wellman: E. J. | P.O. Box 1510, Johannesburg. |
| Wyers: J. B. | Bureau Lane, Pretoria. |
| Zwaan: W. J. de | Bureau Lane, Pretoria. |

* * The names of Members of the Royal Institute in the foregoing list are printed in small capitals.

ROYAL VICTORIAN INSTITUTE OF ARCHITECTS.

[INCORPORATED.]

57-59 Swanston Street, Melbourne.

Hon. Secretary:

John Little, 150, Queen Street, Melbourne.

The Royal Victorian Institute of Architects was founded in 1871, and incorporated under the Statutes of the Parliament of Victoria, Nos. 109 and 764, in 1890. The objects for which the Institute is established are: the advancement, protection, and elevation of Architecture as an art, and the cultivation of friendly intercourse between the members of the Institute.

The Institute consists of Life Fellows, Fellows, Associates, and Honorary Fellows, and such other classes of Members, either subscribing or non-subscribing, as may be hereafter established by the Institute. Life Fellows are architects who have been Fellows not less than ten years, and are elected Life Fellows by the Institute for eminent services rendered to the Institute. Fellows are architects who have attained the age of thirty years, and have served articles for at least three years to a recognised practitioner, or have satisfied the Council as to their qualifications, and have been engaged as principals for at least seven years in the practice of Architecture, and have erected buildings of sufficient importance in the judgment of the Council. The Institute has power to declare that every person desiring to be admitted a Fellow shall be required to have passed such examination or examinations as may be directed by the Institute. But in special cases the Council shall have power to dispense with such examination or examinations. Honorary Fellows are gentlemen distinguished by scientific, artistic, or literary attainments. Should an Honorary Fellow commence practice as an architect in Victoria, he ceases, *ipso facto*, to be an Honorary Fellow. Associates are persons engaged in the study or practice of Architecture who have attained the age of twenty-one years, and have served

at least four years' articles, and have passed such examination or examinations as may be directed by the Institute, according to a standard fixed from time to time by the Council. Associates of the Royal Institute of British Architects, or of any other incorporated Association of Architects which the Council may from time to time recognise as upholding a sufficiently high standard of membership, may be admitted to ballot without being required to pass an examination. An Associate need not pass examination prior to election as a Fellow.

The Institute has power to hold examinations at such times and places within the Colony of Victoria, or elsewhere, and in such a manner, as the Council may from time to time determine.

The Institute has power to grant such diplomas or certificates in connection with examinations or otherwise in such manner as the Council of the Institute may from time to time prescribe.

Officers and Council.

Anketell Henderson, *President*.

Rodney H. Alsop.

John A. B. Koch.

E. A. Bates.

John Little, *Hon. Secretary*.

I. G. Beaver, *Hon. Treasurer*.

Percy Oakden, *Vice-President*.

W. A. M. Blackett.

Hon. W. Pitt.

W. M. Campbell, *Hon. Assistant Secretary*.

James S. Watts.

Gerard Wight, *Vice-President*.

Fellows of the Royal Victorian Institute of Architects.

Assoc. Fellow
R.I.B.A. R.I.B.A.

| | | |
|------|------------------------------|--|
| | Allen: George | "Segton Lodge," Hensman Road, Subiaco, Perth, W.A. |
| 1907 | BUTLER: WALTER RICHMOND ... | 418, Collins Street, Melbourne, Victoria. |
| | Bates: E. A. | 49, Queen Street, Melbourne, Victoria. |
| 1903 | BALLANTYNE: CEDRIC HEINE ... | 418, Collins Street, Melbourne, Victoria. |
| | BEAVER: I. G. | 243, Collins Street, Melbourne, Victoria. |
| | Beebe: William | Mitchell Street, Bendigo, Victoria. |
| | Black: A. G. H. | Devonport, Tasmania. |
| | Blackett: W. M. | 237, Collins Street, Melbourne, Victoria. |
| | Campbell: W. M. | 99, Queen Street, Melbourne, Victoria. |
| | Carlston: A. E. H. | 341, Collins Street, Melbourne, Victoria. |
| | Clark: E. J. | 395, Collins Street, Melbourne, Victoria. |
| | Clark: John J. | 395, Collins Street, Melbourne, Victoria. |

Assoc. Fellow
E.I.R.A. N.I.R.A.

| | | |
|------|------------------------------|---|
| | Clegg : G. W. | Lydiard Street, Ballarat, Victoria. |
| | Davies : F. J. | 48, Queen Street, Melbourne, Victoria. |
| | D'Ebro : C. A. | 99, Queen Street, Melbourne, Victoria. |
| | Evans : G. de Lacy | 348, Flinders Street, Melbourne, Victoria. |
| | Flannagan : L. J. | 450, Chancery Lane, Melbourne, Victoria. |
| | Forman : A. A. | Beethoven Buildings, Shipquay Street, Londonderry, Ireland. |
| | Fritsch : A. A. | Salisbury Buildings, 150, Queen Street, Melbourne, Victoria. |
| | Gibbs : H. B. | 359, Collins Street, Melbourne, Victoria. |
| 1907 | HADDON : ROBERT JOSEPH | 409, Chancery Lane, Melbourne, Victoria. |
| | Hammond : Frank | Hamilton, Victoria. |
| | Harrison : Louis | Deniliquin, New South Wales. |
| | Harrison : P. W. | National Mutual Buildings, Perth, W.A. |
| | Henderson : A. M. | 352, Collins Street, Melbourne, Victoria. |
| | Hobbs : J. J. T. | Mutual Provident Chambers, St. George's Terrace, Perth, W.A. |
| | Klingender : F. L. | 400, Chancery Lane, Melbourne, Victoria. |
| | Koch : J. A. B. | 479, Collins Street, Melbourne, Victoria. |
| | Koch : Rudolph | Elizabeth Street, Hobart, Tasmania. |
| | Little : John | 150, Queen Street, Melbourne, Victoria. |
| | Lucas : Wm. | c/o Chas. Lucas, Esq., Canterbury Road, Surrey Hills. |
| | McCrae : Cecil Gordon | 418, Collins Street, Melbourne, Victoria. |
| | Mackay : W. | Public Works Department, Melbourne, Victoria. |
| | Masters : A. H. | New Commercial Bank Chambers, Patterson Street, Launceston, Tasmania. |
| | North : Alexander | 55, Cameron Street, Launceston, Tasmania. |
| | Oakden : Percy | 418, Collins Street, Melbourne, Victoria. |
| | Ogg : C. A. | 101, Queen Street, Melbourne, Victoria. |
| | Peck : Arthur | 99, Queen Street, Melbourne, Victoria. |
| | Pitt : Hon. Wm., M.L.C. | 476, Collins Street, Melbourne, Victoria. |
| | Purchar : Guyon | 462, Chancery Lane, Melbourne, Victoria. |
| | Ricards : R. F. | Elizabeth Street, Hobart, Tasmania. |

Assoc. Fellow
R.I.B.A. R.I.B.A.
1904

| | |
|--------------------------|---|
| ROSENTHAL: CHARLES | Union Bank Chambers, Pitt Street, Sydney, N.S.W. |
| Ruck: E. J. | 80, Swanston Street, Melbourne, Victoria. |
| Shields: W. M. | National Trustees' Buildings, 123, Queen Street, Melbourne, Victoria. |
| Smith: Sydney W. | 101, Queen Street, Melbourne, Victoria. |
| Talbot: John | Railway Department, Spencer Street, Melbourne, Victoria. |
| Tompkins: H. W. | Paton's Buildings, Elizabeth Street, Melbourne, Victoria. |
| Vahland: Wm. Chas. | Albion Chambers, Bendigo, Victoria. |
| Watts: James S. | 77, Swanston Street, Melbourne, Victoria. |
| Watts: Thomas | 77, Swanston Street, Melbourne, Victoria. |
| Wight: Gerard. | 423, Chancery Lane, Melbourne, Victoria. |
| Wilson: Sydney H. | Temple Court, Collins Street, Melbourne, Victoria. |
| Ward: J. V. T. | 341, Collins Street, Melbourne, Victoria. |

Associates of the Royal Victorian Institute of Architects.

| | |
|--|---|
| Alsop: Rodney Howard | 456, Chancery Lane, Melbourne, Victoria. |
| Austen: J. G. | A. M. F. Chambers, Bendigo, Victoria. |
| Austin: G. B. H. | Public Works Department, Melbourne, Victoria. |
| Ballantyne: R. A. | 207, Hereford Street, Christchurch, N.Z. |
| Barlow: F. J. | 115, Lichfield Street, Christchurch, N.Z. |
| Beasley: Hillson | Public Works Department, Perth, W.A. |
| Beebe: John. | Albion Chambers, Bendigo, Victoria. |
| Bishop: G. | c/o H. A. Smith, Esq., 290, Lonsdale Street, Melbourne, Victoria. |
| 1903 BLACK: HERBERT | Citizens' Chambers, Collins Street, Melbourne, Victoria. |
| 1907 BRITTINGHAM: SAMUEL CHARLES | Public Works Department, Melbourne, Victoria. |
| Champion: Alfred | Equity Trustees' Buildings, Queen Street, Melbourne, Victoria. |
| Conolly: W. P. | 473, Bourke Street, Melbourne, Victoria. |
| Cowper: C. A. | 359, Collins Street, Melbourne, Victoria. |
| Crosch: E. W. M. | 443, Chancery Lane, Melbourne, Victoria. |
| Cummings: G. | 80, Swanston Street, Melbourne, Victoria. |

Assoc. Fellow
R.I.R.A. R.I.R.A.

| | |
|-----------------------------|---|
| Dennis : H. O. | 483, Collins Street, Melbourne, Victoria. |
| Eade : Joel J. | 113, Hoddle Street, Abbotsford, Melbourne, Victoria. |
| Eggleston : A. S. | 443, Chancery Lane, Melbourne, Victoria. |
| Fick : P. G. | 454, Collins Street, Melbourne, Victoria. |
| Frankenberg : O. P. | 321, Flinders Lane, Melbourne, Victoria. |
| French : H. G. | Main Street, Bairnsdale, Victoria. |
| Godfrey : W. S. P. | 34, Queen Street, Melbourne, Victoria. |
| Gribble : W. C. | Furnival's Chambers, Lydiard Street, Ballarat. |
| Hardy : J. W. | Railway Department, Spencer Street, Melbourne, Victoria. |
| Harvey : J. H. | Public Works Department, Melbourne, Victoria. |
| Heath : C. R. | Town Hall, Melbourne, Victoria. |
| Henderson : W. A. | 469, Chancery Lane, Melbourne, Victoria. |
| Howden : Robert .. | P.O. Box 2366, Johannesburg, Transvaal, South Africa. |
| Hudson : P. B. | Stalbridge Chambers, Chancery Lane, Melbourne, Victoria. |
| Kempson : C. G. | 475, Bourke Street, Melbourne, Victoria. |
| Keogh : E. J. | A. M. P. Chambers, View Street, Bendigo, Victoria. |
| Kernot : Percy W. | 99, Queen Street, Melbourne, Victoria. |
| Laird : J. A. | Moorabool Street, Geelong. |
| LaValer : G. G. | Narrogin, W.A. |
| Mackay : Frederick S. | Leadenhall, Market Street, Melbourne, Victoria. |
| Macknight : C. C. | Myrnong Vineyard, Rutherglen, Victoria. |
| Meagher : Jeremiah | 469, Chancery Lane, Melbourne, Victoria. |
| Ochiltree : J. L. | Weld Chambers, St. George's Terrace, Perth, W.A. |
| Oldham : C. L. | Thurston Buildings, Dalgety Street, Fremantle, W.A. |
| Price : Ernest H. P. | Laurel Bank Parade, Newtown, Geelong, Victoria. |
| Richards : P. S. | Mercantile Buildings, Armstrong Street, Ballarat, Victoria. |
| Stainsby : J. J. H. | 443, Chancery Lane, Melbourne, Victoria. |
| Summers : C. H. | Wangaratta, Victoria. |
| Summons : W. H. | 872, High Street, Armadale, Victoria. |
| Thomson : Alexander D. | Mildura, Victoria. |
| Tompkins : Frank B. | Paton's Buildings, Elizabeth Street, Melbourne, Victoria. |

Assoc. Fellow
R.I.B.A. R.I.B.A.

| | |
|-----------------------|--|
| Webster: John S. | 443, Chancery Lane, Melbourne, Victoria. |
| Willis: E. H. | 34, Queen Street, Melbourne, Victoria. |
| Wright: C. E. | 443, Chancery Lane, Melbourne, Victoria. |

*. * The names of Members of the Royal Institute in the foregoing list are printed in small capitals.

WEST AUSTRALIAN INSTITUTE OF ARCHITECTS.

[INCORPORATED.]

Samson's Buildings, Barrack Street, Perth, West Australia.

Hon. Secretary:

William A. Nelson, Commercial Bank Chambers,
St. George's Terrace, Perth.

The West Australian Institute of Architects was founded in 1892, incorporated in 1902, and admitted to alliance with the Royal Institute in 1910. The objects for which the Institute is established are: The study and cultivation of the science and art of Architecture; advancing, protecting, and elevating the practice of it in its several branches; and the cultivation of friendly intercourse between the Members of the Institute. The Institute consists of Life Fellows, Fellows, Associates, and Honorary Fellows, and such other classes of Members, either subscribing or non-subscribing, as may be established by the Institute. Life Fellows are architects who have been Fellows not less than ten years, and who are elected Life Fellows by the Institute for eminent services rendered to the Institute. Fellows are architects who have attained the age of thirty years, and have served articles for at least three years to a recognised practitioner, or otherwise have satisfied the Council as to their qualifications, and who have been engaged as principals for at least seven years in the practice of Architecture, and have erected buildings of sufficient importance in the judgment of the Council. Provided that the Institute shall have power to declare that every person desiring to be admitted a Fellow shall be required to have passed such examination or examinations as may be directed by the Institute. But in special cases the Council shall have power to dispense with such examination or examinations. Honorary Fellows are gentlemen eminently distinguished by scientific, artistic, or literary attainments. Should an Honorary Fellow

commence practice as an architect in West Australia, he ceases, *ipso facto*, to be an Honorary Fellow. Associates are persons engaged in the study or practice of Architecture who have attained the age of twenty-one years, and have served at least four years' articles to a recognised practitioner, and have passed such examination or examinations as may be directed by the Institute, according to a standard fixed from time to time by the Council. Associates of the Royal Institute of British Architects, or of any other incorporated Association of Architects, which the Council may from time to time recognise as upholding a sufficiently high standard of qualification, may be admitted to ballot without being required to pass an examination. An Associate need not pass examination prior to election as a Fellow.

Examinations may from time to time be held at such times and places within the State of West Australia, or elsewhere, and in such a manner, as the Council may from time to time determine.

The Institute has power to grant such diplomas or certificates in connection with examinations or otherwise in such manner as the Council of the Institute may from time to time prescribe.

Officers and Council.

J. Talbot Hobb, *President*.

| | |
|---|--|
| J. C. Cavanagh. | Harry Jeffries [A.], <i>Treasurer</i> . |
| M. F. Cavanagh [F.] | William A. Nelson, <i>Hon. Secretary</i> . |
| R. J. Dennehy. | George T. Poole, <i>Vice-President</i> . |
| R. H. B. Downes. | T. W. L. Powell. |
| P. W. Harrison, <i>Vice-President</i> . | J. W. Wright. |
| J. J. Harwood. | |

Fellows of the West Australian Institute of Architects.

Assoc. Fellow
R.I.B.A. R.I.B.A.

| | | |
|-----------|-------------------------------|--|
| | Allen: J. F. | 31, Henry Street, Fremantle. |
| | Anthones: T. | Wald Chambers, St. George's Terrace, Perth. |
| | Bastow: A. | Kojonup, G.S.B., W.A. |
| | Cavanagh: J. C. | Commercial Bank Chambers, St. George's Terrace, Perth. |
| 1888 1896 | Cavanagh: MICHAEL FRANCIS ... | Commercial Bank Chambers, St. George's Terrace, Perth. |
| | Dennehy: R. J. | South British Chambers, Barrack Street, Perth. |
| | Downes: R. H. B. | Trustee Chambers, Barrack Street, Perth. |
| | Draper: H. G. | Cairns, Queensland. |
| | Eales: J. H. | Forrest Chambers, St. George's Terrace, Perth. |
| | Giles: E. E. | New Zealand Chambers, St. George's Terrace, Perth. |

Assoc. Fellow
R.I.B.A. R.I.B.A.

| | | |
|--|--------------------------|---|
| | Harrison: P. W. | National Mutual Chambers, St. George's Terrace, Perth. |
| | Harwood: J. J. | Queen's Buildings, William Street, Perth. |
| 1907 | HINE: JAMES..... | Colonial Mutual Chambers, St. George's Terrace, Perth. |
| | Hobbs: J. T. | Weld Chambers, St. George's Terrace, Perth. |
| | Inverarity: D. H. | Austral Chambers, Barrack Street, Perth. |
| 1894 | JEFFERIS: HARRY | Moir's Chambers, St. George's Terrace, Perth. |
| | Nelson: W. A. | Commercial Bank Chambers, St. George's Terrace, Perth. |
| | Palmer: G. S. R. | 54, Parliament Street, London. |
| | Poole: G. T. | Samson's Buildings, Barrack Street, Perth. |
| | Sprigg: H. V. | Collins Street, Melbourne. |
| 1907 | SUMMERHALES: EDWIN. | Forrest Chambers, St. George's Terrace, Perth. |
| | Wright: A. R. L. | 93, Barker Road, Subiaco. |
| | Wright: J. W. | Moir's Chambers, St. George's Terrace, Perth. |
| Associates of the West Australian Institute of Architects. | | |
| | Cameron: A. D. | Moir's Chambers, St. George's Terrace, Perth. |
| | Clifton: G. | Forrest Chambers, St. George's Terrace, Perth. |
| | Cohen: E. G. | Spencer's Buildings, Bunbury, W.A. |
| | Hughes: E. O. | Murchison Goldfields Cue, W.A. |
| | Jervis: W. H. | 75, Barrack Street, Perth. |
| | Levido: A. | c/o J. H. Eales, Forrest Chambers, St. George's Terrace, Perth. |
| | Maxwell: F. | c/o E. E. Lines, W.A. Rail- ways. |
| | Parry: G. H. | Commercial Bank Chambers, St. George's Terrace, Perth. |
| | Powell: T. W. L. | Moir's Chambers, St. George's Terrace, Perth. |
| | Upton: F. W. | South British Chambers, Barrack Street, Perth. |

*. The names of Members of the Royal Institute in the foregoing list are printed in small capitals.

YORK AND YORKSHIRE ARCHITECTURAL SOCIETY.

[Province: The greater part of the North Riding and the Parliamentary Division of York. Centre: York.]

Hon. Secretary:

Harold E. Henderson, 62, Ridge Road, Armley, Leeds.

The York and Yorkshire Architectural Society was founded in 1882, the objects being to afford facilities for the study of Architecture, sanitary engineering, and other subjects identified with the architectural profession; and to

advance the professional interests of the members. It is endeavoured to carry out these objects by means of (1) Papers and discussions upon all subjects and questions connected directly and indirectly with Architecture; (2) A lending library of standard works on Architecture and cognate subjects; (3) The advancement and encouragement of professional knowledge and study in the younger members of the profession by the foundation of classes for study and the award of prizes for satisfactory work; visits to works in progress, and to buildings ancient and modern; sketching, and such other methods as may be determined from time to time. Further, by supporting and protecting the character and uniformity of practice of the profession, and promoting personal acquaintance and good feeling between the members, and honourable conduct in the profession generally. The members consist of three classes, viz., Fellows—architects who have been in practice more than two years, or hold chief public appointments; Associates—students of Architecture, assistants, or others in the profession who are not eligible as Fellows; Honorary Members, those who have any direct or indirect interest in Architecture, or in some of the collateral arts and sciences. The Annual General Meeting is held in November.

Officers and Council.

Samuel Needham, *President*.

| | |
|---|---|
| William Bell [F.]. | A. Pollard [F.]. |
| George Benson [A.]. | A. E. Pollard, <i>Hon. Librarian</i> . |
| A. B. Burleigh, <i>Vice-President</i> . | Frank Raney. |
| C. H. Channon [F.]. | J. H. Rutherford, <i>Vice-President</i> . |
| A. Cowman. | R. B. T. Smith, <i>Assist. Hon. Sec.</i> |
| Harold E. Henderson, <i>Hon. Sec.</i> | K. Ward. |
| H. Monkman. | T. W. Whipp [A.]. |
| Thomas Monkman, <i>Hon. Treas.</i> | |

Assoc. Fellow
S.E.S. S.E.S.

Fellows of the York Society.

| | | |
|------|----------------------------|--|
| 1892 | BAERT: WILLIAM ERNEST..... | Victoria Chambers, Bowlalley Lane, Hull. |
| 1900 | BELL: WILLIAM | Blossom Street. |
| 1898 | BENSON: GEORGE | Nunthorpe Avenue. |
| 1896 | BROOKS: THOMAS DENTON..... | School Board Offices, Albion Street, Hull. |
| | Burleigh: Alfred B. | 21, The Mount. |
| 1899 | CHANNON: CHARLES HENRY ... | Arncliffe, Malton. |
| 1895 | CHAPMAN: HENRY ASCOUGH ... | 13, Westborough, Scarborough. |
| 1902 | CHATTERS: HENRY WILLIAM... | 17, Regent St., Cheltenham. |
| | COWMAN: A. | N.E.R. Architects' Department, York. |
| | Edeson, C. | Huntriss Row, Scarborough. |
| | Gibson: A. A..... | 5, Prospect Cres., Harrogate. |

Assoc. Fellow
R.I.B.A. R.I.B.A.

| | | |
|------|--------------------------------|---------------------------------|
| 1901 | Hall: J. | 24, Westborough, Scarborough. |
| | HALL: JOHN PERCY | 24, Westborough, Scarborough. |
| | Henderson: Harold E. | 62, Ridge Road, Armley, Leeds. |
| | Haslock: W. E. | 11, Albert Road, Middlesbrough. |
| 1905 | Jones: W. Alban | Albion Street, Leeds. |
| | Metcalf: Jno., A.M.L.C.E. | Town Hall, Newmarket. |
| | Monkman: T. | St. Martin's House, Micklegate. |
| | Needham: Samuel | 18, Coney Street. |
| | Petch: J. Caleb | Bank Chambers, Scarborough. |
| | POLLARD: ARTHUR | 1, Burton Stone Lane. |
| | Raney: Frank | 34a Coney Street. |
| 1892 | Rutherford: J. Hervey | 8, Grosvenor Terrace. |
| | SMALES: EDWARD HENRY | Arundel Howe, Stakesby, Whitby. |
| | Stevens: J. W. | Belf, Whitwell, nr. Mansfield. |
| | Tate: E. Ridsdale | The Crescent, York. |
| 1902 | Toomer: A. J. | Stronsall. |
| | Ward: Kenneth | 4, Burton Stone Lane. |
| | WHIPP: THOMAS WILLIAM | 3, York Place, Scarborough. |
| | | |

Associates of the York Society.

| | |
|---------------------------|---------------------------------|
| Bellamy: H. | 30, Scarcroft Road. |
| Carter: W. M. | 18, Lendal. |
| Darling: R. A. | 6, Neville Terrace, Harby Road. |
| Dyer: F. | 28, St. Olave's Road. |
| Ferguson: C. H. | Harby. |
| Ferguson: John | Harby. |
| Frank: A. | 13, Lendal. |
| Highmoor: S. D. | Poppleton, York. |
| Hinderer: C. M. B. | Nag's Head, Micklegate. |
| Leonby: C. | St. Martin's House, Micklegate. |
| Monkman: H. | St. Martin's House, Micklegate. |
| Morrell: D. | 24, Scarcroft Road. |
| Needham: C. W. C. | 18, Coney Street. |
| Pollard: E. A. | 36, St. Olave's Road. |
| Reid: J. E. | 9, First Avenue, Heworth. |
| Sample: E. F. R. | Grosvenor Terrace. |
| Shaw: J. B. | Sunford House, Acomb. |
| Smith: R. T. | 13, Lendal. |
| Stott: G. H. | Old George Hotel. |
| Thompson: J. Osbert | Ivy Cottage, Poppleton. |
| Vause: J. | 13, Lendal. |
| Wootton: F. E. | Scriven, Knaresborough. |

* * The names of Members of the Royal Institute in the foregoing list are printed in small capitals; and, except where otherwise stated, all the addresses are in York.

EDUCATIONAL FACILITIES IN YORK.

York School of Arts and Crafts, St. Leonard's Place.

ARCHITECTURAL DEPARTMENT.—Head Master: JOHN WINDASS. Architectural Master: HAROLD E. HENDERSON, Hon. Sec. of the York and Yorkshire Architectural Society.

A full course of Architecture is provided at the above School for students who propose to become architects, and for others who are interested in any of the numerous

branches of Art in connection with Architecture. The course has been so planned as to prepare students for the examinations of the Royal Institute of British Architects, and not only provides for the requirements of these examinations, but also for additional cognate subjects of interest to Architectural students generally.

Architectural Design.—Subjects are set for the students to work out according to their experience and length of time they have been following the study of Architecture, and the work deals with problems such as occur in actual practice. Short lectures on the artistic use of material and the general principles of architectural design are given.

Architectural History.—Lectures are given on the history of Architecture : Greek, Roman, English, Gothic, Ecclesiastical, and Domestic, Byzantine, English and Italian Renaissance. The students are required to draw the various details and examples dealt with, and, in addition, to write and illustrate short essays on the work, which will be criticised by the architectural master. Sketching and measurement of existing examples of Architecture, and the special study of mouldings and ornament of the different styles of Architecture to be found in the vicinity, are included in the course, together with General Art Work, Freehand Drawing, Geometry, Perspective, Modelling, Decorative Design, and Craft Work. Mr. J. H. Mason, Secretary, Education Offices, York.

THE EXAMINATIONS

(ARCHITECTURE).

QUALIFYING FOR REGISTRATION AS PROBATIONER AND STUDENT, AND FOR CANDIDATURE AS ASSOCIATE.*

THE Royal Institute of British Architects desires to obtain for all those entering the profession a systematic course of education tested by progressive examinations, the passing of which forms the primary qualification for admission to its class of Associates. By careful preparation on the proper lines, a youth, even before entering an office, may acquire enough of the rudiments of professional education to submit to an examination testing his capacity for the career of an architect; and if he pass it, he may then follow a continuous series of studies, in accordance with a definite programme, thereby laying a foundation of artistic and scientific knowledge upon which to cultivate any natural gifts and develop any aptitude for invention or design he may possess.

For the course of study recommended by the Institute, see the Syllabus drawn up by the Board of Architectural Education, pp. 240 et seq.

The Examinations are in three stages: I. *Preliminary* [see p. 390]; II. *Intermediate* [see p. 391]; and III. *Final* [p. 392], qualifying for the grade of Probationer, Student, and Associate respectively. They have been so arranged as to induce the gradual development of artistic and scientific powers—to secure a systematic training in the art and science of Architecture from the entry into an office until the commencement of actual practice. They afford guidance in professional studies, and opportunities for testing at well-marked intervals the progress made. A minimum standard of knowledge may be thus attained by all who enter the profession, serving as a basis for further studies essential to the fuller development of architectural ability.

I. The *Preliminary Examination* (Written and Graphic) is to test the general knowledge of candidates in ordinary subjects of school education, and subjects of a technical character, such as Elementary Mechanics and Physics, Geometrical Drawing, Perspective, and Freehand Drawing from the Round. Exemption from attending this Ex-

* See Clauses 20 and 21 of Charter, 1887: Clause 4, Second Charter, 1908, and By-law 48.

nation is granted to applicants who submit satisfactory drawings, and certificates from well-known educational bodies. A youth who is thus officially exempted or who passes the Preliminary Examination is registered as a *Probationer* of the Royal Institute of British Architects.

II. The *Intermediate Examination* (Written, Graphic, and Oral) is to test the Probationer's progress in Architecture, while engaged as pupil, improver, or assistant in an office. During the period following his registration as a Probationer he has to prepare nine sheets of carefully finished drawings, with an illustrated memoir. If these "Testimonies of Study" be approved, and if he afterward pass the Intermediate Examination, he is registered as a *Student* of the Royal Institute of British Architects.

III. The *Final Examination* (Written, Graphic, and Oral) is to test the Student's further progress. The work to be done by the Student, and submitted by him before entering, necessitates good draughtsmanship and an acquaintance with ancient edifices, or other well-known executed works, to be gained by actual measurement of them. It requires a knowledge of Design and of the practical details of Construction, which latter can be best obtained by personal experience of buildings in progress. The "Testimonies of Study," with the concurrent work of preparation for this Examination, should occupy the Student not less than three years; and no one can be admitted to it under the age of twenty-one years, although in most cases it will probably be found desirable that he should have attained the age of at least twenty-two before presenting himself. If the Student pass, he becomes qualified for candidature as *Associate* of the Royal Institute of British Architects, and receives notification thereof. In the event of any *Student* failing to pass the Final Examination within four years of having passed the Intermediate, his name will be removed from the Register of Students, unless the Council are satisfied that good cause exists for allowing it to remain.

The Examinations are held by the Board of Architectural Education in June and November, or at such other times as may be appointed by the Council, and due notice thereof is given in the *KALENDAR*, the *JOURNAL*, and the *Professional Papers*.

The Testimonies of Study are examined by the Board, who decide whether an applicant shall be admitted.

The subjects for examination are distributed among individual members of the Board, who set the questions,

examine the drawings and papers, and assign the marks in each subject.

The Oral Examinations are conducted by the Board, three members of which, being Examiners, form a quorum.

Moderators to superintend the Examinations are appointed by the Board from those Associates who have been admitted after examination under By-law 2, or who have passed the old Voluntary Examination in the Class of Proficiency. Their functions are to distribute the question papers; to take care that no assistance is given by one examinee to another, and that (except themselves) no persons hold communication with the examinees during the hours of examination; to allow no books to be used (except such as may be specially permitted); to verify the work produced in the room by each examinee; to see that the proper number is affixed thereto, and generally to see that the instructions of the Board are fulfilled.

The Board report to the Council the results of the Examinations, and the names of those who pass are published in the JOURNAL.

The Testimonies of Study are returned, but no drawings or answers produced during the Examinations are given up.

[For particulars of the *Special and Colonial Examinations*, see p. 424; *Statutory Examinations*, p. 425.]

ADVICE TO CANDIDATES.

I. The Preliminary, qualifying for PROBATIONER.—

The subjects comprised in this Examination are those in which proficiency should be attained by the applicant before entering an architect's office, and it is desirable that special attention be given to them before he leaves school.

Clear and well-formed handwriting, correct spelling, grammar, and punctuation are indispensable.

Powers of observation and of graphic description, facility of composition and lucidity in the expression of ideas, should be sedulously cultivated, as being of the utmost value in the prosecution of further studies and in the work of later years.

Arithmetic, algebra, and plane geometry should be familiar to the applicant, and a knowledge of their application in the solution of simple problems in elementary mechanics and physics should be acquired.

The geography of Europe and the history of England from the Norman Conquest to the end of the Tudor dynasty

should be well studied, regard being had to the connection between the history of the country and its Architecture.

A good knowledge of Latin or of one modern language is essential and of two modern languages very desirable. A clear understanding of the Continental metrical system will also be useful.

Geometrical drawing and the elements of perspective are indispensable subjects of study, and should receive particular attention; while freehand drawing with rapidity and precision from the cast and the antique, and sketching with accuracy, should be carefully cultivated. Reasonable proficiency in these subjects is of the first importance.

II. *The Intermediate, qualifying for STUDENT.*—The first aims of the *Probationer* should be to acquire facility and accuracy in the geometrical and perspective drawing of architectural subjects, and a knowledge of the principles of planning and construction in architectural design.

The course of study necessitates the continuous use of a note-book, in which important passages of the books under study should be written down in the *Probationer's* own words, and freely illustrated by careful sketches from all available sources (notes on one page, sketches on the opposite page); and the subjects, being systematically arranged, might be further illustrated by notes and sketches from other books and authorities. A sketch note-book—to be freely and continually used—should be the inseparable companion of the *Probationer*.

The drawing of set subjects from memory is a most useful exercise, impressing on the mind the general proportions and harmony of the several parts of the details. The art of accurately sketching plans, elevations, sections, features and details, from memory, should therefore be sedulously cultivated. Such a system of study proves of the greatest service, not only at the time of examination, but afterwards in actual practice.

The study of the scientific subjects in the programme should be followed out in a similar manner, knowledge of details of construction being acquired, as far as possible, by actual measurement of work. Formulas for calculating the strength of beams, columns, &c., should be worked out, and the results compared with actual experience. The careful study of plane geometry as applied to actual work, and the acquisition of a thorough knowledge of the projection of solids and development of surfaces, are essential.

The admission of the *Probationer* to the Intermediate

Examination will depend on the satisfactory execution of the Testimonies of Study, which are not to be considered merely as samples of drawing, although good drawing is required, but should be evidence of *study* of the subject represented. In all cases where it is possible to obtain the information, the jointing of both wood and stonework must be shown. Any additional information as to materials used and methods of construction should be given, and attention be called by notes or sketches (or both) to any peculiarities, and the reason for them explained. Different kinds of materials may be indicated by colour. Wherever possible, the subjects illustrated must be from old examples, and should be measured from the actual building; when the example is copied from any published drawings, the authorities from which the information is obtained should be stated, and it is desirable to add the date of erection of the work. An inside as well as an outside elevation of a door or window should be shown; and when, in consequence of the size of the subject chosen, space will not admit of this, half the elevation may be outside and half inside, or, if the subject be very elaborate, half of each may be in block. It is recommended that the Orders should be from an actual building, in which case a column of not less than about 18 feet in height may be shown. Some mouldings full size should be given, and they may form a separate sheet or sheets, and, if necessary, may be on a double-elephant sheet, folded. All drawings of ornament should have a section showing the projection, and, if not full size, should be figured or have a scale. Where possible, information is to be given as to its source, position in the building, and material in which it is executed, and notes as to how these have influenced its design or execution. To show that the design has been studied, a small scale sketch (perspective or elevation), with plan and, if necessary, sections, which may be in skeleton only, may be added, so that the relation of the part shown to the whole design may be seen. The written memoir must be prepared with care and neatness, and the illustrative sketches be well and accurately drawn.

III. *The Final, qualifying for candidature as Associate.*—The principles of study recommended for the Intermediate apply equally to the Final Examination.

Reading to be of permanent value should be supplemented by the taking of copious notes, fully illustrated by careful sketches, and by the collection of information under various heads from different authorities. Combined with the study

of the best accessible examples of old work, the habit of accurately sketching Architecture in plan, elevation, detail, ornament, and construction, especially from memory, should be assiduously cultivated, eye, brain and hand being brought into common harmonious action.

When a knowledge of detail has been thoroughly acquired, the *Student* should take up the study of the general principles of design in both plan and elevation, and of the combination of parts to produce an effective and well-proportioned composition.

The *Student* should also master the principles and practice of the preparation of contract and working drawings and specifications, and of the control of actual work; he will thus qualify himself to deal with the ordinary and many of the difficult problems which arise in the designing and carrying out of modern buildings. He should miss no opportunity of visiting buildings in course of erection.

As in the Intermediate, the admission of the *Student* to the Final Examination will depend on the sufficiency and excellence of his Testimonies of Study; poor composition, careless or imperfect execution, lead to disqualification.*

The *Student* is urged to take every opportunity to consult standard works in the Library.

The *Student* having passed the "Final" will have shown himself to be possessed of a solid groundwork of knowledge, on which he may proceed with those more advanced studies in Design and Construction, proficiency in which will qualify him to engage in successful practice as an architect.

I. THE PRELIMINARY EXAMINATION:

To Qualify for Registration as Probationer R.I.B.A.

Examinations of persons intending to follow the profession of Architecture are held by the Royal Institute of British Architects, and some of the non-metropolitan societies allied to the Royal Institute, twice a year, in the months of June and November, in accordance with the particulars given on the official form.† Except for those who have passed certain Examinations (hereinafter specified), this Preliminary Examination embraces the following subjects, particulars of which are given in the Time-table: I. Short English Composition. II. Writing from Dictation. III. Arithmetic, Algebra, and Elements of Plane Geometry. IV. Geography and History. V. Latin, Italian, French, or German: one language to be selected by the applicant. VI. Geometrical Drawing or Elements of Perspective: either subject to be selected by the applicant. VII. Elementary Mechanics and Physics. VIII. Freehand Drawing from the Round.

* For a further description of what is required in the Testimonies of Study, see preceding page.

† To be obtained at the Office of the Institute, and to be sent in on the dates specified in the ALMANAC, pp. 18 and 23.

Persons preparing to follow the profession of Architecture who have passed any of the following Examinations:—The Matriculation Examination at any University in the British Empire, the *Senior* or *Junior (Honours)* Local Examinations conducted under the authority of any University in the British Empire, the School or Leaving Certificate of the Oxford and Cambridge Schools Examination Board, the Examinations held under the Central Welsh Board, the Examinations for the First Class Certificate of the College of Preceptors, the Junior School Examination of the University of London, or the Matriculation Examination of the University of London, whether taken in its ordinary form or in the form of the School Examination (Matriculation Standard) for the School Leaving Certificate, or a Senior School Certificate or a School Certificate of the Joint Matriculation Board of the Universities of Manchester, Liverpool, Leeds, and Sheffield, or such other Examinations as may be satisfactory to the Board—are exempted from submitting themselves for examination in the first, second, third, fourth, fifth, and eighth subjects; but Certificates of having passed such Examinations only exempt applicants in the subjects covered thereby.

Certificates, as follows, from the Board of Education, S. Kensington, are accepted as exempting from Subjects VI., VII., and VIII.:—

From Subject VI.—A first class in *both* the Board of Education Examinations: Geometrical Drawing and Perspective.

From Subject VII.—A first class in the two Board of Education Examinations: Subject 6, Theoretical Mechanics, A, Div. 1, Solids; B, Div. 2, Fluids—Stage 1.

From Subject VIII.—A first class in the Board of Education Examination: Freehand Drawing of Ornament in Outline.

An applicant claiming exemption from sitting in the first five and the seventh subjects, who submits, with his application and the evidence required in support of his claim for exemption, drawings (not exceeding four) which show his acquaintance with "Geometrical Drawing" or the "Elements of Perspective," and with "Freehand Drawing," is further exempted from examination in the sixth and eighth subjects, should his drawings be considered satisfactory by the Board of Architectural Education.

All drawings submitted by applicants claiming exemption must be delivered flat, in a portfolio 30 inches by 22 inches.

The carriage of the certificates, drawings, &c., to and from the office of the Royal Institute, and all expenses incidental thereto, must be defrayed by the owners. They will be delivered on demand to any person authorised by the owner to receive them, but the Royal Institute will not incur any expense in returning them. Due care will be taken of such drawings, certificates, &c., but the Royal Institute will not be responsible for any loss of or damage to them while they remain in its keeping or are in transit from the Royal Institute. Partially exempted applicants are required to remove their certificates, drawings, &c., immediately after the examination; and those who are wholly exempted, on receiving notice of such exemption. All drawings, certificates, &c., not removed within three months of the Examination will be destroyed.

Every applicant desirous of qualifying for Registration as *Probationer R.I.B.A.*, whether he claim exemption from submitting himself for examination or not, must make an application on the official form,* to be filled up as directed thereon, and to be accompanied by an admission fee of two guineas, which will be returned should the appli-

* To be obtained at the Office of the Institute, and to be sent in on the dates specified in the ALMANAC, pp. 18 and 23.

cation be refused. If approved, the Secretary of the Royal Institute communicates in due course with the applicant in reference to the place at which he is expected to attend for the Examination. In the case of applicants claiming exemption, the evidence they have to submit in support of the claim must accompany their applications.* Applicants unsuccessful at their first sitting may present themselves again within twelve months without further fee; should they then fail to pass, a fresh fee must be paid for each subsequent attempt.

Relegated candidates who fail to obtain half marks at a subsequent examination will not be allowed to sit again for their relegated subjects only, but will be required to take the whole examination.

The Time-table for the Preliminary Examination to be held in London, and at some of the non-metropolitan centres in the United Kingdom, during November 1910 and June 1911 is as follows:—

MONDAY, 14th November 1910 and 12th June 1911.

| Hours. | Division. | Maximum No. of Marks. |
|-------------|---|-----------------------|
| 10.0-11.0. | I. SHORT ENGLISH COMPOSITION.—Simple subjects will be given to test the candidate's powers of observation and description | 40 |
| 11.0-11.30. | II. WRITING FROM DICTATION.—A short passage from some standard English author will be given. Clear and well-formed writing, with accurate spelling and correct punctuation, should be aimed at | 20 |
| 11.30-1.30. | III. ARITHMETIC, ALGEBRA, AND ELEMENTS OF PLANE GEOMETRY.—The questions in arithmetic will include the first four rules, simple and compound proportion, and vulgar and decimal fractions, and will include such as have a practical bearing on the candidate's future work. The Algebra will include the elementary rules, with simple equations, and the use of symbols and factors. In the Elements of Plane Geometry, a knowledge of the first two books of Euclid will be required, and of the subjects treated therein. For the benefit of candidates who have not studied the text of Euclid there will be set equivalent alternative questions on Practical and Theoretical Geometry. Every candidate intending to answer these must come provided with a ruler graduated in inches and tenths of an inch and in centimetres and millimetres, a small set square, a protractor, compasses furnished with a hard pencil point, and a hard pencil | 100 |
| 1.30-2.30. | INTERVAL. | |
| 2.30-4.0. | IV. GEOGRAPHY AND HISTORY.—Short questions will be set to test the candidate's knowledge of the geography of Europe, especially the British Isles, and of the prominent events in English History from the Norman Conquest to the end of the Tudor period | 60 |

* Board of Education Examination Cards, with the exception of the Certificates specified on the preceding page, and ordinary certificates below the third grade not being required, it is particularly requested that such documents be not sent.

| <i>Hours. Division.</i> | <i>Maximum No. of Marks.</i> |
|--|------------------------------|
| 4.0-5.30. V. LATIN, ITALIAN, FRENCH, OR GERMAN (ONE LANGUAGE ONLY).—One to be previously selected by the candidate. An easy passage for translation into English will be set, with some simple grammatical questions, and a few short sentences for translation into the foreign language | 80 |
| TUESDAY, 15th November 1910 and 13th June 1911. | |
| 10.0-1.30. VI. GEOMETRICAL DRAWING, which will include the construction of scales, and the delineation to scale of some simple plan or elevation of a building; or ELEMENTS OF PERSPECTIVE, which will include simple problems in perspective. One of these two subjects to be previously selected by the candidate..... | 80 |
| 1.30-2.30. INTERVAL. | |
| 2.30-3.30. VII. ELEMENTARY MECHANICS AND PHYSICS.—Simple questions will be set on the resolution and composition of forces, the mechanical powers, centre of gravity, &c..... | 80 |
| The questions will not be such as to involve any trigonometrical calculations. | |
| 3.30-5.30. VIII. FREEHAND DRAWING FROM THE ROUND.—Some simple subject..... | 40 |
| | <hr/> 500 |

* * The Questions set in June 1910 are printed on p. 406 ff.

The results of these Examinations, whether held in London or at non-metropolitan centres, are reported to the Council by the Board of Architectural Education, who recommend as to the fitness of applicants for registration as Probationers, and return the names of those who pass in alphabetical order. On the approval by the Council of such recommendations, the name of every successful applicant is forthwith entered on the Register of Probationers of the Royal Institute of British Architects, and published in the JOURNAL; and he receives in due course a notification of his registration.

Every Probationer R.I.B.A. has the privilege of using the Library and Loan Collection of Books.

II. THE INTERMEDIATE EXAMINATION:

To Qualify for Registration as Student R.I.B.A.

Examinations (Written, Graphic, and Oral) of Probationers are held by the Royal Institute, and some of the non-Metropolitan Societies allied thereto, twice a year, in the months of June and November, in accordance with the particulars given on the official form.*

A Probationer R.I.B.A. who has attained the age of at least 19 years, and who is desirous of qualifying for registration as Student R.I.B.A., must make an application on the official form,* to be filled up as directed thereon; and to be accompanied by an admission fee of Three

* To be obtained at the Office of the Institute, and to be sent in, with the Testimonies of Study, on the dates specified in the ALMANAC, pp. 18 and 23.

Guineas, which will be returned should the application be refused. He must also send with his application Testimonies of Study as hereinafter set forth, accompanied by a certificate from a member of the Royal Institute, or other person of recognised position, that the Probationer is a proper person to be admitted to this Examination, and that the Testimonies of Study he submits are his own work.*

The Examination, which is known as the Intermediate, embraces the following subjects:—

1. Classic Architecture. 2. Mediæval Architecture. 3. Renaissance Architecture. 4. General History of Architecture and the Purpose of Architectural Features in relation to the Buildings in which they occur. 5. Theoretical Construction: Stresses, Strains, and Strength of Materials. 6. Descriptive Geometry: the Projection of Solids. 7. Elementary Applied Construction: the Nature and Use of Ordinary Building Materials.

Probationers who have attended the full course at the School of Architecture, University College, London, and obtained the First-class Certificate; or have attended the two years' course at King's College, London, and obtained the First-class Certificate; or have attended the full course in Architecture at the University of Liverpool, and obtained a First-class Certificate at the College Final Examination; or have obtained the Degree of Bachelor of Architecture at Liverpool University; or have obtained either a first class in the Terminal Certificate Examinations of the Final year or passed a University degree Examination in Architecture at the Victoria University, Manchester; or have obtained the Diploma or Senior Certificate of the Glasgow School of Architecture; or who, under certain conditions, have passed through the four years' course at the Architectural Association, London, or a two years' course at the Architectural Association followed by a two years' continuation course at the Royal Academy Schools, may be exempted from sitting for the Intermediate Examination and be admitted as Students R.I.B.A. on making a formal application and paying the fee of Three Guineas, provided that the work done by them during the Session be submitted to and approved by the Board of Examiners as Testimonies of Study, or has been previously examined and approved by the external examiners. *[It is the desire of the Institute, as recommended by the Board of Architectural Education, that students within reach of the Universities and Schools above mentioned should avail themselves of the opportunities these institutions afford, and take up the architectural courses provided, rather than submit themselves for the examination without such recognised training.]*

A First-class Certificate in the Elementary stage of the Board of Education Examination in Subject I. (Practical Plane and Solid Geometry), together with two sheets of studies illustrating the intersection of solids, will be accepted as exempting a candidate from sitting in Division VI. (Descriptive Geometry: the Projection of Solids), but he will be required to undergo an oral examination with respect to the two sheets of studies. The certificate mentioned must be forwarded to the Secretary at the time of making the application.

Applicants unsuccessful at their first sitting may present themselves again within twelve months without further fee; should they then fail to pass, a fresh fee must be paid for each subsequent attempt.

The Testimonies of Study* required from Probationers R.I.B.A. must

* In order to test the Probationer's knowledge of what he has drawn and described in his "Testimonies of Study," they are brought up at the Oral Examination, when he is required to answer questions respecting them.

consist of nine sheets of drawings (half double-elephant, *i.e.* 27 inches by 20 inches), neatly and carefully finished; and the sheets 1 to 6 must be accompanied by a written description, illustrated by sketches. The subjects of the nine sheets of drawings must be as follows:—

- 1 and 2. Two sheets, giving examples (one on each sheet) of any two of the Orders of Architecture here named—the Doric, the Ionic, or the Corinthian—drawn in outline, with the ornament and enrichments filled in; each sheet to contain two columns of one Order with entablature complete, drawn to scale (the columns being not less than 10 inches high on the paper), and details to three times the scale of the columns.
3. One sheet of details of Classic Ornament from the round.
- 4 and 5. Two sheets, containing examples (one on each sheet) of any two of the Periods here named—the Early English, the Decorated, or the Perpendicular—such as a door, a window, or an arcade, in plan, elevation, and section, with details of mouldings and ornament relating to such examples.

6. One sheet of Mediæval Ornament—freehand drawing from the round.

A concise description, giving such particulars as may be accessible, of the building or buildings from which the several subjects are taken, with the dates of erection and other details, illustrated by sketches of plan, general elevation, &c., and written on foolscap paper, on one side only—the whole to be the work of the Probationer's own hand.

- It is desirable that some of the drawings submitted should be from actual measurement by the Probationer.

Probationers R.I.B.A. who are Architectural Students of the Royal Academy are permitted, in lieu of the Testimonies of Study Nos. 1 to 6 above specified, to submit for the approval of the Board of Architectural Education their work done in and for the Royal Academy School, provided that the drawings so submitted comprise studies applicable to paragraphs Nos. 4 and 5, whether prepared for the Royal Academy or otherwise.

7. One sheet containing diagram of timber-framed Roof Truss, not less than 30 feet span, with the nature of the strain on the several parts marked thereon, the ironwork and the junctions of the timbers drawn to a scale of one inch and a half to the foot, in isometrical projection and dissociated.
8. One sheet showing the construction of Floors—Framed timber, combined iron and timber, and fire-resisting materials, suitable for a room 30 feet by 20 feet, drawn to a scale of half-inch to the foot.
9. One sheet of details of Joiner's Work in doors, windows, and fittings, shown in plan, elevation, and section, to a scale of one inch to the foot, with details, to a large scale, of mouldings and framing.

- Each of the nine sheets must be carefully finished as a complete work. They must be delivered flat, in a portfolio 30 inches by 22 inches.

Drawings prepared in the Architectural Association Day School by *Probationers R.I.B.A.* may be submitted by such Probationers in lieu of the Testimonies of Study above set out, and if the work be

approved by the Board of Architectural Education, the candidates will be admitted to the Examination.

A certain number of marks (not exceeding ten) will be allocated to each sheet of Testimonies of Study, and allotted at the oral examination by the Examiners taking the several subjects.

If the Testimonies of Study submitted by the Probationer be approved by the Board of Architectural Education, he will receive intimation from the Secretary as to the place at which he is expected to attend for the Examination. The carriage of the Testimonies of Study, Notebooks, Sketchbooks, Descriptions, &c., to and from the office of the Institute, and all expenses incidental thereto, must be defrayed by the owner. They will be delivered on demand to the owner or to any person authorised by him to receive them, but the Royal Institute will not incur any expense in returning them. Due care will be taken of such Testimonies of Study, Sketchbooks, Notebooks, Descriptions, &c., but the Royal Institute will not be responsible for any loss of or damage to them while they remain in its keeping or are in transit from the Royal Institute. All Relegated Candidates are required to bring their Testimonies of Study to the Oral Examination.

The Intermediate Examination, to be held during November 1910 and June 1911, and to be passed by Probationers whose Testimonies of Study before described have been approved, consists of Written, Graphic, and Oral Work. The time-table is as follows:—

MONDAY, 14th November 1910 and 12th June 1911.

Four papers on the General History of Architecture and the purpose of Architectural Features in relation to the buildings in which they occur, as follows:—

| Hours. Division. | | Maximum No. of Marks. |
|------------------|---|--------------------------|
| 10.0-11.30. | I. CLASSIC ARCHITECTURE..... | 75 |
| 11.30-1.30. | II. MEDIEVAL ARCHITECTURE | 75 |
| 1.30-2.30. | INTERVAL | |
| 2.30-4.0. | III. RENAISSANCE ARCHITECTURE | 75 |
| 4.0-5.30. | IV. GENERAL HISTORY OF ARCHITECTURE AND THE PURPOSE OF ARCHITECTURAL FEATURES IN RELATION TO THE BUILDINGS IN WHICH THEY OCCUR | 75 |

*. The Papers to be illustrated by some Perspective Sketches.

TUESDAY, 15th November 1910 and 13th June 1911.

| | | |
|------------|---|-----|
| 10.0-12.0. | V. THEORETICAL CONSTRUCTION: Stresses, Strains, and Strength of Materials | 50 |
| 12.0-1.30. | VI. DESCRIPTIVE GEOMETRY: the Projection of Solids | 50 |
| 1.30-2.30. | INTERVAL | |
| 2.30-5.30. | VII. ELEMENTARY APPLIED CONSTRUCTION: the Nature and Use of Ordinary Building Mate- rials. | 100 |

Total Number of Marks 500

WEDNESDAY—INTERVAL.

THURSDAY, 17th November 1910 and 15th June 1911, and following day.

Oral Examination on the various Papers and the testimonies of Study.

N.B.—The Oral Examination at Provincial Centres will take place on Wednesday.

. *The Questions set in June 1910 are printed on p. 412 ff.*

The results of these Examinations are reported to the Council by the Board of Architectural Education, who recommend as to the fitness of the candidates for admission as Students, and return the names of those who pass in order of merit. On the approval by the Council of such recommendations the successful candidates are registered as Students and their names and addresses are published in the JOURNAL of the Royal Institute, and also in three issues of the KALENDAR following the registration.

In the event of any Student failing to pass the Final Examination within four years of having passed the Intermediate, his name will be removed from the Register of Students, unless the Council are satisfied that good cause exists for allowing it to remain.

Every Student R.I.B.A. has the right to use the Library and Loan Collection of Books, and the right of admission to the Ordinary Meetings of the Royal Institute.

. *See p. 403 for a List of Books drawn up, and recommended to students generally, by a Joint Committee of members of the Board of Architectural Education, of the Board of Examiners, and of the Standing Committees of the Institute.*

III. THE FINAL EXAMINATION:

To Qualify for Candidature as Associate R.I.B.A.

Examinations (Written, Graphic, and Oral) of Students of the Royal Institute of British Architects are held by the Royal Institute twice a year, in the months of June and November, in accordance with the particulars given on the official form.*

A Student R.I.B.A. who has attained the age of at least 21 years, and who is desirous of qualifying for candidature as Associate R.I.B.A., must make an application on the official form,* to be filled up as directed thereon, and to be accompanied by a remittance of Four Guineas, which will be returned should the application be refused. He must also send with his application Testimonies of Study† as hereinafter set forth, accompanied by a certificate from a member of the Royal Institute, or other person of recognised position, that the Student is a proper person to be admitted to this Examination, and that the Testimonies of Study he submits are his own work. Applicants unsuccessful at their first sitting may present themselves at one subsequent Examination without further fee; should they then fail to pass, a fresh fee must be paid for each subsequent attempt.

The Testimonies of Study required from Students R.I.B.A. are:—

1. A study of Ornament from the round, shaded.

* To be obtained at the Institute, and to be sent in, with the Testimonies of Study, on the dates specified in the ALMANAC, pp. 19 and 24.

† In order to test the Student's knowledge of what he has drawn and described in his "Testimonies of Study," they are brought up at the Oral Examination, when he is required to answer questions respecting them.

2. A design for a Building of moderate dimensions, such as a detached villa, parsonage, school, local institution, or cottage hospital, to be fully drawn out as working drawings to a scale of not less than one-eighth of an inch to the foot, in plans, elevations, and sections, duly figured and showing construction, drainage, with details of the construction and ornament, and a perspective view.
3. Drawings of some Historical Building, or part of a Building, made from actual measurement, with the jointing &c. correctly shown, and the construction; the whole in plan, elevation, and section, carefully figured, with details at least one quarter full size. The original sketches measured and plotted on the spot are to be appended.
4. One sheet of diagrams of Constructive Masonry or Brickwork, such as arches or groined vaults, with the projection of arch and vault stones.
5. One sheet of diagrams of a Roof Truss of iron or steel, not less than 40 feet span, with details to a large scale, with all the calculations for strength at the various parts fully worked out and appended thereto.

Each of the sheets of drawings (half double-elephant, i.e. 27 inches by 20 inches) must be carefully finished as a complete work. The drawings must be delivered flat, in a portfolio 30 inches by 22 inches.

If the Testimonies of Study submitted by the Student be approved by the Board of Architectural Education, the Secretary of the Royal Institute will communicate with him in reference to the place at which he is to attend for the Examination. The carriage of the Testimonies of Study to and from the office of the Royal Institute, and all expenses incidental thereto, must be defrayed by the owners. They will be delivered on demand to any person authorised by the owner to receive them, but the Institute will not incur any expense in returning them. Due care will be taken of the drawings, but the Royal Institute will not be responsible for any loss of or damage in them while they remain in its keeping or are in transit from the Royal Institute. All Relegated Candidates must bring their Testimonies of Study to the Oral Examination.

The Student who successfully passes the Final Examination becomes qualified, subject to the provisions of Section 8 of the Charter, for candidature as Associate of the Royal Institute of British Architects; he receives, in due course, a notification to that effect, and his name is published in the Institute JOURNAL. He is then eligible on certain conditions for the award of the Arthur Cates Prize (*see below*), and the Ashpitel Prize (*see below*).

No entrance fee is required from candidates elected Associates within eighteen months of passing the Final Examination. Those not elected within that period are required to pay an entrance fee of Three Guineas.

In the event of any Student failing to pass the Final Examination within four years of having passed the Intermediate, his name will be removed from the Register of Students, unless the Council are satisfied that good cause exists for allowing it to remain.

A Final Examination, to qualify for candidature as Associate, and to be passed by Students whose Testimonies of Study before described have been approved, will be held in November 1910 and June 1911 as follows :—

† Drawings prepared in competition for the following Institute Prizes—viz. the Soane Medallion, the Tite Prize, and the Grissell Gold Medal—may be submitted in place of the drawings enumerated in this paragraph.

THURSDAY, 24th November 1910 and 22nd June 1911.

*Hours, Division.**Maximum
No. of Marks*

| | | |
|------------|--|-----|
| 10.0-1.30. | I. DESIGN of a Building of moderate dimensions, or a portion of a more important edifice, to be made from particulars given. The drawings to comprise plans, elevation and section, to a scale of $\frac{1}{2}$ -inch to the foot, some details to a large scale, with a sketch perspective. The subject will be communicated in general terms to the Student some days before the Examination | 350 |
| 1.30-2.30. | INTERVAL. | |
| 2.30-5.30. | I. DESIGN continued | |

FRIDAY, 25th November 1910 and 23rd June 1911.

| | | |
|------------|---------------------------|--|
| 10.0-1.30. | I. DESIGN continued | |
| 1.30-2.30. | INTERVAL. | |
| 2.30-5.30. | I. DESIGN continued | |

SATURDAY, 26th November 1910 and 24th June 1911.

| | | |
|------------|--|-----|
| 10.0-1.30. | II. THE PRINCIPLES OF ARCHITECTURE: their Theory and Application | 125 |
| 1.30-2.30. | INTERVAL. | |
| 2.30-5.30. | A written thesis on the above, illustrated by sketches | 75 |

MONDAY, 28th November 1910 and 26th June 1911.

| | | |
|-------------|--|----|
| 10.0-11.30. | III. THE NATURE AND PROPERTIES OF BUILDING MATERIALS: their decay, preservation, and quality, and their application in building | 75 |
| 11.30-1.30. | IV. THE ARRANGEMENT AND CONSTRUCTION OF BUILDINGS in relation to health: drainage, water supply, ventilation, lighting, and heating | 75 |
| 1.30-2.30. | INTERVAL. | |
| 2.30-5.30. | V. SPECIFICATIONS AND ESTIMATING. A Specification of the work in various trades. The Measurement and Cost of Building work. The Conditions for Building Contracts..... | 75 |

TUESDAY, 29th November 1910 and 27th June 1911.

| | | |
|------------|--|-----|
| 10.0-1.30. | VI. CONSTRUCTION. Foundations, walls, retaining walls, arches, vaults, floors, roofs, &c., and constructive details in all trades..... | 100 |
| 1.30-2.30. | INTERVAL. | |
| 2.30-5.30. | VII. CONSTRUCTION. Construction in iron and steel. Shoring, underpinning, and dealing with ruinous and dangerous structures | |

| | |
|-----------------------------|--------------|
| Total number of marks | 125 |
| | <u>1,000</u> |

WEDNESDAY—INTERVAL.

THURSDAY, 1st December 1910 and 29th June 1911, and the following day if necessary.

Oral Examination on the various Papers and the Testimonies of Study.
 ".* The Questions set in June 1910 are printed on p. 417 ff.

The Arthur Cates Prize (Value Forty Guineas).—This Prize is open only to Students, British subjects, who have passed the Institute Final Examination at one sitting. Competitors must enter for the Prize within two years of having passed the Examination. The Prize is awarded to the

Student who submits the best set of drawings, as follows :—1. The original "Testimonies of Study" which procured him admission to the Final Examination, provided that such Testimonies have been certified by the Board of Examiners as of sufficient excellence to be admitted into the Competition; 2. Not less than three sheets comprising studies of subjects of Classical or Renaissance, and of Mediæval Architecture, accurately drawn in perspective and shaded by rule, and also detailed studies of a groined vault of any period between A.D. 1100 and 1500. (For fuller particulars see Prizes and Studentships pamphlet.)

The Ashpitel Prize.—This Prize, which consists of books to the value of about £10, is (subject to conditions) awarded annually by the Council to the Student who, in the opinion of the Board of Examiners, distinguishes himself most highly in any one of the Final Examinations held during the year, and whom the Board recommend as deserving of such honour.

* * For particulars of the *Special, Colonial, and Statutory Examinations* see pp. 424, 425, 427.

List of Books recommended to Students.

GENERAL.

- Atkinson, T. D.: *English Architecture*. 8o. 1904.
 Belcher, J.: *Essentials in Architecture*. 8o. 1907.
 Brown, G. Baldwin: *The Fine Arts*. 8o. 1902.
 Brown, G. Baldwin: *Arts in Early England*. 2 vols. 1903.
 Choisy, A.: *Histoire de l'architecture*. 2 vols. 8o. 1899.
 Choisy, A.: *L'art de bâtir chez les Egyptiens*. 8o. 1904.
 Cummings, C. A.: *History of Architecture in Italy, from the Time of Constantine to the Dawn of the Renaissance*. 2 vols. 8o. 1901.
 Fergusson, J.: *History of Architecture of all Countries*. 6 vols. 8o. 1876-1910.
 Fletcher, Banister F.: *History of Architecture on the Comparative Method*. 8o. 1905.
 Gotch, J. A.: *The Growth of the English House*. 8o. 1909.
 Gwilt, J.: *Encyclopædia of Architecture*. 8o. 1888.
 Simpson, F. M.: *A History of Architectural Development*. Vols. I and II. 8o. 1905, 1909.
 Spiers, R. Phené: *Architectural Drawing*. 4o. 1902.
 Viollet-le-Duc: *Lectures on Architecture*. 2 vols. 8o. 1877-81.

CLASSIC.

- Anderson, W. J., and Spiers, R. Phené: *Architecture of Greece and Rome*. 8o. 1903.
 Cockerell, C. R.: *Temples of Jupiter Panhellenius at Ægina; and of Apollo Epicurius at Bassæ*. fo. 1860.
 Chambers, Sir W.: *Civil Architecture*. fo. 1759; or 2 vols. 8o. 1825.
 Choisy, A.: *L'art de bâtir chez les Romains*. fo. 1873.
 d'Espouy, H.: *Fragmenta d'Architecture antique*. fo. 1896.
 Gardner, P.: *Grammar of Greek Art*. 8o. 1905.
 Gibbs, J.: *Rules for Drawing the Several Parts of Architecture*. fo. 1732.
 Lethaby, W. R.: *Greek Buildings*. 8o. 1903.
 Middleton, J. H.: *Remains of Ancient Rome*. 2 vols. 8o. 1892.
 Normand, C. J. P.: *The Orders of Architecture*. fo. 1829.
 Penrose, F. C.: *Principles of Athenian Architecture*. fo. 1851; or 1888.
 Spiers, R. P.: *The Orders of Architecture*. 4o. 1902.
 Stuart, J., and Revett, N.: *Antiquities of Athens*. 4 vols. fo. 1762-1861 or 1825.
 Taylor, J. L., and Cressy, E.: *Antiquities of Rome*. 2 vols. fo. 1821-22.
 Gwilt's Translation of *Vitruvius*. 8o. 1826.
 Watt, J. C.: *Examples of Greek and Pompeian Decorative Work*. fo. 1897.

BYZANTINE.

- Choisy, A.: *L'art de bâtir chez les Byzantins.* fo. 1883.
 Lethaby, W. R., and Swainsun, H.: *Church of Sancta Sophia, Constantinople.* 8o. 1894.
 Ongania, F.: *Basilica di San Marco.* 13 vols. fo. and 4o. 1891-88.
 Salzenberg, W.: *Alt christliche Baudenkmale von Constantinopel.* fo. 1854.
 Schultz, R. W., and Barnsley, S. H.: *Church of St. Luke of Stiria, &c.* fo. 1901.

MEDIEVAL.

- Atkinson, T. D.: *A Glossary of English Architecture.* 8o. 1906.
 Bilson, J.: *The Beginnings of Gothic Architecture.* 4o. S.P. 1899.
 Bond, F.: *Gothic Architecture in England.* 8o. 1906.
 Bowman, H., and Crowther, J. S.: *Churches of the Middle Ages.* fo. 1857.
 Brandon, R. and J. A.: *Analysis of Gothic Architecture.* 2 vols. 4o. 1849.
 Britton, J.: *Cathedral Antiquities.* 14 vols. 4o. 1814-35.
 Collings, J. K.: *Details of Gothic Architecture.* 2 vols. 4o. 1852-56.
 Collings, J. K.: *Gothic Ornaments.* 2 vols. 4o. 1848-50.
 Corroyer, C.: *L'Architecture gothique.* 8o. 1891.
 Dehio, G., and Von Bezold, G.: *Kirchliche Baukunst des Abendlandes.* 8 vols. fo. and text 8o. 1884-1901.
 Dollman, F. T., and Jobbins, F. R.: *Analysis of Ancient Domestic Architecture in Great Britain.* 2 vols. 4o. 1861-3.
 Enlart, C.: *Manuel d'archéologie française.* 2 vols. 8o. 1902-04.
 Garner and Stratton: *Domestic Architecture of the Tudor period.* 1908-1910.
 Lethaby, W. R.: *Medieval Art.* 8o. 1904.
 Parker, J. H.: *Glossary of Terms used in Architecture.* 3 vols. 8o. 1880.
 Prior, E. S.: *Gothic Art in England.* 8o. 1900.
 Pugin, A.: *Examples of Gothic Architecture.* 3 vols. 4o. 1831-38.
 Révoil, H.: *Architecture romane du Midi de la France.* 3 vols. fo. 1873.
 Ruprich-Robert, V. M. C.: *L'architecture normande aux xi^e et xii^e siècles.* 2 vols. fo. 1884-89.
 Scott, G. G., jun.: *Essay on the History of English Church Architecture.* 4o. 1881.
 Scott, Sir G. G.: *Lectures on Medieval Architecture.* 8o. 1879.
 Sharpe, E.: *Architectural Parallels.* fo. 1848.
 Sharpe, E.: *The Mouldings of the Six Periods of Gothic Architecture.* 4o. 1871-74.
 Street, G. E.: *Brick and Marble of the Middle Ages in Italy.* 8o. 1874.
 Street, G. E.: *Gothic Architecture in Spain.* 8o. 1865.
 Viollet-le-Duc, E. E.: *Dictionnaire raisonné de l'Architecture française.* 10 vols. 8o. 1854-68.
 Willis, R.: *Vaults of the Middle Ages.* 4o. [S.P. 1842.] Reprinted 1910.

RENAISSANCE.

- Adam, B. and J.: *Works in Architecture.* 3 vols. fo. 1778-1822.
 Anderson, W. J.: *Italian Renaissance.* 1909.
 Belcher, J., and Macartney, M.: *Later Renaissance Architecture in England.* 2 vols. fo. 1901.
 Berty, A.: *La Renaissance monumentale en France.* 2 vols. 4o. 1864.
 Birch, G. H.: *London Churches of the Seventeenth and Eighteenth Centuries.* fo. 1896.
 Bonfield, R.: *Renaissance in England 1500-1800.* 2 vols. 8o. 1897.
 Campbell, C.: *Vitruvius Britannicus; with Supplement by Wolfe and Gandon.* 5 vols. fo. 1715-71.
 Ciognara, L.: *Fabbriche e monumenti conspici di Venezia.* 2 vols. fo. 1838-40.
 d'Espouy, H.: *Fragmente d'Architecture de la Renaissance.* fo. [1897].
 Gaymüller, H. von: *Baukunst der Renaissance in Frankreich.* 8o. 1898.
 Gotch, J. A.: *Architecture of the Renaissance in England.* 2 vols. fo. 1894.
 Gotch, J. A.: *Early Renaissance Architecture.* 8o. 1901.
 Kent, W.: *Designs of Inigo Jones.* fo. 1727.

- Letarouilly, P.: *Édifices de Rome moderne*. 3 vols. fo. 1840-60.
 Palustre, L.: *Renaissance en France*. 3 vols. fo. 1870.
 Prentice, A. N.: *Renaissance in Spain*. fo. 1893.
 Raschdorff, J. C.: *Palast-Architektur: Toscana*. fo. 1888.
 Raschdorff, O.: *Palast-Architektur: Venedig*. fo. 1903.
 Reinhardt, R.: *Palast-Architektur: Genua*. fo. 1886.
 Sauvageot, C.: *Palais, Châteaux, Hôtels et Maisons de France*. 4 vols. fo. 1867.
 Tanner, H.: *English Interior Woodwork of the XVI., XVII., and XVIII. Centuries*. fo. 1902.
 Triggs, H. Inigo, and Tanner, H.: *Works of Inigo Jones*. fo. 1901.

GEOMETRY.

- Binns, W. S.: *Geometrical Drawing*. 8o. 1864.
 Davidson, E. A.: *Practical Perspective*. 8o. 1896.
 McGoodwin, H.: *Architectural Shades and Shadows*. 4o. 1904.
 Spanton, J. H.: *Science and Art Drawing*. 8o. 1895.

MATERIALS: THEIR NATURE AND APPLICATION.

- Butler, D. B.: *Portland Cement*. 8o. 1905.
 Ellis, G.: *Modern Practical Carpentry*. 8o. 1906.
 Ellis, G.: *Modern Practical Joinery*. 8o. 1908.
 Johnson, J. B.: *Materials of Construction*. 8o. 1903.
 Middleton, G. A. T.: *Building Materials*. 8o. 1905.
 Newland, J.: *Carpenters' and Joiners' Assistant*. 4o. 1860.
 Purchase, W. R.: *Practical Masonry*. 8o. 1904.
 Rivington's Notes on Building Construction. Vols. I-III. 8o. 1904.

HYGIENE, SANITARY SCIENCE, HEATING, &c.

- Dukes, Clement: *School Hygiene*.
 Hood, C.: *Warming by Hot Water*. 8o. 1897.
 Jones, W.: *Heating by Hot Water, &c.* 8o. 1904.
 Knight's Annotated Model By-laws. 8o. 1905.
 Maxwell, W. H.: *Ventilation, Heating, and Lighting*. 8o. 1907.
 Miers, H. A., and Crosskey, R.: *The Soil in relation to Health*. 8o. 1893.
 Model By-laws. L.G.B.
 Parkes, L. C., and Kenwood, H. R.: *Practical Hygiene*. 8o. 1907.
 Reid, G.: *Practical Sanitation*. 8o. 1908.
 Sutcliffe, G. L.: *Sanitary Fittings and Plumbing*. 8o. 1901.

SPECIFICATION, &c.

- Dicksee, B.: *London Building Acts (for London students)*. 8o. 1903.
 Dilapidations. (R.I.B.A. publication.) 8o. 1903.
 Hudson, A. A.: *Law of Building Contracts*. 2 vols. 8o. 1907.
 Leaning, J.: *Quantity Surveying*. 8o. 1904.
 Leaning, J.: *Specifications*. 8o. 1901.
 Macey, F. W.: *Specifications*. 8o. 1904.
 Rea, J. T.: *How to Estimate*. 8o. 1908.

STRENGTH OF MATERIALS AND CONSTRUCTION.

- Adams, H.: *Practical Designing of Structural Ironwork*. 8o. 1894.
 Adams, H.: *Strains in Ironwork*. 8o. 1884.
 Berg, L. de C.: *Safe Building*. 8o. 1892.
 Brickwork Tests. (R.I.B.A. publication.) 8o. 1905.
 Charnock, G. F.: *Graphic Statics*. 4 vols. 4o. 1909.
 Gourlay, C.: *The Construction of a House*. 4o. 1910.
 Hardy, E.: *Graphic Statics*. 8o. 1909.
 Middleton, G. A. T.: *Stresses and Thrusts*. 8o. 1904.
 Mitchell, C. F.: *Building Construction*. 2 vols. 1906, 1909.
 Reinforced Concrete. (Report of Joint Committee.) 4o. 1907.
 Rings, F.: *Reinforced Concrete: Theory and Practice*. 8o. 1910.
 Rivington's Notes on Building Construction, Vol. IV. 8o. 1908.
 Scott-Moncrieff, G. K.: *Principles of Structural Design*. 2 vols. 1897-8.
 Stock, C. H.: *Shoring and Underpinning*. 8o. 1902.
 Unwin, W. C.: *Testing of Materials*. 8o. 1910.

QUESTIONS SET AT THE PRELIMINARY, INTERMEDIATE, AND FINAL (OR SPECIAL), JUNE 1910.

I. THE PRELIMINARY.

To qualify for Registration as Probationer R.I.B.A

Monday Morning : three hours and a half.

I. SHORT ENGLISH COMPOSITION.

One hour.

Write a short essay on *one only* of the following subjects :—

1. Recent improvements in street architecture.
2. A walking tour, introducing some reference to buildings visited.
3. Earthquakes.
4. The extension of the Parliamentary franchise to women.

Maximum No. of Marks : 40.

II. WRITING FROM DICTATION.

Half an hour.

A short passage from some standard English author will be given. Clear and well-formed writing, with accurate spelling and correct punctuation, should be aimed at.

Maximum No. of Marks : 20.

III. ARITHMETIC, ALGEBRA, AND ELEMENTS OF PLANE GEOMETRY.

Two hours.

. Candidates were required to attempt at least one question in each branch of the subject.

1. How many yards of paper 27 inches wide will be required to cover a wall 15 feet 8 inches long by 11 feet 8 inches wide ?
2. Find (in the shortest way possible) the value of 75 acres 1 rood 30 poles at £26 18s. 4d. per acre.
3. Express $\frac{2}{3}$ of £1 7s. 6d. as the decimal of £20.
4. Subtract $x\{4 + x\{6 + x(4 + x)\}\} + 1$ from $x^4 - [4x^3 - \{6x^2 - (4x - 1)\}]$
5. Find the quotient when the divisor is $x^4 + x^2 + 1$, and the dividend $x^{10} + x^6 - 2$.

6. Solve $\frac{11x-5y}{22} = \frac{3x+y}{32}$ and $8x-5y=1$.

7. Make a triangle of which the sides shall be equal to three given straight lines, but of which any two must be greater than the third.

8. Draw a straight line through a given point, parallel to a given straight line.

9. Parallelograms upon the same base and between the same parallels are equal to each other.

10. Cut off from a given triangle, by a straight line drawn from one of the angular points, an area equal to that of a given triangle.

11. ABC is a triangle in which $AB=AC$. D is a point on the bisector of the angle A. Prove that $DB=DC$.

12. In the triangle ABC, BC, CA, AB are 6, 5, 4 centimetres long respectively, and AD is the perpendicular from A to BC. Find whether the angle BAC is acute, right or obtuse. Find the length of BD by calculation.

* Questions 7, 8, and 9 were for candidates taking "Euclid," and questions 10, 11, and 12 for those taking "Practical and Theoretical Geometry"; but candidates were not allowed to select questions from both groups.

Maximum No. of Marks : 100.

Monday Afternoon : three hours.

IV. GEOGRAPHY AND HISTORY.

One hour and a half.

* Candidates were not required to attempt more than six questions, viz. three in each section, A and B.

SECTION A.

1. Compare the climate of England with that of Russia in the same latitude, and account for the differences.
2. What is meant by (a) the source of a river, (b) the left bank of a river, (c) a delta, (d) snow-line, (e) volcano?
3. With regard to two of the following, describe the scenery and the chief occupations of the people, accounting for the latter : Holland, Clyde Basin, Lombardy, County of Cork, South of Spain.
4. Give the position of each of the following towns, naming the river on which it is situated : Carlisle, Glasgow, Belfast, Salisbury, Lisbon, Frankfurt, Lucerne, Cologne.
5. Draw an outline map of the Baltic Sea or of the Mediterranean Sea, showing the chief physical features and the position of six large towns.

SECTION B.

1. Write short notes on three of the following : Domesday Book, Shire Court, Villenage, Mortmain, Benevolences.

2. Explain what political troubles arose in consequence of the death of William (son of Henry I.), and of Prince Arthur (grandson of Henry II.).
3. Write a brief sketch of the reign of Richard III.
4. During the reigns of the earlier Tudors many persons were thrown out of employment, and there was much distress. Explain the principal causes of this.
5. State what you know about (a) the civil war in the reign of Stephen, and (b) the Statute of Labourers, and show how each affected the administration of justice.

Maximum No. of Marks: 60.

V. LATIN, FRENCH, OR GERMAN.

One hour and a half.

. Candidates were required to answer the questions in Latin, or French, or German, as previously selected.

LATIN.

I. Translate into English:—

Romulus cum Tatius foedus percussit, et Sabinos in urbem recepit. Centum ex senioribus elegit, quorum consilio omnia ageret, qui ob senilem aetatem Senatus vocati sunt. Tres Equitum centurias constituit; populum in triginta curias distribuit. His ita ordinatis, quum ad Caprae paludem exercitum lustraret, subito coorta est tempestas cum magno fragore tonitribusque, et Romulus e conspectu ablatum est. Eum ad Deos abiisse vulgo creditum est, cui rei fidem fecit Proculus vir nobilis. Orta enim inter Patres et plebem seditione, is in contionem processit, et iurejurando affirmavit, Romulum a se visum augustiore forma, quam fuisset, eundemque praecipere, ut seditionibus abstinerent, et virtutem colerent. Ita Romulus pro deo cultus, et Quirinus est appellatus.

II. GRAMMATICAL QUESTIONS.

1. Decline in the singular *magno fragore*, and in the plural *vir nobilis*.
2. Give the third person singular of the perfect indicative and the present subjunctive of all the verbs in the passage above.
3. Give the comparative and superlative of *audax*, *malus*, *utilis*, *miser*, *bene*, *prope*.
4. Parse, His ita ordinatis, quum ad Caprae paludem exercitum lustraret.

III. Translate into Latin:—

1. I and my brother will build the house.
2. Three hundred soldiers were killed in that battle.
3. It is certain that he will come.
4. Caius is a better man than his father.
5. He has lost the book given by me.
6. I believe that he can do that work.

FRENCH.

I. Translate into English :—

Un jour que Charlemagne était arrêté dans une villa de la Gaule narbonnaise sur la Méditerranée, des barques scandinaves vinrent pirater jusque dans le port. Les uns croyaient que c'étaient des marchands juifs venus d'Espagne ou d'Afrique ; d'autres disaient qu'ils provenaient des côtes bretonnes, mais Charlemagne les reconnut à la légèreté de leurs bâtiments. "Ce ne sont pas là des marchands," dit-il, "mais de cruels ennemis." Poursuivis, ils s'évanouirent. Mais l'empereur, s'étant levé de table, se mit, dit le chroniqueur, à la fenêtre qui regardait l'Orient, et demeura fort longtemps le visage inondé de larmes. C'étaient ces farouches hommes du Nord qui devaient plus tard occuper une des plus riches provinces de la France.

II. GRAMMATICAL QUESTIONS.

1. Write in the plural—*bâtail, amiral, cheveu, bleu, héros*, and in the feminine *vieux, ancien, bas, fier, empereur*.
2. Give the first person singular of the indicative present and future of *vinrent, étaient, disaient, reconnut, dit, s'évanouirent*.
3. Form adverbs from *doux, bon, cher, vif, nouveau*.
4. State briefly the rule respecting the relative position of governed personal pronouns before the verb, giving examples.

III. Translate into French :—

1. When did you return to school ? On Friday last.
2. After four o'clock everybody goes home.
3. It is not my handkerchief ; here is mine.
4. He was very hungry as he had eaten no breakfast.
5. At what time does the train leave for Paris ? At a quarter to eleven.
6. That man is happy whose heart is pure.

GERMAN.

I. Translate into English :—

Gottfried Kern diente vor etwa zehn Jahren auf einem Handelschiff, das zwischen Hamburg und Valparaiso fuhr. Eines Tages hatte er den Kapitän etwas zu fragen. Die Kajüte stand offen. Er glaubte den Mann schreibend vor seinem Tisch zu erblicken, und rief ihm die Frage von Weitem zu. Er bekam keine Antwort und trat ein. Der Schreibende hob den Kopf und starrte ihm schwermütig ins Gesicht. Da sah Kern zu seinem grössten Erstaunen, dass er eine ganz fremde Person vor sich hatte, die überhaupt nicht auf das Fahrzeug gehörte. Er eilte nach oben und meldete sein wunderbares Erlebnis dem Kapitän. Als man wieder hinab in die Kajüte kam, war die Gestalt verschwunden, aber auf dem Tisch lag ein Zettel mit der Aufschrift : "Steuert nach Westen !" Der Kapitän liess den Kurs sofort ändern, und nach Verlauf weniger Stunden traf man ein taumelndes Wrack, auf dem ein halbes Dutzend Unglücklicher in höchster Gefahr schwebte.

II. GRAMMATICAL QUESTIONS.

1. Decline in the singular and plural *solcher lang-Tag, das gut-Geschäft, silbern-Gabel*.
2. Decline the personal pronoun for the second person in both numbers.
3. Write out the future of *werden* and the perfect of *werden*. Give the German for: I should have been with you. Become rich. I had been there.

III. Translate into German:—

1. My father, whose house is in London, came here yesterday.
2. He has two dogs and brought one with him.
3. The other he left behind to guard the house.
4. What time is it? I do not know; I believe it is a quarter past two.
5. Shall I ask our friend to come with us? He is young, he is only sixteen years old, but he is clever and a very pleasant companion.
6. I shall go home now; I must do some work; good-bye.

Maximum No. of Marks: 80.

Tuesday Morning: three hours and a half.

VI. GEOMETRICAL DRAWING [A]. or ELEMENTS OF PERSPECTIVE [B].

. Candidates were required to answer questions in A or B, as previously selected. The vanishing points to Questions 4 and 5 had to appear on the paper.

A. GEOMETRICAL DRAWING.

1. Two sides of a polygon, A B and B C, being given in position, complete the figure.
2. Divide a given straight line A B in extreme and mean ratio.
3. Inscribe an isosceles triangle in a given square, the base being given.
4. On a certain drawing 22 feet 6 inches is represented by $7\frac{1}{2}$ inches, and on another drawing 44 feet is represented by $5\frac{1}{2}$ inches. Draw the corresponding scales divided generally into 10-foot lengths, with one such length sub-divided into single feet.
5. A hexagonal prism is tilted until the base is inclined to an angle of 40° to the horizontal plane. Draw plan and elevation.
6. Draw to $\frac{1}{4}$ inch scale the plan of an octagonal tower 22 feet external dimension. The walls are 2 feet 6 inches thick. At each of the external angles place a diagonal buttress 3 feet wide, projecting 2 feet 9 inches from the point of contact with the wall. In one side of the octagon show a doorway 3 feet 3 inches wide with splayed jambs on the inside, and in each of the remaining sides of the tower show a window 2 feet wide with splayed jambs on the inside.

B. ELEMENTS OF PERSPECTIVE.

1. Define and explain by sketches: (i) Picture plane; (ii) Measuring line; (iii) Angle of vision.
2. Describe briefly the method of drawing a bird's-eye view.
3. How many vanishing points may there be in a perspective? What regulates their number?
4. Draw in perspective an ordinary kitchen table, the top of which measures 4 feet 6 inches by 2 feet wide, supported on No. 4 2½ inch square legs. Height of table top from floor 2 feet 8 inches. The horizontal line to be above the object.
5. Draw in perspective (set out from plan and elevation) a range of three hexagonal columns 1 foot 9 inches diameter, 8 feet 6 inches high, and 4 feet apart, surmounted by a lintel 1 foot 9 inches wide and 2 feet 9 inches deep. The columns to stand on three steps, each 6 inches rise and 18 inches tread. The plan and elevation to be drawn to a scale of ¼ inch to 1 foot and the picture plane to pass through the axis of the nearest column. The horizontal line to be 1 foot above the top step.

Maximum No. of Marks: 80.

Tuesday Afternoon: three hours.

VII. ELEMENTARY MECHANICS AND PHYSICS.

One hour.

. Not more than six questions had to be attempted, and no credit was given for answers unless the work necessary for producing them was shown fully.

1. Define "work," and state what is meant by a "unit of work." Find in foot-pounds the work done in lifting 5 cwt. to the top of a tower 50 feet high.
2. State the rule for finding the resultant of two given forces acting at a point, and explain how the rule can be verified experimentally.
3. A uniform plank 20 feet long weighing 42 lbs. is placed over a rail; two boys weighing respectively 75 lbs. and 99 lbs. sit on the plank each 1 foot from the end. Find the position of the heavier boy from the rail when in equilibrium.
4. A wheel and axle have radii respectively 2 feet 4 inches and 5 inches. Find the force required to be applied to the axle to balance a weight of one hundredweight.
5. In a common press the diameter of the screw is 6 inches, the distance between the threads is ½ inch, and the length of the lever from the centre of the axis to the point of application of the force is 2 feet. What force will produce a pressure of 176 lbs.?
6. A body passes over 4 feet in the first second of motion. How long will it take to move over 36 feet supposing its acceleration to be uniform?

7. Describe two methods of finding the specific gravity of a given liquid.
8. If 36 cubic feet of water weigh one ton, what will be the pressure per square inch at a depth of 12 feet in a lake, the pressure of the atmosphere being 15 lbs. on the square inch?

Maximum No. of Marks: 80.

VIII. FREEHAND DRAWING FROM THE ROUND.

Two hours.

Hon. Examiner: H. P. BURKE DOWNING.

**.* Candidates were required to make a drawing of a cast of a simple object placed before them.*

Maximum No. of Marks: 40.

II. THE INTERMEDIATE.

To qualify for Registration as Student R.I.B.A.

Monday Morning: three hours and a half.

I. CLASSIC ARCHITECTURE.

One hour and a half.

**.* Candidates were not expected to attempt more than four questions.*

Hon. Examiners: { E. GUY DAWBER.
W. H. SETH SMITH.

1. In what principal respects did the Greeks show architectural originality in (a) Construction, (b) Ornament, as compared with their predecessors and contemporaries?
In what respects did the Romans show the same quality under these two heads, and to which of these points (Construction or Ornament) has progress in architectural art, in your opinion, been mainly due?
2. Draw in elevation, about six inches high, one example of a Greek and one of a Roman ornamental doorway, with the characteristic decoration, the details to be sketched again on a larger scale.
3. Give a plan and perspective sketch, about six inches high, of the Temple of Vesta at Tivoli, drawing a cap and base of a column in detail to about the same size.
4. Illustrate by a sketch an instance of a sculptured pedestal to the column of a Classic temple, and name the temple.
5. Draw to size of about four inches two examples of Roman ornament.

Maximum No. of Marks: 75.

II. MEDIEVAL ARCHITECTURE.

Two hours.

Hon. Examiners: { W. E. VERNON CROMPTON.
W. HENRY WHITE.

1. Write a short account of the development of the open timber roof during the fourteenth, fifteenth, and sixteenth centuries, and sketch an example of each.
2. Show by sketches the method of designing arch mouldings in early thirteenth and late fourteenth century work, indicating the stones out of which they were cut.
3. Sketch in plan, elevation, and section a characteristic fifteenth-century porch to a country church.
4. Give a descriptive account of the differences between vaulting used in Norman and thirteenth-century work: show sketches in illustration, and write on the names of the different parts. You may assume the vaulting to be to one bay of the nave of a church.

Maximum No. of Marks : 75.

Monday Afternoon : three hours.

III. RENAISSANCE ARCHITECTURE.

One hour and a half.

. *Candidates were not expected to attempt more than three questions.*

Hon. Examiner : A. C. HOUSTON.

1. Give any particulars you can as to the architectural provision made for the bells in Renaissance churches, with sketches in perspective of the appropriate features in large and small buildings: the examples illustrated to show various methods of treatment, English and foreign.
2. Contrast the treatment of an English country mansion in the early Renaissance period—say the first half of the seventeenth century—with that characteristic of the later phase of the style, giving illustrative sketches of the plans and elevations.
3. Describe some well-known Renaissance ecclesiastical building, English or Italian, and give sketches of the same, including the plan and internal elevation of one bay of the nave.
4. Draw to half-inch scale a first-floor window of a palace treated in the Italian Renaissance style, with flanking columns or pilasters, &c. Give sketch details of same to a larger scale.
5. Describe the historical development of the architecture of the Renaissance in either France or Spain. Give sketches illustrative of typical buildings, and mention the names of any of the architects with which you are acquainted.

Maximum No. of Marks : 75.

IV. GENERAL HISTORY OF ARCHITECTURE AND THE PURPOSE OF ARCHITECTURAL FEATURES IN RELATION TO THE BUILDINGS IN WHICH THEY OCCUR.

One hour and a half.

. Candidates were not expected to attempt more than four questions.

Hon. Examiner: H. P. BURKE DOWNING.

1. Give a short account of the architecture of ancient Greece and illustrate by sketches.
2. What is the essential difference between the vaulting in England and on the Continent? Give sketches showing the development of both systems.
3. Give a description and sketches of any important civil or domestic building erected in England in the eighteenth century.
4. Describe in what respects the *apse* of Westminster Abbey church differs in plan from those of Continental churches of the same age. Give outline sketches.
5. Sketch the east end (exterior) of the chancel of a small parish church in England of the thirteenth, another of the fourteenth, and a third of the fifteenth century. State the differences by which each might be known from the others.

Maximum No. of Marks: 75.

Tuesday Morning: three hours and a half.

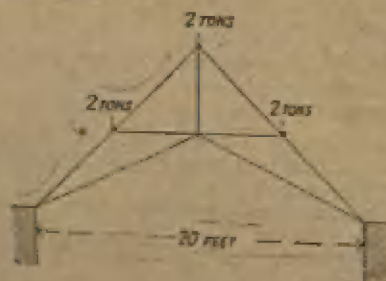
V. THEORETICAL CONSTRUCTION: STRESSES, STRAINS, AND STRENGTH OF MATERIALS.

Two hours.

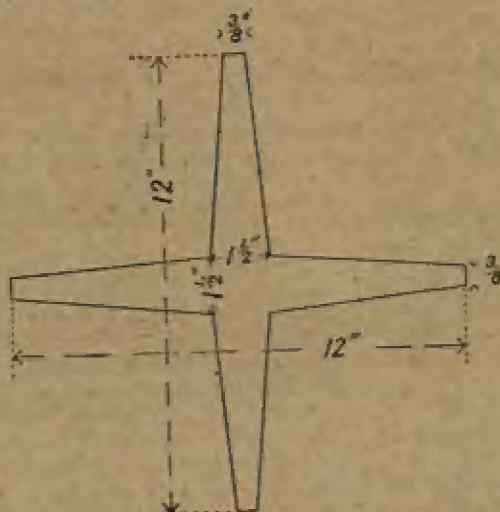
. Candidates were not expected to attempt more than seven questions, which were to include Nos. 1 and 3.

Hon. Examiners: { ARTHUR ASHBIDGE.
MATT. GARBUTT.

1. A steel plate girder, the section of which is uniform from end to end, has an effective span of 20 feet, an effective depth of 3 feet, and a sectional area in the tension flange of 10 inches. What will be a safe distributed load upon it if the factor of safety is 4?
2. What load evenly distributed over the span will break a solid rectangular beam of cast iron, 3 feet long, 1 inch wide, and 3 inches deep?
3. Make a stress diagram for the frame shown in the sketch, and figure upon the frame diagram the nature and amount of the stress in each member.



4. Two vertical columns, each 20 feet high, stand 20 feet apart, and their heads are connected by a horizontal strut. A horizontal force of 10 tons is applied to the head of one column and acts in line with the strut. It is desired to brace the two columns together by means of rods, so that they may not be overturned. Sketch the bracing you would use, and calculate the required size of the rods, assuming that they receive no help from any stiffness in the joints of the structure.
5. The sketch shows a horizontal section of a cast-iron stanchion. Do you consider it is satisfactorily designed? If not, make a new sketch, embodying any improvements you would make, giving your reason for each.



6. Make diagrams of shearing stresses for the girders shown in the following sketches:—



7. What are the reasons for using "stiffeners" upon built girders and at what points of a girder are they used?
8. A 12-inch \times 6-inch rolled steel joist is used upon an effective span of 12 feet. The average thickness of flange is .72 inch. What distributed load will it carry with a factor of safety of 5?
9. Why is it advisable to make a bressummer carrying a wall of a greater depth in proportion to the span than a girder carrying merely a floor with no ceiling below it? Assume the actual load carried to be the same in each case.
10. It is desired to make a steel water tank to hold about 5,000 gallons and in doing so to use the thinnest possible plates. What will be the best shape for the tank, in plan and section? Give your reasons for your answer.

11. A pier is to be built of blue bricks in cement mortar; it will be 10 feet high, and is to carry 120 tons, and its foundation will stand upon a natural bed of compact gravel. Make a dimensioned sketch, showing the pier and foundation as you would construct them.
12. Give as many as you can of the following figures:—
 - (a) Weight of a superficial foot of mild steel plate 1 inch thick.
 - (b) Weight of a cubic foot of water.
 - (c) Weight of any stone per cubic foot, naming the stone to which you refer.
 - (d) Ultimate tensile strength of mild steel.
 - (e) Ultimate tensile strength of cast iron.
 - (f) Ultimate tensile strength of wrought iron.

Maximum No. of Marks: 50.

VI. DESCRIPTIVE GEOMETRY: THE PROJECTION OF SOLIDS.

One hour and a half.

Hon. Examiner: LESLIE WATERHOUSE, M.A.

1. Give an isometrical drawing of the wall-plate, hip-rafter, and dragging-tie at the angle of a building, the hip being 9 inches by 2 inches.
2. A building 20 feet in width has its front wall at right angles to the two side walls, which are 35 feet and 41 feet long respectively. The roof is hipped front and back: side slopes 45° pitch, and hipped ends 30° pitch. Draw to $\frac{1}{4}$ -inch scale the outline plan of the roof, and determine the length of the hip-rafters.
3. Draw to $\frac{1}{4}$ -inch scale the plan and elevation of a spiral staircase forming a complete turn, and indicate by a single line the position of the handrail against the outer wall. The rise of each step is 7 inches, and the diameter of the well is 4 feet 9 inches.
4. A glass inkstand is in the form of a pyramid 5 inches high upon a base $3\frac{1}{2}$ inches square. The upper portion, at a height of 3 inches above the base, is hinged as a lid, and is set open at an angle of 60° . Draw the plan and elevation.
5. A wall 3 feet thick has a window opening 18 inches wide on the outside and 3 feet wide on the inside (as sketch elevation), the reveals of the opening being square for a distance of 6 inches from the outside face, and then splayed. The sill of the opening is splayed inwards at an angle of 30° , and there is a semi-circular arch of 15 inches radius over the opening.



Draw to 1-inch scale the internal and external elevations, and a section showing the curved line where the splayed reveals cut the soffit of the arch: draw also the true elevation of the splayed sill.

Maximum No. of Marks: 50.

Tuesday Afternoon: three hours.

VII. ELEMENTARY APPLIED CONSTRUCTION: THE NATURE AND USE OF ORDINARY BUILDING MATERIALS.

Hon. Examiners: { R. STEPHEN AYLING.
THOMAS DAVISON.

1. Describe and sketch, where necessary, the following:—
(a) Matched and beaded boarding; (b) joint between a lead and stoneware pipe; (c) dry area; (d) fish-plate; (e) shoe and head to foundation pile; (f) herring-bone strutting; (g) cut and mitred hip; (h) astragal band joint; (i) lead apron; (j) lead came.
2. What are the merits and demerits of the following materials as coverings for roofs or flats:—(a) zinc; (b) lead; (c) slates; (d) asphalt; (e) cement; (f) tiles; (g) thatch; (h) copper? Sketch the method of finishing slates, lead, and asphalt where they abut against a party wall.
3. Draw to the scale of 1 inch to the foot a section through a shop front 10 feet clear height from floor to ceiling. Show the method of arranging revolving iron shutters, and lighting basement by bulkhead and prismatic pavement lights.
4. A fire-resisting floor of steel joists and concrete is to be covered by a timber floor. Describe and sketch several methods of doing this work, especially noting any precautions you would take for the prevention of dry rot.
5. Describe and sketch any forms of fire-resisting partitions with which you are acquainted, patent or otherwise. State any particulars regarding the weight, sound-proof and fire-proof qualities of each.

Maximum No. of Marks: 100.

III. THE FINAL (OR SPECIAL).

To Qualify for Candidature as Associate R.I.B.A.

Thursday and Friday (six hours and a half each day).

I. DESIGN.

Hon. Examiner: H. P. BURKE DOWNSING.

Subject: ENTRANCE GATES AND LODGES FOR A NOBLEMAN'S COUNTRY SEAT.

Particulars: The entrance to the carriage drive to be a right angle with the high road and the gates well set back. The piers should be stone and the gates wrought iron. The two lodges may be of any suitable material. Each lodge should comprise a sitting-room, three bedrooms, bathroom, kitchen, scullery, larder, coals, bicycle room, and outside w.c.

Drawings required:

Plans, two elevations and one section to a scale of one-eighth inch to one foot.

The carriage gates and piers and an elevation of one of the lodges to a scale of half an inch to one foot.

A perspective sketch.

Maximum No. of Marks: 350.

Saturday Morning : three hours and a half.

II. THE PRINCIPLES OF ARCHITECTURE ; THEIR THEORY AND APPLICATION.

. Candidates were required to answer only three of the questions.

Hon. Examiners : { D. B. NIVEN.
W. J. TAPFER.

1. Explain and illustrate by detailed sketches from actual examples the rules by which fenestration in conjunction with intercolumniation is governed.
2. Give examples drawn approximately to a quarter-inch scale of (1) a doorway in granite, and (2) in red sandstone, and briefly describe the difference in detail applicable to the two materials.
3. Describe and illustrate the main difference in the treatment of ornamental buildings in France and in England.
4. How do the climatic conditions of a country affect its architecture ? Sketch examples.
5. Explain the principle of sincerity in architecture and illustrate by general sketches of two or more buildings, giving details to show your meaning.

Maximum No. of Marks : 110.

Saturday Afternoon : three hours.

II. (continued). THE PRINCIPLES OF ARCHITECTURE ; THEIR THEORY AND APPLICATION.

Write a short essay illustrated by sketches on the principles of beauty in architecture.

Maximum No. of Marks : 90.

Monday Morning : three hours and a half.

III. THE NATURE AND PROPERTIES OF BUILDING MATERIALS : their decay, preservation, and quality, and their application in building.

One hour and a half.

. Candidates were not required to attempt more than six questions.

Hon. Examiners : { H. D. SEARLES-WOOD.
A. H. KERSEY.

1. Give a list of the materials you would employ in constructing the foundations, basement, walls, and floors of a warehouse built on the banks of a tidal river, including the method of keeping out the water during the construction. The maximum rise of the tide to be taken at 30 feet, and the level of the lowest floor to be 10 feet below high water mark.
2. A sanatorium has to be constructed on an exposed site the sub-soil of which is a limestone not sufficiently good for walling and

facing, and where building materials will be expensive owing to cost of carriage. Describe the materials and methods of construction you would adopt.

3. Describe the materials you would employ in making the foundations for machinery for generating electricity, and the method you would adopt and the precautions you would take to prevent vibration.
4. Describe the materials and methods of construction you would employ in building a strong room to a bank. Do you advise that it should be ventilated? and if so state the method in which you would ventilate it.
5. What qualities would you specify and what tests would you apply to ascertain that the woods were of the qualities specified for the following: (a) three varieties of mahogany, (b) two varieties of teak, (c) two varieties of walnut? Specify the varieties you select and the character of each.
6. Describe briefly the various methods of facing or finishing reinforced concrete buildings, and the advantages or defects of each method, arranging them in order of merit.
7. A stone building in a city is in a decayed condition; part of the stone is Portland and part Beer stone. What method and material would you employ in restoring it?
8. Give a list of three new building materials and the purpose for which they are best suited and the defects, if any, they are liable to.
9. The stucco work of a town house is in a bad condition. What materials would you employ and what proceedings would you adopt in restoring it?

Maximum No. of Marks: 75.

IV. THE ARRANGEMENT AND CONSTRUCTION OF BUILDINGS IN RELATION TO HEALTH. DRAINAGE, WATER SUPPLY, VENTILATION, LIGHTING, AND HEATING.

Two hours.

* * Candidates were not required to answer more than five of the questions but all had to attempt Nos. 1 and 2.

Hon. Examiners: { ARTHUR ASHBIDGE.
F. T. W. GOLDSMITH.

1. The plan accompanying the questions represents a terrace house with basement, ground, first, second, and third floors. Indicate on same the position of w.c.s, baths, lavatory-basins, sinks, and other sanitary arrangements, on the various floors, that you think such a house should be provided with, and show the system of drainage that in your opinion would be most satisfactory. Figure the sizes of all drain pipes, also state of what they should be composed and the minimum fall that they should have.
2. Draw an elevation to a scale of 4 feet to an inch showing the soil-pipe, also a waste-pipe and a rain-water pipe with their accessories.

3. State what should be the diameter of the soil-pipe referred to in the last question, including the branches leading into same. What should be the diameter of such pipes when the branches are long and somewhat level and connected with a number of w.c.s as in the case of an hotel?
4. Give some approximate idea of how large a town house can be drained by a 4-inch drain, also by a 6-inch drain, stating approximately how many w.c.s, &c. &c., may be included in each case. What points would you take into consideration in determining such sizes?
5. Make sketch showing the construction of a flushing tank.
6. How would you form a joint between a lead branch from a w.c. and a cast iron soil pipe? Make sketch showing same.
7. In testing a drain with the water test, what head of water would you use?
8. Explain what is meant by "radiant heat" and "heat by convection." State which form of heating you prefer on hygienic grounds, and also why. It is to be assumed that the heating of a dwelling room is in question, and that the air in same is fairly pure and at a low temperature when the process of heating is commenced.
9. What is the difference between the conveyance of heat by convection and the conveyance of heat by conduction?
10. Explain what are the advantages derived from draining land from a hygienic point of view, and what takes place in water-logged land immediately after it has been properly drained? Give reasons.
11. If you were asked to survey and report on a country house which was covered with ivy, what opinion would you give with respect to the ivy covering on hygienic grounds?
12. If you were instructed to fit up a room in an ordinary detached dwelling house for the reception of a consumptive patient, what points would you take into consideration in selecting the room and what would you do to same to render it as favourable as possible for the proposed purpose?

Maximum No. of Marks: 75.

Monday Afternoon: three hours.

V. SPECIFICATIONS, ESTIMATING, AND PROFESSIONAL PRACTICE.

. Candidates were not expected to answer more than five questions.

Hon. Examiners: { W. HENRY WHITE.
 { MATT. GARBUTT.

1. Write a specification for the underground drainage work of a good class town house, describing the pipes, traps, manholes, &c., and also the tests you would require the work to pass.
2. Owing to its defective state, it is required to remove the basement and ground-floor stories of a party-wall between two dwelling-houses, and to rebuild with new work, including concrete founda-

tions, footings, and damp course. The wall is 36 feet long, 60 feet high, and 14 inches thick from the first floor upwards; 22½ in basement, 18 inches thick on first floor. Specify the manner in which the work should be done, the materials to be used, and what steps you would require to be taken to protect the upper part and adjoining houses during the carrying out of the work.

NOTE.—The new foundations are to be taken lower than the old ones.

3. Write a full and careful set of preambles to the trades of bricklayer, mason, plasterer, and painter, for the specification of one of the lodges which you were given to design in the present examination.
4. What price per foot cube would you quote for an approximate estimate of the cost of erecting the building mentioned in the last question, and state how you would arrive at the cubic contents? Also give the prices you would allow for a rod of brickwork, sheet lead for flats and gutters, and for plastering on walls.
5. The baths, lavatories, and w.c.s of an hotel are situated in a wing building. Specify these fittings in detail and the P.C. prices. Also specify the soil, waste, and hot-and-cold-water supply and other pipes to be used in connection with them.
6. What is meant by "P.C." prices, "Provisional sums," and "Extras"? State how you would protect a client in adjusting an account where items are charged under these headings, and write out the clauses governing them in a building contract.

Maximum No. of Marks : 75.

Tuesday Morning : three hours and a half.

VI. CONSTRUCTION : FOUNDATIONS, WALLS, RETAINING WALLS, ARCHES, VAULTS, FLOORS, ROOFS, &c., AND CONSTRUCTIVE DETAILS IN ALL TRADES.

. *Candidates were not required to answer more than four of the questions, but all had to attempt No. 1.*

HON. EXAMINERS : { ALFRED CONDER.
W. E. VERNON CROMPTON.

1. A reservoir to hold 20,000 gallons of water required for supplying a country house is to be built on the side of a hill, the surface of which has a slope of 1 foot in 10 feet.

The water is to be pumped up from a supply 50 feet lower down than the reservoir.

The subsoil is soft wet clay 18 feet in thickness, with stone beneath it, the strata of which follow the slope of the surface of the ground above.

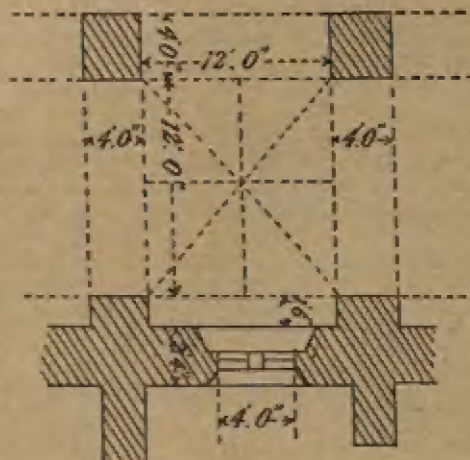
The reservoir is to be constructed of brickwork (not reinforced concrete) upon a foundation of concrete, and covered in with brick arches carried upon brick piers or steel girders and joists.

Draw to scale 2 feet to an inch, plan and sections showing the construction, including the ventilation and provision against the water being contaminated.

State the means to be adopted for making the reservoir water-tight.

2. Draw to a scale of 2 feet to an inch, plan, section, and elevation showing the masonry construction, including the jointing, of Gothic vaulting, arches, and window, for part of a stone building indicated upon the accompanying plan.

Only a portion need be fully drawn.



3. Draw to scale 2 feet to an inch, plans, half section, and half elevation of an octagonal lead-covered spire 35 feet in external height, securely constructed of timber at the top of a stone tower 16 feet square externally: having walls 2 feet thick.

There is to be a stone parapet around the spire at the bottom. Sketch details to a scale of 1 foot to the inch, and show the method of securing the lead work.

4. Draw plan and section to a scale of 4 feet to an inch, and details to scale of 1 foot to an inch, showing the construction of a fire-resisting and sound-resisting floor for a hospital ward 50 feet by 24 feet, in one span. The floor and load to be $1\frac{1}{2}$ cwt. per foot super.

5. A ceiling of oak, deeply coffered and moulded, is to be put to a vestibule 14 feet by 9 feet in the clear, having brick walls and over it a concrete floor on steel joists, with a flat soffit except that at a distance of 3 feet from one end there is a steel joist 10 inches by 4 inches, projecting 10 inches below the ceiling.

Draw to scale 1 inch to a foot, a plan of the oak ceiling looking up, and a section of the same; also details a quarter full size showing the construction of the oakwork.

Maximum No. of Marks: 100.

Tuesday Afternoon: three hours.

VII. CONSTRUCTION: CONSTRUCTION IN IRON AND STEEL; SHORING, UNDERPINNING, AND DEALING WITH RUINOUS AND DANGEROUS STRUCTURES.

Hon. Examiners: { LEWIS SOLOMON.
 GEORGE HURBARD.

1. There is a terrace of houses, each house consisting of ground, first, and second floors with gable story over. The width of each house is 18 feet, and the frontage comprises two end piers, two windows, and a centre pier. The brickwork has been condemned between the two end piers of one house from the ground level to the springing of the second-floor arches, but the rest of the brickwork is fairly good. How would you proceed to repair the defects, fully illustrating your answer by large sketches?
2. In a well-built two-story building, 22 feet wide out to out, the front wall consists of a central pier 4 feet wide, and two windows each 4 feet wide to each story. It is decided to remove the centre pier on the lower story, and insert a bay window 12 feet wide. How would you proceed? Illustrate your answer by sketches to scale.

If the brickwork were of poor quality instead of good quality, what difference would it make in your method of procedure?
3. There is a room 30 feet square, the floor resting ultimately on the walls and on a centre stanchion.
 - (a) Draw plan of the room to $\frac{1}{4}$ -inch scale, showing construction.
 - (b) Calculate the weight coming on the stanchion with an assumed load of 3 cwt. to the foot, all inclusive. Show on the plan what portion of the weight comes on to the stanchion.
 - (c) Draw one-fourth full-size section of the girder which carries the joists where it rests on the stanchion.
 - (d) Show by calculation how you arrive at that section.
4. (a) Draw to half-inch scale front and side elevations of a stanchion such as is indicated in the previous question; height of stanchion, 18 feet.
 - (b) Calculate horizontal section of such a stanchion, and draw section of same to half full size.
 - (c) Draw head of stanchion one-fourth full size where it receives the girder.
5. Where the bottom of a stanchion rests on poor ground, show by sketches and description how you would support same.

Maximum No. of Marks: 125.

SPECIAL EXAMINATION:

To Qualify for Candidature as Associate R.I.B.A.

[For applicants exempted, by Special Resolution of the Council, from the Preliminary and Intermediate Examinations, and from submitting Testimonies of Study.]

The attention of architects in practice, not less than 25 years of age, and of chief assistants over 30 years of age, who may contemplate applying for admission to the Royal Institute of British Architects, is directed to the Regulations of the Special Examination qualifying for candidature as Associate, which is held twice a year, in the months of June and November, in accordance with the particulars given on the official Application Form.

Architects in practice, and chief assistants as above stated, who desire to be admitted as Associates, can be exempted from passing the *Preliminary and Intermediate Examinations* and from sending in "Testimonies of Study." They can be admitted, by resolution of the Council in each case, to a Qualifying Examination (namely, the *Final* [ante, p. 400] of the three Examinations), which is conducted with especial regard to the requirements of such architects, their professional works and position being duly taken into account by the Board of Architectural Education.

The probationary work required to be submitted and approved prior to the applicant's admission to the Examination must consist of the working drawings of a building, executed or otherwise, of his own design, with a perspective view, and a drawing of some ornament from the round. All practitioners of architecture who have been in the active exercise of their profession for twelve years are exempted from submitting any probationary work. An applicant who has not been twelve full years in practice may submit the working drawings of any building erected from his design and under his superintendence; with a drawing of a building in perspective, and a sheet of ornament. Due care will be taken of probationary work submitted by applicants, but the Royal Institute will not be responsible for any loss of or damage to the drawings while they remain in its keeping or are in transit from the Royal Institute; and applicants are expected to remove their probationary work immediately after the close of their examination.

A fee of Six Guineas must be paid by each applicant on sending in his formal application. Applicants unsuccessful at their first sitting may present themselves again within twelve months without further fee; should they then fail to

pass, a fresh fee must be paid for each subsequent attempt. Should an applicant be admitted and pass he will be qualified, subject to Section 8 of the Charter, for candidature as Associate. The names of those who pass are returned alphabetically, and they are at once informed thereof, with a view to their presenting themselves for election as Associates—the entrance fee to which class is Three Guineas, and the annual subscription Two Guineas. Should an applicant fail to pass he will be informed of the fact, but the names of unsuccessful candidates are not published.

Applicants availing themselves of the foregoing special concessions are not eligible for the Ashpitel Prize.

COLONIAL EXAMINATIONS:

To Qualify for Candidature as Associate R.I.B.A.

Architects of not less than 25 years of age working in the Colonies, either as architects in practice or as assistants, can be admitted to the "Special Examination" [p. 424] qualifying for candidature as Associate, which is held at such colonial centres as the Council may from time to time determine. All applications must be made on the official form, to be obtained from the Secretary R.I.B.A., or at the colonial centres indicated below.

Prior to the applicant's admission to the Examination, probationary work must be submitted to, and approved by, the Board of Examiners sitting in London. Such probationary work must consist of the working drawings of a building, executed or otherwise, of the applicant's own design, with a perspective view, and a drawing of some ornament from the round. All practitioners of architecture who have been in the active exercise of their profession for twelve years are exempted from sending in probationary work. Probationary work must be forwarded to London at the expense of the applicant, but will be returned at the expense of the Institute.

A fee of Six Guineas must be paid by each applicant on sending in his formal application. Should the application be refused, this fee will be returned. If the application be approved, the candidate will receive intimation from the Secretary as to the place he will be required to attend for the Examination. Successful candidates are qualified, subject to Section 8 of the Charter, for candidature as Associate. The names of those who pass are returned alphabetically, and they are at once informed thereof, with a view to their presenting themselves for election as Associates—the entrance

fee to which class is Three Guineas and the annual subscription Two Guineas. Should an applicant not be passed by the Board, he will be informed of the fact; the names of unsuccessful candidates are not published. Candidates unsuccessful at their first sitting may present themselves once more for examination without further fee. Should they then fail to pass, a fresh fee will be required for each subsequent attempt.

R.I.B.A. Colonial Examinations, 1911: Canada, Australia, and South Africa.—*Preliminary and Intermediate.*—The Institute of Architects of New South Wales (who conduct the Examinations in Sydney) and the Victorian Institute of Architects (who conduct the Examinations in Melbourne) are empowered by the Council of the R.I.B.A. to grant at their discretion exemption from the Preliminary Examination to candidates who desire to enter for the Intermediate. Candidates desirous of admission to these Examinations must address their Testimonies of Study, Application Forms, and Fees as follows:—

To Mr. G. A. Roberts, Hon. Sec. Committee of Studies and Board of Examiners, Institute of Architects of New South Wales, Royal Society's House, 5, Elizabeth Street, Sydney, *if the candidate desires to sit for the Examination in Sydney.*

To Mr. John Little, 178, Collins Street, Melbourne, *if the candidate desires to sit for his Examination in Melbourne.*

Candidates will be informed in due course of the time and place of the Examination.

Final and Special.—Examinations will be held in Sydney from the 22nd to the 30th June 1911 inclusive, and in Toronto and Johannesburg in the following November, simultaneously with the Final and Special Examinations to be held in Great Britain. Application forms, fees, and probationary work must reach London from Sydney by the first mail arriving after the 31st March 1911, and from Toronto and Johannesburg by the first mail arriving after the 31st August 1911.

Application forms may be obtained from the Secretary R.I.B.A. at the Offices of the R.I.B.A. in London; from Mr. F. S. Baker, Hon. Sec. R.I.B.A. for Canada, The Traders' Bank Building, Toronto; from Mr. G. C. Inskip, Hon. Sec. R.I.B.A. for Australia, Prell's Buildings, corner of Collins and Queen Streets, Melbourne; from Mr. G. A. Roberts, Royal Society's House, 5, Elizabeth Street, Sydney; and from the Hon. Sec. Transvaal Institute of Architects, P.O. Box 5606, Johannesburg, S.A.

BUILDING SURVEYING.

EXAMINATION QUALIFYING FOR CANDIDATURE AS DISTRICT SURVEYOR IN LONDON.*

Section 140 of the London Building Act 1894 provides :

The Royal Institute of British Architects may cause to be examined by such persons and in such manner as they think fit all candidates presenting themselves for the purpose of being examined as to their competency to perform the duties of District Surveyor, and shall grant certificates of competency to the candidates found deserving of the same, and a person who has not already filled the office of District Surveyor shall not be qualified to be appointed to that office unless he has received a certificate of competency from the said Institute or has been examined in such other manner as the Council may direct and been found competent in such examination.

The Candidate must be prepared to answer orally, in writing, or by means of architectural drawing, questions upon the following points, in order to satisfy the Board as to his competency for the office of a District Surveyor :—

1. The materials most in use in building ; their strength under various stresses, their excellences, defects, weight, decay, and other properties, and the indications of their being of good or bad quality. The rough methods of testing them on the spot. The bonding of masonry and brickwork, use of mortar and cement, framing of carpentry, and the testing of trusses and timber girders.

2. The loads and stresses affecting structures, and the modes of estimating them and calculating arches and the different parts of timber and iron structures ; especially such rapid modes of calculating as can be employed on the spot readily.

3. Cast iron, wrought iron, and steel. The design, testing, and fixing of constructional iron and steel work.

4. Foundations in various kinds of soil, and precautions to be taken in digging them ; expedients when the bottom is bad or under water. The risks of accident due to interference with foundations after they have been put in, or to increasing the load on them. The foundations of high chimney shafts. Indications of the failure of foundations.

5. Usual defects in construction and materials. Decay of structures. Neglected and dangerous structures. Shoring, underpinning, repair of walls, tying buildings together, forming openings in existing walls. The force of storms and stability of high structures.

6. The behaviour of various materials and modes of construction with reference to fire. Fire-resisting construction. Precautions necessary in heating and lighting buildings. Precautions to be taken in the storage of water.

7. The London Building Act of 1894, and Amending Acts, and the by-laws in force ; and the ordinary procedure thereunder, including the mode of valuing a party wall.

8. Defects or deficiencies in plans for a proposed building.

The Examination is held once a year—viz. in the month of October. For particulars as to attendance, fees, &c., see page 427.

* Application forms, to be filled up by persons desirous of being examined, can be obtained free of charge at the Office of the Institute.

List of persons to whom The Royal Institute of British Architects has granted Certificates of Competency to act as District Surveyor in London.

- 1856.—Thomas Meyer; Robert Booth George Elkington; Sidney Godwin; William R. Gritten; Henry Parsons; Henry Hart; Charles J. Badger; Henry A. Darbishire; W. R. Kinipple; H. S. Ridley; John J. Cole; Samuel S. Markham; Henry Simpson Legg; Daniel Cubitt Nichols; Charles Stephenson; William Young.
- 1857.—John Woody Papworth; Chas. Forster Hayward; Sydney Howell Sir M. Digby Wyatt; Joseph Lavender; George Aitchison; T. E. Knightley.
- 1858.—Henry Laxton; John G. Hilton; George Hobson; George Morgan; Stephen Salter; Robert Kerr; Alfred Williams; Thomas Morris.
- 1859.—Edward Louis Parsaire; Arthur Cates; Frederick Todd; William Lightley; Henry Dawson; John Hargrave Stevens; Richard Richardson; Josiah Houle.
- 1860.—Thomas Miller Rickman.
- 1861.—Alexander Peebles; A. S. Chatworthy Baker.
- 1862.—James Tolley; Edward Adams; George Saunders; Francis Philcox Hughes; Richard Smith Lander; William Marshall.
- 1863.—Cesar A. Long; Thomas Allom.
- 1864.—William Arthur Baker; T. Hovenden Hendry; John Young; John Hudson; Frederick Wallen; Newton Edwd. Jennings; Edward William Power.
- 1865.—Rowland Plumble; Vincent John Grose; Henry J. Hansom.
- 1866.—William Candler Reed; Albert Parkinson Howell.
- 1867.—Edward Dru Drury; Robert Edward Purchas; T. H. Baiman; J. Lightfoot; George Lansdowne; Charles Innes; Charles Augustus Gould; Benjamin Tatberer; Henry Jarvis; George Seamell; Alexander R. Stenning; Thomas William Willis.
- 1868.—Frederick Marrable; John Clarkson; Charles Humphreys; J. Douglass Mathews; Arthur Allom; Robert C. James; Lacy William Ridge.
- 1869.—Chas. de Witt Hanbury; Harry Siddon Greaves; Robert Pledge Notley; Wilson T. Piper; William Waine; Chester Foulsham; John S. Quilter; Augustus Wm. Tanner.
- 1870.—Daniel Robert Dale; Baniater Fletcher; James William Forge Horace Gundry; John Goldicutt Turner; Thomas Blashill; Arthur Hardy; John A. J. Woodward.
- 1871.—Charles Aldridge; Alfred Bovill; Joseph Hewitt; Ebenezer Gregg; Thomas Henry Eagles; William Fogerty.
- 1872.—Lewis Solomon; W. Hilton Nash; Thomas Roger Smith.
- 1873.—Ernest Carritt; William Alfred Large; Thomas Henry Watson; Wm. Chris. Leonard; Alfred Millwood; Alexander Payne; Hyman Henry Collins; George Inskipp; Lewis Karlake.
- 1874.—Henry Lovegrove; Fred. Richard Meeson; Robert Walker; Thos. Barnes-Williams; George Treacher; Russell B. Bell.
- 1875.—John Hebb; Fred. Charles Notley; Thomas Charles Sorby; John Barlow Badcock; William Seymour; Thomas Stone; Edward Street; Frederic Hammond.
- 1876.—Joseph Benson; Geo. Elkington; Fred. Wm. Hugh Hunt; John M. Ferguson; Gordon T. Legg; George McDonell; W. H. Scrymgour; William Tasker; Alfred Conder; Wm. Holditch Stevens.
- 1877.—Rob. Lempriere Hesketh; Francis H. Hummel; John C. Nicol Sydney Turner; Jasper Wager; William J. Buxton; Frederick Stone Joseph Bromilow; Charles William Brooks; Edwin Rich. Hewitt; Jas. Stanning Edmeston; Robert Henry Burden.
- 1878.—Horace Cheston; Walter G. Doolin; Henry Hewitt Bridgman; Samuel Flint Clarkson; Percie Cowper; William Grellier; William Smallpeice.
- 1879.—Percy Hunter; James Walter James; George Ashby Lean; Andrew Thomas Taylor; George Gray Jarvis; Walter Freeman; William Hewson Lees; Ellis Marsland.

- 1880.—Robert Edward Pownall; Thomas Edward Mundy; Henry Adair Rawlins; Hugh McLachlan; Arthur Ashbridge; Walter Edward Blake.
- 1881.—Oliver Renton; Henry William Stock; George Jackson.
- 1882.—Martin Luther Saunders; John Hamilton; Walter Lewis Spiers; Arthur Sutton Gover; Cecil Haden Stock.
- 1883.—Edward Haslehurst; Reginald F. C. Francis; Francis Grinham Howell; George Edwards; Robert C. Murray.
- 1884.—Arthur Harland; Thomas Batterbury; Edm. Woodthorpe; Wilfred J. Hardecastle.
- 1885.—G. W. Hamilton-Gordon; Herbert A. Pelly; Henry York.
- 1886.—Henry Blackburn; James W. Brooker; Arthur Crow; Frederick E. Eales; Charles Evans-Vaughan; Frederic R. Farrow; Josiah Goodchild; Frederick W. Hamilton; Austin Heyes; Stanley F. Monier-Williams; Edward W. Mountford; Cecil George Saunders; Edward L. Swatman.
- 1887.—Clarence T. Coggin; Herbert S. Saunders; John Slater; Henry Hough Tasker.
- 1888.—Ralph Nevill; Walter Scott; John Darch; Edward John Tarver.
- 1889.—Bernard John Dicksee; Ravenscroft Elsey Smith; John William Stevens; W. Henry White; George Lay Crickmay.
- 1890.—Arthur Herbert Belcher; Augustine Cadie Green; Thomas Henry Hitchin; Frank Cecil Ryde; Cecil Orr; John Hudson.
- 1891.—Lawton Robert Ford; James McCurrey Cable.
- 1892.—John Albert Gill Knight; George Arthur Lansdown; Frank John Waldemar Leverton; Robert Williams; Watson Hall.
- 1893.—Albert William Cleaver; Reginald Molesworth Gruggen.
- 1895.—Arthur Henry Wharton Glasson; Harold Griffiths.
- 1896.—Osborn Cluse Hills; George Tolley.
- 1898.—Arthur Baldwin Hayward; George Henry Blagrove.
- 1899.—Harold Douglas Eldridge; Henry Hoyne Fox; Harry George Leslie; Christopher William Surrey; Charles Archibald Daubney.
- 1900.—Henry Nathaniel Kerr; Walter Henry Woodward; Ernest Alexander Young; Herbert Alfred Legge; Richard Dominic Hansom.
- 1901.—Sidney Joseph Halse; Frank Sizer Capon; Clement Osmund Nelson.
- 1902.—Thomas Handy Bishop, jun.; Arthur Maryon Watson; William George Perkins; Arthur Halerow Verstage.
- 1903.—Walter Godfrey Green; Ernest William Lees; Arthur George Morrice; Albert Perkins Stokes.
- 1904.—Percy John Black; John Moir Kennard; John Todd.
- 1905.—Albert Anthony Fillary; Edgar Walsh Knight; Edwin Palmer; Harry Tom Boden Spence; Alexander Lionel Woodward.
- 1906.—Horace William Cubitt; William Robert Davidge; Percie Ion Elton; Herbert Kenchington; Gilbert Henry Lovegrove; William Herbert Rogers; Herbert Shepperd; William George Shipwright; Collings Beatson Young.
- 1907.—Thomas James Bee; Percy Boothroyd Dannatt; Robert Henry Jewers Mayhew; Henry Blinman Mackenzie; John Douglas Scott; Thomas Percival Tinsley; Stanley Towse.
- 1908.—Frederick William Charles Barker; Alfred Ernest Biggs; Henry Thomas Bromley; Richard Thomas Grove; George Arthur Turner; William Ernest Watson.
- 1909.—Baxter Greig; John Hatton Markham.

CONDITIONS OF THE APPOINTMENT.

No person is accepted as a candidate for the appointment of District Surveyor unless he shall have attained twenty-eight years of age and be under fifty years of age, and every candidate must deliver with his application satisfactory evidence of his age.

Every candidate is required to sign a declaration and deliver it with his application that he becomes a candidate, and will accept the appointment if he should be appointed, on the following understanding:—

- (a) That he will personally discharge the duties of his office, subject to section 142 of the London Building Act 1894.
- (b) That he will give his whole time to the duties of the office.
- (c) That he will not during his continuance in office (except in the discharge of the duties thereof) carry on business as an architect, surveyor, or builder, or directly or indirectly, as a partner or otherwise, be interested in such business.
- (d) That he will make no claim for compensation in case a diminution of his income shall at any time hereafter arise.
- (e) That he will keep his District Office open from Monday to Friday (both inclusive) between the hours of 9.30 a.m. and 5 p.m., and on Saturday from 9.30 a.m. until 1 p.m., and give his personal attendance there daily from 9.30 to 10.30 a.m.
- (f) That he will retire, if required to do so, on attaining the age of 65, or at any date subsequent to his attaining that age.

The County Council reserves to itself the exercise of its powers of dismissal if the District Surveyor so appointed should not act consistently with the understanding above set forth in any of the matters referred to therein, or for other sufficient reason.

See List of District Surveyors now holding office, page 428.

EXAMINATION QUALIFYING FOR CANDIDATURE AS BUILDING SURVEYOR UNDER LOCAL AUTHORITIES.

The Candidate must be prepared to answer orally, in writing, and by means of architectural drawing, questions upon the following points, in order to satisfy the Board as to his competency for the office of a Building Surveyor:—

1. The materials most in use in building; their strength under various stresses, their excellences, defects, weight, decay, and other properties, and the indications of their being of good or bad quality. The rough methods of testing them on the spot. The bonding of masonry and brickwork, use of mortar and cement, framing of carpentry, and the testing of trusses and timber girders.
2. The loads and stresses affecting structures and the modes of estimating them and calculating arches and the different parts of timber and iron structures; especially such rapid modes of calculating as can be employed on the spot readily.
3. Cast iron, wrought iron, and steel. The design, testing, and fixing of constructional iron and steel work.
4. Foundations in various kinds of soil, and precautions to be taken in digging them; expedients when the bottom is bad or under water. The risks of accident due to interference with foundations after they have been put in, or to increasing the load on them; the weight different soils will carry. The foundations of high chimney shafts. Indications of the failure of foundations.
5. Usual defects in construction and materials. Decay of structures. Neglected and dangerous structures. Shoring, underpinning, repair of

walls, tying buildings together, forming openings in existing walls. The force of storms and stability of high structures.

6. The behaviour of various materials and modes of construction with reference to fire. Fire-resisting construction. Precautions necessary in heating and lighting buildings. Precautions to be taken in the storage of water.

7. The sanitary precautions needed to secure healthiness of site. The materials used in and the mode of executing house drainage works, and the ventilation of houses and drains.

8. The "Model Bye-Laws."

List of persons to whom The Royal Institute of British Architects has granted Certificates of Competency to act as Building Surveyor.

1886.—John C. Lebon Bettridge.

1887.—William Chapman Field.

1888.—Cecil Orr; William Ward, jun.

1889.—Henry Heugh Tasker; Robert Williams.

1890.—Watson Hall; William Mortimer Paton.

1895.—Francis Baugh Andrews; Hugh Davies.

1896.—John Hoy Dunn.

1901.—James Edwin Webb.

1903.—William David Jenkins.

1905.—William John Stainston.

1906.—Harry Prince Healy.

1908.—George Arnall.

1909.—Reginald Guy Kirkby.

Particulars applicable to both Examinations.

Candidates must, on the first of the two days appointed for the Examination, attend punctually at 9.45 a.m. at the Rooms of the Institute for the written and graphic examination, which occupies two sittings, namely, from 10 till 1 and from 2 till 5. Candidates are not allowed to bring or refer to any books or written memoranda. Each candidate must provide his own drawing-board and instruments.

At 11 o'clock on the following day, the Board of Examiners meet to inspect the papers and drawings, and to put such questions as they may think advisable to be answered orally by the Candidates; and they will ask for further particulars in those cases where the written answers are imperfect, insufficient, or incorrect.

Each candidate, on sending in his paper (a form to be previously obtained at the office of the Institute), duly filled up, must pay a fee of Two Guineas. Afterwards, on receiving his Certificate of Competency, should the same be granted to him, he must pay a further sum of Three Guineas.

. Statutory Examinations for the Offices of District Surveyor and Building Surveyor 12th and 13th October, 1911.

DISTRICT SURVEYORS UNDER THE LONDON BUILDING ACT 1894,

With their offices and hours of attendance.

- Battersea, Central.—ALBERT PERKINS STOKES (*interim*); *District Office*, 73, Marney Road, Battersea Rise, S.W.; office hours, 9.30 to 5; Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.
- Battersea, South, and the detached portion of Clapham.—HORACE CHESTON [*F.*]; *District Office*, "Avondale," Wakehurst Road, West Side, Clapham Common, S.W.; office hours, 10 to 4; personal attendance at District Office by appointment.
- Bermondsey.—VINCENT JOHN GROSE [*F.*]; *District Office*, 13, Railway Approach, London Bridge, S.E.; office hours, 10 to 4; personal attendance at District Office, 10 to 11.
- Bethnal Green, East, and South Bow.—EDWARD STREET [*A.*]; *District Office*, 109, Bow Road, E.; office hours, 10 to 4; personal attendance at District Office, 10 to 11.
- Bethnal Green, West.—ROBERT PLEDGE NOTLEY [*F.*]; *District Office*, 11, Paradise Row, Cambridge Road, N.E.; office hours, 10 to 4; personal attendance at District Office, 2, and by appointment.
- Bromley, St. Leonard.—EDWARD STREET [*A.*] (*interim*); *District Office*, 109, Bow Road, E.; office hours, 10 to 4; personal attendance at District Office, 10 to 11.
- Camberwell.—ELLIS MARSLAND; *District Office*, 244, Camberwell Road, S.E.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.
- Catford.—RICHARD DOMINIC HANSOM; *District Office*, 17, Berlin Road, Catford, S.E.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.
- Chelsea.—THOMAS EDWARD MUNDY [*A.*]; *District Office*, 6, Lincoln Street, King's Road, Chelsea, S.W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.
- City of London, East.—JOHN TODD; *District Office*, Hamilton House, Bishopsgate Street, E.C.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.
- City of London, West.—CHRISTOPHER WILLIAM SURREY [*A.*]; *District Office*, 134, Fleet Street, E.C.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.
- Clapham.—WILLIAM GRELLIER [*F.*]; *District Office*, 188, High Street, Clapham, S.W.; office hours, 10 to 4, Sat. 10 to 2; personal attendance at District Office by appointment.
- Deptford, East.—ALFRED CONDER (*interim*); *District Office*, Borough Hall, Royal Hill, Greenwich, S.E.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office by appointment.
- Finsbury.—WILFRED J. HARDCASTLE [*F.*]; *District Office*, 5, Finsbury Square, E.C.; office hours, 9.30 to 5; Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

- Fulham.—HERBERT ALFRED LEGGE [*A.*]; *District Office*, Broadway House, The Broadway, Fulham, S.W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.
- Greenwich and Woolwich.—ALFRED CONDER; *District Office*, Borough Hall, Royal Hill, Greenwich, S.E., and 21, William Street, Woolwich; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.
- Hackney, North-East.—ERNEST WILLIAM LEES [*A.*]; *District Office*, 360, Mare Street, Hackney, N.E.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.
- Hackney, South-East, and North Bow.—ALEXANDER PAYNE [*F.*]; *District Office*, 10, St. Thomas's Square, Mare Street, N.E.; office hours, 10 to 4; personal attendance at District Office by appointment.
- Hackney, West.—JOHN ALBERT GILL KNIGHT [*A.*]; *District Office*, 407, Kingsland Road, N.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.
- Hammersmith.—ARTHUR HENRY WHARTON GLASSON [*A.*]; *District Office*, 3, The Grove, Hammersmith, W.; office hours, 9.30 to 5, Sat. 9 to 1; personal attendance at District Office, 9.30 to 10.30.
- Hampstead.—FREDERIC HAMMOND [*F.*]; *District Office*, 305, Finchley Road, Hampstead, N.W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.
- Holborn.—WILLIAM GEORGE PERKINS; *District Office*, 6, Raymond Buildings, Gray's Inn, W.C.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.
- Islington, North, and St. Pancras, North.—JOSIAH GOODCHILD; *District Office*, Bank Chambers, Parkhurst Road, Holloway, N.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 10 to 12 except Sat.
- Islington, South, and Shoreditch.—HENRY LOVEGROVE [*A.*]; *District Office*, 124, Shoreditch High Street, E.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 10.30 to 11.30 except Sat.
- Kensington, North, and Kensington, South.—SAMUEL FLINT CLARKSON [*F.*] (*interim*); *District Office*, 17A, Vicarage Gate, Kensington, W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.
- Lambeth, Central, and Battersea, North.—CLARENCE TILT COGGIN [*A.*]; *District Office*, 69, Kennington Oval, S.E.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.
- Lambeth, South.—PERCY HUNTER [*A.*]; *District Office*, 37, Clapham Road, S.W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.
- Lewisham.—WILLIAM ROBERT DAVIDGE [*A.*]; *District Office*, Bank House, 95, High Street, Lewisham, S.E.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.
- Mile End and Limehouse.—HENRY NATHANIEL KERR; *District Office*, 1, West Arbour Street, Commercial Road, E.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Newington, and part of St. George-the-Martyr, Southwark.—**BERNARD JOHN DICKSEE** [F.]; *District Office*, 14 & 16, New Kent Road, S.E.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Norwood, West, and Tulse Hill.—**ALBERT PERKINS STOKES**; *District Office*, 365, Norwood Road, S.E.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Paddington.—**FREDERICK WILLIAM HAMILTON** [A.]; *District Office*, 195, Edgware Road, W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Plumstead and Eltham.—**THOMAS BATTERBURY** [F.]; *District Offices*, 97, Griffin Road, Plumstead, Woolwich, and Park House, Court Road, Eltham, Kent; office hours, 10 to 4; personal attendance at District Office, Plumstead, Mon., Wed., and Fri. 10 to 11, Eltham, 8 to 9 a.m., and at 6 p.m. and after, daily.

Poplar, All Saints.—**JOHN CLARKSON** [F.]; *District Office*, 136, High Street, Poplar, E.; office hours, 10 to 4; personal attendance at District Office by appointment, Telephone Nos. 785 Eastern, 538 Holborn.

Putney and Roehampton.—**THOMAS WILLIAM WILLIS**; *District Office*, 9, Hotham Road, Putney, S.W.; office hours, 9 to 5; personal attendance at District Office, 9 to 10.30.

Rotherhithe, Hatcham and St. George-in-the-East.—**AUGUSTUS WILLIAM TANNER** [A.]; *District Offices*, 114, Lower Road, Rotherhithe, S.E., and 334, Commercial Road East, E.; office hours, 9.30 to 5, Sat. 9.30 to 2; personal attendance at District Office, Rotherhithe, 9.30 to 10.30, Commercial Road East, daily at 1.30 (except Sat.).

St. George, Hanover Square, North.—**THOMAS HENRY WATSON** [F.]; *District Office*, 9, Conduit Street, Regent Street, W.; office hours, 9 to 5; personal attendance at District Office, 11 to 3.

St. George, Hanover Square, Belgrave and Pimlico Division.—**STANLEY FAITHFULL MONIER-WILLIAMS** [A.]; *District Office*, 83a, Chester Square, Pimlico, S.W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

St. James, Westminster.—**LAWTON ROBERT FORD** [A.]; *District Office*, 60, Haymarket, S.W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

St. Margaret, St. John, and St. Peter, Westminster.—**EDWARD DRU DRURY** [F.]; *District Office*, 25, Queen Anne's Gate, Westminster, S.W.; office hours, 10 to 5, Sat. 10 to 1; personal attendance at District Office, 10 to 11 (except Sat.) and by appointment.

St. Marylebone.—**ARTHUR ASHBRIDGE** [F.]; *District Office*, 17, York Place, Portman Square, W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

St. Pancras, South.—**FREDERICK WALLEN** [F.]; *District Office*, 96, Gower Street, W.C.; office hours, 10 to 5, Sat. 10 to 2; personal attendance at District Office, 9.45 to 10.30, and 2 to 3 (Sat. excepted).

St. Saviour, St. George-the-Martyr (part) and Christchurch, Southwark and North Lambeth.—**EDWIN RICHARD HEWITT** [A.]; *District Office*, 182, Blackfriars Road, S.E.; office hours, 10 to 4; personal attendance at District Office by appointment.

- Stoke Newington.—JOSEPH DOUGLASS MATHEWS [F.]; *District Office*, 171, Church Street, Stoke Newington, N.; office hours, 10 to 4; personal attendance at District Office by appointment.
- Strand.—OSBORN CLUSE HILLS [F.]; *District Office*, 60, Haymarket, S.W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.
- Streatham, East.—GEORGE TOLLEY (*interim*); *District Office*, 127, Amesbury Avenue, Streatham Hill, S.W.; office hours, 9.30 to 5, Sat. 9.30 to 1.
- Streatham, West.—ALBERT ANTHONY FILLARY; *District Office*, 44, Thrale Road, Streatham, S.W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.
- Sydenham.—GEORGE TOLLEY; *District Office*, 4, Dartmouth Road, Forest Hill, S.E.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.
- Wandsworth, East.—PERCY ION ELTON (*interim*); *District Office*, 125, Trinity Road, Upper Tooting, S.W.; office hours, 10 to 4, Sat. 10 to 2; personal attendance at District Office, 10 to 4, Sat. 10 to 2.
- Wandsworth, West.—Professor R. ELSEY SMITH [F.]; *District Office*, Bank Chambers, High Street, Wandsworth, S.W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.
- Whitechapel, Spitalfields, Mile End New Town, and Tower Liberty.—ARTHUR CROW [F.]; *District Office*, Hamilton House, Bishopsgate Street, E.C.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.
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THE TRIBUNAL OF APPEAL.

The London Building Acts 1894 to 1905.

Clerk of the Tribunal : Mr. CHARLES HERBERT LOVE.

Offices : 18, Great George Street, Westminster, S.W.

THE Tribunal of Appeal, as constituted under sections 175 and 178 of the London Building Act 1894, is composed of three members—one appointed by a Secretary of State, one by the Council of the Royal Institute of British Architects, and one by the Council of the Surveyors' Institution. The members are appointed for a term of five years, and are eligible for re-appointment. Appeal may be made to the Tribunal under the several sections set out in the London Building Act 1894 (57 & 58 Vict., c. ccciii.) and in the London Building Acts (Amendment) Act 1905 (5 Edw. 7, c. ccix.), the Tribunal having power to hear the parties interested in person, or by counsel, solicitor, or agent; to administer oaths; to hear and receive evidence; to require the production of documents or books; and to confirm, reverse, or vary any decision appealed against, and to make any such order as they may think fit, also to award costs in their discretion.

When any question of law is involved in any appeal submitted to them, the Tribunal may, on the request of the parties, and if ordered by the High Court, or a Judge thereof, on an application in a summary manner made by any party to the appeal, shall state a case for the opinion of the High Court, which shall hear and determine such question of law, and thereupon reverse, affirm, or amend the decision of the Tribunal, or remit the matter to them with the opinion of the Court on the case stated, or make such other order as to the matter and as to the costs of the case as the Court sees fit.

Any order of the Tribunal may be enforced by the High Court as if it had been an order of that Court.

With the approval of the Lord Chancellor, Regulations have been made as to the procedure to be followed in cases of appeal, and as to fees to be paid to the Tribunal by the Appellants and other parties, copies of which may be obtained from the Clerk to the Tribunal on application.

Appeals are to be lodged (by hand) at the Office of the Tribunal, and the fee thereon paid, within the periods (if any) prescribed by the Acts, and where no period is so prescribed, within the time required by the Regulations.

The Tribunal consists of the following members :—

Mr. ALFRED ARTHUR HUDSON, K.C. [H.A.], appointed by the Secretary of State for the Home Department (*President of the Tribunal*).

Mr. JOHN SLATER [F.], appointed by the Council of the Royal Institute of British Architects.

Mr. HERBERT THOMAS STEWARD, appointed by the Council of the Surveyors' Institution.

All communications should be addressed to the Clerk of the Tribunal. All payments to be made in cash. Office hours 10 to 4 (Saturdays, 10 to 1).

THE LIBRARY.

THE Library of the Royal Institute of British Architects consists principally of books presented by their authors, members of the corporate body. Many have been received in large donations, others by bequest. From time to time standard works of reference are purchased, to meet the requirements of the professional student, as well as to maintain the special character and historic value of the collection. Not the least interesting portion of the Library is that which includes rare and valuable editions of Foreign Works, mostly presented by Hon. Corr. Members.

For convenience of reference the Catalogue is kept up to date with printed slips inserted as they appear in the announcements in the Supplement to the *JOURNAL*, together with cross-references. A Catalogue published in 1889, which was printed at the cost of the late David Brandon, contains all the works presented and purchased up to June 1887, with an Appendix comprising all the publications acquired up to the 31st December 1888. A Supplement to this Catalogue comprises additions from June 1887 to December 1898. Copies of the Catalogue complete, strongly bound in buckram, gilt lettered, may be purchased at the Institute, price 10s. 6d. The Supplement above mentioned may be had separately, price 1s.

From the 1st October till the end of June the Library is open from 10 a.m. to 8 p.m. (Saturdays 6 p.m.); in July and September it closes at 7 p.m. (Saturdays 2 p.m.). The Reference Library is closed during the whole of August, but Loan books may be received or issued between the hours of 12 and 2 daily.

All Probationers, Students, and Qualified Candidates for Associateship, on registration in the books of the Institute, are furnished with a card of admission, and such card must be shown by the reader at every visit. Members of the Architectural Association under the age of 23 years must be provided with a specially stamped card, to be annually renewed, signed by the Hon. Secretaries of the Association. Cards are also granted on the recommendation of members of the Institute, professors of colleges, schoolmasters, and others, who are required to certify, on a form to be obtained at the Institute, that the persons they recommend are fit to be admitted to the privileges of the Reference Library and the Loan Collection.

The Council, after due application has been made and inquired into, afford facilities to architects and others, not members of the Institute, to consult books in the Reference Library, and to have the use of the Loan Collection. Applications should be made in writing to *The Secretary R.I.B.A.* at the Office of the Institute.

The Loan Library.—Books borrowed by members from the Loan Library are despatched at the cost of the Institute, but the return postage must be paid by the borrower.

RULES TO BE OBSERVED IN THE LIBRARY.

THE REFERENCE LIBRARY.

1. Every one using the Library must sign the Attendance Book placed at the entrance.
2. The front and back rooms are reserved for members of the Institute, but non-members are allowed access to any special books of reference there on application to the officer in charge.
3. No book or other work forming part of the Reference Library is allowed to be taken from the premises of the Institute, except by special resolution of the Council.
4. Readers desiring to trace are required to apply to the Librarian or officer in charge for a form, which must be duly filled up, giving particulars of the work and specifying the portion it is intended to trace. Soft pencils only may be used in tracing. In the case of rare and other valuable works, in order to preserve the print from injury, isinglass will be supplied for the purpose of tracing.
5. No compasses of any kind may be applied to any of the works, and the use of ink is prohibited at any table on which rare or costly works are placed.
6. Readers are requested to inform the officer in charge when they have finished with any work, in order that it may be restored to its place.
7. Silence is necessary in the Library, and all oral communications should be conducted in an undertone.

THE LOAN LIBRARY.

8. The Loan Library is open for the issue and return of books during the same hours as those appointed for the Reference Library.
9. Not more than one volume at a time is issued to any one borrower, except by permission of the Librarian, and no volume may be retained longer than fourteen days, unless a written renewal from the Librarian has been obtained [see No. 12].
10. Application for works must be made personally, except in the case of members (and "Students") of the Institute, who may send a written request by a person authorised to receive and sign

for them, or may apply in writing to the Librarian for the volume to be sent by post or rail.

11. A borrower is required to sign a voucher for each book he takes out, and is responsible for the work so long as the voucher remains uncanceled. A book will not be accepted as returned unless it be delivered by hand to the officer in charge at the Library during Library hours, and the borrower's receipt obtained in exchange. In the case, however, of a member of the Institute borrowing through the post, his letter of request shall be countersigned by the Librarian on the day when the volume is despatched, and shall be regarded as the member's voucher. Volumes shall be despatched at the cost of the Institute and returned at the cost of borrowers. On the return of a book the Librarian shall at once send the member a receipt. Books due for return on days when the Library is closed must be returned on the first following day when it is open.

12. Application for renewal must be made personally or by postcard in sufficient time to allow of the book being punctually returned if it cannot be renewed; if renewed or otherwise, a notice from the Librarian will be sent.

13. A fine of sixpence must be paid for every day or portion of a day during which any volume is retained beyond the time allowed, unless the borrower can show a written renewal from the Librarian. And a fine of one shilling must be paid for every day or portion of a day during which any volume is retained after delivery at the borrower's address of a notice from the Librarian for its return (the day of delivery of such notice not included).

14. Borrowers are not to trace with ink or with a hard pencil, nor apply compasses of any kind to the works. Marking any book by writing, turning down leaves, &c., is strictly prohibited: this applies even to correction of a misprint, or to a single additional mark in a book, however much previously disfigured. Infringement of this rule will render the borrower liable to suspension from the use of the Loan Library. A borrower is liable to be called upon to replace at his own expense any work lost, marked, or injured while in his possession, or to pay a fine.

15. A borrower whose fines are unpaid will not be permitted to use the Loan Library; and if not a member of the Institute, he will also be debarred the use of the Reference Library.

THE LOAN LIBRARY CATALOGUE.

A Catalogue of Works in the Loan Library, revised to December 1908, may be had at the Institute, price 6d.

PRIZES AND STUDENTSHIPS 1910-1911.

FULL particulars of the subjects set for the Prizes and Studentships 1910-1911, with Conditions of Competition and Award, will be found in the pamphlet issued to members last April. Copies of the pamphlet may be obtained at the Institute, price 3*d.*, by post 3½*d.* The following is a list of the Prizes, with subjects set for the current year, and complete Registers of Prize-winners:—

THE ROYAL INSTITUTE SILVER MEDALS.

THE ESSAY MEDAL AND TWENTY-FIVE GUINEAS, open to British subjects under the age of 40 years, will be awarded for the best Essay on THE DESIGN AND CONSTRUCTION OF BELFRY STAGES AND SPIRES IN STONE OR BRICK.

Register of Silver Medallists (Essays).

| | | | |
|--|----------------------------|--|---------------------------------|
| 1836 | George Godwin. | 1885 | [Not awarded.] |
| 1838 | William Willmer Pocock. | *.* From this period the sum of twenty-five guineas has accompanied the Medal. | |
| 1840 | Herr Hallman. | 1886 | Paul Waterhouse [F.]. |
| 1841 | Edward Hall. | 1887 | R. Elsey Smith [F.]. |
| 1842 | Anonymous. | 1888 | Herbert Arnold Satchell [F.]. |
| 1843 | E. Chamberlain. | 1889 | Percy Scott Worthington [F.]. |
| 1845 | Samuel Joseph Nicholl. | 1890 | [No Essays received.] |
| 1846 | The Chevalier Beuth. | 1891 | George Henry Blagrove. |
| 1847 | John Woody Papworth. | 1892 | Charles Edward Sayer [A.]. |
| 1848 | Henry Bayly Garling. | 1893 | [Not awarded.] |
| 1849 | Wyatt Papworth. | 1894 | John Bagg [F.]. |
| 1853 | John Henry Chamberlain. | 1895 | Arthur Thomas Bolton [F.]. |
| — | Charles T. Hargrave. | 1896 | Banister F. Fletcher [F.]. |
| 1854 | Edward Lance Tarbuck. | 1897 | [Not awarded.] |
| 1855 | William Pettit Griffith. | 1898 | [Not awarded.] |
| 1856 | T. A. Britton. | 1899 | Hubert Christian Corlette [F.]. |
| 1857 | Edward Wyndham Tarn. | 1900 | Robert W. Carden [A.]. |
| 1859 | George Wightwick. | 1901 | Arthur Maryon Watson. |
| 1862 | Thomas Hardy. | 1902 | [Not awarded.] |
| 1868 | W. Scott Champion. | 1903 | [Not awarded.] |
| 1869 | Henry Dunkin Shepard. | 1904 | [Not awarded.] |
| 1870 | G. Huskisson Guillaume. | 1905 | Ethel Mary Charles [A.]. |
| 1871 | Alfred Jowers. | 1906 | Walter Hindes Godfrey. |
| 1874 | Andrew Thos. Taylor [F.]. | 1907 | Victor D. Horsburgh [A.]. |
| 1877 | Hugh Stannus. | 1908 | [Not awarded.] |
| *.* From this period the sum of ten guineas accompanied the Medal. | | 1909 | Henry H. Hill. |
| 1880 | George Henry Blagrove. | 1910 | John A. O. Allan. |
| 1881 | Andrew Thos. Taylor [F.]. | | |
| 1883 | Harry Sirt [F.]. | | |
| 1884 | Thos. Purves Marwick [A.]. | | |

THE MEASURED DRAWINGS MEDAL AND TEN GUINEAS, open to British subjects under the age of 30 years, will be awarded for the best MEASURED DRAWING made by the competitor of any important building—Classical or Mediæval—in the United Kingdom or abroad.

Register of Silver Medallists (Drawings).

| | |
|--|---|
| 1846 Thomas Worthington [R.F.]. | 1883 William Henry Bidlake [A. (extra medal with £5. 5s.). |
| 1855 W. Salzenberg. | 1884 Andrew Whitford Anderson [A.]. |
| 1858 J. Blake (with £5. 5s.). | — Arthur Needham Wilson [A.] (extra medal without premium). |
| * * From this period until 1881 the sum of five guineas accompanied the Medal. | |
| 1859 E. Hughes. | 1885 Ernest Albert Coxhead. |
| 1861 Frederick Richard Wilson. | 1886 Edmund Harold Sedding [F.]. |
| 1862 George Twigge Molesey. | — Arnold Mitchell [F.] (extra medal with £5. 5s.). |
| 1863 John O'Callaghan. | 1887 James H. Cook. |
| 1864 John Tavenor Perry. | 1888 Harry Percy Adams [F.]. |
| 1865 Arthur Baker. | 1889 Percy King Allen. |
| 1866 Charles Henman [A.]. | 1890 Alexander Mackintosh [A.]. |
| 1868 B. Edmund Ferrey. | 1891 Heber Rimmer. |
| — William Henman [F.]. | 1892 Robert S. Balfour [F.]. |
| 1869 Thomas C. Wilberfoss. | 1893 George Smith Hill [A.]. |
| 1870 Edwin J. Munt. | 1894 James Ragg Wigfall [A.]. |
| 1871 Stephen Wyborn. | 1895 William Henry Ward [A.]. |
| 1872 Frederick Henry Reed [F.]. | 1896 H. P. G. Maule [F.]. |
| 1873 Alexander H. Kersey [F.]. | 1897 Frederick Julian Wass. |
| 1874 George Dale Oliver [F.]. | 1898 Thomas Tyrwhitt [A.]. |
| 1875 James Crocker [F.]. | 1899 Henry Ernest Kirby [A.]. |
| — John F. Hennessy (extra medal without premium). | 1900 James Black Fulton [A.]. |
| 1876 James Neale [F.]. | 1901 Lawrence L. Bright [A.]. |
| — James Lindsay [A.] (extra medal without premium). | 1902 Fredk. Wm. C. Gregory. |
| 1877 William Gillbee Scott [F.]. | 1903 Andrew Rollo [A.]. |
| 1878 G. H. Shackie. | 1904 Laurence M. Gotch [A.]. |
| 1879 Frederick Pinches [A.]. | 1905 Edward G. Wylie. |
| 1880 William Niven. | { Albert Edwin Poley. |
| 1881 Arthur Percy Gunston. | { George John Coombs. |
| * * From this period the sum of ten guineas has been given. | 1907 [Not awarded.] |
| 1882 Thomas Taylor Scott [F.]. | 1908 Leslie Wilkinson [A.]. |
| 1883 James Strong. | 1909 Ernest W. Wray. |
| | 1910 James Whitelaw. |

THE TRAVELLING STUDENTSHIPS.

THE SOANE MEDALLION AND ONE HUNDRED POUNDS, open to British subjects under the age of 30 years, will be awarded for the best DESIGN FOR AN ENTRANCE GATEWAY TO A CAPITAL CITY.

Register of Soane Medallists.

| | |
|--|--|
| 1838 Samuel Sharp. | 1859 T. Vaughan (with £50). |
| 1839 Samuel Sharp. | 1863 G. A. Scappa. |
| 1842 John Woody Papworth (with £10. 10s.). | * * From this period until 1859 the sum of £50 for foreign travel was given. |
| 1843 Arthur Ebdon Johnson. | |
| 1848 James Maclaren. | 1864 Thos. Henry Watson [F.]. |
| 1856 Leonard R. Roberts. | 1865 R. Phenè Spiers [F.]. |
| 1857 William John Green. | 1868 George Vials. |
| 1858 D. Paton Low. | |

| | | | |
|------|-----------------------------|---|------------------------------|
| 1869 | Henry Louis Florence [F.]. | 1891 | [Not awarded.] |
| 1870 | Ernest Claude Lee. | *** From this period the sum of £100 has been given | |
| 1871 | William Galsworthy Davie. | 1892 | Heber Rimmer. |
| 1872 | Alfred Reading. | 1893 | Arthur Thomas Bolton [F.]. |
| 1873 | William Frame. | 1894 | James Humphreys Tongue. |
| 1875 | Walter Hilton Nash [F.]. | 1895 | Hubert Springford East [A.]. |
| 1876 | Josiah Conder [F.]. | 1896 | Robert S. Balfour [F.]. |
| 1877 | William Scott [A.]. | 1897 | John Alex. Russel Inglis. |
| 1878 | H. M. Robinson. | 1898 | [Not awarded.] |
| 1879 | Wm. Richard Lethaby [F.]. | 1899 | William Arthur Mellon. |
| 1880 | Edward Harnor [A.]. | 1900 | Cyril E. Power [A.]. |
| 1881 | Roger Thos. Conder. | 1901 | [Not awarded.] |
| 1882 | Beresford Pite [F.]. | 1902 | James Black Fulton [A.]. |
| 1883 | Robert Alex. Briggs [F.]. | 1903 | Edwin Francis Reynolds. |
| 1884 | John Oliver Harris. | 1904 | Frederic J. Horth. |
| 1885 | Arnold Mitchell [F.]. | 1905 | S. Herbert Maw. |
| 1886 | Arthur Needham Wilson [A.]. | 1906 | Walter S. George. |
| 1887 | Francis Edw. Massey [F.]. | 1907 | Harold Cooper [A.]. |
| 1888 | Andrew Noble Prentice [F.]. | 1908 | George Drysdale. |
| 1889 | Arthur Sykes [F.]. | 1909 | Anthony R. Barker. |
| 1890 | [Not awarded.] | 1910 | Alick George Horsnell. |

THE PUGIN STUDENTSHIP (A SILVER MEDAL AND FORTY POUNDS), founded for the promotion of the study of the MEDIEVAL ARCHITECTURE OF GREAT BRITAIN AND IRELAND, and open to members of the profession (of any nation) between the ages of 18 and 25 years, will be awarded to the candidate who submits the best selection of drawings and testimonials.

Register of Pugin Students.

| | | | |
|------|----------------------------------|---|----------------------------|
| 1865 | John Tavenor Perry. | 1888 | Roland Wilmot Paul. |
| 1866 | Hubert J. Austin. | 1889 | Charles Edw. Mallows [F.]. |
| 1867 | Henry Walker. | 1890 | John Begg [F.]. |
| 1868 | Charles Henman [A.]. | 1891 | Sidney K. Greenslade [A.]. |
| 1869 | John Cotton [F.]. | 1892 | Detmar Jellings Blow [F.]. |
| 1870 | Ernest Claude Lee. | (Prize withheld, conditions not fulfilled.) | |
| 1871 | William Henman [F.]. | 1893 | John James Jones [A.]. |
| 1872 | John Sulman [F.]. | 1894 | R. S. Balfour [F.]. |
| 1873 | Sir Aston Webb, C.B., R.A. [F.]. | 1895 | Alfred John Dunn [F.]. |
| 1874 | Richard Charles Page. | 1896 | Cecil Claude Brewer [F.]. |
| 1875 | James Neale [F.]. | 1897 | William Haywood. |
| 1876 | Edward John May [F.]. | 1898 | Charles de Gruchy. |
| 1877 | Walter Talbot Brown [F.]. | 1899 | J. Hervey Rutherford. |
| 1878 | Geo. Washington Browne. | 1900 | James McLachlan. |
| 1879 | Walter John Nash Millard [A.]. | 1901 | Henry William Cotman. |
| 1880 | Leonard A. S. Stokes [F.]. | 1902 | Cyril Wentner Smith [A.]. |
| 1881 | William R. Lethaby [F.]. | 1903 | John Harold Gibbons [A.]. |
| 1882 | Francis Hooper [F.]. | 1904 | F. C. Mears. |
| 1883 | William Alfred Pite [F.]. | 1905 | Edward Garratt. |
| 1884 | Joseph Gibbons Sankey. | 1906 | G. Drysdale. |
| 1885 | Wm. Henry Bidlake [A.]. | 1907 | A. J. Margetson. |
| 1886 | Henry Denison Walton. | 1908 | Sidney G. Follett. |
| 1887 | Thomas MacLaren [A.]. | 1909 | S. H. Miller. |
| | | 1910 | Henry Hubert Fraser. |

THE GODWIN BURSARY (A SILVER MEDAL AND SIXTY-FIVE POUNDS), open to British subjects without limitation as to age.—

The Godwin Bursary, founded for the promotion of the study of works of MODERN ARCHITECTURE ABROAD, will be awarded to the candidate who submits the best selection of practical working drawings, or other evidence of special practical knowledge, and testimonials.

Register of Godwin Bursars.

| | | | |
|------|-------------------------------|------|---|
| 1882 | Arthur John Gale [F.]. | 1899 | Ernest William Malpas |
| 1883 | Hugh McLachlan [A.]. | | Wonnacott [A.]. |
| 1884 | Frederic Rd. Farrow [F.]. | 1900 | Sidney K. Greenslade [A.]. |
| 1885 | John Bradshaw Gass [F.]. | 1901 | [Not awarded.] |
| 1886 | William Thomas Oldrieve [F.]. | 1902 | Chas. Archibald Daubney [A.]. |
| 1887 | [No applications received.] | 1903 | A. Dunbar Smith [F.]. (Medal and money withheld, conditions not fulfilled.) |
| 1888 | Francis Hooper [F.]. | | |
| 1889 | Frank S. Granger. | 1904 | H. Phillips Fletcher [F.]. |
| 1890 | Alfred Arthur Cox [F.]. | 1905 | Frederick Robert Hiorns [A.]. |
| 1891 | [Not awarded.] | | |
| 1892 | T. Locke Worthington [A.]. | 1906 | H. Inigo Triggs [A.]. |
| 1893 | Banister F. Fletcher [F.]. | 1907 | [Not awarded.] |
| 1894 | Harry Percy Adams [F.]. | 1908 | Arthur Halcrow Verstage [A.]. |
| 1895 | Albert Wm. Cleaver [A.]. | | |
| 1896 | Alex. Nisbet Paterson [A.]. | 1909 | J. A. O. Allan. |
| 1897 | Robt. Stephen Ayling [F.]. | 1910 | William Milburn, jun. [A.]. |
| 1898 | [Not awarded.] | | |

THE OWEN JONES STUDENTSHIP (A CERTIFICATE AND ONE HUNDRED POUNDS), open to members of the Profession under the age of thirty-five years.—Candidates for this Studentship, which was founded for the encouragement of the study of architecture, more particularly in respect to ORNAMENT AND COLOURED DECORATION, must submit testimonials, with drawings exhibiting their acquaintance with colour decoration and with the leading subjects treated of in Owen Jones's *Grammar of Ornament*.

Register of Owen Jones Students.

| | |
|-------------|--------------------------------|
| 1887 & 1888 | Gerald Calcott Horsley [F.]. |
| 1889 & 1890 | Henry Vaughan Lanchester [F.]. |
| 1891 & 1892 | Francis William Bedford. |

. From this period the Studentship has been restricted to one year only.

| | | | |
|------|--|------|---------------------------|
| 1893 | Alfred Hoare Powell. | 1901 | J. Hervey Rutherford. |
| 1894 | [Not awarded.] | 1902 | Edward H. Bennett. |
| 1895 | John James Joass [A.]. | 1903 | Percy Erskine Nobbs [A.]. |
| 1896 | Hubert Christian Corlette [F.]. | 1904 | W. Davidson. |
| 1897 | Arthur Edward Henderson. | 1905 | Harry Morley. |
| 1898 | [Not awarded.] | 1906 | Charles Gascoyne. |
| | *.* In 1898 the Studentship was increased to £100. | 1907 | Arthur R. H. Jackson. |
| 1899 | John Stewart. | 1908 | A. E. Martin. |
| 1900 | George A. Paterson. | 1909 | [Not awarded.] |
| | | 1910 | William Ongley Miller. |

THE TITE PRIZE (A CERTIFICATE AND THIRTY POUNDS), open to any British subject under the age of 30 years, will be awarded for the best DESIGN, ACCORDING TO THE PRINCIPLES OF PALLADIO, VIGNOLA, WREN, OR CHAMBERS, FOR A CAMPO SANTO.

Register of Tite Prizemen.

| | | | |
|------|-------------------------------------|------|---|
| 1876 | Alfred Reading. | 1895 | R. S. Balfour [F.]. |
| 1878 | Sir Henry Tanner [F.]. | 1896 | Henry Arthur Crouch [F.]. |
| 1879 | Charles Edward Sayer [A.]. | 1897 | [Not awarded.] |
| 1880 | Leonard Brisbane Broun. | 1898 | John Stevens Lee [A.]. |
| 1881 | Robert William Collier [F.]. | 1899 | James Black Fulton [A.]. |
| 1882 | [Not awarded.] | 1900 | Perey E. Nobbs [A.]. |
| 1883 | [Not awarded.] | 1901 | Walter Fairbairn. |
| 1884 | Edwin William Poley [A.]. | 1902 | Charles Gascoyne. |
| 1885 | John Archibald Campbell. | 1903 | David Smith. |
| 1886 | Benj. Priestley Shires [F.]. | 1904 | Heaton Comyn [A.]. |
| 1887 | Frank W. Simon [F.]. | 1905 | Robert Atkinson [A.]. |
| 1888 | George Kenyon. | 1906 | Allec George Horsnell. |
| 1889 | Francis Thomas Verity [F.]. | 1907 | G. Salway Nicol [A.], with £20 from the Wimperis Bursary. |
| 1890 | James Cromar Watt. | 1908 | George Drysdale. |
| 1891 | Alexander Mackintosh [A.]. | 1909 | Richard W. M. Gunn. |
| 1892 | Thomas Rogers Kittell [A.]. | 1910 | [Not awarded.] |
| 1893 | Sir C. A. Nicholson, Bart. [F.]. | | |
| 1894 | Alex. Robert Hennell [F.]. | | |

THE HENRY SAXON SNELL PRIZE (A SUM OF SIXTY POUNDS), awarded triennially, open to any member of the Architectural Profession (who may associate with him any member of the Medical Profession).—Founded to encourage the study of the improved design and construction of Hospitals, of Convalescent Homes, and of Asylums for the Aged and Infirm Poor. The selection of the prizeman is based (1) on a design of a practical character dealing with a set subject, or (2) on a critical report on contemporary practice in the subject set for the year, with illustrations from existing buildings and original designs. Subject for the next award, 1911: *A Convalescent Home*.

Register of Saxon Snell Prizemen.

1908 W. Milburn, jun. [A.].

PRIZE FOR DESIGN AND CONSTRUCTION.

THE GRISSELL PRIZE (A GOLD MEDAL AND TEN GUINEAS) open to British subjects who have not been in professional practice longer than ten years, will be awarded for the best DESIGN FOR A SKATING RINK OF WOOD CONSTRUCTION.

Register of Grissell Medallists.

| | | | |
|---------|-------------------------------|------|-------------------------|
| 1876 | Geo. Daniel Stevenson [A.]. | 1886 | Alfred Arthur Cox [F.]. |
| 1878 | W. G. B. Lewis [F.]. | 1887 | James Strong. |
| 1879 | George Henry Blagrove. | 1888 | John Arthur Marshall. |
| 1880 | Jasper Wager [A.]. | 1889 | [Not awarded.] |
| 1881 | Frederic Miller. | 1890 | Walter Percival. |
| 1882 | H. Phelps Drew. | 1891 | Robert J. Angel [A.]. |
| 1883 | Harry Anderson Paley [A.]. | 1892 | Harold Harlock [A.]. |
| 1884-85 | [No designs received.] | 1893 | [Not awarded.] |
| | | 1894 | [Not awarded.] |

| | | | |
|------|-----------------------------|------|---------------------------|
| 1895 | [Not awarded.] | 1903 | James Black Fulton [A.]. |
| 1896 | James Humphreys Tonge. | 1904 | J. William Hepburn [A.]. |
| 1897 | Sidney K. Greenslade [A.]. | 1905 | James A. M. Hunter. |
| 1898 | Harbottle Reed [F.]. | 1906 | George Nott [A.]. |
| 1899 | G. Gardner Wallace. | 1907 | W. A. Mellon. |
| 1900 | Chas. Edw. Varndell [A.]. | 1908 | John Hatton Markham [A.]. |
| 1901 | Edwin Forbes. | 1909 | Douglas Wm. Day. |
| 1902 | Lionel Upperton Grace [A.]. | 1910 | Charles Percival Walgate. |

THE FINAL EXAMINATION.

THE ARTHUR CATES PRIZE* (A SUM OF FORTY GUINEAS). The Arthur Cates Prize, founded for the Promotion of the Study of Architecture, more especially in relation to the application of Geometry to vaulting, stability of edifices, and design, will be awarded to a British subject who has passed at one sitting the Final Examination of the Royal Institute of British Architects and who submits the best set of certain specified drawings [see EXAMINATIONS].

Register of Arthur Cates Prizemen.

| | | | |
|------|-------------------------------|------|----------------------------------|
| 1903 | Arthur Halcrow Verstage [A.]. | 1907 | W. W. J. Calthrop [A.]. |
| 1904 | [Not awarded.] | 1908 | Bryan Watson [A.]. |
| 1905 | Francis Winton Newman [A.]. | 1909 | Leslie Wilkinson [A.]. |
| 1906 | John Hatton Markham [A.]. | 1910 | Charles Denny Carns-Wilson [A.]. |

THE ASHPITEL PRIZE (BOOKS TO THE VALUE OF TEN POUNDS), founded in the year 1872 as a memorial of the late Mr. Arthur Ashpitel, for the encouragement of the study of Architecture, is awarded annually to the *Student* who distinguishes himself most highly in any one of the Final Examinations held during the year, and whom the Board recommend as deserving of such honour.

Register of Ashpitel Prizemen.

| | | | |
|------|-----------------------------|------|-------------------------------|
| 1873 | Hugh Stannus. | 1897 | [Not awarded.] |
| 1875 | J. F. Hennessy. | 1898 | [Not awarded.] |
| 1877 | Frank Thos. Baggallay [F.]. | 1899 | Raymond T. Barker [A.]. |
| 1877 | John Bilson [F.]. | 1900 | Shirley Harrison [A.]. |
| 1879 | Bruce John Capell [A.]. | 1901 | Chas. Thos. Adshead [A.]. |
| 1882 | Thos. Purves Marwick [A.]. | 1902 | William Greenwood [A.]. |
| 1886 | Henry Thomas Hare [F.]. | 1903 | Francis Winton Newman [A.]. |
| 1887 | Thomas Davison [A.]. | 1904 | Charles Lovett Gill [A.]. |
| 1888 | Henry Ernest Stelfox. | 1905 | John Hatton Markham [A.]. |
| 1889 | Herbert Baker [F.]. | 1906 | James Theodore Halliday [A.]. |
| 1890 | Francis William Bedford. | 1907 | John Clifford Procter [A.]. |
| 1891 | John Begg [F.]. | 1908 | Horace James Ash [A.]. |
| 1892 | Alfred Chas. Houston [A.]. | 1909 | William John Roberts [A.]. |
| 1893 | Ernest Robert Barrow [A.]. | | |
| 1894 | W. E. V. Crompton [F.]. | | |
| 1895 | [Not awarded.] | | |
| 1896 | Thos. Denton Brooks [A.]. | | |

* Competitors who have passed the Final in 1909 or 1910 are eligible for the Arthur Cates Prize 1911.

PUBLICATIONS.

Every Paper read or taken as read at General Meetings by any person may be published by the Council in any way and at any time that they may think proper, unless there shall have been a previous engagement with its author to the contrary.—*Extract from the By-Laws.*

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|---|------|
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| DRY-ROT IN TIMBER | 0 1 |
| FORMS OF AGREEMENT AND SCHEDULE OF CONDITIONS FOR BUILDING CONTRACTS | 1 0 |
| NOTICE FORMS, for Use under Part VIII. of the London Building Act. | |
| Form A.—Party Structures (ss. 82-92) | 0 3 |
| Form B.—Intention to build within ten feet of, and at a lower level than, adjoining Owner's Building (s. 93) | 0 3 |
| Form C.—External Walls with Footings projecting into Adjoining Owner's Premises (s. 87) | 0 3 |
| Form D.—Party-walls on Line of Junction of Adjoining Lands (s. 87) | 0 3 |
| Form E.—Appointment of Third Surveyor (s. 91) | 0 3 |
| SCHEDULE OF PROFESSIONAL PRACTICE AS TO CHARGES | 0 6 |
| COUNCIL'S OPINION ON VARIOUS QUESTIONS AFFECTING ARCHITECTS IN CONNECTION WITH THE WORKMEN'S COMPENSATION ACT | 0 3 |
| REGULATIONS FOR ARCHITECTURAL COMPETITIONS | 0 6 |
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FORM OF AGREEMENT AND SCHEDULE OF CONDITIONS FOR BUILDING CONTRACTS.*

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Issued under the sanction of the Royal Institute of British Architects, in agreement with the Institute of Builders and the National Federation of Building Trade Employers of Great Britain and Ireland.

NOTE.—The following form is applicable WHERE QUANTITIES DO NOT FORM PART OF THE CONTRACT, and requires to be varied and to have the blanks filled in to meet the special circumstances of each contract.

[There is another Form for use where Quantities form part of the Contract. Except for the additional clause, 12A, this document is identical with that set out below, the variations being only such as are necessary to make the Agreement and Contract clauses applicable where Quantities form part of the Contract.*]

Articles of Agreement made the day of
190 BETWEEN of in the
County of (hereinafter called "the Employer") of
the one part and of and
of in the County of Builder†
(hereinafter called "the Contractor") of the other part.
WHEREAS the Employer is desirous of ‡ at
and has caused Drawings and a Specification
describing the work to be done to be prepared by
of , his Architect: AND WHEREAS the said Draw-
ings numbered 1 to inclusive and the Specification
marked "A" have been signed by or on behalf of the parties
hereto: AND WHEREAS the Contractor has agreed to execute
upon and subject to the Conditions set forth in the Schedule
hereto (hereinafter referred to as "the said Conditions") the
works shown upon the said Drawings and described in the
said Specification for the sum of £ : NOW IT IS HEREBY
AGREED AS FOLLOWS:—

* To be obtained at the Office of the Institute, 9, Conduit Street, W.; at the Institute of Builders; and at the National Federation of Building Trade Employers. Price One Shilling.

† Insert "s and co-partners" if such is the fact.

‡ State nature of intended works.

1. In consideration of the sum of £ to be paid at the times and in the manner set forth in the said Conditions, the Contractor will upon and subject to the said Conditions execute and complete the works shown upon the said Drawings and described in the said Specification.

2. The Employer will pay the Contractor the said sum of £ or such other sum as shall become payable hereunder at the times and in the manner specified in the said Conditions.

3. The term "the Architect" in the said Conditions shall mean the said or, in the event of his death or ceasing to be the Architect for the purpose of this Contract, such other person as shall be nominated for that purpose by the Employer, not being a person to whom the Contractor shall object for reasons considered to be sufficient by the Arbitrator mentioned in the said Conditions. Provided always that no person subsequently appointed to be Architect under this Contract shall be entitled to disregard or overrule any decision or approval or direction given or expressed by the Architect for the time being.

4. Any reference in the said Conditions to the Bills of Quantities shall not have the effect of constituting them part of this Contract.

5. The said Conditions shall be read and construed as forming part of this Agreement, and the parties hereto will respectively abide by and submit themselves to the conditions and stipulations and perform the agreements on their parts respectively in such Conditions contained.

As witness our hands this day of 190 .

*Signed by the said
in the presence of*

SCHEDULE OF CONDITIONS OF CONTRACT.

1.—The works shall be carried out in accordance with the directions and to the reasonable satisfaction of the Architect, in accordance with the signed Drawings and Specification, and in accordance with such further drawings, details, instructions, directions, and explanations as may from time to time be given by the Architect. If the work shown on any such further drawings or details, or necessary to comply with any such instructions, directions, or explanations be, in the opinion of the Contractor, extra to that comprised in the Contract, he shall, before proceeding with such work, give notice in writing to this effect to the Architect. In the event of the Architect and Contractor failing to agree as to whether or not there is any extra, and of the Architect deciding that the Contractor is to carry out the said work, the Contractor shall accordingly do so, and the question whether or not there is any extra, and if so the amount thereof, shall, failing agreement, be settled by the Arbitrator as provided in Clause 82, and the Contractor shall be paid accordingly. The Contract Drawings and Specification shall remain in the custody of the Architect, and shall be produced by him at

his office as and when required by the Employer or by the Contractor.

2.—One complete copy of all Drawings and of the Specification shall be furnished by the Architect free of cost to the Contractor for his own use. The Architect shall furnish to the Contractor, within days after the receipt by him of a request for the same, any details which in the opinion of the Architect are necessary for the execution of any part of the work, such request to be made only within a reasonable time before it is necessary to execute such work in order to fulfil the Contract. Such copies and details shall be kept on the works until the completion thereof, and the Architect or his representative shall at all reasonable times have access to the same, and they shall be returned to the Architect by the Contractor on the completion of the Contract.

3.—The Contractor shall on the signing hereof furnish the Architect with a verified * copy of the original estimate for his sole use or that of the Surveyor appointed as in Clause 13 hereof, and for the purposes only of this Agreement.

4.—The Contractor shall provide everything necessary for the proper execution of the works, according to the true intent and meaning of the Drawings and Specification taken together, whether the same may or may not be particularly shown on the Drawings or described in the Specification, provided that the same is reasonably to be inferred therefrom; and if the Contractor find any discrepancy in the Drawings, or between the Drawings and Specification, he shall immediately refer the same to the Architect, who shall decide which shall be followed. Figured dimensions are to be followed in preference to the scale.

5.—The Contractor shall conform to the provisions of any Acts of Parliament relating to the works, and to the regulations and by-laws of any Local Authority, and of any Water and Lighting Companies with whose systems the structure is proposed to be connected, and shall, before making any variation from the Drawings or Specification that may be necessitated by so conforming, give to the Architect written notice, specifying the variation proposed to be made, and the reason for making it, and apply for instructions thereon. In case the Contractor shall not in due course receive such instructions he shall proceed with the work, conforming to the provision, regulation, or by-law in question, and any variation so necessitated shall be dealt with under Clause 13. The Contractor shall give all notices required by the said Acts, regulations, or by-laws to be given to any Local Authority, and pay all fees payable to any such Authority, or to any public officer in respect of the works.

6.—The Contractor shall set out the works, and during the progress of the building shall amend at his own cost any errors arising from inaccurate setting out, unless the Architect shall decide to the contrary.

* The word "sealed" to be inserted if so agreed.

7.—All materials and workmanship shall be of the respective kinds described in the Specification, and the Contractor shall upon the request of the Architect furnish him with vouchers to prove that the materials are such as are specified.

8.—The Contractor shall keep constantly on the works a competent general foreman, and any directions or explanations given by the Architect to such foreman shall be held to have been given to the Contractor.

9.—The Contractor shall, on the request of the Architect, immediately dismiss from the works any person employed thereon by him who may, in the opinion of the Architect, be incompetent or misconduct himself, and such person shall not be again employed on the works without the permission of the Architect.

10.—The Architect and any person authorised by him shall at all reasonable times have access to the works, and the Architect and his representatives shall at like times have access to the workshops of the Contractor or other places where work is being prepared for the building.

11.—The Clerk of Works shall be considered to act solely as inspector and under the Architect, and the Contractor shall afford him every facility for examining the works and materials.

12.—The Contractor shall, when authorised by the Architect, or as provided by Clause 5, vary by way of extra or omission from the Drawings or Specification; such authorisation is to be sufficiently proved by any writing or drawing signed by the Architect or by any subsequent written approval by him, but the Contractor shall make no variation without such authorisation. No claim for an extra shall be allowed unless it shall have been executed under the provisions of Clause 5, or by the authority of the Architect as herein mentioned. Any such extra is hereinafter referred to as an authorised extra.*

13.—No variation shall vitiate the Contract; but all authorised extras for which a price may not have been previously agreed, and any omission which may have been made with the knowledge of the Architect, or without his knowledge, provided he subsequently give a written sanction to such omission, shall be measured and valued, as hereinafter provided, by †

; and a copy of the bill or statement of such measurement and valuation shall be given to the Contractor. The fees for so measuring and valuing the variations shall be added to the contract sum. If in the opinion of the Architect the work cannot be properly measured and valued, day-work prices shall be allowed therefor, provided that vouchers specifying the time

* In the form for use where Quantities form part of the Contract, the following additional clause is inserted:—

12a. Should any error appear in the Bills of Quantities other than in the Contractor's prices and calculations, it shall be rectified, and such rectification shall constitute a variation of the Contract, and shall be dealt with as hereinafter provided.

† Insert "the Architect," or the name of a Surveyor.

and materials employed shall have been delivered for verification to the Architect, or his nominee, at or before the expiration of the week following that in which such work shall have been done. The variations shall be valued at the rates contained in the Contractor's original estimate, or, where the same may not apply, at rates proportionate to the prices therein contained. The amount to be allowed on either side in respect of the variations so ascertained shall be added to or deducted from the contract sum as the case may be.

14.*—The fees for the Bills of Quantities and the Surveyor's expenses (if any) stated therein shall be paid by the Contractor to the Surveyor named therein out of and immediately after receiving the amount of the certificate or certificates in which they shall be included. The fees chargeable under Clause 13 shall be paid by the Contractor before the issue by the Architect of the certificate for the final payment. If the Contractor fails or neglects to pay as herein provided, then the Employer shall be at liberty, and is hereby authorized, to do so on the certificate of the Architect, and the amount so paid by the Employer shall be deducted from the amount otherwise due to the Contractor.

15.—When the Contractor shall have received payment of any certificate in which the Architect shall have stated that he has taken into account the value of any unfixed materials intended for the works, and placed by the Contractor thereon, or upon ground adjacent thereto, all such materials shall become the property of the Employer, and shall not be taken away, except for the purpose of being used on the building, without the written authority of the Architect; and the Contractor shall be liable for any loss of or damage to such materials.

16.—The Architect shall, during the progress of the works, have power to order in writing from time to time the removal from the works, within such reasonable time or times as may be specified in the order, of any materials which in the opinion of the Architect are not in accordance with the Specification or the instructions of the Architect, the substitution of proper materials, and the removal and proper re-execution of any work executed with materials or workmanship not in accordance with the Drawings and Specification or instructions; and the Contractor shall forthwith carry out such order at his own cost. In case of default on the part of the Contractor to carry out such order, the Employer shall have power to employ and pay other persons to carry out the same; and all expenses consequent thereon or incidental thereto shall be borne by the Contractor, and shall be recoverable from him by the Employer, or may be deducted by the Employer from any moneys due or that may become due to the Contractor.

17.—Any defects, shrinkage, or other faults which may appear within months from the completion of the works, arising

* In cases where the Surveyor is engaged by the Employer to be paid direct by him this clause will come out.

in the opinion of the Architect from materials or workmanship not in accordance with the Drawings and Specification or the instructions of the Architect, or any damage to pointing by frost appearing within the like period, shall upon the directions in writing of the Architect, and within such reasonable time as shall be specified therein, be amended and made good by the Contractor at his own cost, unless the Architect shall decide that he ought to be paid for the same; and in case of default the Employer may employ and pay other persons to amend and make good such defects, shrinkage, or other faults or damage, and all expenses consequent thereon or incidental thereto shall be borne by the Contractor and shall be recoverable from him by the Employer, or may be deducted by the Employer from any moneys due or that may become due to the Contractor. Should any defective work have been done or material supplied by any sub-contractor employed on the works who has been nominated or approved by the Architect, as provided in Clause 20, the Contractor shall be liable to make good in the same manner as if such work or material had been done or supplied by the Contractor, and been subject to the provisions of this and the preceding clause.

18.—The Contractor shall, at the request of the Architect, within such time as the Architect shall name, open for inspection any work covered up; and should the Contractor refuse or neglect to comply with such request, the Architect may employ other workmen to open up the same. If the said work has been covered up in contravention of the Architect's instructions, or if on being opened up it be found not in accordance with the Drawings and Specification or the instructions of the Architect, the expenses of opening and covering it up again, whether done by the Contractor or such other workmen, shall be borne by, and recoverable from, the Contractor, or may be deducted as aforesaid. If the work has not been covered up in contravention of such instructions, and be found in accordance with the said Drawings and Specification or instructions, then the expenses aforesaid shall be borne by the Employer and be added to the Contract sum: provided always that in the case of foundations, or of any other urgent work so opened up and requiring immediate attention, the Architect shall, within a reasonable time after receipt of notice from the Contractor that the work has been so opened, make or cause the inspection thereof to be made, and at the expiration of such time, if such inspection shall not have been made, the Contractor may cover up the same, and shall not be required to open it up again for inspection except at the expense of the Employer.

19.—The Contractor shall not, without the written consent of the Architect, assign this Agreement or sublet any portion of the works.

20.—All specialists, merchants, tradesmen, or others executing any work, or supplying any goods for which prime cost prices or provisional sums are included in the Specification, who may at any time be nominated, selected or approved by the Architect are hereby declared to be sub-contractors employed

by the Contractor ; but no such sub-contractor shall be employed upon the works against whom the Contractor shall make what the Architect considers reasonable objection, or who will not enter into a contract with the Contractor upon terms and conditions consistent with those in this Contract, and securing the due performance and maintenance of the work supplied or executed by such sub-contractor, and indemnifying the Contractor against any claims arising out of the misuse by the sub-contractor or his workmen of any scaffold erected or plant employed by the Contractor, or that may be made against the Contractor in consequence of any act, omission, or default of the sub-contractor, his servants or agents, and against any liability under the Workmen's Compensation Act 1897, or any amendment thereof.

21.—The Contractor shall be responsible for all structural and decorative damage to property, and for injury caused by the works or workmen to persons, animals, or things, and shall hold the Employer harmless in respect thereof, and also in respect of any claim made under the Workmen's Compensation Act 1897, or any amendment thereof, by any person in the employ of the Contractor. He shall also be responsible for all injuries caused to the buildings, the subject of this Contract, by frost or other inclemency of weather, and shall reinstate all damage caused by the same, and thoroughly complete the whole of the works.

22.—(a)* The Contractor shall insure the works, and keep them insured until they are delivered up, against loss or damage by fire, in an office to be approved by the Architect, in the joint names of the Employer and Contractor, for the full value of the works executed, and shall deposit with the Architect the policies and receipts for the premiums paid for such insurance ; and in default the Employer may insure the works and deduct the premium paid from any moneys due or which may become due. All moneys received under any such policies are to be paid to the Contractor by instalments on the certificates of the Architect, and to be applied in or towards the rebuilding or reparation of the works destroyed or injured. The Contractor shall, as soon as the claim under the policy is settled, proceed with all due diligence with the rebuilding or reparation, and shall not be entitled to any payment in respect thereof other than the said moneys received, but such extension of the time hereinafter mentioned for completion shall be made as shall be just and reasonable. (b) The whole building and the works executed under this Contract shall be at the sole risk of the Employer as regards any loss or damage by fire, and in the event of any such loss or damage being so occasioned which affects the original building or structure in addition to the new work, the Contractor shall be entitled to receive from the Employer the full value of all work

* In this clause division (a) applies to a new building and division (b) to an existing building to be altered. (a) or (b) should be struck out to suit circumstances.

then executed and materials then delivered, calculated in the manner provided for by Clause 13 hereof, and this Contract, so far as it relates to any subsequent work, may at the option of either party be determined if in the opinion of the Arbitrator such determination shall be just and equitable.

23.—Possession of the site (or premises) shall be given to the Contractor on or before the day of . He shall begin the works immediately after such possession, shall regularly proceed with them, and shall complete the same (except painting and papering or other decorative work which in the opinion of the Architect it may be desirable to delay) by the day of , subject nevertheless to the provisions for extension of time hereinafter contained.

24.—If the Contractor fail to complete the works by the date named in Clause 23, or within any extended time allowed by the Architect under these presents, and the Architect shall certify in writing that the works could reasonably have been completed by the said date, or within the said extended time, the Contractor shall pay or allow to the Employer the sum of £ sterling per* as liquidated and ascertained damages for every beyond the said date or extended time, as the case may be, during which the works shall remain unfinished, except as provided by Clause 23, and such damages may be deducted by the Employer from any moneys due to the Contractor.

25.—If in the opinion of the Architect the works be delayed by *force majeure* or by reason of any exceptionally inclement weather, or by reason of instructions from the Architect in consequence of proceedings taken or threatened by or disputes with adjoining or neighbouring owners, or by the works or delay of other Contractors or tradesmen engaged or nominated by the Employer or the Architect, and not referred to in the Specification, or by reason of authorised extras or additions, or in consequence of any notice reasonably given by the Contractor in pursuance of Clause, or by reason of any local combination of workmen or strikes or lock-out affecting any of the Building trades, or in consequence of the Contractor not having received in due time necessary instructions from the Architect for which he shall have specifically applied in writing, the Architect shall make a fair and reasonable extension of time for completion in respect thereof. In case of such strike or lock-out the Contractor shall, as soon as may be, give to the Architect written notice thereof. But the Contractor shall nevertheless use his best endeavours to prevent delay, and shall do all that may reasonably be required to the satisfaction of the Architect to proceed with the works.

26.—If the Contractor, except on account of any legal restraint upon the Employer preventing the continuance of the works, or on account of any of the causes mentioned in Clause 25, or in case of a certificate being withheld or not paid when due, shall

* Insert "day" or "week" as may be agreed.

suspend the works, or in the opinion of the Architect shall neglect or fail to proceed with due diligence in the performance of his part of the Contract, or if he shall more than once make default in the respects mentioned in Clause 16, the Employer by the Architect shall have power to give notice in writing to the Contractor requiring that the works be proceeded with in a reasonable manner and with reasonable dispatch. Such notice shall not be unreasonably or vexatiously given, and must signify that it purports to be a notice under the provisions of this clause, and must specify the act or default on the part of the Contractor upon which it is based. After such notice shall have been given, the Contractor shall not be at liberty to remove from the site or works, or from any ground contiguous thereto, any plant or materials belonging to him which shall have been placed thereon for the purposes of the works; and the Employer shall have a lien upon all such plant and materials, to subsist from the date of such notice being given until the notice shall have been complied with. Provided always that such lien shall not under any circumstances subsist after the expiration of thirty-one days from the date of such notice being given unless the Employer shall have entered upon and taken possession of the works and site as hereinafter provided. If the Contractor shall fail for

days after such notice has been given to proceed with the works as therein prescribed, the Employer may enter upon and take possession of the works and site, and of all such plant and materials thereon (or on any ground contiguous thereto) intended to be used for the works, and all such materials as above mentioned shall thereupon become the property of the Employer absolutely, and the Employer shall retain and hold a lien upon all such plant until the works shall have been completed under the powers hereinafter conferred upon him. If the Employer shall exercise the above power he may engage any other person to complete the works, and exclude the Contractor, his agents and servants, from entry upon or access to the same, except that the Contractor or any one person nominated by him may have access at all reasonable times to inspect, survey, and measure the works. And the Employer shall take such steps as in the opinion of the Architect may be reasonably necessary for completing the works without undue delay or expense, using for that purpose the plant and materials above mentioned in so far as they are suitable and adapted to such use. Upon the completion of the works the Architect shall certify the amount of the expenses properly incurred consequent on and incidental to the default of the Contractor as aforesaid, and in completing the works by other persons. Should the amount so certified as the expenses properly incurred be less than the amount which would have been due to the Contractor upon the completion of the works by him, the difference shall be paid to the Contractor by the Employer; should the amount of the former exceed the latter, the difference shall be paid by the Contractor to the Employer. The Employer shall not be liable to make any further payment or compensation

to the Contractor for or on account of the proper use of the plant for the completion of the works under the provisions hereinbefore contained other than such payment as is included in the contract price. After the works shall have been so completed by persons other than the Contractor under the provisions hereinbefore contained, the Employer shall give notice to the Contractor of such completion and may require him from time to time, before and after such completion, to remove his plant and all such materials as aforesaid as may not have been used in the completion of the works from the site. If such plant and materials are not removed within a reasonable time after notice shall have been given, the Employer may remove and sell the same, holding the proceeds, less the cost of the removal and sale, to the credit of the Contractor. Any notice to be given to the Contractor under this clause shall be given by leaving the same at the place of business of the Contractor, or by registered letter sent to him at that address.

27.—The words "Prime Cost" or the initials P.C. applied in the Specification to goods to be obtained and fixed by the Contractor, shall mean, unless otherwise stated in the Specification, the sum paid to the merchant after deducting all trade discount for such goods in the ordinary course of delivery, but not deducting discount for cash, and such sum shall be exclusive of special carriage, the cost of fixing, and Contractor's profit.

28.—The provisional sums mentioned in the Specification for materials to be supplied or for work to be performed by special artists or tradesmen, or for other works or fittings to the building, shall be paid and expended at such times and in such amounts and to and in favour of such persons as the Architect shall direct, and sums so expended shall be payable by the Contractor without discount or deduction, or (without prejudice to any rights of the Contractor existing under the Contract referred to in Clause No. 20) by the Employer to the said artists or tradesmen. The value of works which are executed by the Contractor in respect of provisional sums, or in additional works, shall be ascertained as provided by Clause 13. At the settlement of the accounts the amount paid by the Contractor to the said artists or tradesmen, and the said value of such works executed by the Contractor, shall be set against all such provisional sums or any sum provided for additional works, and the balance, after allowing *pro rata* for the Contractor's profits at the rates contained in the Contractor's original estimate, shall be added to or deducted from the contract sum, provided that in estimating the amounts paid as last herein provided no deductions shall be made by or on behalf of the Employer in respect of any damages paid by the sub-contractor to the Contractor, the intention being that the Contractor and not the Employer shall have the benefit of any such damages.

29.—The Contractor shall permit the execution of work by any other artists or tradesmen who may be engaged by the Employer.

30.—The Contractor shall be entitled under the certificates to

be issued by the Architect to the Contractor, and within days of the date of each certificate, to payment by the Employer from time to time by instalments, when in the opinion of the Architect work to the value of (or less at the reasonable discretion of the Architect) has been executed in accordance with the Contract, at the rate of per cent. of the value of work so executed in the building, until the balance retained in hand amounts to the sum of after which time the instalments shall be up to the full value of the work subsequently executed. The Contractor shall be entitled, under the Certificate to be issued by the Architect, to receive payment of being a part of the said sum of when the works are practically completed, and in like manner to payment of the balance within a further period of months, or as soon after the expiration of such period of months as the works shall have been finally completed, and all defects made good according to the true intent and meaning hereof, whichever shall last happen. The Architect shall issue his certificates in accordance with this clause. No certificate of the Architect shall of itself be considered conclusive evidence as to the sufficiency of any work or materials to which it relates so as to relieve the Contractor from his liability to execute the works in all respects in accordance with the terms and upon and subject to the conditions of this Agreement or from his liability to make good all defects as provided thereby.

31.—Should the Employer not pay the Contractor any sum certified by the Architect within the times respectively named in Clause 30, the Contractor shall give written notice to the Employer of the non-payment, and should the Employer not pay any such sum within the period of days from the date of delivery of such notice at the Employer's address or sent to him there in the ordinary course of post by registered letter, or if the Employer shall become bankrupt or file any petition for liquidation of his affairs, and if his Trustee in Bankruptcy shall repudiate this Contract, or if the Trustee shall be unable to show within days to the reasonable satisfaction of the Contractor his ability to carry out the Contract, and to make all payments due or to become due thereunder, or if the works be stopped for months under an order of the Architect or any Court of Law, the Contractor shall be at liberty to determine the Contract by notice in writing to the Architect, and to recover from the Employer payment for all work executed and for any loss he may sustain upon any plant or material supplied or purchased or prepared for the purpose of the Contract. In arriving at the amount of such payment the rates contained in the Contractor's original estimate shall be followed, or, where the same may not apply, rates proportionate to the prices therein contained.

32.—Provided always that in case any dispute or difference shall arise between the Employer or the Architect on his behalf and the Contractor, either during the progress of the works or after the determination, abandonment, or breach of the Contract,

as to the construction of the Contract or as to any matter or thing arising thereunder (except as to the matters left to the sole discretion of the Architect under Clauses 4, 9, 16, and 19, and the exercise by him under Clause 18 of the right to have any work opened up), or as to the withholding by the Architect of any certificate to which the Contractor may claim to be entitled, then either party shall forthwith give to the other notice of such dispute or difference, and such dispute or difference shall be and is hereby referred to the arbitration and final decision of

or, in the event of his death or unwillingness or inability to act, of _____, or, in the event of his death or unwillingness or inability to act, of a person to be appointed on the request of either party by the President for the time being of The Royal Institute of British Architects, and the award of such Arbitrator shall be final and binding on the parties. Such reference, except on the question of certificate, shall not be opened until after the completion or alleged completion of the works, unless with the written consent of the Employer or Architect and the Contractor. The Arbitrator shall have power to open up, review, and revise any certificate, opinion, decision, requisition, or notice, save in regard to the said matters expressly excepted above, and to determine all matters in dispute which shall be submitted to him, and of which notice shall have been given as aforesaid, in the same manner as if no such certificate, opinion, decision, requisition, or notice had been given. Upon every or any such reference the costs of and incidental to the reference and award respectively shall be in the discretion of the Arbitrator, who may determine the amount thereof, or direct the same to be taxed as between solicitor and client or as between party and party, and shall direct by whom and to whom and in what manner the same shall be borne and paid. This submission shall be deemed to be a submission to arbitration within the meaning of the Arbitration Act 1889.

NOTICE FORMS, &c., FOR USE UNDER PART VIII. OF THE LONDON BUILDING ACT 1894.*

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The following Forms, A, B, C, D, E, prepared by the Practice Standing Committee, and approved by the Council of the Institute, are for use under Part VIII. ("Rights of Adjoining Owner") of the London Building Act 1894. The Forms are the copyright of the Institute, and copies may be obtained, printed on hand-made foolscap paper, at the Office, price Threepence each.

* To be obtained at the Office of the Institute, price Threepence each.

FORM A.

PARTY STRUCTURES.

The London Building Act 1894.

57 & 58 VICTORIA, c. cxxiii., Part VIII., Sections 88 to 92 inclusive.

To _____ of _____

As Building Owner of the Premises known as _____
and with reference to the Party _____
separating the said Premises from the adjoining Premises on
the _____ side thereof known as _____

_____ hereby give you notice that after the expiration of _____
month from the date of service hereof
intend to exercise the rights given to _____ by the London
Building Act 1894, Section _____ Subsection _____
by executing the works undermentioned, viz. :—

and _____ propose to commence the work on or about _____
hereby appoint _____

Mr. _____ of _____
to act as _____ Surveyor.

(Signature) _____ Building Owner.

(Address) _____

Dated this _____ day of _____ 19 _____.

If the adjoining Owner do not within 14 days after the service of this notice express his
consent thereto, he will be considered to have dissented therefrom (see Section 90), and in
such case the Act requires him to appoint a Surveyor—Section 81 (1).

DEFINITIONS (Section 5 of Act).

16. The expression "party wall" means—

- (a) A wall forming part of a building and used or constructed to be
used for separation of adjoining buildings belonging to dif-
ferent owners or occupied or constructed or adapted to be
occupied by different persons; or
- (b) A wall forming part of a building and standing to a greater
extent than the projection of the footings on lands of different
owners.

18. The expression "party fence wall" means a wall used or constructed
to be used as a separation of adjoining lands of different owners, and stand-
ing on lands of different owners, and not being part of a building; but does
not include a wall constructed on the land of one owner the footings of
which project into the land of another owner.

19. The expression "party arch" means an arch separating adjoining
buildings storeys or rooms belonging to different owners or occupied or con-
structed or adapted to be occupied by different persons or separating a
building from a public way or a private way leading to premises in other
occupation.

20. The expression "party structure" means a party wall and also a par-
tition floor or other structure separating vertically or horizontally buildings,

storeys, or rooms approached by distinct staircases or separate entrances from without.

31. The expression "building owner" means such one of the owners of adjoining land as is desirous of building, or such one of the owners of buildings, storeys, or rooms separated from one another by a party wall or party structure, as does, or is desirous of doing, a work affecting that party wall or party structure.

32. The expression "adjoining owner" means the owner or one of the owners, and "adjoining occupier" means the occupier or one of the occupiers of land, buildings, storeys, or rooms adjoining those of the building owner.

NOTES.

This, as the primary notice, must be given in the case of party structures at least two months, and in the case of party fence walls at least one month, before the commencement of the work, and may be served by delivering a copy thereof at, or by sending a copy thereof by post in a registered letter to, the usual or last known residence in the United Kingdom of the person to whom it is addressed, or by delivering the same to some person on the premises to which it relates, or, if no person be found on the premises, then by fixing a copy thereof on some conspicuous part of the building to which it relates, and in the case of a railway company, by delivering a copy thereof to the secretary at the principal office of the said company.

Any notice by this Act required to be given to or served on the owner or occupier of any premises may be addressed by the description of the "owner" or "occupier" of the premises (naming the premises) in respect of which the notice is given or served without further name or description.

It is desirable to add a sketch or drawing to scale to assist the description of the situation, &c.

The proposed work may be particularised in some of the following terms (*see* Section 88):—

1. To make good, underpin, and repair the party structure if defective or out of repair.
2. To pull down and rebuild the party structure if so far defective or out of repair as to make such operation necessary or desirable.
3. To pull down the timber or other partition, and to build instead thereof a party wall.
4. To pull down the intermixed rooms or storeys, or part thereof, and to rebuild the same in conformity with this Act.
5. To pull down the arch or communication over the public way, or over the passage and to rebuild the same in conformity with this Act.
6. To raise and underpin the party structure.
7. To underpin the external wall built against the party structure.
8. To pull down the party structure which is of insufficient strength for the building intended to be built, and to rebuild the same of sufficient strength for such purpose.
9. To cut into the party structure for the purpose of projecting from the party structure.
10. To cut away the footings or chimney breasts, jambs, and flues, or any part thereof, in consequence of such wall or building overhanging the ground of the building owner, in order to erect an upright wall against the same.
11. To perform any other necessary works incident to the connection of a party structure with the premises adjoining thereto. But the rights in relation to the above works shall be subject to this qualification, that any building which has been erected previously to the date of the commencement of the Act shall be deemed to be conformable with the provisions of the Act if it be conformable with the provisions of the Acts of Parliament regulating buildings in London before the commencement of the Act.

12. To raise the party fence wall
 " To pull down the party fence wall, and to rebuild the same as a party wall.

And to perform any other necessary works incident to any of the above-mentioned works.

Should the Building Owner propose to erect or re-erect with the party wall any portion of his building within 10 feet of and at a greater depth than the foundations of the building belonging to the adjoining Owner, then an additional notice under Section 93 should accompany this notice (see Form B).

FORM B.

INTENTION TO BUILD WITHIN TEN FEET OF, AND AT A LOWER LEVEL THAN, ADJOINING OWNER'S BUILDING.

The London Building Act 1894.

57 & 58 VICTORIA, c. cexiii., Part VIII., Section 93.

To _____ of _____
 As Building Owner of the Premises known as _____
 hereby give you notice that after the expiration of two
 months from the date of the service hereof intend to erect
 within ten feet of the building belonging to you on the _____
 side of _____ own premises, and situate and being

a building or structure some part of which within the said ten feet and as shown on the plans and sections annexed hereto will extend to a lower level than the foundations of your building, and to exercise the rights given to _____ by the London Building Act 1894, by executing the works undermentioned, viz.:—

and _____ propose to commence the work on or about the _____

_____ hereby appoint

Mr. _____ of _____

to act as _____ Surveyor.

(Signature)

_____ Building Owner.

(Address)

Dated this _____

day of _____

19 _____

If the adjoining Owner shall within fourteen days after being served with the above notice give a counter notice in writing that he disputes the necessity of or requires such underpinning or strengthening, a difference shall be deemed to have arisen—Section 93 (2)—and in such case the Act requires him to appoint a Surveyor—Section 91 (1).

DEFINITIONS (SECTION 5 OF ACT).

31. The expression "building owner" means such one of the owners of adjoining land as is desirous of building, or such one of the owners of buildings, storeys, or rooms separated from one another by a party wall or party structure, as does, or is desirous of doing, a work affecting that party wall or party structure.

32. The expression "adjoining owner" means the owner or one of the owners, and "adjoining occupier" means the occupier or one of the occupiers of land, buildings, storeys, or rooms adjoining those of the building owner.

NOTES

This, as the primary notice, must be given at least two months before the commencement of the work, and may be served by delivering a copy thereof at, or by sending a copy thereof by post in a registered letter to, the usual or last known residence in the United Kingdom of the person to whom it is addressed, or by delivering the same to some person on the premises to which it relates, or if no person be found on the premises, then by fixing a copy thereof on some conspicuous part of the building to which it relates, and in the case of a railway company, by delivering a copy thereof to the secretary at the principal office of the said company.

Any notice by this Act required to be given to or served on the owner or occupier of any premises may be addressed by the description of the "owner" or "occupier" of the premises (naming the premises) in respect of which the notice is given or served without further name or description.

This notice must state whether the building owner proposes to underpin or otherwise strengthen the foundations of the building belonging to the adjoining owner.

The notice must be accompanied, *see* Section 93 (1), by a plan and sections showing the site of the proposed building, and the depth to which the building owner proposes to excavate.

It is desirable when the building owner proposes to underpin or otherwise strengthen the foundations that he should send with the notice a further drawing, showing in detail such underpinning or strengthening.

FORM C.

EXTERNAL WALLS WITH FOOTINGS PROJECTING INTO ADJOINING OWNERS' PREMISES.

The London Building Act 1894.

57 & 58 VICTORIA, c. cxxiii., Part VIII., Section 87 (5 and 6).

To _____ of _____
As Building Owner of the Premises known as _____
 hereby give you notice that after the expiration of one month from the date of service hereof _____ intend to erect an external wall on _____ own land adjoining your land situate and being _____ on the _____ side of the said external wall, and to exercise the right given to _____ by the London Building Act 1894, by erecting a wall of the following description :—

and by placing the projecting footings and foundations of said external wall on your land.

_____ hereby appoint

Mr. _____

to act as

Surveyor.

of _____

(Signature)

(Address)

Dated this _____

day of _____

Building Owner.

19 _____

DEFINITIONS (SECTION 5 OF ACT).

31. The expression "building owner" means such one of the owners of adjoining land as is desirous of building, or such one of the owners of buildings, storeys, or rooms separated from one another by a party wall or party structure, as does, or is desirous of doing, a work affecting that party wall or party structure.

32. The expression "adjoining owner" means the owner or one of the owners, and "adjoining occupier" means the occupier or one of the occupiers of land adjacent to that of the building owner.

NOTES.

This, as the primary notice, must be given at least one month before the commencement of the work, and may be served by delivering a copy thereof at, or by sending a copy thereof by post in a registered letter to, the usual or last known residence in the United Kingdom of the person to whom it is addressed, or by delivering the same to some person on the premises to which it relates, or, if no person be found on the premises, then by fixing a copy thereof on some conspicuous part of the building to which it relates, and in the case of a railway company, by delivering a copy thereof to the Secretary at the principal office of the said company.

Any notice by this Act required to be given to or served on the owner or occupier of any premises may be addressed by the description of the "owner" or "occupier" of the premises (naming the premises) in respect of which the notice is given or served without further name or description.

It is desirable to add a sketch or drawing to scale to assist the description of the situation, &c.

Where the building owner proceeds to build an external wall on his own land, he has a right, at his own expense, at any time after the expiration of one month from the service of the notice, to place on the land of the adjoining owner, below the level of the lowest floor, the projecting footings of the external wall, with concrete or other solid substructure thereunder, making compensation to the adjoining owner or occupier for any damage occasioned thereby, the amount of such compensation, if any difference arise, to be determined in the manner in which differences between building owners and adjoining owners are directed by the Act to be determined. See Sections 87 (6) and 91 (1).

FORM D.

PARTY WALLS ON LINE OF JUNCTION OF
ADJOINING LANDS.

The London Building Act 1894.

57 & 58 VICTORIA, c. cexiii., Part VIII., Section 87 (1, 2, 3, and 4).

To _____ of _____
As Building Owner of the Premises known as _____
hereby give you notice that _____ desire to build a party
wall partly on _____ own land adjoining your vacant land situate
and being _____
and to the _____ of _____ own said land.

The said party wall is desired to be of the following description:—

_____ shall be obliged by your consent and by your furnishing
with the name of your Surveyor.

_____ hereby appoint
 Mr. _____ of _____
 to act as _____ Surveyor
 (Signature) _____ Building Owner.
 (Address) _____
 Dated this _____ day of _____ 19 _____

DEFINITIONS (SECTION 5 OF ACT).

16. The expression "party wall" means:—

- (a) A wall forming part of a building and used or constructed to be used for separation of adjoining buildings belonging to different owners or occupied or constructed or adapted to be occupied by different persons; or
- (b) A wall forming part of a building and standing to a greater extent than the projection of the footings on lands of different owners.

31. The expression "building owner" means such one of the owners of adjoining land as is desirous of building, or such one of the owners of buildings, storeys, or rooms separated from one another by a party wall or party structure, as does, or is desirous of doing, a work affecting that party wall or party structure.

32. The expression "adjoining owner" means the owner or one of the owners, and "adjoining occupier" means the occupier or one of the occupiers of land, buildings, storeys, or rooms adjoining those of the building owner.

NOTES.

This, as the primary notice, must be given at least two months before the commencement of the work, and may be served by delivering a copy thereof at, or by sending a copy thereof by post in a registered letter to, the usual or last known residence in the United Kingdom of the person to whom it is addressed, or by delivering the same to some person on the premises to which it relates; or, if no person be found on the premises, then by fixing a copy thereof on some conspicuous part of the building to which it relates, and in the case of a railway company, by delivering a copy thereof to the secretary at the principal office of the said company.

Any notice by this Act required to be given to or served on the owner or occupier of any premises may be addressed by the description of the "owner" or "occupier" of the premises (naming the premises) in respect of which the notice is given or served without further name or description.

A sketch or drawing to scale showing the intended wall and its situation should accompany this notice, and the description should specify its thickness or thicknesses.

FORM E.

APPOINTMENT OF THIRD SURVEYOR.

The London Building Act 1894.

57 & 58 VICTORIA, c. cxxiii., Part VIII., Section 91.

WE, the undersigned Surveyors, duly appointed to act respectively on behalf of

M _____ of _____
 the Building Owner of Premises known as _____
 and for M _____ of _____
 the adjoining Owner of Premises known as _____

both of the said premises being referred to in the notice served
by the said Building Owner on the said Adjoining Owner
on the _____ day of _____ 19____
hereby select
Mr. _____ of _____
as Third Surveyor.

Surveyor to the Building Owner { (Signature) _____
(Address) _____

Surveyor to the Adjoining Owner { (Signature) _____
(Address) _____

Dated this _____ day of _____ 19____.

THE PROFESSIONAL PRACTICE AS TO THE CHARGES OF ARCHITECTS.*

*Schedule sanctioned by the Royal Institute of British Architects, confirmed
at a General Conference of Architects of the United Kingdom 1872,
and revised by the Royal Institute 1898.*

1. The usual remuneration for an architect's services, except as hereinafter mentioned, is a commission of 5 per cent. on the total cost of works executed under his directions. Such total cost is to be valued as though executed by a builder with new materials. This commission is for the necessary preliminary conferences and sketches, approximate estimate when required (such, for instance, as may be obtained by cubing out the contents), the necessary general and detailed drawings and specifications, one set of tracings, duplicate specification, general superintendence of works, and examining and passing the accounts, exclusive of measuring and making out extras and omissions.

2. This commission does not include the payment for services rendered in connection with negotiations relating to the site or premises, or in supplying drawings to ground or other landlords, or in surveying the site or premises and taking levels, making surveys and plans of buildings to be altered, making arrangements in respect of party-walls and rights of light, or for drawings for and correspondence with local and other authorities, or for services consequent on the failure of builders to carry out the works, or for services in connection with litigation or arbitration, or in the measurement and valuation of extras and omissions. For such services additional charges proportionate to the trouble involved and time spent are made. The clerk of the works should be appointed by the architect, his salary being paid by the client.

3. In all works of less cost than £1,000, and in works requiring designs for furniture and fittings of buildings, or for their

* To be obtained at the Office of the Institute, price Sixpence a copy.

decoration with painting, mosaics, sculpture, stained glass, or other like works, and in cases of alterations and additions to buildings. 5 per cent. is not remunerative, and the architect's charge is regulated by special circumstances and conditions.

4. When several distinct buildings, being repetitions of one design, are erected at the same time from a single specification and one set of drawings and under one contract, the usual commission is charged on the cost of one such building, and a modified arrangement made in respect of the others; but this arrangement does not apply to the reduplication of parts in one building undertaking, in which case the full commission is charged on the total cost.

5. If the architect should have drawn out the approved design, with plans, elevations, sections, and specification, the charge is $2\frac{1}{2}$ per cent. upon the estimated cost. If he should have procured tenders in accordance with the instruction of his employer, the charge is $\frac{1}{2}$ per cent. in addition. Two and a half per cent. is charged upon any works originally included in the contract or tender, but subsequently omitted in execution. These charges are exclusive of the charge for taking out quantities. Preliminary sketches and interviews, where the drawings are not further proceeded with, are charged for according to the trouble involved and time expended.

6. Should the client, having approved the design and after the contract drawings have been prepared, require material alterations to be made, whether before or after the contract has been entered into, an extra charge is made in proportion to the time occupied in such alterations.

7. The architect is entitled during the progress of the works to payment by instalments on account at the rate of 5 per cent. on the amount of the certificates when granted, or alternatively on the signing of the contract, to half the commission on the amount thereof, and the remainder by instalments during their progress.

8. The charge per day depends upon an architect's professional position, the minimum charge being three guineas.

9. The charge for taking a plan of an estate, laying it out and arranging for building upon it, is regulated by the time, skill, and trouble involved.

10. For setting out on an estate the position of the proposed road or roads, taking levels, and preparing drawings for roads and sewers, applying for the sanction of local authorities, and supplying all necessary tracings for this purpose, the charge is 2 per cent. on the estimated cost. For subsequently preparing working drawings and specifications of roads and sewers, obtaining tenders, supplying one copy of drawings and specification to the contractor, superintending works, examining and passing accounts (exclusive of measuring and valuing extras and omissions), the charge is 4 per cent. on the cost of the works executed, in addition to the 2 per cent. previously mentioned.

11. For letting the several plots in ordinary cases the charge

is a sum not exceeding a whole year's ground rent, but in respect of plots of great value a special arrangement must be made.

12. For approving plans submitted by the lessee, and for inspecting the buildings during their progress, so far as may be necessary to ensure the conditions being fulfilled, and certifying for lease, the charge is a percentage not exceeding $1\frac{1}{4}$ per cent. up to £5,000, and above that by special arrangement.

13. For valuing freehold, copyhold, or leasehold property the charge is :—

| | | | |
|-------------------|-----|-----|-----------------------------|
| On £1,000 | ... | ... | 1 per cent. |
| Thence to £10,000 | ... | ... | $\frac{1}{2}$ " |
| Above £10,000 | ... | ... | $\frac{1}{4}$ " on residue. |

In valuations for mortgage, if an advance is not made, one-third of the above scale. The minimum fee is three guineas.

14. For valuing and negotiating the settlement of claims under the Lands Clauses Consolidation Act or other Acts for the compulsory acquisition of property, the charge is on Ryde's Scale as follows :—

On Amount of Settlement, whether by Verdict, Award, or otherwise.

| Amount | Gs. | Amount | Gs. | Amount | Gs. | Amount | Gs. | Amount | Gs. | Amount | Gs. |
|--------|-----|--------|-----|--------|-----|--------|-----|--------|-----|--------|-----|
| £ | | £ | | £ | | £ | | £ | | £ | |
| 100 | 5 | 1,200 | 12 | 2,200 | 22 | 5,200 | 32 | 7,200 | 42 | 9,200 | 52 |
| 200 | 7 | 1,400 | 20 | 2,400 | 26 | 5,400 | 40 | 7,400 | 50 | 9,400 | 60 |
| 300 | 9 | 1,600 | 21 | 2,600 | 27 | 5,600 | 41 | 7,600 | 51 | 9,600 | 61 |
| 400 | 11 | 1,800 | 22 | 2,800 | 28 | 5,800 | 42 | 7,800 | 52 | 9,800 | 62 |
| 500 | 13 | 2,000 | 23 | 3,000 | 29 | 6,000 | 43 | 8,000 | 53 | 10,000 | 63 |
| 600 | 14 | 2,200 | 24 | 3,200 | 31 | 6,200 | 44 | 8,200 | 54 | 11,000 | 64 |
| 700 | 15 | 2,400 | 25 | 3,400 | 32 | 6,400 | 45 | 8,400 | 55 | 12,000 | 65 |
| 800 | 16 | 2,600 | 26 | 3,600 | 33 | 6,600 | 46 | 8,600 | 56 | 13,000 | 66 |
| 900 | 17 | 2,800 | 27 | 3,800 | 34 | 6,800 | 47 | 8,800 | 57 | 14,000 | 67 |
| 1,000 | 18 | 3,000 | 28 | 4,000 | 35 | 7,000 | 48 | 9,000 | 58 | 15,000 | 68 |
| | | | | | | | | | | 20,000 | 112 |

Beyond this Half-a-Guinea per cent.

The above scale is exclusive of attendances on juries or umpires, or at arbitrations, and also of expenses and preparation of plans.

15. For estimating dilapidations and furnishing or checking a schedule of same, the charge is 5 per cent. on the estimate, but in no case less than two guineas. For services in connection with settlement of claim by arbitration or otherwise, extra charges are made, under Clause 8.

16. For inspecting, reporting, and advising on the sanitary condition of premises, the charge must depend on the nature and extent of the services rendered.

17. In all cases travelling and other out-of-pocket expenses are paid by the client in addition to the fees. If the work is at such a distance as to lead to an exceptional expenditure of time in travelling, an additional charge may be made under Clause 8.

18. When an architect takes out and supplies to builders quantities on which to form estimates for executing his designs, he should do so with the concurrence of his client, and it is desirable that the architect should be paid by him rather than by the builder, the cost of such quantities not being included in the commission of 5 per cent.

REGULATIONS FOR ARCHITECTURAL COMPETITIONS.*

APPROVED BY THE ROYAL INSTITUTE OF BRITISH ARCHITECTS.

[Reissue after revision July 1905.]

If the Promoters of an intended Competition desire members of the Royal Institute of British Architects to take part therein, the conditions should be based on the following suggestions:—

1. The Promoters of an intended Competition should, AS THEIR FIRST STEP, appoint one or more professional Assessors, architects of established reputation, whose appointment should be published in the original advertisements and instructions. The selection of an Assessor should be made with the greatest possible care, as the successful result of the Competition will depend very largely upon his experience and ability.

The President of the Royal Institute of British Architects is always prepared to act as honorary adviser to Promoters in their appointment of Assessors.

All the designs sent in should be submitted to the Assessors.

2. The duty of Assessors should be, after conference with the Promoters—

(a) to draw up the particulars, conditions, and suggestions, in accordance with these Regulations, as Instructions to Competitors, such documents to be so drawn up as to form an agreement between the Promoters and the Competitors, and also to advise the Promoters upon the question of cost and the amount and apportionment of the premium or premiums.

(b) to determine whether the designs conform to the Instructions, and to exclude any which do not.

(c) to advise the Promoters on the relative merits of the designs admitted to the Competition, and to make a selection in accordance with the Instructions.

Note.—It is essential in drawing up the Instructions to state definitely which of the conditions must be strictly adhered to, and which of them are merely optional or of a suggestive character.

3. No Promoter of a Competition, and no Assessor engaged upon it, nor any employé of either, should compete, or act as architect, for the proposed work.

4. The number, scale, and method of finishing of the required drawings should be distinctly set forth, and they should not be more in number, or to a larger scale, than necessary clearly to explain the design, and such drawings should be uniform in size, number, mode of colouring, and mounting. If the Assessor advises that perspective drawings are desirable, it should be so stated.

5. Competitions should be conducted in one of the following ways:—

* To be obtained at the Office of the Royal Institute.

(A) By advertisement, inviting architects willing to compete for the intended work to send in designs. The Promoters, with the advice of the Assessor or Assessors, should make their selection from such designs. The author of the design awarded the first place should be employed to carry out the work.

(B) By advertisement, inviting architects willing to compete for the intended work to send in their names by a given day; with such other information as the candidate may think likely to advance his claim to be admitted to the Competition. From these names the Promoters, with the advice of the Assessor or Assessors, should select a limited number to compete, and each competitor thus selected should receive a specified sum for the preparation of his design. The author of the design awarded the first place should be employed to carry out the work.

(C) By personal invitation to a limited number of selected architects, to join in a Competition for the intended work. Each Competitor should receive a specified sum for the preparation of his design. The author of the design awarded the first place should be employed to carry out the work.

6. No design should bear any motto, device, or distinguishing mark; but all designs should be numbered by the Promoters in order of receipt. Any attempt to influence the decision of the Promoters, or of the Assessor or Assessors, should disqualify a Competitor.

7. The author of the design placed first by the Assessor or Assessors should be employed to carry out the work, and he should be paid in accordance with the Schedule of Charges sanctioned and published by the Royal Institute. If no instructions are given to him to proceed within twelve months from the date of selection, or if the proposed works are abandoned by the Promoters, then the selected architect should receive payment for his services in connection with the preparation of the competition drawings of a sum equal to $1\frac{1}{2}$ per cent. on the amount of the estimated expenditure. If the said author should be subsequently employed, the $1\frac{1}{2}$ per cent. previously paid to him should merge in his ultimate commission.

8. In every case the amount of premium or remuneration for the competitive designs should be fixed under the advice of the Assessor or Assessors.

9. Where a deposit is required for supplying the Instructions, it should be returned on the receipt of a *bonâ fide* design; or if the applicant declines to compete and returns the said Instructions, within a month after the receipt of replies to Competitor's questions. The deposit required should not exceed the sum of one guinea.

10. Each design should be accompanied by a declaration, signed by the Competitor, stating that the design is his own personal work, and that the drawings have been prepared under his own supervision.

11. A design should be excluded from a Competition—
- (a) if sent in after the period named (accidents in transit excepted);
 - (b) if it does not substantially give the accommodation asked for;
 - (c) if it exceeds the limits of site as shown on the plan issued by the Promoters, the figured dimensions on which should be adhered to;
 - (d) if the Assessor or Assessors should determine that its probable cost will exceed by 10 per cent. the outlay stated in the Instructions, or the estimate of the Competitor should no outlay be stated. If the Assessor or Assessors be of opinion that the outlay stated in the Instructions is inadequate, he or they shall not be bound in the selection of a design by the amount named in such Instructions, but the question of cost shall nevertheless be a material element in the consideration of the award;
 - (e) if any of the other Instructions are violated.

12. It is desirable that all designs and reports submitted in a Competition, except any excluded under Clause 11, should, with the consent of their authors, be publicly exhibited after the award has been made, which award should be published at the time of exhibition.

13. It is essential to the success of any Competition that the Promoters should agree in their Instructions that the award of the Assessor should be adhered to unless there is some valid objection to the employment of the author of the design placed first, as to which the Assessor should be satisfied.

14. In the case of works of considerable magnitude it is desirable that three Assessors should be appointed. As stated above, the President of the Institute is always ready to advise on this or other points.

* * * *The usual R.I.B.A. Scale of Charges for Assessing Competitions is the sum of Thirty Guineas plus one-fifth per Cent. upon the estimated cost of the proposed building.**

REGULATIONS FOR INTERNATIONAL ARCHITECTURAL COMPETITIONS.

Settled at Paris, November 1908, by the International Competitions Commission appointed by the VIIIth International Congress of Architects (London, 1906).†

1. International Competitions should be reserved for exceptional occasions of a really international character.

* The names of the Committee appointed by the Council to consider the matter of Public Competitions, and report on the best means of minimising or avoiding the difficulties and misunderstandings which continue to arise, are given on page 4.

† See report of the British delegate, Mr. John W. Simpson, JOURNAL R.I.B.A., 9th January 1909.

2. International Competitions may be either open to all architects without invitation, or limited and by invitation.

Limited and invited Competitions may consist of a single stage.

Competitions open to all should be held preferably in two stages.

3. The " Conditions " of International Competitions are to be identical for all competitors.

No drawing model or document shall be taken into consideration except those specified in the Conditions, nor shall any other drawing model or document be exhibited.

4. The Instructions to Competitors should state definitely the Conditions of the Competition, and matters considered desirable should not be left to the option of Competitors.

5. In limited and invited Competitions, the Conditions should be fully detailed and require the scheme to be fully developed.

In Competitions open to all the Conditions should express the technical requirements in general terms and limit the number and scale of the drawings to the minimum necessary for the jury to understand the design.

The Conditions should require designs to be submitted anonymously under the motto in the first stage, and to be signed by the Authors in the second stage.

Competitors are forbidden under penalty of exclusion to act in any way which would tend to disclose their identity.

6. In double Competitions the Conditions in the first stage should be as those for Competitions open to all, and in the second stage as those for limited and invited Competitions.

Designs selected in the first stage only can be admitted to the second stage.

7. The Conditions of a Competition should be published and placed at the disposal of the Competitors as nearly as possible on the same date in all countries.

Any design not dispatched by the date of closing the Competition shall be excluded : the Carrier's receipt shall be accepted as proof.

8. The Conditions should be prepared in consultation with experienced Architects.

They shall be published in the French language.

9. The jury is to be nominated by the promoters of the Competition ; it is recommended that promoters, before nominating the foreign members, should place themselves in communication with the Comité Permanent.

The jury of an International Competition shall be composed of Architects, each of different nationality, one of whom shall belong to the country which institutes the Competition. A legal authority, nominated by the Administration promoting the Competition, shall preside in order to ensure regular procedure, but shall have no vote.

The members of the jury, by accepting nomination, shall be held to have declared themselves to have no material interest, either directly or indirectly, in the result of the Competition.

10. It is desirable in International Competitions, and especially

in the preliminary stages, that the limit of cost shall be only approximately fixed in order to leave some liberty to the artistic conception of Competitors.

When the sum available for carrying out the work is specified, the Conditions of Competition should give the information required for preparing approximate estimates on a uniform basis.

11. The total value of the premiums to be awarded shall be $2\frac{1}{2}\%$ on the cost for works not exceeding £100,000 in value, 2% on those not exceeding £200,000, and $1\frac{1}{2}\%$ for works beyond that value.

The principle must be enforced that the carrying out of the work be entrusted to the Architect placed first, subject to the conditions in force in the country promoting the Competition.

The amount of the prize shall not be deducted from the amount of the fees payable.

In the event of the person or Corporation promoting the Competition wishing to reserve the right to pass over the Architect placed first, the Conditions of Competition must state the terms of compensation.

Should the work not be executed, the same compensation shall be due.

In all cases the authors of designs submitted retain the artistic copyright in their design, and in the building which is a reproduction thereof.

12. In single-stage Competitions all the designs shall be exhibited in a suitable place and for a sufficient time to enable all Competitors to visit the Exhibition, which should be advertised beforehand in the professional papers.

In double Competitions there shall be no Exhibition after the first award; all the drawings shall be placed under seal and exhibited subsequently, together with the designs in the final Competition.

The authors of designs selected in the first stage shall have the right to make tracings thereof for use in preparing their final designs.

The full report of the jury, giving their reasons for the award, shall be published before the opening of the Exhibition and communicated to all the parties interested.

FORMS OF ARTICLES OF PUPILAGE.*

[Approved 13th January 1890.]

[COPYRIGHT.]

FORM FOR PAYMENT OF PREMIUM IN ONE SUM.

N.B.—A Stamp of the value of 2s. 6d. is required on this Deed.

This Indenture, made the day of , 19 ,
between [here insert the names of the "Father" or "Guardian"]

* To be obtained at the Office of the Institute, price One Shilling.

as the case may be] of in the County of herein-
 after called the Father or Guardian* of the first part [*here*
insert the names of the Pupil, affixing the word "Son" or
"Ward" as the case may be] of the said [*here insert the names*
of the "Father" or "Guardian" as the case may be] hereinafter
 called the Pupil, of the second part, and [*here insert the*
names of the Principal, adding title of "Architect" or "Architect
"and Surveyor" as the case may be] of , in the County
 of , hereinafter called the Principal, of the third part,
 Witnesseth that the Pupil of his own free will, with the
 consent of the Father or Guardian* Doth bind himself to the
 Principal as a Pupil, to learn the Profession or Business of an
 [*here insert "Architect" or "Architect & Surveyor" as the case*
may be] from the day of 19 for the term of years
 thence next ensuing. And that in consideration of the sum
 of to him, the Principal, paid by the Father or Guardian*
 on the execution of these presents (the receipt of which said
 sum of £ the Principal doth hereby acknowledge), he,
 the Principal, doth accept the Pupil and take him into his
 service for the said term. And the Father or Guardian*
 and the Pupil do and each of them doth hereby covenant
 with the Principal that he, the Pupil, shall and will during
 the said term of years loyally execute and perform the lawful
 instructions and directions of the Principal, and serve him as
 his Pupil, and his secrets keep in all matters relating to the
 said Profession and other the Business of the Principal, and
 will in all respects conform to the Rules of the Office of the
 Principal. And that he will not do anything that shall
 cause damage or injury to the Principal or his goods, nor
 knowingly suffer the same to be done or attempted by others.
 And that he will not absent himself from the service of the
 Principal during the usual office hours of the Principal
 without leave first obtained, and that in all respects he
 will acquit and demean himself honourably, faithfully, and
 with diligence. And the Father or Guardian* doth hereby
 covenant with the Principal that in case he, the Principal,
 shall sustain or suffer any loss, damage, or prejudice, by
 reason of the misbehaviour, neglect, or improper conduct of
 the Pupil, he, the Father or Guardian* will make good and
 re-imburse him, the Principal, the amount or value thereof.
 And further that he, the Father or Guardian,* will from time
 to time and at all times during the said term, at his proper
 cost, find and provide the Pupil with good and sufficient

* Strike out the words "Father or" or the words "or Guardian," as the case may be.

board and lodgings, and with all manner of necessary and becoming apparel, and also medicine and surgery in case of sickness. And the Principal doth hereby covenant with the Father or Guardian* that he, the Principal, shall and will according to the best of his skill, power, and knowledge, during the said term of years, teach and instruct or cause to be taught and instructed the Pupil in the Profession or Business of an [*here insert "Architect" or "Architect & "Surveyor" as the case may be*] as it now is or shall be practised by the Principal. And that he shall and will grant to the Pupil holidays of not less than weeks in the year, at such time or times as shall be convenient to him, the Principal. And that with the object of enabling the Pupil to qualify himself for passing the Examinations for Studentship and Associateship of The Royal Institute of British Architects, he, the Principal, shall and will allow the Pupil such absence as he, the Principal, shall deem reasonable for the purpose of attending Lectures, Classes of Instruction, and the said Examinations. And each of them, the Principal and the Father or Guardian,* doth hereby covenant with the other that in the event of the incapacity from illness or otherwise of the Principal to carry on his Profession, or of his death, or of the incapacity from illness during consecutive months, or the death, of the Pupil on or before the day of the Principal shall and will return to the Father or Guardian* the sum of £ and the Father or Guardian* shall and will accept such sum in settlement of all claims on the estate of the Principal in respect of these presents, and thereupon these presents shall cease and be determined. And in the event of the happening of any of the aforesaid events after the said day of and before the day of the sum of £ shall and will be returned and accepted as aforesaid; but if any of the aforesaid events shall happen at a period subsequent to the last-named date then no sum shall or will be returnable, nor shall any claim be made on the said estate in respect thereof. And the Principal doth covenant with the Father or Guardian* and the Pupil that, on completion of the said term of service, or on the sooner determination thereof as aforesaid, these presents shall be handed over to the Pupil, with a certificate of service endorsed thereon. In Witness whereof the said parties have hereunto set their hands and seals.

Signed, sealed, and delivered &c.

* Strike out the words "Father or" or the words "or Guardian," as the case may be.

FORM FOR PAYMENT OF PREMIUM BY INSTALMENTS.

N.B.—A stamp of the value of 2s. 6d. is required on this Deed.

This Indenture, made the day of 19 between [here insert the names of the "Father" or "Guardian" as the case may be] of in the County of hereinafter called the Father or Guardian,* of the first part [here insert the names of the Pupil, affixing the word "Son" or "Ward" as the case may be] of the said [here insert the names of the "Father" or "Guardian" as the case may be] hereinafter called the Pupil, of the second part, and [here insert the names of the Principal, adding title of "Architect" or "Architect & Surveyor" as the case may be] of in the County of hereinafter called the Principal, of the third part, ~~Witnesseth~~ that the Pupil of his own free will, with the consent of the Father or Guardian,* Doth bind himself to the Principal as a Pupil, to learn the Profession or Business of an [here insert "Architect" or "Architect & Surveyor" as the case may be] from the day of 19 for the term of years thence next ensuing. And that in consideration of the sum of † to him, the Principal, paid by the Father or Guardian* on the execution of these presents (the receipt of which said sum of £ the Principal doth hereby acknowledge), and of the two further sums of £ and £ payable as hereinafter mentioned, he, the Principal, doth accept the Pupil and take him into his service for the said term. And the Father or Guardian* and the Pupil do and each of them doth hereby covenant with the Principal that he, the Pupil, shall and will during the said term of years loyally execute and perform the lawful instructions and directions of the Principal, and serve him as his Pupil, and his secrets keep in all matters relating to the said Profession and other the Business of the Principal, and will in all respects conform to the Rules of the Office of the Principal. And that he will not do anything that shall cause damage or injury to the Principal or his goods, nor knowingly suffer the same to be done or attempted by others. And that he will not absent himself from the service of the Principal during the usual office hours of the Principal without leave first obtained, and that in all respects he will acquit and demean himself honourably, faithfully, and with diligence. And the

* Strike out the words "Father or" or the words "or Guardian," as the case may be.

† This will be the first instalment.

Father or Guardian* doth hereby covenant with the Principal that he will, on day of 19 pay to the Principal the said sum of £ † and on the day of 19 the said further sum of £ † and also that in case he, the Principal, shall sustain or suffer any loss, damage, or prejudice, by reason of the misbehaviour, neglect, or improper conduct of the Pupil, he, the Father or Guardian,* will make good and re-imburse him, the Principal, the amount or value thereof. And further that he, the Father or Guardian,* will from time to time and at all times during the said term, at his proper cost, find and provide the Pupil with good and sufficient board and lodgings, and with all manner of necessary and becoming apparel, and also medicine and surgery in case of sickness. And the Principal doth hereby covenant with the Father or Guardian* that he, the Principal, shall and will according to the best of his skill, power, and knowledge, during the said term of years, teach and instruct or cause to be taught and instructed the Pupil in the said Profession or Business of an [here insert "Architect" or "Architect & "Surveyor" as the case may be] as it now is or shall be practised by the Principal. And that he shall and will grant to the said Pupil holidays of not less than weeks in the year, at such time or times as shall be convenient to him, the Principal. And that with the object of enabling the Pupil to qualify himself for passing the Examinations for Studentship and Associateship of The Royal Institute of British Architects, he, the Principal, shall and will allow the Pupil such absence as he, the Principal, shall deem reasonable for the purpose of attending Lectures, Classes of Instruction, and the said Examinations. And each of them, the Principal and the Father or Guardian,* doth hereby covenant with the other that in the event of the incapacity from illness or otherwise of the Principal to carry on his Profession, or of his death, or of the incapacity from illness during consecutive months, or the death, of the Pupil during any one of the years of the said term, the Father or Guardian* shall be relieved of his liability to pay any of the sums thereafter becoming due as aforesaid, and thereupon these presents shall cease and be determined. But if any of the aforesaid events shall happen after the last of such payments, then no sum shall be returnable, nor shall any claim be made on the Principal or his estate in respect thereof. And the Principal doth covenant with the Father or Guardian* and the Pupil that, on

* Strike out the words "Father or " or the words " or Guardian," as the case may be.

† These will be the two further instalments above mentioned.

completion of the said term of service, or on the sooner determination of these presents as aforesaid, these presents shall be handed over to the Pupil, with a certificate of service endorsed thereon. In Witness whereof the said parties have hereunto set their hands and seals.

Signed, sealed, and delivered, &c.

CONSERVATION OF ANCIENT MONUMENTS.*

GENERAL ADVICE TO PROMOTERS OF RESTORATIONS.

[*First issued in 1865; revised and enlarged in 1888.*]

1. Before any alteration is decided on, a competent architect should be consulted and be requested to make careful drawings of the building, with accurate measurements. Photographs should then be taken of all objects of interest, especially such as are so dilapidated and decayed that it becomes absolutely necessary to renew them either wholly or in part. In the case of Churches, these photographs and copies of the drawings should be deposited in the Vestry, Parish Registry, or any public office in the Diocese suitable for the purpose, and the date of their consignment noted.

Any clearance of wall linings, pavements, flooring, galleries, high pews, modern wall partitions, or other encumbrances (provided that they be clearly modern), necessary before detailed arrangements are made for the restoration, should only be carried out under the direction of the architect, and after his inspection of the church; and such clearance should not include works of artistic or other interest which it is often most important to preserve. No memorial slabs, tiles, steps, or other pavements, should be removed without his special permission.

2. Careful enquiry should be made for any portions of church furniture—stained glass, sculpture, brasses—or other old work which may at any time have been removed from the building, with a view to their restoration to their proper place.

3. Buildings of the same style and character in the neighbourhood should be examined when any doubts arise as to the original design in any part.

4. Diligent search should be made for indications of ancient doorways, window openings, reredoses, aumbries, piscinae, sedilia, Easter sepulchres, altar stones, stoups, rood staircases, hagioscopes, low side-windows, recessed tombs,

* To be obtained at the Office of the Institute, price Sixpence a copy,

brasses, incised stones, encaustic tiles, or any other features of ancient character. Should any part be altogether destroyed, careful search should be made for any traces of old foundations or any detached pieces of masonry, &c., built in with the modern walls, so as to obtain a key to the original design of parts which have been defaced or destroyed. When any such stones are discovered the architect should be at once informed, in order that he may personally visit and examine the work.

5. All plastered surfaces should be carefully examined with a view to discover any remains of painting upon them, and all painted or whitewashed stone or wood work cautiously cleaned, so that no injury may be done to any painting, diapering, powdering, or other coloured design, if such exist. Where it is proposed to renew the roofs, all cleaning of the walls should be deferred until after they are protected from the weather by the erection of new roofs. Plastered surfaces of ancient date are often found, and should be preserved if possible.

6. Ancient painted glass, with the original leading and iron framework, should be carefully preserved, and never allowed to be taken out of the building, save for the purpose of re-leading when absolutely necessary, and this only by competent workmen. It is not generally desirable to remove ancient stained glass, even when small fragments only remain, from the place it occupies, without first of all learning with certainty that it is not in its original position. If new stained glass be inserted in old windows, care should be taken that the glass be fitted to the old tracery, and that the latter be not replaced by new, as is too often the case. Old clear glass may, for the sake of its superiority of tint, often be re-used with advantage.

The external halves of mullions, sills, tracery, and jambs should, where practicable, have such parts as are decayed restored by dowelling new stone on to the old internal halves, which may be frequently done without taking down the uninjured part of the window.

The ancient ironwork of windows should not be taken out, even when the outer half of the stonework is removed, and it should be retained when new stained glass is put in: the glass, if needful, being designed with regard to it. So much mischief has been done by the destruction of old ironwork throughout the country that this requirement should be most rigidly enforced.

7. Any remains of churchyard walls, with their buttresses, copings, or piers, churchyard or other crosses, lichgates,

external monuments, head-stones, stone coffins, &c., should be preserved.

Marks of foundations, trenches, moats, &c., should be examined and noted.

8. Where it appears certain upon investigation that the earth has accumulated above the ancient level it should be removed; but even this should not be done without professional supervision, as it is often attended with risk. Great care must be exercised where several ancient levels exist, in determining which shall be retained, and when the floors are set on a slant, as is often the case, the original lines should, as far as possible, be carefully maintained.

9. In the restoration of stonework, no scraping or tooling of the surface of the stone should take place under any circumstances. As a general rule, no new stonework should be inserted, unless under very strong evidence that it is a renewal of the ancient design and necessary to be done. If any part of the masonry be damaged or decayed, it should not necessarily on that account be wholly rebuilt or renewed, but those parts only which are thoroughly defective should be cut out and carefully renewed with stone of similar character, and always the best of its kind.

No wholesale pulling down should be done unless unavoidable.

In many cases walls which are in themselves sound, but out of plumb, may be restored to the perpendicular without difficulty by use of screwjacks, and without disturbance of the external face.

10. If it be found absolutely necessary to construct a new roof, owing to the existing roof being extremely decayed or modern, one of the two following courses should be adopted: either the old roof where it exists should be carefully reproduced, or the new roof should be made of the same pitch as the original roof, which may generally be discovered by the dripstone against the tower or other walls. Where the dripstones of two or three periods exist against these walls, the question of the pitch of the roof will be one of some difficulty; but, as a rule, it may be said that where there is a clerestory it will be well to keep to the pitch of the roof erected at the time it was built, and where there is none, then to the pitch of the earliest roof. Where lead is taken off it ought in all cases to be replaced. Flat roofs are by no means always to be condemned.

The question of the pitch of a new roof depends on so many circumstances that it must be left to the judgment of the architect, but the shape of the old roof should not

be lightly altered. In some peculiar cases where there are objections to the external appearance of the flat pitch of an old roof, the flat roof may be retained internally, and the high pitch roof erected over it. Flat roofs are quite as worthy of preservation as any others.

In districts where stone slates are used for the old churches it is most desirable that they should be retained in preference to plain tiles or other covering.

Frequently the ends alone of beams and rafters are decayed through leakages of gutters. An old roof should not for this reason be discarded, but new ends should be scarfed on.

11. Ancient buildings will generally be found to have been altered at various periods; when this is the case the whole of the old work should be preserved and exposed to view, so as to show the history of the fabric, with its successive alterations, as distinctly as possible. This may often be accomplished by showing all the stone and rubble work internally, and leaving it unplastered. It should, however, be understood that this is for the purpose of showing constructional features of interest, and is not intended as a recommendation that old plaster should be stripped off, or that rough stone rubble work should be exposed to sight where originally plastered.

12. In no case should anything be done to monumental effigies, brasses, sculpture of figures and foliage, or other ornamental work, beyond carefully cleaning, or resetting, them if necessary, and taking care that they shall be protected from further injury and restored, where requisite, to their original place. In all church restorations one main object should be to get rid of modern additions put up without regard to architectural propriety; but on this account the church restorer should not set up an ideal model, but regard the productions of every age with as much respect as is compatible with the restoration and use of the building. Still, if monuments deface good old work, they should be refixed in some spot where they can mutilate nothing.

Fonts, piscine, &c., may be carefully repaired, if necessary, to fit them for use, but all features not involved in the stability of the building should be left as far as possible untouched. Fonts, for instance, should on no account be scraped, or re-tooled, as has been too often the case. Features not in use, such as stoups, aumbries, &c., should be left untouched.

13. Mediæval chancel screens should on no account be moved from their old places, but be carefully restored. They seldom present any obstruction to sight or sound. Ancient

seats in the body of a church should, where practicable, be retained in their old arrangement. Jacobean and later wood-work is often quite as valuable artistically, and interesting historically, as mediæval work.

14. Where curiosities, fragments of sculpture or wrought stone or wood-work, of tiles or glass too small for re-use, are discovered in the course of the work, it is desirable that they should all be carefully kept in some case or chest in the church, arranged and labelled with a short description of their history. This case should be under lock and key. Care should be taken that the architect's Specification gives the contractor no claim upon any such things as old materials.

15. In the above suggestions it has been assumed that the promoters of the work have a proper appreciation of what is due to an ancient building, and are anxious to carry out its restoration in the most conservative manner possible; such, however, is unfortunately not always the case. The promoters of restorations, whether clergymen or laymen, are sometimes more bent upon carrying out new works than preserving old; it cannot be therefore too strongly insisted upon, that in dealing with an ancient church or other building, the object should be not simply to put it in good repair, but to preserve it as an authentic specimen of the ancient arts of our country. Every old building has historical value, and it should be remembered that this is gone when its authenticity is destroyed.

The duty, therefore, of all those having charge of ancient buildings should be not so much the renewal of what remains as its preservation; and this should embrace every portion of original work which it is in any way possible to save, for it must be remembered that new work is of no value or interest except so far as it serves to preserve the ancient design, and that no interest will ever be attached to it unless original parts remain to attest its authenticity.

There is ample scope for original design in additions which are necessarily made to the size of old buildings, and in these it is usually best to allow the architect to be independent. His work will then have its due historical value; whereas, if he only make a very good copy of the old work to which he is adding, great confusion will be felt hereafter as to which part of the work is old and which modern.

16. A vigilant guard should be kept against the indulgence of individual fancies for or against particular features or styles; and especially against the theory sometimes held, that a restored church must be purged of all features sub-

sequent to some favourite period. All such ideal notions are in the highest degree dangerous, and have rendered many a restored church actually worthless as an historical monument.

17. In vain are all the efforts of Central or Diocesan Architectural or Archaeological bodies, with their several visits to buildings of historic interest, if those having charge of precious remains do not cordially embrace such advice as is here laid down for their conservation, embodying principles impossible to controvert, and the neglect of which has been the cause of many districts being robbed of their antiquities through rash and unskilful operations. Influential landed proprietors, the clergy, churchwardens, and others, are earnestly reminded of the responsibility which rests upon them to resist all needless destruction of ancient work, and to seek competent professional aid in cases of interference with an ancient building. Questions of considerable embarrassment constantly arise in connection with edifices of mixed dates, involving constructional and chronological difficulties, points requiring the judgment of the most experienced architect and antiquary. Moreover, the successful preservation of old work must largely depend upon the builder. Care, therefore, should be taken to select a man who will take an interest in the work, and who can be trusted to carry out faithfully the instructions of the architect. To prevent the mischief that may otherwise be done in the absence of the architect, it is always desirable, and generally essential, that there should be a resident clerk of the works, familiar with church restoration, appointed by the architect.

18. Vigilance is required to stop injuries to ancient buildings; the utmost watchfulness should be shown by those residing at or near the spot where even well-considered works are in operation, to see that they are really executed in a conservative manner. However frequently the architect may visit the works under his superintendence, he cannot at all times prevent his orders being disobeyed, and a daily and almost hourly inspection is often necessary. Intelligent interposition will always be welcome to a zealous architect, and, by gaining time, will often prevent irreparable mischief. Lovers of antiquities, ecclesiologists, and antiquaries, in the locality, will always do good service by carefully watching works in progress in old buildings.

19. The foregoing suggestions and remarks have been drawn up with special reference to the Restoration of Churches: the same spirit ought to actuate those who have

the care or ownership of ancient civil or military buildings, because from their comparative rarity they are even more valuable as historical monuments than the churches.

HINTS TO WORKMEN ENGAGED ON THE REPAIRS AND RESTORATION OF ANCIENT BUILDINGS.*

[First issued in 1865; revised and enlarged in 1889.]

Excavator.—In making excavations in or about an ancient building, be careful to preserve every fragment of wrought stone, tiles, or other ancient objects, which you may meet with.

If you find old foundations, bases of pillars, ancient tombs, stone coffins, pavements, or other work, which appear to be in their original place, do not remove, but carefully expose them to view, in order that proper notes may be taken of them; and that, if possible, the work may be left permanently in its place.

In making drains or excavations around old buildings, do not cut off any of the projecting footings, however rough, and be careful how you expose them, unless they are examined and underpinned by the mason. Do not permanently expose to view, or to the air, work which clearly was not intended to be so exposed. See that your drains are so managed as to draw the water *from* the foundations and not *towards* them.

Mason.—If directed to clean off whitewash, or paint, from internal or other stonework, recollect that the object of so doing is to *bring to view* the original surface, not to *destroy* it. You must, therefore, avoid the use of the *tool*, and study what is the best way of removing the whitewash without in any degree disturbing, much less removing, the ancient surface. Remember that the mode of tooling or working the ancient stone is a subject of interest and curiosity, and that the old tool-marks must therefore not be disturbed: more especially does this caution apply to early Romanesque work, where the very coarseness of the stone, and rudeness of execution, are important evidences of date. If indications of ancient colouring be found on the surface of the stone, they should be carefully preserved.

The mode of removing whitewash depends much on the nature of the material. With some materials nothing is so good as the Manchester card, but in each case experiments should be tried to ascertain the best mode. *It is better to leave the whitewash wholly or partially on the stone, than to use*

* To be obtained at the Office of the Institute, price Sixpence each.

any tool which would disturb the surface of the stone itself; for it is far better to have the old surface with the white-wash than not at all.

When the removal of plaster shows the marks of ancient string-courses, weatherings, windows, &c., do not conceal these again, nor yet tool them off; indeed, as a general rule, *no tool should be used upon the surface of ancient stonework.*

In removing broken or decayed work, do not take out any but such as is so far gone as to have lost *all* its original form; better have broken or half-decayed original work than the smartest and most perfect new work.

Especially avoid using a brush with colours to harmonise the new and old work; the old work should be left in all its characteristic tone, and no attempt should be made to harmonise the hue in tint.

Never remove or clean the old mossed surfaces.

In obtaining the true sections of mouldings, &c., for new portions, the most scrupulous accuracy is necessary, as the more delicate features are often to be traced only in a few of the more protected parts.

In taking down portions of walls, be most careful of any old mouldings, or other wrought stone, found embedded in them, and note *where* they were found, as the fragments have usually been stowed away near to their original site. If any windows or other features are found which have been before concealed, do not disturb them till seen by the architect. Encaustic tiles, or other ancient paving, should be preserved where found, when possible, and the patterns should guide the design of new paving. Ancient monumental remains are never to give way to new encaustic tile flooring, but are in every case to retain their old position.

Carver.—The same principles as are laid down for the mason apply to the carver, but in a higher degree, inasmuch as ancient *carving* is still more valuable than ancient *masonry*. When engaged on an old building, bring your own talent and fancy wholly into subjection to the work in which you are engaged, and only seek to preserve and perpetuate the ancient design. Never attempt to dress up or restore old carving.

Plasterer.—If directed generally to remove the plastering, first examine it carefully by removing the whitewash here and there, and if it be found to contain oil painting, &c., do not disturb it without calling the attention of the architect, clerk of the works, or other persons capable of judging of it.

If it be absolutely necessary to take down the wall so covered with old paintings, it might be preserved in the following manner:—the backing of the wall might be carefully

taken away, leaving only a thin piece behind the painting; this might then be backed up with cement and pieces of large size enclosed in wooden frames. The painting might then be removed and deposited in a museum.

As a general rule, ancient plastering should not be removed, but only repaired where necessary. Let new plastering on old walls be thin, and carefully thinned off to meet the stone dressings, as in ancient work. All plasterings should be of a kind suited to receive decorative painting.

Carpenter.—Do not be too ready to condemn an ancient roof, or other piece of timber work. Remember that it has a value quite independent of the cost of renewing it. An ancient roof, carefully preserved by splicing and other means, is infinitely more valuable than a copy of the same in new timber. Very serious defects may be repaired, if you view the roof as a thing of value, and apply your mind to ascertain the best way of *securing* and *preserving* it. If you do not do this, very trifling defects may be made the excuses for destroying the finest ancient roof. Do not as a general rule *take an old roof off* to repair it, but rather repair it in its place, *bay by bay*; and only in the Spring or Summer months. By a good system of tarpaulins, or other means, keep the roof dry during the operation: exposure to wet is fatal to old timber.

Do not disturb ancient surfaces of timber, nor coat old timber with oil or varnish. Generally (as directed to the mason) remember that your great object is *preservation* rather than renewal. Preserve with the utmost care all remains of coloured decoration on old woodwork.

Joiner.—The same general rules as are laid down for the carpenter apply to the joiner.

Preserve ancient seating *in its proper place* if possible, and where practicable avoid removing it for repairs, except by special direction. Every remnant of old woodwork, of whatever description, should be carefully preserved, and, where possible, in its place; or, if it has already been removed, it should be brought back to its place if possible.

Glazier.—Be *most careful* in preserving ancient stained glass. Never remove it from the windows in which it is found (unless under special direction of the architect), but preserve it carefully *in its place*, however rough and imperfect, or however small the fragments.

Painter.—Preserve all remnants of ancient painting, but do not attempt their restoration unless under special direction.

Smith.—Preserve all remnants of metal-work in their places if possible; and never remove old saddle-bars or

stanchions from windows except under direct instructions from the architect.

To Contractors and Workmen in General.—Never forget that the reparation of an ancient church, or other remnant of ancient architecture, however humble, is a work to be entered upon with totally different feelings from a new work, or from the repairs of a modern building.

The object is not simply to put the work in good repair, but to *preserve* and *perpetuate* an authentic specimen of the ancient Arts of our country. Every ancient building has historical value, and though you may feel that its state of repair would at first sight suggest its renewal, or that you could execute the work better anew, never forget that all its value is gone when its authenticity is destroyed; and that your duty is not its *renewal* but its *preservation*.

Be careful, therefore, never lightly to condemn an ancient object as being too far gone to be preserved; as every such work destroyed is a national loss.

“DRY ROT” (*Merulius lacrymans*) IN TIMBER.

The attention of the Council of the Royal Institute has been drawn to the issue in October 1909 of a leaflet by the Board of Agriculture and Fisheries referring to the increasing prevalence of the disease known as “dry rot” in timber used in the erection of buildings, and, having taken the matter into consideration, the Council deem it to be in the interests of the public generally to issue some observations thereon.

From the official Leaflet the following extracts are taken:—

“Infection with the dry-rot fungus sometimes takes place in the forest when felled timber remains stored there for some time. The first evidence of such infection is indicated by the presence of red stripes in the sawn wood. If such wood is thoroughly seasoned the mycelium present in the red stripes is killed. If the seasoning be neglected or imperfectly done, the mycelium, which possesses the power of remaining in a latent condition for some time, commences active growth when the wood is used in any part of a building where it is exposed to dampness, and this in some cases is unavoidable, as when the ends of joists are built into a wall.

“Under such circumstances dry rot eventually appears.

"On the other hand, the fungus is by no means rare on old beams and boards stored in woodyards, &c., and it is mainly from such sources that spores or portions of the spreading mycelium are introduced into buildings by new wood which has become infected.

"The fruit of the dry-rot fungus presents the appearance of irregularly shaped, flattened, or undulating patches of variable size, adhering by their entire under-surface to the substance on which they are growing. When mature the central portion of the patch is covered with an irregular network formed by slightly raised anastomosing ribs, and is of a rich brown colour due to the enormous quantity of spores which are deposited on surrounding objects under the form of snuff-coloured powder. These spores are diffused by currents of air, or by rats, mice, and insects.

"The margin of the fruiting-patch is surrounded by a snow-white fringe of mycelium which spreads in every direction over surrounding objects, creeping up walls and passing through crevices, the advancing mycelium being supplied with food and moisture from the parent plant growing on wood.

"This food is conducted through cord-like strands which form behind the thin advancing margin of mycelium.

"Owing to this supply of food from a central source the mycelium can extend over stones and other substances not containing food, and thus spread from the basement to the top of a house. Each time the migrating mycelium comes in contact with wood the latter is attacked and a new centre of food-supply is established, from which strands spread in search of other sources of food. The mycelium often forms felt-like sheets of large size that can readily be removed intact. These sheets are white at first, but soon change to a pale grey colour—a character by which dry rot can be readily distinguished from another wood-destroying fungus, *Polyporus fomentarius*, even in the absence of fruit, the felted mycelium of the latter remaining permanently white.

"The specific name of *lacrymans*, or 'weeping,' alludes to the power of the fungus to attract moisture from the atmosphere. Under certain conditions moisture is absorbed to such an extent that it hangs in drops, or even drips from the surface of the fungus. This moisture assists very materially in rotting the timber, which afterwards becomes quite dry and friable. Hence the popular name, 'dry rot,' which alludes to the last and most frequently observed stage of decay."

The depletion of the more matured forest trees resulting in the importation of immature wood is said to be one of the contributory causes of the spread of the disease.

Spores may exist in the earth arising from the roots of trees or other source.

The rapid completion of a house before the materials of which its carcass is constructed have had time to dry thoroughly conduces to the germination of dry rot.

A warm, damp atmosphere surrounding the wood, such as exists under a floor immediately over the ground and in unventilated cellars, is another condition conducing to the spread of the disease.

Although, as above remarked, immature or imperfectly seasoned timber is said to be a cause of the spread of the disease, yet thoroughly matured and sound timber in a warm, moist atmosphere will readily fall a prey if attacked by the mycelium of dry rot, once a spore has been introduced.

It has been proved that the spores of the disease can be carried from house to house on the clothes or tools of workmen, and that wood can be infected from a spore on a carpenter's saw.

From the foregoing it will be seen that the disease may have been introduced (a) in the timber, (b) from the adjacent earth, and (c) accidentally by the importation of a spore. These are conditions over which architects have obviously no control.

The Council of the Royal Institute of British Architects desire to lay down a few principles which may guide architects in minimising and possibly arresting the disease of dry rot in new buildings, viz. :—

1. No timber should be used in such a position that the moisture in and around it cannot be readily evaporated, as, for example, if floors are constructed of solid concrete (with or without steel) wood fillets should not be nailed underneath to receive the ceiling.

2. No wood slips should be built into or on the top of concrete and afterwards covered with an impervious floor, and no wood boards should be laid direct on the concrete and afterwards covered with an airproof material, such as linoleum, oilcloth, &c.

3. All ground under a wooden floor should be cleared of any vegetable or fungoid growth and covered with cement concrete or asphalt, and this should be left as long as possible before any joists or flooring are laid.

4. No wooden pegs communicating with the earth

beneath should be left in and through the covering over the earth.

5. Provision should be made for the abundant introduction of fresh air underneath all parts of suspended ground floors by means of inlets, and particularly at all angles, so that cross-currents may be induced.

6. The concrete under floors should be thoroughly cleared of all small pieces of wood and shavings, as it has been found that the spores in these pieces of wood, drawing the moisture from the concrete, have been a means of spreading the disease.

7. In upper floors of wooden joists if a pugging be inserted for sound-proofing it is suggested that this be of some dry substance, such as slag-wool, but in no case must an impervious material be used for the ceiling beneath or the floor covering above.

Suggestions have been made by experts and others to creosote the ends of all joists built into a wall, but this is not generally practicable, as the odour of the creosote in a residence would be very objectionable to many.

THE R.I.B.A. STANDARD SIZE OF BRICKS.

The following standard, agreed upon between the Institute and the Brick Makers' Association, and drafted in consultation with these Bodies and representatives of the Institution of Civil Engineers, came into force on the 1st May 1904.

The Council recommend that members should insert this standard in their specifications under the title of "The R.I.B.A. Standard Size of Bricks."

1. The length of the brick should be double the width, plus the thickness of one vertical joint.

2. Brickwork should measure four courses of bricks and four joints to a foot.

Joints should be $\frac{1}{4}$ inch thick and an extra $\frac{1}{16}$, making $\frac{3}{16}$ for the bed joints to cover irregularities in the bricks. This gives a standard length of $9\frac{1}{4}$ inches centre to centre of joints.

The bricks, laid dry, to be measured in the following manner:—

A. Eight stretchers laid square end and splay end in contact in a straight line to measure 72 inches.

B. Eight headers laid side to side, frog upwards, in a straight line to measure 35 inches.

C. Eight bricks, the first brick frog downwards and then alternately frog to frog and back to back, to measure $21\frac{1}{2}$ inches.

A margin of one inch less will be allowed as to A, and a half-inch less as to B and C.

This is to apply to all classes of walling bricks, both machine- and hand-made.

SUMMARY OF MINUTES OF PROCEEDINGS, 1909-10.

GENERAL MEETINGS, &c.

1. (*Ordinary*) 1 Nov. 1909.—Decease announced of Nathan Solomon Joseph, Frederick Hyde Pownall, Henry Stock, John Wornham Penfold, John Archibald Campbell, Henry Hall, *Fellows*; Frederick Henry Williams, William Owen, *Associates*; Auguste Choisy, Charles Follen McKim, Don José Urioste y Velada, *Hon. Corr. M.*: Vote of condolence.—Nomination of candidates for Membership.—Announcement of passes in the Statutory Examination.—OPENING ADDRESS by President, Mr. Ernest George, A.R.A.—Presentation of Royal Gold Medal to Dr. Arthur John Evans, F.R.S.—Paper by Dr. Evans on THE PALACE OF KNOSSOS AS A SANCTUARY AND THE "MINIATURE FRESCOS."—JOURNAL, 6 Nov.
2. (*Ordinary*) 15 Nov.—Decease announced of Thomas Worthington, *Fellow*: Vote of condolence.—Presentation of portrait of Thomas E. Colcutt, *Past President*.—Paper by Mr. H. Inigo Triggs [A.] on THE PLANNING AND LAYING-OUT OF PUBLIC PLACES.—JOURNAL, 20 Nov.
3. (*Business*) 20 Nov.—Election of Members.—Expulsion of Members under By-law 20.—Mr. G. A. T. Middleton's Bill for Registration of Architects discussed and promised to have the consideration of the Institute Parliamentary Bill Committee.—Resolution that the Council be requested to appoint a Special Committee to prepare a circular letter for issue to all *Fellows* and *Associates* inviting statements of any difficulties they may have met with in the use of the Institute Paper on THE PROFESSIONAL PRACTICE AS TO THE CHARGES OF ARCHITECTS, and suggestions for its amendment; to take such steps as the Committee may think fit; and to consider the whole question and report thereon at an early date.—Resolution that reporters be admitted to Business Meetings negatived.—Chairman replies to series of questions by Mr. Wm. Woodward [F.] relating (1) to a note in the JOURNAL *re* the L.C.C. General Powers Bill 1909; (2) architect's responsibility for dry-rot in buildings; (3) duty of assessors as regards cost limits laid down by promoters of competitions; (4) employment of establishment architects by "Stores"; (5) proposed new bridge over the Thames.—JOURNAL, 4 Dec.
4. (*Ordinary*) 13 Dec.—Decease announced of Henry Bayly Gasling, Thomas William Cutler, George Campbell Sherrin, *Fellows*: Vote of condolence.—Nomination of candidates for Membership.—Paper by Professor A. D. F. Hamlin on ARCHITECTURAL EDUCATION IN AMERICA.—JOURNAL, 18 Dec.
5. (*Business*) 3 Jan. 1910.—Decease announced of Baron H. von Geymüller, *Hon. Corr. M.*: Vote of condolence.—Presentations to the Library.—Election of Members.—Motion by Mr. G. Ernest Nield discussed, and resolution passed to amend minute of censure passed upon him by the substitution of the word "indiscretion" for "misdemeanour."—Revised Regulations for Architectural Competitions discussed and further consideration adjourned.—JOURNAL, 8 Jan. 1910.
6. (*Ordinary*) 17 Jan.—Congratulations to the President on his election as A.R.A.—Award of Prizes and Studentships.—Paper by Mr. Sydney D. Kitson, M.A. Cantab. [F.] on CARR OF YORK.—JOURNAL, 22 Jan.
7. (*Ordinary*) 31 Jan.—Decease announced of Benjamin Tabberer, *Fellow*: Vote of condolence.—Nomination of candidates for Membership.—Announcement of the Council's nominee for the Royal Gold Medal 1910.—President's Address to Students.—Mr. Mervyn Macartney's Criticism of the Students' Drawings.—Presentation of Prizes.—JOURNAL, 5 Feb.

8. (*Special*) 7 Feb.—Amendment of By-laws agreed to, and Council authorised to get them sanctioned by the Privy Council.—Consideration of Revised Regulations for Architectural Competitions; further consideration adjourned.—JOURNAL, 19 Feb.
9. (*Ordinary*) 14 Feb.—Paper by Mr. Edward Warren, F.S.A. (*F.*), on THE LIFE AND WORK OF GEORGE FREDERICK BODLEY.—JOURNAL, 19 Feb.
10. (*Special*) 15 Feb.—Confirmation of resolution passed 7 Feb. re amendments of By-laws.—JOURNAL, 19 Feb.
11. (*Special*) 28 Feb.—Election of Thomas Graham Jackson, R.A., as Royal Gold Medallist.—JOURNAL, 5 March.
12. (*Business*) 28 Feb.—Decease announced of Edward Shewbrooks, *Fellow*; Osman Hamdi Bey, *Hon. Corr. M.*; Alfred Burnell Burnell, *Fellow*; Vote of condolence.—Presentations to Library.—Election of Members.—Expulsion of Members.—Revised Regulations for the Conduct of Architectural Competitions discussed and referred back to Competitions Committee.—JOURNAL, 5 March.
13. (*Ordinary*) 14 March.—Decease announced of George Thomas and Henry Jarvis, *Fellows*; also of Sir Thomas Drew, P.R.H.A., *Fellow*; Vote of condolence.—Paper by Mr. A. A. Hudson (*H.A.*) on THE BUSINESS SIDE OF ARCHITECTURE.—JOURNAL, 19 March.
14. (*Ordinary*) 4 April.—Announcement of sanction of revised By-laws by Privy Council.—Decease announced of Jesse Horsfall, *Fellow*, and Charles Albert Monday, *Associate*; also of William Mansfield Mitchell, R.H.A. (*F.*); Vote of condolence.—Paper by Mr. George Hubbard, F.S.A. (*F.*), on ARCHITECTURE ON THE EASTERN SIDE OF THE ADRIATIC.—JOURNAL, 9 April.
15. (*Ordinary*) 18 April.—Decease announced of Sir Wm. Quiller Orchardson, R.A., *Hon. Associate*; Vote of condolence; also of William Owen, *Retired Fellow*, and Lionel Gordon Detmar, *Associate*.—Paper by Professor W. R. Lethaby (*F.*) on THE ARCHITECTURE OF ADVENTURE.—JOURNAL, 23 April.
16. (*Annual General Meeting*), 2 May.—Announcement that H.R.H. the Prince of Wales had become Patron of the Institute.—Decease announced of John Wilson Walton-Wilson, *Retired Fellow*; also of Campbell Douglas, *Past Vice-President*.—Nomination of candidates for Membership.—The ANNUAL REPORT discussed and adopted.—Vote of thanks to Auditors.—Nomination of Auditors 1910-11.—Vote of thanks to Statutory Board.—JOURNAL, 7 May.
17. (*Ordinary*) 23 May.—Death of King Edward VII., Patron of the Institute; Address of sympathy and loyalty to King George.—Announcement of postponement of Town Planning Conference and Annual Dinner.—Decease announced of Herbert Lancelot Fadden, *Fellow*; also of Professor George Aitchison, A.R.A., *Past President*; Vote of condolence.—Paper by Mr. E. A. Richards on THE ART OF THE MONUMENT.—JOURNAL, 28 May.
18. (*Business*) 6 June.—Election of Officers, Council, and Standing Committees.—Vote of thanks to Scrutineers.—Election of Members.—Presentations to the Library.—Advance proofs of Sessional Papers to be provided for use of Members limited to 100 copies.—JOURNAL, 11 June.
19. (*Special*) 9 June.—Resolution authorising Council to purchase all shares in the Architectural Union Company not already held by the Institute.—Resolution authorising the Council to pay £1,250 to Mr. Edward Freeman as compensation for loss of his office as Secretary to the Architectural Union Company.—JOURNAL, 11 June.
20. (*Special*) 20 June.—Resolution confirming Resolutions passed on 9 June respecting purchase of Architectural Union Company's shares and compensation to Mr. Edward Freeman.—JOURNAL, 25 June.
21. (*Ordinary*) 20 June.—Decease announced of Mathew Henry Holding, *Associate*; also of Thomas Jerram Bailey, *Fellow*; Vote of condolence.—Presentation by Sir Wm. Emerson, *Past President*, of Wm. Burges' Sketch-book.—Presentation of the Royal Gold Medal to Mr. T. G. Jackson, R.A., LL.D.—Vote of thanks to the retiring President, Mr. Ernest George, A.R.A.—JOURNAL, 25 June.

**Meetings of Council, Committees of Council, Boards of Examiners,
Special and Standing Committees.**

Session 1909-10.

THE COUNCIL.

| 1909 | ATTENDANCES. | 1910 | ATTENDANCES. |
|--------------------------|--------------|---------------------------|--------------|
| 1.—5 July | 19 | 11.—17 January | 18 |
| 2.—12 July | 15 | 12.—31 January | 16 |
| 3.—30 July | 7 | 13.—14 February | 21 |
| 4.—11 October | 22 | 14.—28 February | 22 |
| 5.—25 October | 18 | 15.—14 March | 23 |
| 6.—1 November | 18 | 16.—1 April | 20 |
| 7.—15 November | 25 | 17.—18 April | 22 |
| 8.—29 November | 21 | 18.—2 May | 24 |
| 9.—13 December | 27 | 19.—23 May | 22 |
| 1910 | | 20.—6 June | 15 |
| 10.—3 January | 21 | 21.—20 June | 17 |

FINANCE COMMITTEE.

| | | | |
|---------------------------|---|------------------------------|---|
| 1.—14 July 1909 | 2 | 4.—8 February 1910 | 3 |
| 2.—5 October | 4 | 5.—13 April | 2 |
| 3.—10 December | 4 | 6.—1 June | 2 |

COMPETITIONS COMMITTEE.

| | | | |
|---------------------------|---|------------------------------|---|
| 1.—26 July 1909 | 6 | 6.—17 December | 7 |
| 2.—24 September | 4 | 7.—24 January 1910 | 7 |
| 3.—15 October | 5 | 8.—9 March | 5 |
| 4.—8 November | 8 | 9.—4 May | 5 |
| 5.—23 November | 7 | | |

PRIZES AND STUDENTSHIPS COMMITTEE.

| | | | |
|-----------------------|---|-----------------------|---|
| 1.—4 March | 9 | 3.—31 March | 7 |
| 2.—15 March | 6 | 4.—15 April | 8 |

STATUTORY BOARD OF EXAMINERS.

| | | | |
|-----------------------------|---|------------------------------|---|
| 1.—1 October 1909 | 8 | 2.—15 October 1909 | 8 |
|-----------------------------|---|------------------------------|---|

BOARD OF EXAMINERS (ARCHITECTURE).

| | | | |
|------------------------------|----|---------------------------|----------------|
| 1.—18 October 1909 | 15 | Autumn Examinations 1909: | |
| 2.—6 December | 10 | Preliminary | 8-9 November |
| 3.—26 April 1910 | 11 | Intermediate | 8-12 November |
| 4.—26 May | 12 | Final & Special | 18-26 November |
| 5.—14 July | 9 | Summer Examinations 1910: | |
| | | Preliminary | 13-14 June |
| | | Intermediate | 18-17 June |
| | | Final & Special | 23 June-1 July |

STANDING COMMITTEES.

ART.

| ATTENDANCE. | | | ATTENDANCE. | | |
|-----------------|---|----|---------------------|---|----|
| 1.—21 July 1909 | . | 13 | 3.—24 February 1910 | . | 6 |
| 2.—4 November | . | 11 | 4.—17 March | . | 12 |
| | | | 5.—17 June | . | 7 |

LITERATURE.

| | | | | | |
|-----------------|---|---|--------------------|---|---|
| 1.—15 July 1909 | . | 7 | 5.—20 January 1910 | . | 7 |
| 2.—21 October | . | 7 | 6.—17 February | . | 9 |
| 3.—18 November | . | 7 | 7.—17 March | . | 9 |
| 4.—16 December | . | 8 | 8.—21 April | . | 5 |
| | | | 9.—19 May | . | 6 |

PRACTICE.

| | | | | | |
|--------------------|---|----|----------------|---|----|
| 1.—29 July 1909 | . | 13 | 6.—15 February | . | 17 |
| 2.—26 October | . | 16 | 7.—15 March | . | 14 |
| 3.—30 November | . | 17 | 8.—19 April | . | 16 |
| 4.—14 December | . | 13 | 9.—10 May | . | 14 |
| 5.—18 January 1910 | . | 12 | 10.—21 June | . | 11 |

SCIENCE.

| | | | | | |
|-----------------|---|----|--------------------|---|----|
| 1.—22 July 1909 | . | 9 | 5.—13 January 1910 | . | 9 |
| 2.—14 October | . | 16 | 6.—10 February | . | 11 |
| 3.—11 November | . | 12 | 7.—10 March | . | 10 |
| 4.—9 December | . | 14 | 8.—12 May | . | 8 |
| | | | 9.—9 June | . | 15 |

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